

Rock locally: Michelle Goldberg on the Kirby Grips [p.50]; John O'Neill on the Loudmouths [p.54]

THE SAN FRANCISCO BAY

Jan. 24–30, 2001 • Vol. 35, No. 17 • FREE

GUARDIAN

The Best of the Bay ... Every Week

THE REAL BLACKOUT

The lights go out. The bills skyrocket. Everyone's pointing fingers. And the local news media is missing the real story: only public power — not public bailouts — can solve California's energy crisis. And San Francisco should be leading the way.

Plus: Deregulation FAQs and how PG&E is hiding its money [p.16]

Power for the people: San Francisco owns this hydroelectric dam — Hetch Hetchy — in Yosemite National Park. So why doesn't the city have its own public power system?

HEFNER'S TWILIGHT

Partying with Playmates
ain't what it used to be [p.20]



ORIGINAL DRAGON

Q&A: The Four Star's Frank Lee on
real-deal martial arts movies [p.43]



sfbg.com

This week: Susan Gerhard and Glen Helfand on Sundance. Martin A. Lee and Norman Solomon on Ashcroft

Tip the scales in your favor

Magic Johnson
24 Hour
Fitness
Member

Cindy Crawford
24 Hour
Fitness
Member

1.800.204.2400



FITNESS

www.24hourfitness.com

2 for 1
or

50% off for yourself!

Fit All-Club members. per member fee. All-Club access is limited to the type of All-Club membership you purchase. May not include Sport Clubs. Pay a one-time processing fee and first and last months. EFT monthly.

California St.: 415.434.5080

Marathon Plaza: 415.543.7808

Marina: 415.563.3535

Market St.: 415.864.0822

North Pt.: 415.395.9595

Ocean Ave. Sport: 415.334.1400

Potrero Sport: 415.437.4188

Larkspur: 415.925.0333

Daly City Sport: 650.756.3303

San Mateo Sport: 650.343.7922

Van Ness: 415.776.2200



Voted "Best Gym"
Come in and see why!

44 Bay Area locations

No other discounts can be used with this offer. Must be at least 18 years old, or 12 with parent. No cash substitutions. Incentives may be offered for enrolling in other memberships. Babysitting available for a nominal fee. Facilities and amenities may vary per location. Not all clubs open 24 hours every day. Promotion available at participating 24 Hour Fitness locations only. Offer does not apply to Sporting Clubs by 24 Hour Fitness. See club for complete details.



Visit us at Stonyfield.com

I do.

I'm committed to:

History, our greatest teacher

Jazz as an original art form

America's great baseball culture

Dairy farmers who don't
use growth hormones

Strawberry Fruit Blends Yogurt

Companies that do what's right

Ken Burns

Ken Burns
Filmmaker/Historian



History has taught us that how we treat our resources eventually affects the food we eat. I like Stonyfield Farm because it's an environmentally responsible company that avoids synthetic hormones, and artificial thickeners, sweeteners and preservatives in its yogurts. And they are investing in the long term health of our family farms. Stonyfield is good for the planet, great for your body, and a treat for your taste buds. Now that is great culture!

No fee was paid to Ken Burns, but in appreciation for what he does a contribution was made to the Louis Armstrong House Educational Foundation.



Yogurt on a mission.™

Manufacturer's Coupon • Expires February 28, 2001

SAVE 50¢

when you buy two 6oz or 8oz cups
of Stonyfield Farm Yogurt

715011



5 52159 22124 4 (8101) 0 71501 0201



Retailer: For each coupon you accept as an authorized agent we will pay you 50 cents plus 8 cents handling. Expires
premier purchase of sufficient stock to cover all coupons redeemed must be shown upon request. Cash value 1/20 cent.
Redeem by mail to: Stonyfield Farm, Inc., CAC Dept. 145, 6633 N. Mesa, Suite 601, El Paso, TX 79912-4435

Manufacturer's Coupon • Expires February 28, 2001

SAVE 50¢

when you buy any 32oz cup or 6-pack
of Stonyfield Farm Yogurt

765011



Retailer: For each coupon you accept as an authorized agent we will pay you 50 cents plus 8 cents handling. Expires
premier purchase of sufficient stock to cover all coupons redeemed must be shown upon request. Cash value 1/20 cent.
Redeem by mail to: Stonyfield Farm, Inc., CAC Dept. 145, 6633 N. Mesa, Suite 601, El Paso, TX 79912-4435



5 52159 28050 0 (8101) 0 76501 0201

MATTRESS WAREHOUSE

More Than 100
Mattresses On Display

	SERTA	SIMMONS	FIRM	PILLOWTOP	SERTA 704	BEAUTYREST
T*	\$159	\$129	\$89	\$149	\$299	\$299
F*	\$199	\$279	\$109	\$199	\$399	\$359
Q*	\$259	\$329	\$139	\$299	\$499	\$429
K*	\$339	\$479	\$199	\$399	\$599	\$549

20% OFF ALL BEDDING w/ purchase of mattress



200 BEDS TO CHOOSE FROM

WOOD BED \$199	METAL BED \$99	DAY BED \$149
CANOPY BED \$189	SLEIGH BED \$499	FLOOR MODEL 30% OFF

*FREEBIES

FREE DELIVERY
FREE FRAME

FREE SET UP
FREE PILLOW
FREE HAULAWAY
FREE BED
FREE COMFORTER

*See Store for Details

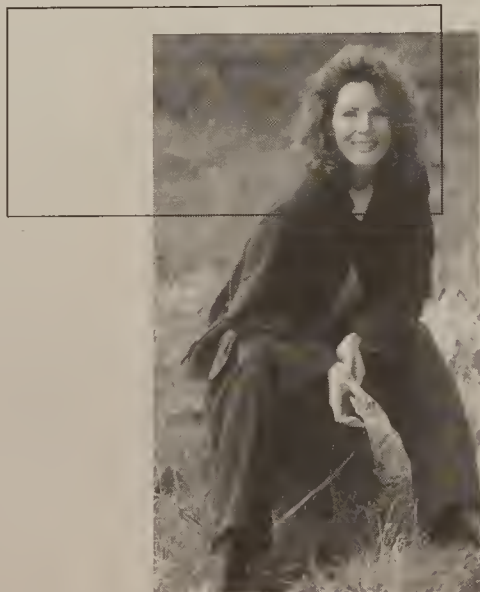
Sale Ends 1/30/01

DREAMS

921 Howard @ 5th
415-543-1800
OPEN 7
DAYS
MON-FRI 10-6:30
SAT 10-6-SUN 12-5

CUT • LOOSE

women's contemporary clothing

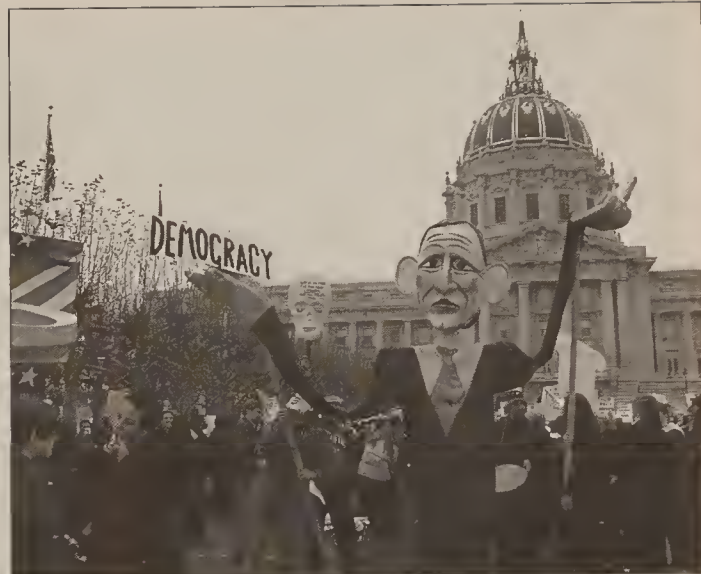


REAL CLOTHES FOR REAL WOMEN
25% OFF
STOREWIDE

1218 VALENCIA at 23rd St [one block from 24th St BART]
TUE-SUN 11am to 6pm 415 282-0695 VISA/MC/ATM

Contents

Since 1966. An independent, locally owned and edited newsweekly.



Puppet government: On Jan. 20, "president-select" George W. Bush's inauguration day, thousands of San Franciscans echoed boisterous protests in Washington, D.C. News media said it was the most heavily protested inauguration since Richard Nixon's in 1972.

cover story

The real blackout 16

The lights go out. The bills skyrocket. Everyone's pointing fingers. And the local news media is missing the real story: only public power — not public bailouts — can solve California's energy crisis. And San Francisco should be leading the way. *By Rachel Brahinsky*

Budget drain Sup. Matt Gonzalez seeks way out of power contracts that have sapped city reserves. *By Savannah Blackwell and Rachel Brahinsky (p.16)*
PG&E's other pocket Is the company broke? Not even close. *By Daniel Zoll (p.17)*

Deregulation FAQs Why the lights are going dim — a primer. *By Savannah Blackwell (p.17)*

Original dragon 43

Four Star's Frank Lee takes *Crouching Tiger* to school with his "Hidden Dragons" series. *By Patrick Macias*

The cover: Spot photo of Frank Lee by Mirissa Neff.

The San Francisco Bay Guardian

Jan. 24-30, 2001

departments

Letters	6
Troubletown	6
By Lloyd Dangle.	
Editorials	11
Power for the people. Out of the blocks. A new zoo review. Graphic by Jerry Dolezal.	
Opinion	11
Power policy, in the dark. By Kent Pollock.	
Cafe Dada	13
The Groaning Board	36
By Stewart Gilbert.	
alt.sex.column	106
By Andrea Nemerson.	
Astrobay	111
By Charon Dunn-Roff.	
Odd Bodkins	113
By Dan O'Neill.	

news

On Guard	13
-----------------------	----

- If the transit authority gets its way, 120 new ferries will be spewing diesel into the bay. *By A. Clay Thompson.*
- Patrick Barnett speaks out on his cousin's murder. *By A. Clay Thompson.*
- S.F. Confidential** 14
Taxi dance.
- Alerts** 15
A selective guide to political events. *By Camille T. Taiara.*

culture

- Party circuit** 20
The Playboy Mansion at the real millennium. *By Jack Warner.*
- Ask Isadora** 22
Yoo-hoo!
By Isadora Alman.
- Techsploitation** 24
Revolution 99999. *By Annalee Newitz.*
- Travel** 26
Lake on the rez. *By Kara Knafelc.*

dine

- Dine review** 29
Bacar. *By Paul Reidinger.*
- Without Reservations. *By Paul Reidinger.*
- Cheap Eats** 30
Consider the sandwich. *By Dan Leone.*
- Table Ready** 32
17 reasons why. *By Stephanie Rosenbaum.*
- Listings** 33
Eat Here Now.

a&e

- Frequencies** 44
Cool jazz. *By Josh Kun.*
- Film** 47
• *George Washington.* *By Susan Gerhard.*
- *Diary of a Chambermaid.* *By Dennis Harvey.*
- Theater** 48
Tallulah and Indiscretions. *By Brad Rosenstein.*

Dilettante	49
Politics, unusual.	
By Summer Burkes.	
Music	50
• Kirby Grips.	
By Michelle Goldberg.	
• Little Louie Vega.	
By Amanda Nowinski.	
• Loudmouths.	
By John O'Neill.	
• Red Planet. By Summer Burkes.	
Deejay Zeph and Imperial.	
By Dave Pehling.	
Liner Notes	57
Pop sensation.	
By Lynn Rapoport.	
Got It Bad	57
Memories can't wait.	
By Jeff Chang.	
Grooves	58
• Jesper Dahlback.	
By Amanda Nowinski.	
• Jaffa. By Mosi Reeves.	
• Bill Frisell. By Derk Richardson.	
• 2nd Time Around:	
Buck Owens and His Buckaroos.	
By J.H. Tompkins.	
Full Circle	59
Sweet dreams. By Oliver Wang.	
calendar	
8 Days a Week	60
Music	63
• Club Guide (p.65)	
• Electric Habitat (p.69)	

in this issue

It was on KMEL, 106 FM, Sunday night with Dave "Davey D" Cook, talking about Pacific Gas and Electric and the energy crisis, and we came up (more or less through the accident of conversation) with a perfect metaphor for what PG&E officials are trying to do to the people of California.

They're acting, Davey D said, like deadbeat dads.

Here you've got a major multinational corporation, one that over the past four years has taken in not only billions of dollars from ratepayers for electricity and gas but also the better part of a \$28 billion state taxpayer subsidy to pay off bad investments such as the Diablo Canyon nuclear power plant, and invested that money in new projects all over the globe.

But just to be sure that nobody can touch that money if something goes wrong back in California, the corporate lawyers have set up a dazzling series of subsidiaries and corporate structures that make PG&E Corporation, the dad, completely unresponsive for the debts of PG&E Company.

Now PG&E Co. is caught in the squeeze of electricity deregulation. A few big power suppliers are charging

Events	79
Art	81
Stage	84
Film	86
• Tiger on Beat (p.88)	
• Rep Clock (p.96)	
• Movie Clock (p.97)	

advertising

Travel (p.26)
Movie Promotions (p.87)
Connections (p. 105)
Classifieds (p.108)
CareerSource (p.114)

Bay Guardian Community Fund

Launched in 1991 as our 25th-anniversary gift to the Bay Area, this annual fund has assisted many local nonprofit groups. We ask your help in building community through heartfelt giving.

outrageous rates for power, and PG&E Co. can only charge its retail customers a fraction of what it has to pay to buy that power.

So all of a sudden the company is looking at bankruptcy — and company officials want the ratepayers and the state of California to bail them out.

Well, guess what? Daddy's got a few yachts and villas hidden offshore.

As Daniel Zoll reports on page 17, PG&E Corp. has at least \$13.9 billion in assets that it's bought up in the past few years (with our money): Power plants in New England, Wisconsin, and Connecticut. A venture capital firm. A pipeline project. A software company.

So let's think about this for a second. Our money goes to PG&E Corp., which buys a bunch of new corporate toys, then claims that its subsidiary can't pay its bills, and so we have to pay more money?

Any decent family court judge in the country would slap a lien on that deadbeat's assets and sell them off to pay Junior's debts before letting the public get stuck with the bills. Why, exactly, should PG&E be any different?

Tinn Redmond
tredmond@sfbg.com

The San Francisco Bay Guardian (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, S.F., CA 94110. Subscriptions available at \$32 per year. Second-class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F., CA 94110-1417. Copyright © 2000 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: one year domestic

\$36, six months domestic \$20. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new address.

Back Issues: Complete file of back issues in main library. Back issues are available at the Bay Guardian office for \$2 per issue or by mail for \$5 per issue. Issues prior to 1985 are \$7 each. Current copies of the Bay Guardian are available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

Bookmarks

online table of contents

Live from Sundance

Susan Gerhard and Glen Helfand report from Park City, Utah. sfbg.com/AandE/sundance

The triumph of neoracism

What John Ashcroft learned from David Duke. Martin A. Lee's Reality Bites every Monday. sfbg.com/reality

Ashcroft and racism

Breaking the code. Read Norman Solomon's MediaBeat online every Friday. sfbg.com/MediaBeat

The revolving door

Were Bush's ethics pledges more than just rhetoric? Read Ralph Nader's In the Public Interest every Monday. sfbg.com/nader

Pardon me

Pardons should reflect justice, not connections. Focus on the Corporation every Tuesday. sfbg.com/focus

TV picks

Father Roy: Inside the School of the Assassins — on KQED, channel 9, Sun/28, 6 p.m. — and more. sfbg.com/media/tv

'Mars Needs Women'

Anhoni Patel watches the cult classic in VHS Nation. sfbg.com/AandE/vhs

Video kills the video star

Looseleaf, new short fiction every Thursday by Dan Leone. sfbg.com/looseleaf

Laughing in the well

Drinking Yaragi in celebration. Naim Sultan on growing up in Beirut. sfbg.com/offtrail

COINTELPRO

Nessie says it is alive and kicking, in the Nessie Files. sfbg.com/nessie

Domme jones

Let your mistress be your drug. Mistress Marisha's BDSM Q&A, The Truth Hurts. sfbg.com/truth

Give-and-take

Parental partnering in bed and out. A new, uncut asc by Andrea Nemerson posts at noon every Friday. www.sfbg.com/asc

Sfblog

The net mix from sfbg.com, including Bush protests. sfbg.com/sfblog

8 Days a Week

Our new a&e newsletter every Thursday via e-mail. Also, weekly highlights in bookmarks every Tuesday evening. Sign up at sfbg.com/newsletter.html

Surf my Web site. Dammit.

Updated daily and archived forever, sfbg.com features hundreds of Superlists, the most comprehensive calendar listings in the Bay Area, five years of Best of the Bay, themed archives, Nude Beaches, searchable classifieds, personals and adult listings, and more!

CROSSROADS TRADING CO.

We buy your clothes.
No appointment necessary.
We pay before you leave.
You get 40% to 50% of our retail price.
Nobody pays more.

san francisco
1513 missouri st. 415.255.0555
2231 market st. 415.226.9899
1901 fillmore st. 415.775.8885
oakland
1136 college ave. 510.420.1952
berkeley
2038 shattuck ave. 510.843.7600
www.crossroadstrading.com

new recycled current women's mens clothes

Resolve to be ...
... Single No More!

2001

Your year for romance
DON'T PUT YOUR LIFE ON HOLD ANOTHER DAY!
Pick up the phone and call Table For Six Total Adventures. They will set you up for a year of adventure, romance and fun!

It's your life... live it!

Union Square: 415.782.0680
Mtn. View : 650.934.0800

Featured in the N.Y. Times,
NBC Today Show, and CBS Morning News
www.tableforsix.com

TABLE FOR SIX
TOTAL ADVENTURES
&
ENTERTAINMENT



THE LAW OFFICES OF DANIEL FEDER

Please visit us online at:

NEW! www.dfederlaw.com

415.391.9476 tel, danfeder@pacbell.net
807 Montgomery St., San Francisco, CA 94133

THE LAW OFFICES OF DANIEL FEDER

Have you been **treated unfairly** by an employer?

Have you been involved in an **accident**?

Has your insurance company **improperly handled** a claim?

Are you having a dispute over a **business matter or real estate**?

*Free consultation.
Contingency fee arrangements available.*

CONTINUING EDUCATION

SPRING 2001 Classes & Workshops

Semester: January 29 - May 24

Photography Classes -

Beginning, Intermediate, Advanced Levels

Art • Computer • Art Tours • Health/Fitness
Business/Finance • Language • GRE • Writing •
Online Learning

**CITY
COLLEGE
OF SAN FRANCISCO**

Classes in
Flash
Dreamweaver
Photoshop
Illustrator
MCSE Training

Call for a **FREE**
schedule of
classes with
descriptions

CONTINUING EDUCATION
Fort Mason Campus
Laguna & Marina Blvd - Bldg B
San Francisco, CA 94123
415 561-1860

MCSE

**Microsoft Certified
Systems Engineer**

The Microsoft Certified Systems Engineer credential is the premier certification for professionals who analyze the business requirements for a system architecture, design solutions, deploy, install, and configure architecture components, and troubleshoot system problems. MCSEs in the Windows 2000 track are required to pass five core exams and two elective exams that provide a valid and reliable measure of technical proficiency and expertise. A Windows 2000 MCSE candidate should have at least one year of professional experience implementing and administering a network operating system, or have enrolled in the customized I/Tech "Networking Fundamentals" course offered as the first class in the Windows 2000 track. This course is a must for anyone new to the field.

You are Invited to Attend an Info Session

City College of SF - Downtown Campus
800 Mission St (4th St & Mission)
6 - 8 PM, January 30

For More Information - Call 415 561-1829

Financing for this MCSE program is available

www.ccsf.org/Continuing_Education

letters

Sexism, pure and simple

I am writing in response to Annalee Newitz's article "Losing the Gender War" [1/10/01]. While I applaud Newitz for her skeptical stance on so-called "conservative feminism" — an oxymoron if ever there was one — I wish she had gone further in her critique and explicitly acknowledged that no philosophy which advocates submission of women to men (or men to women) can rightly be called feminist. Imagine a politics based on the following advice: An interracial couple is experiencing relationship trouble — the white partner refuses to participate in the day-to-day tasks that are necessary to keep a household running and resents being asked to do so. The solution is simple: the partner of color should continue to fight racism in the world outside the home but inside should "surrender" to the white loved one. Conservative "feminism" is no different: it's sexism pure and simple — and progressive media sources should identify it as such.

Nicole C. Raeburn

Assistant Professor

Department of Sociology
University of San Francisco

Reactionary feminism

Besides the conservative feminism incisively depicted by Annalee Newitz, there is also sadly a rising reactionary "feminism" in Europe ["Losing the Gender War," 1/10/01]. The Telegraph of London reports that the German Nazi Party is now one-third women and that rather than the girlfriends

and wives of the past, the modern party is swelling with numbers of young skinheads who describe themselves as "independent women taking control of their own lives." These women are more ideologically bound than even the Nazi men, calling for stricter standards of racial purity and exclusion of non-German workers.

Gerald Rosen

San Francisco

The progressive agenda

The Bay Guardian is correct in noting that the local Dec. 12 elections established "what could be a profound and lasting transformation in local politics" ["Onward from Dec. 12," 12/20/00]. The call for "a new, active, progressive organization, a nonpartisan, grassroots coalition that can work citywide" is right on target. When the Progressive Agenda for District Elections was created some two years ago, it was with two goals: (1) to find and help progressive individuals to run for the board from their district; and (2) to develop a progressive "agenda" for San Francisco. The Progressive Agenda helped initiate the work toward the great success we saw on Dec. 12. Now it is time to move the Progressive Agenda forward as an organization that will bring real progressives together citywide; hold our new supervisors accountable; provide a sounding board for their ideas; and, perhaps most importantly, generate progressive policy proposals for our newly elected officials to implement. We took back our city with mighty

organizing, much of it based in long-time community activism, and the critical nature of that grassroots work and of an inside/outside strategy for creating change must not be overlooked as progressive communities heave a collective sigh of relief and hope. It's now time for the next step. Will you join me in uniting progressives citywide — while we continue to work within our districts — to keep our newly elected officials truly progressive and to start a lasting transformation of local politics?

Eileen Hansen

Former candidate for Supervisor
District Eight

Beyond voluntary treatment

I speak as a person who has suffered from manic depressive disorder for over 30 years. Many of us, since mental illness affects the thinking process, don't realize that there is something wrong with us. Mental illness is cunning, with episodes of the illness alternating with periods of normalcy. In Los Angeles (city alone, not county) an average of 32 homeless people, most of them suffering from a mental illness, are raped each year. This is just the tip of the iceberg.

My husband is an outreach worker for a nonprofit agency which believes in only voluntary, noncoercive treatment. Miracles, some big but most small, occur there everyday. But there are a large number of people out there that will not respond to voluntary efforts because they don't know there is anything wrong with them. Giving them a

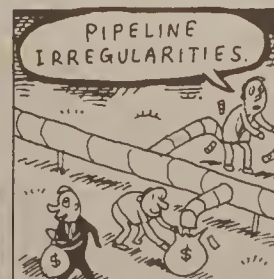
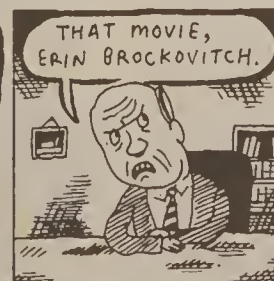
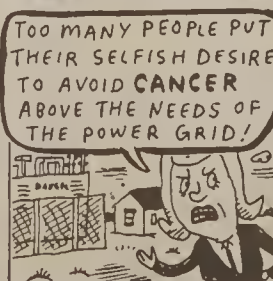
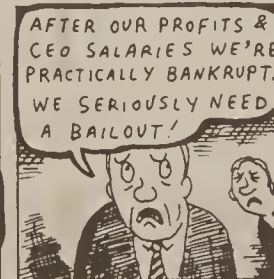
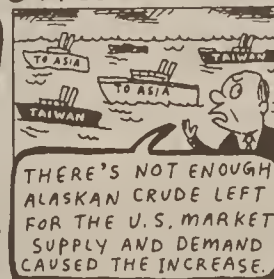
sandwich is not going to get them to seek treatment.

Katherine G. Minsk
Los Angeles

TROUBLETOWN

THIS YEAR'S CORPORATE
EXCUSES FOR HIGHER PRICES

BY LLOYD
DANGLE



© 2001

www.troubletown.com

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, Bay Guardian, 520 Hampshire St., S.F., CA 94110, or e-mail to letters@stbg.com. See more letters at www.stbg.com/TalkBack/

Corrections and clarifications: The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Alissa Chadburn, the assistant to the publisher. We'd prefer them in writing, but Chadburn can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402, (612) 341-9357, fax (612) 341-9358.

One Buck Signs you up!

The Best Deal of the Year.
Hurry, offer expires 01/30/01

GOLD'S GYM®

9TH & DIVISION
552.4653



NOE & MARKET
626.4488

CALL, CLICK OR VISIT
WWW.GOLDSGYM.COM

A LICENSEE OF GOLD'S GYM INTERNATIONAL. SOME RESTRICTIONS APPLY.

VOTED "BEST PLACE TO BUY EYEGLASSES" FOR 5 YEARS!
— San Francisco Bay Guardian '96, '97, '98, '99, 2000!



SPECTACULAR SAVINGS!

Free Eye Exam

We'll pay for your eye exam by deducting up to \$40 from your prescription eyeglass purchase. See optician for details.

PLUS Free Second Pair

Purchase one complete pair of prescription eyeglass and receive a second pair free from our large special selection.

Single vision clear lenses. Not valid with any other offer or coupon.
Some restrictions may apply. Offer expires 2/24/01.

Disposable Contact Lenses

\$69*

4 Boxes (24 Lenses)

ASK FOR A FREE TRIAL PAIR!

*With manufacturer rebate.
Not valid with any other offer or coupon.
Some restrictions may apply. Offer expires 2/24/01.

Site for Sore Eyes.

SAN FRANCISCO
901 Market*
at Fifth Street
415.495.2020

OAKLAND
829 Broadway
at 8th Street
510.465.5876

SAN FRANCISCO
140 Battery
at California
415.421.2020

BERKELEY
2174 Shattuck*
next to Ross
510.841.6963

SAN FRANCISCO
300 West Portal*
at 14th Avenue
415.753.8511

DALY CITY
Serramonte Center*
650.992.8404

*OPEN SUNDAYS

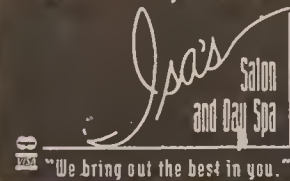
Turn On The Lights!



Let us help you choose the cut and color service which fits your personality best. We proudly offer: Tinting, Foils, Frosting, Marbelizing and More!

Call today for a FREE consultation with Isa.

Open 7 days a week 10am-8pm
3836 24th Street 415.641.8948
www.isassalon.citysearch.com



Introducing Australia's finest hand-crafted leather boots.



When RM Williams made his first riding boot he shaped the upper from one piece of leather with just one seam at the back. No side seams eliminates potential weak points.

He also knew that one piece of leather means color, grain and texture are constant, so you end up with a better looking boot, to boot.

Today, the RM Williams Corporation in Australia still makes elastic-sided boots the same way. The best materials available are used.

*Come see our collection of
RM Williams boots,
exclusively at...*

Australia Fair
700 SUTTER
SAN FRANCISCO,
CA 94109
415.441.5319

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

editor and publisher: Bruce B. Bruggman
associate publisher: Jean Dibble

editorial

executive editor: Tim Redmond
managing editor: Melissa Houston
arts editor: J.H. Tompkins
features editor: Annalee Newitz
city editor: Christopher D. Cook
senior editor, arts: Susan Gerhardt
senior editors: Gabriel Roth, Daniel Zoll
associate arts editors: Johnny Ray Huslon, Amanda Nowinski
arts columnist: Summer Burkes
assistant features editor: Steve Robles
copy chief: Lynn Rapoport
copy editors: Scott Auerbach, Amanda Katz, Amy Schroeder
calendar editor: Cheryl Eddy
music listings editor: Mosi Reeves
assistant calendar editor: Sarah Han
reporters: Savannah Blackwell, Rachel Brahinsky, Cassi Feldman, A. Clay Thompson, Tali Woodward
editorial coordinator: Camille T. Taura
assistant to the publisher: Sarah Shephard
columnists: Isadora Alman, Katharine Mieszkowski
contributing writers: Johnny Angel, Taylor Antm, Sima Belmar, Cory Brown, Sylvia W. Chan, Jeff Chang, Windy Chien, Eileen Ecklund, Rita Felciano, Dennis Harvey, Glen Helfand, Josh Kun, Martin A. Lee, Dan Leone, Allen Lu, Patrick Macias, Jim Mendiola, Bruce Marken, Mistress Marsha, Ralph Nader, Andrea Nemerson, Paul Reindinger, B. Ruby Rich, Derk Richardson, Stephanie Rosenbaum, Brad Rosenstien, John Ross, Marcy Sheiner, Norman Solomon, Eric Stephan, Chuck Stephens, Chuy Varela, Oliver Wang, Lindsey Westbrook, Megan Wilson
interns: Debbie Berne, Sabrina Crawford, Elizabeth Flanagan, Lisa Hardy, Adam Jernigan, Alison Kestinen, Melissa Lucey, Shoshanna Marks, Jason Rezanian, Tamara Richter

art

art director: Victor Krummenacher
assistant art director: Mirissa Neff
designer: Lori Spears
contributing artists: Lloyd Dangle, Jerry Dolezal, Louis Dunn, Rory McNamara, Dan O'Neill, Tom Tomorrow

production

production manager: Tess Hermann
layout coordinator: Deirdre Lynds
designers: Joel Brandon, Amy Browne, Rina Gluck, Rob Lee, Tobia Minckler, Brad Robertson, Andrew Scott

circulation

distribution manager: Michael Billingsley
circulation representatives: John Polak, David Watson, Michael Wickliffe
news rack specialist: Aaron Rubin
field auditors: Kurt Slatham, Pat Thomas
subscriptions: John Shurtliff

new media

business manager: Alex Kuethe
online editor: Steve Rhodes
assistant online editor: Cicely Sweed
web developer: Jeff Wareham

operations

human resources manager: Charlotte Harper
Macintosh systems and training manager: Tom Dvorak
information systems manager: Seth Friedman
systems administrator: Dennis Cabuco, Jade Hays
office manager: John Shurba
couriers: Steve Kirk, Alex Laipenicks

business

controller: Sandra Lange
accounts receivable supervisor: Shelly Mathews
credit manager: Aimee Ochinsky
accounts payable: Hope van Velsen
accounts receivable: Jennifer Hairston, John O'Neill, Chsada Pichay, Jean Robinson, receptionist: Aissa Chadburn

sales and marketing

sales and marketing director: Scott Hassentlu
creative marketing director: Scott W. Wazlo
promotions associate: Mark Lindley
movie promotion coordinator: Janaya Casey

display

retail sales manager: Coni Herndon
manager of special accounts: Bethann Billings
national sales manager: Nancy Hul
music account executive: Chris Owen
entertainment accounts manager: Adam Shandobil
entertainment account executive: Dulcinea Gonzalez
account executives: Kevyn Bridgeman, Anthony Gordon, Brian Kroll, Vidal Perez, Chris Romero, Kristin Santosuosso
movie advertising: Claudia Deslosses/Ad Lib
music advertising coordinator: Benjamin Kasman
advertising coordinators: Jorge Cortes, Marchia Jusuf

classified

advertising director: Jody Colley
senior account executive: Danen Dumanis
account executives: Chsina Beach, Vincent Escareno, Ryan Loselle, Joseph Regula
classified account representative: Sara Robson
advertising coordinator: Alice Talley

advertising services

advertising services manager: Sarah Billingsley
senior advertising services associate: Dina Bloom
advertising services associate: Barbara Scott

special projects: Newsome & Newsome

Guardian building

520 Hampshire, San Francisco, CA 94110
www.sfbg.com
Editorial, circulation, business: (415) 255-3100
Fax: (415) 255-8762, (415) 255-8955
Display/national advertising: (415) 255-4600, fax (415) 487-2594
Classified advertising: (415) 255-7600, fax (415) 621-2016

Audir Bureau
of Circulations
Member

A.A.N.



ROCKETPOSTCARDS.COM

FULL COLOR PRINTING
WITHIN YOUR REACH

246 first street suite 300 san francisco 94105
1 800 738-6623 ext.13

3 DAY TURNAROUND
[monday-thursday]

FULLCOLOR
BOTH SIDES

14 POINT STOCK
W/ GLOSSY U.V. COAT

U.V.

Buy Online! jimdotenhonda.com

Super Prices!

(Everyone Wins with Doten!)

2001 Civic LX Coupe-Automatic!
\$14,288 3 at this Price
 #016058, 024642, 028229
 AC, Cassette, Power Windows, Locks and More! Model #EM225

2001 Accord "Value-Priced" Sedan!
\$15,288 3 at this Price
 #041012, 051951, 050994
 AC, Auto, CD and More! Model CF866

Jim DOTEN BERKELEY HONDA

PRICES GOOD THRU MONDAY 1/29, PLUS TAX, LIC., DOC FEE. SUBJECT TO PRIOR SALE.

2600 SHATTUCK AVENUE, BERKELEY (510)843.3704
www.jimdotenhonda.com

Voted "Best of the Bay" 3 years in a row by SF Weekly Readers

CLUTCH SPECIAL \$169.95*

- New parts
- Pressure plate
- Clutch disc
- Throw-out bearing
- Replace pilot bearing when applicable
- Adjust linkage or cable
- Check hydraulic system
- Check front axle & drive shaft
- Regrease flywheel
- Road test

WARRANTY:
 1 Year, 12,000 Miles
 On Labor
 2 Years, 20,000 Miles
 On Parts
 (for workmanship and defects)

With this coupon
 Good through 1/31/01 BG

TIMING BELTS

- Install new GATES belt
- Inspect cam-crank oil seals
- Check timing • Road Test
- Inspect fan belts

STARTING AS LOW AS
\$129.95*

Why You Need To Replace The Timing Belt

If you have more than 60,000 miles on your timing belt, you're driving dangerously! If it breaks, it may cause serious engine damage. Because it's hidden inside your engine, you can't see it, but don't forget to have it checked.

Don't Let This Happen To You!

FACTORY SCHEDULED MAINTENANCE SERVICE

"We keep up your Factory Warranty"

HONDA ACURA NISSAN TOYOTA VOLVO

- Replace oil filter
- Replace air filter
- Replace engine oil with penzoil
- Inspect fluid levels and top off fluids as needed
- Inspect for fluid leaks
- Replace spark plugs
- Set carb idle mixture if applicable
- Inspect exhaust system
- Inspect steering system
- Inspect under carriage
- Lubricate chassis if applicable
- Inspect tires for proper wear
- Adjust tire inflation
- Rotate tires
- Visually inspect axle boots
- Inspect front & rear brakes
- Adjust parking brake if needed
- Inspect drive belts and adjust as needed
- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch if applicable
- Road test vehicle
- Replace oil filter & oil
- Replace air filter
- Inspect tires for proper wear & inflation
- Rotate tires
- Replace spark plugs if applicable
- Set carb idle mixture if applicable
- Inspect distributor cap & rotor
- Inspect fuel lines & hoses
- Replace fuel filter
- Inspect heating & cooling system
- Check & top off fluids
- Inspect & adjust drive belts
- Lubricate door hinges & stops
- Lubricate hood & trunk latches
- Lubricate chassis
- Inspect windshield wipers
- Adjust clutch free travel
- Adjust parking brake
- Replace brake fluid
- Adjust steering gear box
- Inspect axle boots & drive shaft
- Replace axle fluid
- Inspect fan fluid leaks
- Inspect ignition timing set as needed
- Inspect steering system
- Inspect steering system
- Replace coolant
- Inspect horn operation
- Inspect exterior lights
- Inspect undercarriage
- Service battery
- Road test vehicle

\$99.95* **\$229.95***

Most 4 cylinder cars. *Mini Vans, mid engines, 4x4's, 6 cylinders, fuel injection and platinum plugs extra. valve adjustments extra. Offer expires 1/31/01 BG

BRING IN ANY VALID ESTIMATE PRICE, AND WE'LL BEAT IT!

\$34.95* BRAKE SPECIAL

Front or Rear* Semi-Metallic Pads Extra INCLUDES:

- Install new premium quality pads or shoes
- Inspect master cylinder, wheel cylinder, hoses and calipers
- Apply anti-squeak treatment on pads
- Repack wheel bearings where applicable
- Adjust parking brake
- Refill system with brake fluid
- Measure Rotors & Drums
- Brake performance road test
- Tire rotation upon request

With this coupon
 Good through 1/31/01 BG

FREE BRAKE INSPECTIONS!

B&W

BRAKE & WHEEL SERVICE CENTER

Complete Automotive Service Since 1978

3260 26TH St, S.F.
 (Btwn Folsom & So. Van Ness)
 Open M-F 7-5:30, Sat. 7-3:30

Sometimes additional parts & labor may be needed to complete the repairs properly. Cost may be substantially higher.

285-2439

visit us at www.citysearch.com/sto/bwservice

Consumer Value Star Rated Service

VISA MASTERCARD DISCOVER AMERICAN EXPRESS CHECKS ATM

COMPUTERIZED

- 4 WHEEL THRUST ANGLE ALIGNMENT **\$39.95***
- 4 WHEEL ALIGNMENT (Includes Rear Toe Adjustment) **\$59.95***

Misalignment can cause tire wear and waste fuel. A vehicle can be out of alignment and not give the owner any indication until the tires are actually worn. Periodic alignments can dramatically extend the life of your tires!

*mag & alloy wheels, locking hubcaps, rear cam & shim adjustments extra

With this coupon
 Good through 1/31/01 BG

ORGANIC PRODUCE & GROCERIES DELIVERED TO YOUR HOME OR OFFICE

**\$25 Free
Produce!**
Order just \$25
Deliveries & Get
The Fourth \$25
Delivery Free!
(new customers only)

- Great Value! Never a delivery fee and our prices are the same as or less than the store
- No need to be home. We make unattended deliveries and are bonded to accept keys
- E-Script merchant, donating 6% to local schools

Order by phone or online
1-800-956-5855
or
www.planetorganics.com



*Planet Organics, a family-owned business
serving the Bay Area since 1996*

BO-TOX \$250*



Look years younger-
Reduce facial fine lines,
wrinkles & crows feet.

Chemical Peels \$250
Facial Vein Treatment

For Above Procedures

CALL (415) 661-2613

Marcus Conant, M.D.
Dermatology, U.C.S.F.

Laser Hair Removal \$99*

*Remove unwanted hair
from all areas of the body.*

*BIKINI • UNDERARM • BACK AND FRONT OF NECK

Using the latest and safest technologies
to customize your treatment.
Our premier staff has trained hundreds
of doctors and offers the most effective
method of hair removal.

For Hair Removal

CALL 888.846.5273

www.laser-hair-removal.com

AESTHETIC LASER CENTERS
Managing Hair Removal Services Of

John McAvoy, M.D.
Plastic Surgery,
Santa Rosa

Marcus Conant, M.D.
Dermatology, U.C.S.F.
San Francisco

Citysearch and American Express

invite you to visit these local businesses online...

Christophe, Inc. christophe.citysearch.com
Glass Pheasant Sacramento, Inc. glasspheasant.citysearch.com
Goemon Japanese Restaurant goemon.citysearch.com
Gillon Lumber Co. gillonlumber.citysearch.com
Vaccarezza Glass, Inc. vaccarezzaglass.citysearch.com
Fleur de Lys fleurdelys.citysearch.com
The Chair Place thechairplace.citysearch.com

Jessica McClintock, Inc. jessicamcclintock.citysearch.com
Gene Hiller, Inc. genehiller.citysearch.com
Central Coast Charters hawaiianchieftain.citysearch.com
Meadowlark Gallery meadowlarkgallery.citysearch.com
Frank's of Berkeley franksofberkeley.citysearch.com
McNevin Volkswagen mcnevinvolkswagen.citysearch.com
Yoshi's at Jack London Square yoshis.citysearch.com
El Torito Restaurants bayareaeltorito.citysearch.com

Win a weekend getaway...

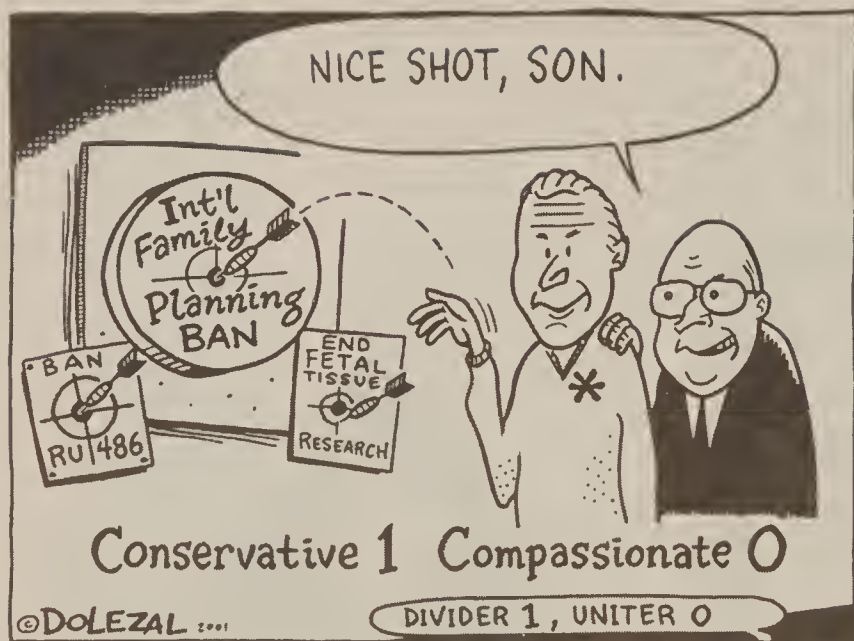
In your choice of the following cities: Atlanta, Austin, Boston, Chicago, Denver,
Nashville, New York, Philadelphia, Portland, Raleigh/Durham or San Francisco.
Includes airfare, lodging and American Express Gift Cheques to spend at local
Citysearch/American Express merchants.

Log on to americanexpress.citysearch.com today! Sweepstakes ends 1/30/01

Want more local businesses? Log on to bayarea.citysearch.com!


bayarea.citysearch.com
Make the most of your city.

 **Cards**



opinion

by kent pollock

Power policy, in the dark

Government and energy industry officials scrambling for a solution to California's energy debacle have been struck by the same malady that permeates the crisis itself: secrecy.

Secret bidding. Secret deals. Secret restructuring. Secret negotiating. Secret information. Secret teleconferences. Secret federal approvals. Secret "gaming" and manipulation, the governor suspects.

Only the power brokers know for sure.

And now the public has been shut out of efforts underway to fix what has been referred to as one of the most costly public policy mistakes ever made. Negotiations among government, industry, and elected officials have been conducted mostly behind closed doors or within private teleconference meetings.

Self-serving nuggets of information emerge from the closed-door debate over how to feasibly solve the problem, but precious little substance is forthcoming to build confidence that the administration and legislature — the same institutions that got us into this mess — are formulating a solution beneficial to the ratepayers and taxpayers who will ultimately pay for the deregulation boondoggle.

Gov. Gray Davis has criticized the secret bidding process through which power is purchased by utilities, yet he has refused the press access and mostly excluded consumer groups from negotiations that will ultimately affect virtually every Californian.

One marathon teleconference negotiating session lasted more than seven hours and featured participation by federal regulatory officials, utility industry representatives, Davis, California State Senate president John Burton, State Assembly Republican leader Bill Campbell, State Senate Republican leader Jim Brulte, and State Assembly speaker Robert Hertzberg. Neither consumer groups nor the media were allowed to listen in on the session.

Burton has been highly critical of the veil of secrecy that protects utility operations from public scrutiny — while continuing to perpetuate the darkness by participating in the closed negotiations.

Burton has introduced a spot bill to require power wholesalers operating in California to report on their activities, but the bill at this point has no details regarding what disclosure would be required, or how it would be enforced.

The *San Jose Mercury News* sued the two agencies that oversee wholesale electricity auctions and the power grid to force disclosure of information vital

to scrutinizing whether price manipulation is occurring. But a Sacramento Superior Court ruled that neither agency is subject to the state's open-government laws. No appeal was filed.

Any long-term solution to the deregulation crisis must include legislation requiring that all aspects of energy policy and sales be open to public scrutiny.

The few times neutral observers have been allowed to look into the dark world of power negotiations, they have found disturbing indicators of price manipulation. Last August, after studying competition in California's wholesale electricity market between June 1998 and September 1999, researchers at the University of California Energy Institute in Berkeley reported finding \$785 million "in excess of competitive levels" garnered by utilities during the 16-month period.

A recent draft order by the Federal Energy Regulatory Commission determined that the boards of the two organizations that regulate power purchases by utilities should be reconfigured to remove the influence of stakeholders with a vested economic interest in the outcome of decisions, and legislation to that effect has been introduced.

But unfortunately, amendments slipped into the proposed legislation would allow the Electricity Oversight Board, which is empowered to reject appointments to the two boards that control wholesale power brokering — the Independent System Operators and California Power Exchange — to make the decisions in closed session.

A separate bill by state senator Debra Bowen would force all appointment decisions into the relatively open forums of State Senate hearings.

The governor should act by simply opening the entire process to the public and using technology to share information, ensuring public scrutiny of any forthcoming solution. Californians can now log onto the state's official Web site and watch elephant seals mate or listen to hearings on ordinary bills in the Capitol. So why not provide Web-based audio and video of negotiations for an energy cure?

As we have seen and experienced, the issue of secrecy in energy policy development has thus far left us, literally, in the dark. ♦

Kent Pollock is the executive director of the California First Amendment Coalition. He can be reached via e-mail at kpollack@cfac.org.

editorials

Power for the people

The *New York Times* weighed in Jan. 19 with a comprehensive story on the battle for public power in San Francisco, giving national prominence to the issue. The *Los Angeles Times* has already devoted a considerable amount of space to the success stories of publicly owned utilities. Public power has been discussed at some length on KPFA, 88.5 FM, and KMEL, 106 FM.

And yet the *San Francisco Chronicle* continues to ignore the real story behind the worsening energy crisis: the fact that the entire mess is the direct consequence of a deregulation plan written and promoted by the private utility companies, in the name of less public oversight and control of the energy market, and that the only real, long-term solution to the crisis involves public control and ownership of the electric utilities.

As Rachel Brahinsky reports on page 16, most of the political debate in Sacramento has focused on temporary fixes and relatively minor policy changes: public bailouts, perhaps a public purchase of some of Pacific Gas and Electric's hydroelectric dams (which is a public bailout of another sort), perhaps the creation of a state power authority to manage the power grid.

But in a growing number of communities around California, the energy crisis has given new life to the venerable idea of publicly owned electricity systems. It makes perfect sense: at a time when private price-gouging and a lack of conservation programs

are crippling the state, public power agencies are thriving, with low rates, reliable supplies — and efficient, effective programs for renewable energy and conservation.

So far there's little being done in Sacramento to help those efforts. State senator John Burton is talking about creating a statewide power agency that would finance conservation efforts and new power-plant development, which is a plan that has some merits. But the Burton plan stops far short of giving local communities the ability to control their own electricity distribution systems. Assembly-member Fred Keely (D-Monterey) is pushing the state to buy PG&E's hydroelectric plants (which the ratepayers have already paid for over the years); it makes more sense to make the transfer of those plants (at nominal or no cost) to community-based public power systems a condition of any taxpayer bailout.

Meanwhile, San Francisco — the only city in the country with a federal legal mandate for public power — should be leading the way, showing the state of California (and the rest of the nation) how communities can create a sustainable, reliable, locally controlled energy future. The petition for a San Francisco municipal utility district is scheduled to be heard before the Board of Supervisors Rules Committee Feb. 8. The committee, and the full board, should vote to put the MUD matter on the November ballot without delay. ♦

Out of the blocks

The new Board of Supervisors is off to a promising start. The district-elected board members have wasted no time in introducing a number of valuable reforms. Some will have a substantial and immediate impact; others are first steps. But the new supervisors have clearly announced that, unlike their predecessors, they won't fiddle while San Francisco burns.

The most significant item on the new board's calendar so far is a six-month moratorium on the construction of live-work lofts, sponsored by Sups. Tom Ammann, Chris Daly, and Sophie Maxwell. The moratorium would go a long way to preventing the further gentrification of San Francisco neighborhoods while the city finally comes up with some genuine planning guidelines based on community needs.

There are already a number of other important proposals on the board's plate. Daly wants to eliminate guest fees from residential hotels and to increase funding for senior services. Sup. Matt Gonzalez hopes to block landlords from charging

tenants for building improvements until the courts have settled the dispute over November's victorious Proposition H. Sup. Mark Leno has proposed fining landlords who illegally convert live-work units into offices. And Sup. Aaron Peskin has at least three strong proposals: one would allow activists to appeal all Planning Commission decisions on developers' environmental-review statements, another would have the board review mayoral appointments to key land-use commissions, and a third would require political campaigns that make phone calls to voters to reveal who paid for them.

Sup. Jake McGoldrick is looking into a City Charter change that would fill board vacancies by special election, not mayoral appointment.

After the appropriate public hearings, the new board should pass all of these measures swiftly and unanimously — depriving the mayor of the opportunity to veto. After five long years in which Willie Brown has had his fingers on San Francisco's throat, it's time for a change. ♦

A new zoo review

The privatized San Francisco zoo is a mess. The place fails to meet minimum federal regulatory standards governing animal facilities — while huge amounts of money are spent on glitzy, vapid marketing and exorbitant salaries. Security is so bad that a pair of koala bears was stolen just before Christmas.

So zoo director David Anderson has a hell of a lot of nerve asking the Recreation and Park Commission for a \$1 gate increase.

Anderson is asking to raise fees for adult residents to \$8 — that's \$1.50 more than the Oakland Zoo charges. As Margaret Brodtkin of Coleman Advocates for Children and Youth points out,

most local zoo visitors are working-class or low-income families; the hike in the price of admission is a regressive tax.

The proposal for higher admission fees is just the latest in a long line of evidence showing that the privatization experiment has been a complete and utter failure. The supervisors ought to use this as an opportunity to hold hearings on the state of the zoo and move toward ending privatization altogether.

In the meantime, Anderson, who earns \$123,000 a year, ought to withdraw this proposal immediately, and if not, Rec and Park should make it very clear: No more public money for the privatized zoo. ♦

GOLDEN GATE VW

WE MEAN BUSINESS

10 Year/
100,000 mile
warranty

see our website www.goldengatevw.com

Guaranteed
Lowest Prices on
Any New VW

All! 2001 New Beetle GL
Standard Equipment



As low as **\$14,788!**

All! 2001 Passat GLS V-6



As low as **\$2,500!**
below MSRP!

WE ARE

#1

IN CUSTOMER
SALES
SATISFACTION!

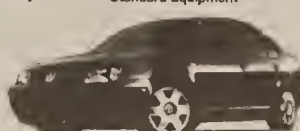
(3rd quarter 2000)

2001 New Cabrio GLS
Standard Equipment



As low as
#806157
One at this price! **\$18,988!**

All! 2001 New Jetta GL
Standard Equipment



As low as **\$14,788!**

All Prices plus tax, lic, doc. Leases and special APR's are excluded in advertised vehicles. Subj. to credit approval. Offer expires 01/29/01.
Disclosure: Does not include any additional dealer installed options.

Drivers wanted

6918 Mission St.
TOP OF THE HILL, Daly City
e-mail LoveVW@aol.com



GOLDEN GATE
1-888-LOVE-VW-VW

it's here



Missing Link Bicycle Cooperative 1988 Shattuck Ave. Berkeley, CA 94704
Ph. (510) 843-7471 Fax (510) 848-5233 www.missinglink.org



JOIN THE CENTRAL YMCA!

We Build Strong Kids,
Strong Families,
Strong Communities.

INTRODUCING
COUPLES
MEMBERSHIPS!

\$100 JOINING FEE!
\$88 PER MONTH!
Call for details!

We Offer

- Cybex and Free Weights
- Precor Elliptical Trainers
- Kick-Boxing
- Swimming
- Pool • Yoga
- Life Circuit
- Basketball
- Racquetball
- Volleyball
- seido karate with
liz delgado

January Special
NO JOINING FEE!

Expires January 31, 2001

Central YMCA

220 Golden Gate Ave • 415.447.2521 • Financial aid available

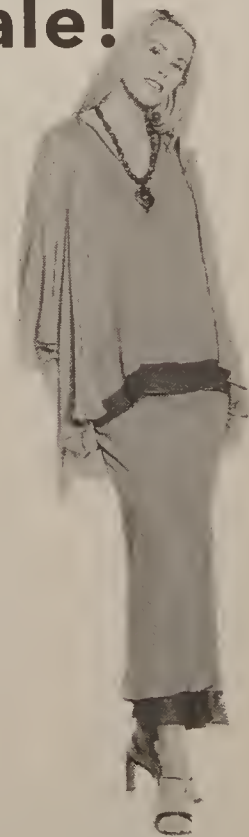
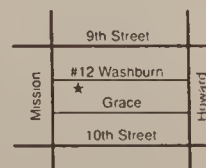
Please Join Us For

**Carole Dolighan's
Factory Sale!**
2 Days Only!

Featuring Great Prices
on Women's Fine Clothing:

- Seconds
- Samples
- Limited Editions
- Over Runs

Feb 2nd 2:00 - 6:00
Feb 3rd 9:00 - 2:00



12 Washburn St • SF 94103 • 415.863.1188

13
Water transportation

13
Shannon murder update

13
Café Dada

14
S.F. Confidential

15
Alerts

16
Cover story

Stinking ships

If the transit authority gets its way, 120 new ferries will be spewing diesel into the bay

By A. Clay Thompson

In recent weeks the press has thrashed Muni for its plans to put 175 new diesel-fueled buses on the road. But with all the talk about diesel on wheels, little light has been shed on what could turn out to be an even worse problem: diesel on water.

The Bay Area Water Transit Authority, the agency that oversees commuter ferry service, is preparing to dramatically boost the number of diesel-powered ferries crossing the bay — from 12 to as many as 120. The authority, a 12-member board appointed by Gov. Gray Davis and state lawmakers, is expected to complete a blueprint for expanded boat service by late 2003.

San Francisco enviros are fuming at the prospect of increased diesel exhaust: studies show it causes cancer, triggers asthma, and contributes heavily to the region's persistent smog problem. Noting that public transportation is supposed to curb air pollution, they're pressuring the transit authority to put cleaner ferries on the water.

"Ferries are 10 times more polluting than cars," said Russell Long of the non-profit Bluewater Network, which released a study in 1999 analyzing per-person pollution generated by ferries, buses, and cars. "Interesting that we spend so much time fighting diesel transit buses when the ferries are off the charts compared to them."

Equally troubling is the fact that commercial marine vessels have no legal obligation to be clean: the United States Environmental Protection Agency,

which sets federal standards for diesel emissions from cars and trucks, doesn't regulate the toxic spew of water vehicles.

Led by Long, enviros last month convinced the San Francisco Environmental Commission to take a stand on the issue. The commission adopted a resolution calling on the transit authority to build a natural-gas prototype vessel and design an "alternative fuel ferry plan." Natural gas vehicles emit almost no toxics.

Since most marine vessels rely on diesel, shifting to eco-friendly tech will require an aggressive, visionary approach on the part of the transit authority — but there are some promising examples out there. Norway and British Columbia are using natural-gas commuter boats, and an Australian company is selling a solar panel-equipped craft capable of carrying up to 100 passengers.

Greens would like to see the sun-driven vessel — which boasts a relatively sluggish top speed of 14 miles per hour — put into use serving tourist destinations like Alcatraz and Angel Island. "People would be totally into a solar powered boat going from here to Angel Island," argues Francesca Vietor, who heads the San Francisco Department of the Environment.

Right now about half of the 12 ferries crisscrossing the bay are "fast" boats, boasting speeds of approximately 40 miles per hour. The transit authority's current — tentative — scheme calls for increased use of these high-speed vessels.

That concerns Long, who fears the speedier ferries may imperil marine life.

GUARDIAN PHOTO BY MIRISSA NEFF



Diesel by the bay: Despite ample evidence of the fuel's hazards, water officials want to put more than 100 more diesel-powered boats on bay waters.

"There are so many gray whales coming into the bay now," he told us, "and fast ferries around the world are building up a dismal record for colliding with and injuring, or killing, whales." In the Canary Islands in just the past several years, he said, the boats have hit 12 whales.

The Environmental Commission is only an advisory body — so now the question is whether the Board of Supervisors will take up the matter and draft clean-ferry legislation. Without revealing any details, Sup. Gavin Newsom told us he intends to introduce an alt-ferry proposal at next week's Board of Supervisors meeting. "I anticipate we'll have tremendous support for it at the board, and appropriately so," said Newsom, who also sits on the transit authority and plans to push the issue through that agency.

Golden Gate Ferry, which runs boats daily from San Francisco to Marin, may test some lower-emission diesel

vessels in the upcoming year, general manager David Clark said. On the other hand, Clark thinks natural gas may prove problematic. "Natural gas has been used on only one Coast Guard-certified ferry, so although natural gas may be an option at this point, it has not been used extensively at all," he told the *Bay Guardian*. "The logistic issues associated with the storage, the flammability, the range, the refueling infrastructure — a lot of these things have not been studied for vessels as large as ours."

Whatever the transit authority eventually decides, Vietor figures diesel's days are numbered. "I think diesel is going to be the next tobacco. I think we're going to start seeing civil suits against diesel companies, against big trucking companies, against bus companies." v

E-mail A. Clay Thompson at ac_thompson@sfbg.com.

Patrick Barnett speaks out on his cousin's murder

By A. Clay Thompson

I spent months trying to find Patrick Barnett. I needed to interview him for a story I was writing about the 1989 murder of his cousin, Roderick "Cooly" Shannon. I checked the phone book. I checked registered-voter rolls. I checked legal databases. No luck anywhere.

Then "The Hardest Time," the story of Shannon's slaying — and the men who may be wrongly imprisoned for it — ran last week in the *Bay Guardian*. Three days after the piece hit the streets, Barnett called me, panicked.

Drawing from court transcripts, I had identified him as a "suspect" in the shoot-out that killed Hunters Point heads "Cheap" Charlie Hughes and Roshawn Johnson. Though Barnett, 29, admits he was questioned by the San Francisco Police Department about that incident, he vehemently denies any involvement in the crime. "I had nothing to do with it, man," Barnett told me. "They may have asked me did I know anything about it, and I told 'em no. It was no other questions about it."

It's important to note that Barnett was just one of dozens of people interviewed by the cops and was never charged in relation to the shooting.

Police figured the "Cheap Charlie murders" were perpetrated by gang-bangers from the Sunnysdale housing projects and thought Shannon, a Sunnysdale resident, was killed in retaliation — just because he lived there.

I asked Barnett for the view from the victim's family, a perspective I had hoped to include in the story. "I lost my soul mate. I can't even explain to you how hard it was. I grew up with him from the time we was babies. That's 18 years of my life that I grew up side by side with somebody," he said. "It was

hard for the family. Too hard. It's still hard for us."

He blamed the local media — the *Bay Guardian* included — for ignoring the suffering of Shannon's kin, especially that of his mother, Shirley Collins. "Since her son got murdered, no newspaper ever came to her and asked to do a story about her son." Shannon, according to Barnett, was a business-minded, car-loving teen who had no beef with anybody.

Based on the questionable and ever changing testimony of two young car thieves, a jury in 1990 convicted John J. Tennison and Anton Goff of the execution that took place in the parking lot of a Visitacion Valley corner store. Tennison and Goff, now serving 25

and 27 years to life respectively, have long maintained their innocence, pointing out that a man named Lovinsky Ricard Jr. has since confessed to the crime.

I was interested in Barnett's thoughts about the controversy: Does he want Goff and Tennison to rot in prison for the slaying? Or does he buy their claims of innocence?

"All I know is what I hear from the streets, and what I hear from the streets is that they didn't do it," he said. "I don't know what to believe. I'm up in the air on it ... From what I've been hearing over the years, they didn't do it." v

E-mail A. Clay Thompson at ac_thompson@sfbg.com.



EDMOND ZINGARO, M.D.

GET THE
BODY
YOU WANT

San Francisco's Best
Micro Dermabrasion
and
Endermologie™
Cellulite Treatment

YOUR CHOICE
ONLY **\$90⁰⁰!**

CYMETRA:
A NATURAL ALTERNATIVE
TO COLLAGEN

VANIQA:
HAIR REMOVAL CREAM

909 HYDE STREET, STE. 615
SAN FRANCISCO
415.673.3940

PLEASE MENTION THIS AD FOR A
FREE PLASTIC SURGERY CONSULTATION

City Radio
Cellular & Pager

**Prepaid
Cellular
Phones**

\$79

w/30 minutes FREE

Activation Required

415 621-1697

1075 Market St SF • CA • 94103 201-B Turk St SF • CA • 94103



Ericsson AF778



MOTOROLA
LS-550
\$69⁰⁰

1YEAR SERVICE
INCLUDED



Qualcom 860
Digital Dual Mode
FREE*

1 Year Contract
Internet ready!
*Some restrictions apply



Motorola
StarTac 7860
Internet ready
\$149^{99*}

1 Year Contract Required
*Some restrictions apply



LGC-330W
Digital Dual Mode
FREE*

1 Year Contract Required
*Some restrictions apply



NEW
51851
Dual Mode
Vibrator
Caller ID

**CALL FOR
PRICE**

1 Year Contract
required
*Some restrictions apply

2250 minutes for \$ 34.99/mo

5 State Coverage • FREE Voice Mail

FREE Caller ID • FREE Call Waiting • FREE 3 Way Calling

Verizon Wireless is Simple-
Affordable-National



verizonwireless

Service Provider

news

s.f. confidential
by gabriel roth

Taxi dance

In last year's election Chris Daly took on the taxi industry — in the person of Chris Dittenhafer, a Willie Brown-backed nonentity whose first mailer was paid for by big cab companies.

Now Daly is challenging the industry from his seat on the Board of Supervisors. At the new board's first legislative meeting Jan. 16, Daly called for hearings to reconsider the effectiveness of the city's Taxi Commission.

The commission was created in 1998 by voters hoping to improve cab service. As anyone who's called a cab in the past two years knows, it hasn't exactly worked out that way.

The taxi industry has an inordinate amount of clout with the mayor — and it's the mayor who picks the commissioners. So, as Daly puts it, the commission "mainly does the bidding of the big cab companies," siding with Yellow and Luxor and the rest on everything from permitting issues to advertising on cab sides.

"When you have a neighborhood representative on the Taxi Commission like Chris Dittenhafer, that's emblematic of what this thing has become," Daly says.

Daly wants the board to think about ways to reform the commission, possibly by putting it under the auspices of the Metropolitan Transportation Authority. Of course, the authority's members are also appointed by the mayor — so the cab companies aren't out in the cold just yet.

The more things change

Walking downtown Friday, a friend noticed Market Street's familiar "Impeach Clinton" protester, dressed in his customary space-age blue suit. The guy's got a new sign now: "Impeach Bush," natch.

Is the Chron still for sale?

Before the *San Francisco Chronicle* and *San Francisco Examiner* newsrooms merged in November, reporters wondered how the once-rival teams would work together. Now they might have a new concern: how they'll work with the advertising department.

In an opinion piece on Poynter.org, a Web site for journalists, new *Chronicle* publisher and CEO John Oppedahl gave his colleagues some free advice. "To stay alive, editors will have to invite the marketing department into the newsroom and involve it in editorial decisions," Oppedahl wrote. "Cross-company teams of editorial, circulation, advertising and marketing will, together, plan the newspaper of the future."

Traditionally, newspapers' editorial and advertising departments have been kept apart — a separation of powers known in the industry as "church and state." The last high-profile publisher to call for the dismantling of the wall, Mark Willes of the *Los Angeles Times*,

was royally embarrassed in late 1999, when it was revealed that his paper had secretly shared revenues from a special supplement on the town's new sports arena with the stadium's owners.

Is that the kind of editorial-advertising collaboration Oppedahl has in mind? We couldn't get him on the phone to ask him.

So we're left with his essay, which describes journalism as a product made up of "accuracy, timeliness, clarity, credibility, fairness and, above all, entertainment."

"Maybe it's intellectual entertainment of one sort or another," he continues, "but it's entertainment."

Sounds like a slogan to us. "The *Chronicle*: Intellectual Entertainment of One Sort or Another."

No more missing links

Political junkies (myself included) are cheering the return of Alex Clemens's Usual Suspects Web site, a clearing-house for news and gossip about San Francisco's movers and shakers, at www.clemens.org.

Being Green gets easier

San Francisco's first Green Party supervisor is already trying to give the party a role in city government. Matt Gonzalez, the District Five supe who jumped the Democratic ship to join the Greens before December's runoff, wants the party to be included among the organizations that nomi-

nate candidates for slots on the Recreation and Park Department's advisory committee.

"The Green Party has been very active in environmental issues, so it would be inappropriate to exclude them from the list," Gonzalez told us.

He's also pushing to add a few neighborhood and environmental groups to the list, while Sup. Gavin Newsom wants to make his own additions and Sup. Aaron Peskin is backing two District Three parks groups.

So will the Greens have a policy role (albeit a small one) in city hall? Newsom, for one, thinks "everyone should be considered" — although, he points out, "if the Green Party is on there, one could make the argument that the Democratic Party and perhaps other parties should be considered."

Quote of the week

"She's qualified. Women are still underrepresented. She knows the city. She knows the criminal justice system. She's a graduate of Hastings, I think. She'll do a great job ... you know the drill."

— Mayor Willie Brown

San Francisco Chronicle

on his choice of Kimiko Burton-Cruz, daughter of state senator John Burton, for the Public Defender's Office. v

Gabriel Roth joins Sups. Chris Daly and Sophie Maxwell and community activists Eric Quesada and Olin Webb for a panel discussion titled "Reclaiming the City: A Community Dialog on Progressive Priorities for San Francisco," Tues/30, 7 p.m., New College Theater, 777 Valencia, S.F. (415) 437-3425.

Got a tip? E-mail gabriel@sfbg.com.

GUARDIAN PHOTO BY PHOEBE TUCKER



New day: Artist and activist Debra Walker addressed the crowd at a jubilant rally outside the new Board of Supervisors' first legislative meeting Jan. 16. "This is the first time we can go up there and actually expect to be heard," Walker told the crowd.

alerts

by camille t. taiara

Media workers unite

Thursday, Jan. 25, LaborNet, Labor Video Project, Labor Committee for a Democratic Pacifica, and others provide an update on the struggle for community control at Pacifica's WBAI-FM in New York, and report back from Labortech 2000, a conference in which participants discussed strategies for developing, using, and defending labor-friendly media and telecommunications. 7 p.m., *National Association of Letters Carriers Local 214*, 214 12th St., S.F. Free. (415) 282-1908.

Multiracial justice film fest

Friday, Jan. 26–Sunday, Jan. 28, the Institute for MultiRacial Justice presents "Shades of Power 2001," a film and video festival geared toward helping build alliances among people of color. Call for schedule information. *Victoria Theatre*, 2961 16th St., S.F. \$5 donation per screening program; \$2.50 for students, the disabled, and low-income people. (415) 701-9502.

Crisis in Colombia

Friday, Jan. 26, UC Berkeley professor and coauthor of *Cocaine Politics* Peter Dale Scott and Daniel de la Pava of the Colombia Support Network in Chicago speak about the escalation of U.S. military involvement in Colombia. 7 p.m., *Berkeley Fellowship of Unitarian Universalists*, 1924 Cedar, Berk. \$5-\$10 donation. (510) 704-9608.

Immigrant rights are human rights!

Saturday, Jan. 27, hit the pavement in support of a general amnesty for all undocumented immigrants at a march and rally sponsored by the Labor Immigrant Organizing Network. Demand the federal government stop employer sanctions, end guest-worker and contract-labor programs, defend the rights of all workers to organize, support family reunification, and expand the opportunities for legal immigration. *March begins at 11 a.m., St. Elizabeth's Church*, 1500 34th Ave., Oakl.; *rally 12:30 p.m., Carmen Flores Park*, Fruitvale Ave. and International Blvd., Oakl. (510) 643-2355.

Labor vs. the new world order

Saturday, Jan. 27, the Bay Area Workers Democracy Network presents a forum on the international struggle against neoliberalism, with reports on labor struggles in Turkey, Puerto Rico, and Mexico. 4 p.m., *Artists' Television Access*, 992 Valencia, S.F. \$5 donation. (415) 661-1371.

Relocation paint-in

Saturday, Jan. 27–Sunday, Jan. 28, lend a helping hand to A Waking Dream, a 10-year-old arts group that's losing its space to office development. Help paint furniture to raise relocation funds at an art furniture sale. Furniture, paint, brushes, music, and refreshments provided. Noon–8 p.m., 2815 18th St., S.F. (415) 642-5757.

Stop senseless deaths at Chowchilla

Saturday, Jan. 27, join community advocates and family members of women prisoners at a memorial and demon-

stration in front of the Central California Women's Facility in Chowchilla, where eight female inmates have recently died due to a lack of adequate medical care. Participants are asked to wear black clothing. Call to reserve a ride. Sign an online petition at www.petitiononline.com/CCWF/petition.html. 1 p.m., *CCWF entrance*, Ave. 24 and Road 22,

Chowchilla. (415) 255-7036, ext. 4, or (510) 665-1935.

'Reclaiming the City'

Tuesday, Jan. 30, Kris Welch of KPFA-FM moderates "Reclaiming the City," a forum on progressive change in San Francisco featuring supervisors Chris Daly and Sophie Maxwell, Eric Quesada

of the Mission Anti-Displacement Coalition, Olin Webb of Bayview-Hunters Point Advocates, and Bay Guardian senior editor Gabriel Roth. 7–9 p.m., *New College of California Theater*, 777 Valencia, S.F. Free. (415) 437-3425.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to

(415) 255-8762; or e-mail camille@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action.v

Real Supplies.



Real Artists.

back to school

Sale

ends february 19th

over 2,000 items on sale!

big tubes.
big savings.**Liquitex Acrylic**

2 oz tube series 1
List \$5.29 **sale \$3.17**

4.65 oz tube series 1
List \$9.99 **sale \$5.99**
similar savings on other series

Art Store Acrylic Paint

4 oz tube
List \$5.95 **sale \$2.98**

Art Store Oil Paint

175 ml tube series 1
List \$11.95 **sale \$5.98**
similar savings on other series

Winton Oil Color

200 ml tube series 1
List \$11.50 **sale \$6.90**
similar savings on other series

58%
OFF LIST**Art Store Value Sketch Pack**

Includes a 9 x 12 Biggie Sketch Pad,
9 x 12 Classic Cream Drawing Pad
& a 8.5 x 11 Basic Black Sketchbook.

List \$23.95 **sale \$9.98****Prismacolor Pencil Set**

24 color set sku 622096
List \$27.49 **sale \$16.98**

48 color set sku 622097
List \$54.79 **smartbuy \$32.98**

120 color set sku 622099
List \$135.99 **smartbuy \$79.98**

UP TO
40%
OFF LIST**50% OFF LIST ARTIST BRUSHES**

All Art Store Brushes. Winsor & Newton Monarch & University.
Robert Simmons Signet & White Sable.

50% OFF LIST ART STORE CANVAS**MEGA NEWSPRINT PAD Sale \$3.98**

18 X 24 120 Sheets

Real Supplies.

THE
ART
STORE

Real Artists.

GRAND OPENING SAN FRANCISCO
1414 VAN NESS AVENUE • FREE PARKING!*
telephone 415.441.6075 mon-fri 9-8 sat 9-7 sun 11-6

***one hour FREE parking in art store garage with artstore purchase • enter on bush street**

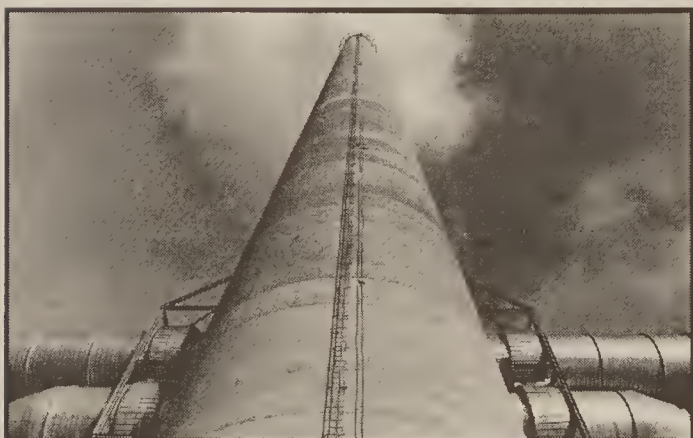
berkeley

artstore.com

oakland

The Real

While the statewide media has consumers hyperventilating over rolling blackouts is pushing for a public takeover of the state's electric system —



Private smokestacks, public waters: Nestled in the Yosemite Valley, the Hetch Hetchy Reservoir (right) supplies some of San Francisco's energy. But PG&E (plant, left) has monopoly control over most of the city's power.

It's been front-page news for months now: rolling blackouts, impending utility bankruptcy, and electricity rate hikes — and we're told it's all inevitable. A publicly funded bailout of the debt-racked utilities, we are told, is the only way to keep the lights on and the economy afloat.

Everyone from President George W. Bush and Gov. Gray Davis on down concedes deregulation's failure, but so far the state has merely offered a corporate bailout. It's a solution that critics say is short-term and skirts the real issue: the need for a community-based approach to energy policy. But you won't hear any real discussion of this idea in the mainstream press, where rescuing Pacific Gas and Electric and Southern California Edison from bankruptcy is portrayed as the state's top policy priority.

Call it a political blackout: press and politicians are largely ignoring the one solution proved to work — public power.

Public control of energy is not a new idea: 2,000 cities nationwide deliver power through publicly managed systems that have eliminated the profit motive that has driven California to the current state of crisis. The entire state of Nebraska moves its juice through publicly controlled lines.

Slowly and sporadically the concept of public power is entering the energy-crisis discourse. The California legislature, for instance, is considering a state takeover of PG&E's hydroelectric dams and may create a California Power Authority, which would enable the state to wrest some control of the electricity market back from the private energy companies. But so far there's been much more emphasis on public bailouts than on public control of energy — and there's a big difference between the two.

Not everybody is buying the press's and pols' bill of goods. Surveys show Californians don't believe that the well-publicized power shortage is real (which it isn't — see "Deregulation FAQs," page 17), nor do they trust Davis's assertion that if the utilities

go belly-up, we all follow close behind. But what this skeptical public has not been told is that there is — right now — a way out of this energy-industry meltdown.

Already a growing statewide activist movement is calling for a fundamental rethinking of how electricity is made and sold. This includes moving toward better conservation programs, more reliance on green power sources, and community ownership of the poles and wires that carry electricity to people's homes. Publicly run, nonprofit power, advocates argue, will propel energy solutions that target citizen and environmental needs, instead of corporate bottom-line imperatives. The energy crisis has shown — even to doubters — that energy shouldn't be a commodity sold on the open market. Not only has it become an essential resource, it's also tailor-made for profiteering.

"The fundamental change that we should be looking at is local and state ownership of utilities," Joel Ventresca, cochair of the San Francisco Coalition for Lower Utility Bills (CLUB), told us. "Are we going to have democratic control over an essential service? Or are we going to have autocratic market forces gouge consumers and harm the environment?"

Locally, activists and several city supervisors are pushing for a municipal utility district, or MUD, a public agency that could compete with — or replace — PG&E for electric service in San Francisco and Brisbane. In at least four other California communities, residents are looking into municipalization as well, and consumers across the state are talking about taking control of the whole system from top to bottom.

Advocates say that the benefits are straightforward: public utilities bring local control and a long track record of lower rates. According to the American Public Power Association, an industry advocacy group based in Washington, D.C., public power agencies charge an average of 30 percent less than privately held utilities.

Nearly all public power communities have cheaper electricity than that provided by PG&E. This December customers of Sacramento's public power district paid nearly \$20 less than PG&E ratepayers.

Many utility districts are run by an elected board of directors, giving customers decision-making power on key issues. In Sacramento, when energy users wanted to sever their MUD's dependency on nukes, citizens put a measure on the ballot that forced the utility to decommission the Rancho Seco Nuclear Power plant. SMUD has since developed programs in solar and other renewable energy sources.

That's the model that inspired local activists to form a MUD in San Francisco. The blackouts and price hikes are helping the cause.

"People are really getting in on the ground level of power education," Angela Alioto, attorney for CLUB, told us. "They're seeing why returning to public power is something we should have done years ago."

The coalition has spearheaded the campaign to form a MUD in the city for the past two years, and its members have been pushing for local control of the city's electric system since the late '60s. Last year the movement took off when citizens gathered 24,000 signatures backing a MUD ballot initiative. The Board of Supervisors is expected to put the question before voters next fall.

If approved, the measure would bind San Francisco and Brisbane together in a district that, independent of city government, could use eminent domain to break PG&E's control of the local electric grid. By legally grabbing PG&E's facilities — everything from poles to wires — the MUD would put control over electricity in the hands of ratepayers.

There's already a law on the books requiring this public control, but San Francisco has never complied with it. The federal Raker Act, passed in 1913, gave the city permission to build a hydroelectric dam in

the Hetch Hetchy Valley of Yosemite National Park — on the condition that it be used to provide water and power to San Franciscans through a nonprofit, public power agency at the lowest possible rates.

But the city sold much of that power down the river. Before the dam was built, PG&E and the city signed an agreement giving the corporation first rights to sell power to residents and businesses. While Hetch Hetchy water remains one of the city's civic treasures, most of its power is diverted to customers of two communities in the Central Valley. PG&E's exclusive franchise agreement with the city has assured it monopoly control.

The 1996 deregulation law was supposed to break that monopoly by opening up the field of power generation. But be-

cause PG&E maintains control over distribution and charges a stiff delivery fee, it has been extremely difficult for small companies to break into the market.

"Many people say to me, 'How could this have gone on for so long?'" Alioto said. "We're talking 80 years. L.A. has what we are going to create — but we already own it."

Public ownership or public bailout?

Under the microscope of Davis's special session on the power crisis, there have been a number of "public" power solutions proposed in the past few weeks — including Davis's own plan to spend \$400 million in taxpayer money to buy power for PG&E and Southern California Edison.

Budget drain

Sup. Matt Gonzalez seeks way out of power contracts that have sapped city reserves

In a condemnation of a costly city agreement to sell electricity to two Central Valley communities, Sup. Matt Gonzalez introduced a resolution Jan. 22 asking the city attorney to end San Francisco's long-term contracts with the Turlock and Modesto irrigation districts. The electricity diverted to the districts is "desperately needed in San Francisco to mitigate the severity of the current energy crisis," Gonzalez's resolution states.

The contracts, signed in 1988, require San Francisco to sell a large portion of the power generated by the city's own Hetch Hetchy dam to the Turlock and Modesto districts, which use the power to irrigate agricultural land. When the dam doesn't produce enough power to fulfill the contracts, San Francisco has to buy wholesale power to resell to the districts at a fixed rate. This year, because of a combination of factors including low water levels at the dam and high wholesale energy prices statewide, San Francisco is projected to lose as much as \$17 million by the end of the fiscal year, in June.

Gonzalez's measure already enjoys strong support: all three members of the Board of Supervisors' Public Utilities and Deregulation Committee — Sup. Tom Ammiano, Sup. Chris Daly, and Gonzalez himself — have told us they want to find a legal way out of the deal. One way to pursue a renegotiation, according to the contracts, is to expand the city's public power system to serve residents (see "Break the PG&E Contracts," 1/10/01).

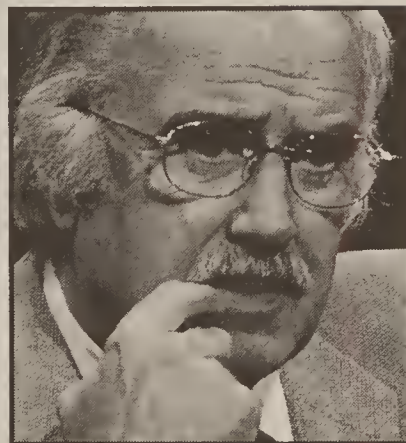
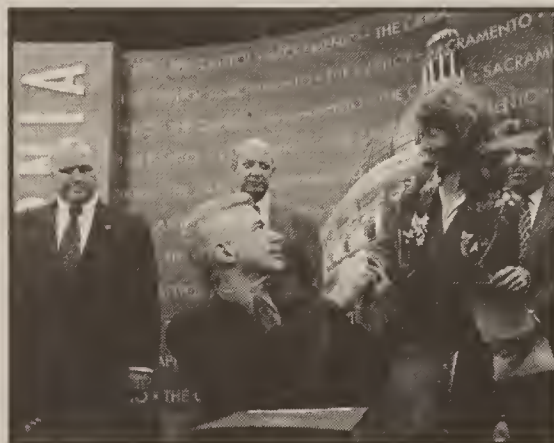
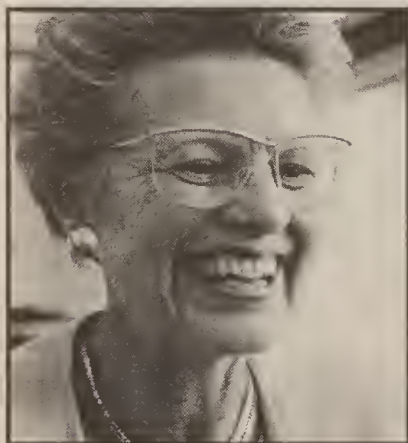
"I'm going to aggressively work towards public power by getting the best possible deal for San Franciscans," Daly told the *Bay Guardian*. "If it's good for San Francisco to get out [of those contracts], I'm for it."

Key to the negotiations are provisions in the federal Raker Act that granted the two districts some power rights when the city first built the Hetch Hetchy dam.

Savannah Blackwell and Rachel Brahinsky

Blackout

and corporate bankruptcy, a burgeoning citizens' movement beginning with San Francisco. *By Rachel Brahinsky*



Power players: State and city officials, from Governor Gray Davis (center) to City Attorney Louise Renne (left), are sidestepping public power solutions. State senator John Burton (right) has entered the fray with a proposal to create a statewide power agency with broad authority.

Consumer advocate Harvey Rosenfield is lobbying the state to stop the bailout and to establish a public power agency to watch out for consumer interests and force the utilities to either negotiate fair power contracts or have their assets seized. "The energy and utility companies sponsored

deregulation and have now used it to bring California to its knees," he said. "Paying energy companies a ransom isn't going to solve the problem."

There are other proposals on the table that seek to put control of energy resources in the hands of the state. State senator John

Burton is proposing a statewide power agency to finance energy efficiency programs and new power plant development.

In another twist on the public power idea, Democratic assemblymember Fred Keeley is suggesting that California take over PG&E's hydroelectric system — but consumer groups say the idea is fundamentally flawed. "I wouldn't even call this public power," Doug Heller of the Foundation for Taxpayer and Consumer Rights told us. "This is public payment. The reason this is being floated as an idea is as a way to get money to these utility companies to keep them solvent, so you're cloaking a bailout with a buyout."

In San Francisco, too, for the first time in several years, there are competing public power ideas floating around city hall. Mayor Willie Brown, not typically a strong advocate for public takeovers of private enterprise, seems to be poised to take on the issue for himself. Brown told the *New York Times* last week that he is willing to consider the idea of municipalization. And this week he unveiled his pitch for California cities to create a joint power agency that could take over private power plants and sell electricity to residents and city agencies, the *San Francisco Chronicle* reported.

However, mayoral spokesperson P.J. Johnston told us that the mayor has yet to take a position on the MUD proposal.

The type of city-run utility Brown seems to be promoting may sound good, but consumers beware: it's not the same thing as an independent MUD. The key distinction is that MUDs are autonomous from city government, managed by an elected board of directors. In San Francisco, a MUD could be out of the mayor's political reach.

It's within the mayor's reach, however, to help the city comply with the Raker Act. Until now he has refused to take on the thorny issue of enforcing the law by asking City Attorney Louise Renne to kick PG&E out of town. (The city attorney and the secretary of the interior are the only

two positions with the authority to enforce the act.)

And although Renne has filed a suit against power generators that names a PG&E affiliate as a defendant, Renne's office has never shown support for the MUD proposal that, advocates say, is a way to enforce the Raker Act.

Los Angeles has it. Why don't we?

There are already many well-established examples of public power systems throughout California.

The Los Angeles Department of Water and Power, the state's largest public power agency, has insulated its customers from the blackouts and bill hikes of deregulation. While deregulated bills in San Diego tripled to as much as \$138.50 last August, the average L.A. residential customer paid about \$50 a month consistently all year.

The utility has also reaped big cash windfalls for the city. Because it owns more than enough generation facilities to power Los Angeles, last year the utility transferred more than \$115 million to the L.A. general fund, according to assistant general manager Henry Martinez. Additional profits are rolled into paying off debts. About a year ago the utility broke ground on a new program to improve efficiency and is expanding green power programs.

"[You] have to do what L.A. has done, which is build power plants and invest in efficiency," Freeman told us. "Over time this will protect the consumer. I think public power is the biggest part of the answer [to the crisis]."

Northern California is home to a number of public power districts that have had similar, if not as dramatic, success this year. Palo Alto, Alameda, Sacramento, and Lassen all have public power, and all of them charge less than PG&E. Even after a 10 percent rate hike this winter, Palo Alto's average price will be 30 percent less than PG&E.

Continued on page 18

Deregulation FAQs

Why the lights are going dim — a primer

By Savannah Blackwell

Q: What's causing these blackouts?

A: The utilities would like you to think that it's a simple matter of supply and demand — that energy use is rising in California, and there isn't enough power to go around, and blackouts will continue until more power plants are built.

And indeed, over the past five years, as the state has grown and the economy has been booming, energy demand has risen. But the demand for electricity isn't unusually high right now. In fact, it's about the same as it was last winter (when blackouts weren't an issue).

What's happening now is a direct result of the state's deregulation bill, A.B. 1890, which created a complex and completely secret auction market for electricity.

The law split the electricity business into two sectors: one group of companies generates power, and the other group buys that power and delivers it. (Pacific Gas and Electric has subsidiaries in both lines of work.) The companies that generate the power have an incentive to sell it for as high a price as they can get — and nothing drives up prices like a "shortage." There's evidence that the generating companies have colluded to hold power off the market (perhaps by taking generating plants off-line for "maintenance" more than usual or simply by waiting until the last minute to dump power into the auction). But since the bids are secret, there's no way to monitor this.

In other words, the blackouts are likely much more about profiteering and market fixing than about real demand and supply questions.

Q: Are electric rates going to keep rising?

A: Most likely — at least, if PG&E, San Diego Gas & Electric, and Southern California Edison (now called Sempra) have their way. And so far there are few signs that the policy makers will thwart the private utilities.

On Jan. 4 the California Public Utilities Commission approved a 9 percent increase in electric rates for PG&E, but the utility says that won't be nearly enough to cover its costs.

PG&E Company (the division of PG&E Corporation that delivers power to customers) claims that it needs more rate hikes to stay afloat — the power it buys from the generating companies costs far more than what retail customers end up paying. (Of course, another division of PG&E is in the power-generating business, so that side of the company is making out like a bandit.)

Q: Is PG&E really broke?

A: No, not by a long shot. The division of the company that delivers electricity is running a deficit of more than \$6 billion, according to the *Wall Street Journal*. But the parent com-

Continued on page 18

PG&E's other pocket

Is the company broke? Not even close. By Daniel Zoll

Pacific Gas and Electric Company claims it needs a bailout by California taxpayers to avoid bankruptcy. But we're hardly talking about a company that's down to its last dollar.

The utility's parent company, PG&E Corporation, has revenues of at least \$21 billion and total assets of nearly \$34 billion, according to Securities and Exchange Commission reports. The utility insists it cannot use the money from its parent (PG&E Corp.) to pay its debts, arguing that the state's deregulation bill requires the corporation to keep the assets and debts of its subsidiaries separate from one another — but consumer advocates disagree, saying that the law simply prevents the parent company from using the utility to subsidize itself, not the other way around.

Our investigation of the corporation's assets, using SEC filings, reports in the business press, and the research of activist groups, shows that PG&E Corp. is far from broke. Its earnings jumped 22 percent to \$225 million in the third quarter of 2000 from \$185 million in the same period the year before. PG&E Corp.'s National Energy Group subsidiary — one of the largest power producers and energy traders in the country — owns 30 power plants in 10 states.

Over the past several years PG&E Corp. has been aggressively investing money in new assets. Since its filings with the federal government don't break down its holdings by individual assets, it's difficult to determine how much each is worth. But here is a sampling of the company's assets and recent purchases:

Asset (or recent purchase)	Value (or price)
New England power plants	\$1.6 billion (1997 purchase price)
174 California dams	\$3 billion (PG&E estimate)
Purchase of 44 new turbines	\$7.8 billion (October 2000)
Power plant in Pleasant Prairie, Wis.	\$5 billion
Power plant in Killingly, Conn.	\$5 billion
Pacific Venture Capital	\$5 billion
(amount it plans to invest over five years)	
Attala power plant in Mississippi	undisclosed
Stake in True Quote trading software	undisclosed
Aerie broadband pipeline project	undisclosed
Tolling rights to Philadelphia power plant	undisclosed
Tolling rights to Indianapolis plant	undisclosed
Total:	At least \$ 13.9 billion

SOURCES: PG&E, SEC FILINGS, PUBLIC CITIZEN, NEWS REPORTS

Exclusive Designer Frame Show

Featuring

TOMMY HILFINGER
eyewear

JONES NEW YORK
EYEWEAR



ONE DAY ONLY!

Free Prescription Lenses!

(with purchase of TOMMY HILFINGER or JONES NEW YORK frame)

- FREE Scratch resistant coating
- FREE Ultraviolet coating
- FREE Tint or edge polish option

Some restrictions may apply. Present coupon at time of purchase. Good only 1/27/01.

PLUS

Free Second Pair

Purchase one complete pair of prescription eyeglasses and get a second pair free from our select group.

Some restrictions may apply. Present coupon at time of purchase. Good only 1/27/01.

Saturday, January 27th Site for Sore Eyes®

901 Market
(at 5th Street)
(415) 495-2020

THE HOT TUBS

Take a 60 minute Vacation

Ultra Clean Hot Tubs & Saunas,
Individual Rooms with rest area.

\$5.00 Off

With this ad • Valid Mon-Thru only
Not valid with other offers
One coupon per visit per room • Exp 2/24/01 • BG
OPEN EVERYDAY 11AM - 12AM

2200 Van Ness, San Francisco
415.441.8827

1915 University Ave., Berkeley
510.843.4343

Step into a Legend

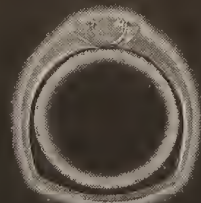


Blundstone
Footwear
Australian Since 1870

Australia Fair

700 SUTTER
SAN FRANCISCO, CA
94109
415.441.5319

Platinum for The Holidays



The 14 Karats

PLATINUM
GOLD
GEMS

2910 College Avenue
Berkeley, CA
(510) 644-1640

Open Monday-Saturday

news

cover
story

Blackout

From page 17

James Pope, director of Silicon Valley Power in Santa Clara, tells a typical story. "We have physical assets, we buy in long-term contracts, and we protect our customers. We don't make profits. The money stays here," he said.

MUD victory near?

These success stories have not been lost on the new Board of Supervisors. Sup. Tom Ammann has done everything possible to move the MUD proposal forward, and several of the new supervisors included the issue in their campaign platforms.

Sup. Matt Gonzalez told us that in addition to placing the MUD petition on the ballot, "we're also looking at the nuts and bolts of a revenue bond that could take over the distribution lines and could deal with the transmission of power from Newark to San Francisco."

"I think for the first time it's caused a public that generally can't get interested in [electricity] to suddenly say, 'Wait a minute, how did we get here?' And there's suddenly a much more informed discourse around questions of [municipalization], so I think it's a tremendous opportunity for advocates of public power to finally have a victory in San Francisco," Gonzalez said.

Even in the statehouse, where the concept is usually given short shrift, public power is gaining support. At press time, Assemblymember Kevin Shelley had become the first Bay Area state representative to embrace the MUD proposal. Assemblymember Carole Migden still hasn't taken a stance but told us she's introducing a bill to give cities first rights to sell power to residents.

We've also tried to reach our other representatives to see if they will now support the San Francisco MUD. We faxed questions to Sen. Dianne Feinstein, Sen. Bar-

bara Boxer, Rep. Tom Lantos, Rep. Nancy Pelosi, and state senator Jackie Speier. None of them responded.

A dam in a national park

Far up in the Sierra, on the northern edge of the Yosemite National Park, the Hetch Hetchy Dam towers 430 feet high. Built in 1923, the dam came with a unique mandate that remains unfulfilled. From the mass of concrete pours water from the Hetch Hetchy Reservoir, producing between 200 and 400 megawatts of electricity every hour, about 20 to 40 percent of what San Francisco Public Utilities Commission assistant general manager Larry Klein estimates the entire city typically uses. ("That's an estimate. Only PG&E can tell you, and they won't even tell us," Klein said.)

Some of the electricity is used for city agencies. But at least half of the dam's cheap public power is promised, through long-term contracts signed in 1988, to customers of two public power districts in the Central Valley. The rest is carried along transmission lines owned by PG&E, which charges a stiff "wheeling" fee for the service.

But with new leadership on the Board of Supervisors, this could be a watershed year for public power in the city. Gonzalez introduced a resolution Monday to investigate breaking the Central Valley contracts (see "Budget Drain," page 16).

And advocates say the MUD petition offers the city its first real chance to reclaim its power from PG&E. The issue has motivated a broadening political movement, including consumer and environmental activists, Green Party members, and other groups.

At a teach-in on the issue a few weeks ago, Alioto summed up the movement's motivations. "We've had the dam for 80 years. We've had power all this time. And it's been denied to us," she said. "It's time to bring our power back." ❖

News flash: Assemblymember Shelley supports MUD

In a pathbreaking development for the San Francisco public power movement, State Assembly majority leader Kevin Shelley announced at press time that he supports the formation of a MUD in San Francisco. "I support the formation of a municipal utility district," Shelly said in a statement to the *Bay Guardian*. "San Francisco customers would have a greater say in the development of a rate structure and in the types of services that are provided by a [MUD] than they do with PG&E." Shelley is the first of the Bay Area's delegation in the statehouse to sign on to the idea, which is particularly notable because Shelley received at least \$7,000 in contributions from PG&E in his last campaign.

R.B.

GET INVOLVED

- CONTACT THE COALITION FOR LOWER UTILITY BILLS AT P.O. Box 2273, San Francisco, CA 94126. (415) 364-1522.
- PROTEST PG&E RATE HIKES WED/24. MEET AT 4 P.M. AT GDV. DAVIS'S SAN FRANCISCO OFFICE, 455 GOLDEN GATE AVENUE, S.F. MARCH TO PG&E CORP. HEADQUARTERS AT BEALE AND MARKET STREETS FOR 5 P.M. RALLY.
- READ MORE ABOUT THE ENERGY CRISIS ON SFBG.COM. THIS WEEK: ENERGY EXPERT DAN BERMAN LAYS OUT HIS PLAN FOR SAVING CALIFORNIA'S ENERGY MARKET.

FAQ

From page 17

pany, PG&E Corp., in late October 2000 reported a 22 percent jump in profits from the third quarter of 1999.

PG&E Corp. currently has assets of

nearly \$34 billion (see "PG&E's Other Pocket," page 17). On Feb. 12 PG&E got permission from federal regulators to protect the parent company from having to pay off the debts of its electricity-sales subsidiary. It's a corporate-law shell game, though: the money's there. ❖



Don't let
PG&E
keep you
in the dark.

— Bruce Brugmann, Publisher & Founder

THE SAN FRANCISCO BAY

GUARDIAN

Fighting PG&E (every week) since 1969

22
Ask Isadora

24
Techsploitation

26
Travel

Going to be a playboy

The Playboy Mansion at the real millennium. *By Jack Warner*

I was going to the Playboy Mansion to kick in the New Year with my girlfriend. Her aunt and uncle were bringing us as their guests. It was an ironically family-oriented group for such a notorious, hedonistic occasion. William (as I will call him) and I were wearing tuxedos. My girlfriend and her aunt were clad conservatively in pajamas. The women weren't following the exact instructions in the invitation, which requested black tie for men, lingerie for women.

We were at a swank hotel in Westwood where William stays every year before going to the mansion. William did some literary editing for *Playboy* back in the '80s, and he still gets invited back every once in a while. His wife likes going too. After all, it's a great party, a feast for the eyes.

All of us were drinking champagne, getting up a good buzz before we left. My girlfriend looked beautiful, but nothing like the women we were going to see. I felt the underarms of my rented tuxedo shirt getting wet with nervous perspiration. This was what I had dreamed of since I was a boy and first felt the pain and pangs of sexuality.

Like most young males, I always had my eyes out for a copy of *Playboy*. Luckily — or unluckily — my grandfather kept a few hidden around the house, tucked away under the sink or in the closet. Getting my adolescent paws on his copies was something I began to look forward to on Sunday visits.

I scanned the pages, dreaming of what it would be like to see the mansion, to float around all that glorious flesh. I looked at the pictures taken at the parties and wondered what magic one had to conjure to gain entrance. Of course, this was in the late '70s and early '80s, when the mansion was at the height of its powers.

A steady girlfriend, much less her aunt and uncle, never entered into my fantasies.

Playmates at play

The mansion sits at the end of a residential street off Sunset Boulevard. Surprisingly, the wait to get into the mansion wasn't that long. All that stood in front of us was a white van with a lot of blond heads bobbing about excitedly inside. We cleared security — two men with FBI-style wires in their ears — and meandered up the hill toward the house. A sign cautioned us to beware of "Playmates at Play."

I thought back to the conversation I had had with my girlfriend about looking at women. I called our potential agreement the "open-eye policy": I could eye whomever and whatever I wished, as long as it didn't go further than that.

I had expected a bit of resistance from her on this point but had encountered none. I thought that bringing up the open-eye policy would start a long, painful process of negotiation. It didn't. I got a "fine," and nothing more. I had to

remind myself that William had taken this girl to the mansion for the first time at the tender age of 14. She'd seen it all. I don't think she thought for one second that I wouldn't be doing some leering.

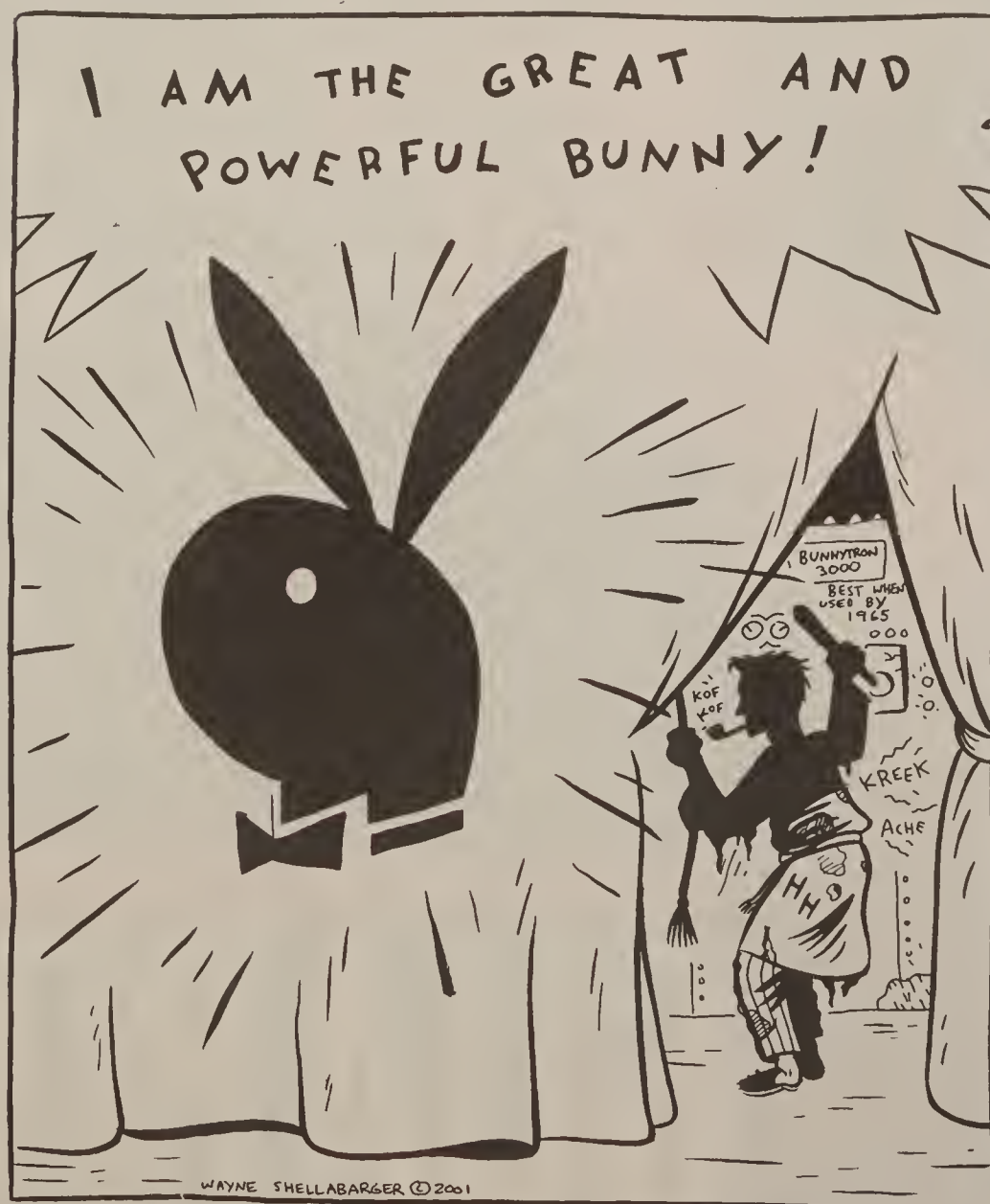
The rabbit's hole

Hugh Hefner's house is a castle — quaint yet monstrous. It wasn't something out of a fairy tale, but a fairy tale itself. The willow trees were lit wonderfully and the grass tightly trimmed. Immediately, I understood that it was a place where the imagination could run wild. Hefner had created a monument

In the narrow entrance, the blonds from the van were milling about. They all had fluorescent hair and fake breasts, mostly exposed. They were thin, with tiny butts, like 13-year-olds. Their eyes, cheeks, and mouths were all loaded with makeup. I'd say they were beautiful, of course, but then we'd have to talk about definitions of beauty. I was struck by desire but also by a certain repulsion. I realized for the first time that I would see the same version of this woman over and over again throughout the night.

Hef's grand backyard was covered by a vast white tarp, under which sat rows of

Once we said some hellos, my eye traveled off to the right, where a massive group writhed in front of a spray of lights. No doubt one reason I had glanced over there was that part of the crowd consisted of stacked women in gold and silver lamé. All of them were blond. I strained to see between the tanned bodies and caught my first glimpse of Hefner, sitting in the center, his arms around three women. He turned and whispered something to the playmate on his right, and she laughed, tilted her head back, and peered into the lens of a camera.



to surrealism, a wet-dream kingdom where he ruled supreme.

Not surprisingly, the car in front of us spurted out a stream of blonds. They were giggling and adjusting parts of their scanty apparel. Valets swarmed us. The car was whisked away. We walked through the great, thick portal, down into the rabbit's hole.

tables, buffets on either side, and a long bar at one end. There was also a "Playboy Cyber Café" in case you wanted to e-mail your friends from the mansion. At the farthest end of the backyard stood a stage where a DJ spun records between naked women painted like tigers.

We traveled down the lawn to the tables where William liked to set up shop.

Is he famous?

I spent a lot of time at the bar. That's the place where I am at most parties, New Year's or not. It is also the place where nearly everyone goes, especially on New Year's. Guests who approached the bar looked me over carefully, and I could hear each of them thinking, "Is he famous? Is he? No." Then they'd turn quickly to the

bartender. Of course I didn't mind their attention, because I was doing the exact same thing.

I must admit, I was looking for women. It wasn't that I wanted to be with one, for I had my girl right by my side, but some ogling material would have been welcome. I'm not going to say that I don't find fake breasts and fake hair attractive. I like pornography. But each and every woman who drifted through there was a version of the one who had come before her, a cookie stamped from the same cutter. I imagined the days before plastic surgery and wondered what it would have been like to be at this place when women could be beautiful on their own merit, made mostly as the higher powers intended.

Naked women walked by with lingerie painted onto them. Some of the painted tigers pranced around. Their bodies were beautiful, thin and lithe, but they were so obviously *made*. It seemed as if they had been hired to walk around looking available, and actually propositioning them would be out of the question.

I tried to catch their eyes, but they always darted quickly away. I am not a bad-looking sort, so I knew it wasn't just my physical appearance. Did one have to be famous to get any action in this joint? Considering the stars who were there — Scott Baio, Red Buttons, Dick Van Patten — the answer had to be no.

I was forced to conclude that the freewheeling days of the '70s and '80s were over. This was a factory now. The idea that playmates might be "at play" was an illusion.

No action

After the balloons dropped at midnight, I told my girlfriend that I had to pee and went to wander around by myself. I scouted the bathrooms and the back rooms until I was escorted out by bodyguards. I went out the front portal again and crossed the lawn to the game room. There were women around, and a lot of men. I saw one couple kissing and felt proud that at least somebody was offering a public display of affection.

In one room I was told that I had "just missed the show." There were indeed people starting the new year with a bang, but I had the sneaking suspicion that they already knew one another. Casual sex orgies were nowhere to be found.

Eventually, I asked one lonely-looking girl to come into the bathroom with me, but she shook her head sadly. No one propositioned me; I didn't even get a lascivious look. There was no action to be had! At the bar by the impressive stone pool, I told one particularly voluptuous woman that I was Robert Redford's son, and she told me to come back and get my picture taken with her.

For what it's worth, I wasn't actually about to engage in anything licentious. Maybe the women sensed that I was just performing my duties as a journalist. But even if I really had been trying, I think I still would have had an awful time of it. By 1 a.m. the crowd was thinning out, returning to the labyrinthine world of Hollywood to attend other parties, to meet other people.

I found the gang back at their table having one last drink. I asked them if my theories were correct. Was it over, the mansion? Not for Hefner and his seven girlfriends. Was it better in the '70s? Of course. Back then, one could come here and easily expect to find what had so eluded me. It really was a

party then. John Belushi banged on the piano in the game room while Jack Nicholson played pool. People disappeared into corners at each moment. It wasn't about keeping an idea alive; it was about living that idea.

Now things are different. Playboy is a corporation bent on keeping its mystique

alive. It competes in the very rough-and-tumble world of pornography, which grows more explicit by the minute.

We sat there in Hefner's palace garden as the last, lonely people wandered aimlessly about, and we discussed the fact that the mansion presented the illusion of sexual fulfillment while no

longer offering it. For the people watching from the outside, the Playboy Mansion seemed to be what it always was. But for those inside, it had finally become what it promoted for so long: artificiality had triumphed over reality. ♦

Jack Warner is a pseudonym.

AMERICAN RAG

FALL
CLEARANCE

Sale

FINAL DAYS
SELECTED ITEMS
UP TO 75% OFF

1305 van ness san francisco tel. 415.474.5214
los angeles san francisco tokyo fukuoka

THE FETISH AUTHORITY

STORMYLEATHER®

FORBID YOURSELF NOTHING®



Candy is dandy, but leather is BETTER!

The perfect place for that "special" Valentine's gift.

582C Castro Street (upstairs), SF • Sa - Th 12-7, F 12-8 • 415-671-1295
1158 Howard Street, SF • open everyday 12 - 7 • 415-626-1672
www.stormyleather.com

♥ LUSCIOUS WEAR

1410 POLK ST. (BETWEEN CALIFORNIA & PINE)
415-440-0172 OPEN 7 DAYS A WEEK
Cash Only for Offer



♥ FINE LINGERIE FOR MEN & WOMEN
♥ SEXY SHOES (5-17)
♥ SEXY DRESSES
♥ COSTUMES
♥ CUSTOM DESIGNS

♥ PVC
♥ LEATHER
♥ TOYS & NOVELTIES
♥ CORSETS
♥ GIFT CERTIFICATES
♥ ALSO, PLUS SIZES

E-MAIL: lingerie@slip.net
www.lusciousWEAR.com

ask isadora

Yoo-hoo!

Q: I live on the third floor of an apartment building. I usually walk around in my panties and bra. I was in my kitchen recently when I noticed the curtains move on the apartment next door. When I realized someone was watching me, my nipples got very hard, and I immediately got horny. I love the idea that I have a nice body that turns men on — with clothes on, anyway. Maybe I should also tell you that my boyfriend is kind of dull in bed. I've tried spicing things up and even made love to him in the kitchen so my neighbor could watch, but he always wants to go into the bedroom with the lights off. I've met the guy who watches me a few times, just saying hi when I see him in the Laundromat or when we both come home at the same time. I'm thinking about doing a striptease, then waving him over to my place. What do you think about this situation?

A: Since you asked, I think it's a piss-poor — and dangerous, let alone unethical — solution to a boring sex life with your boyfriend. Pay some attention to the relationship you have, improving it or making peace with it or ending it. If you're going to go outside of it, with agreement or not, I wouldn't add insult to injury by doing it in the bed (or the kitchen) you share with your lover.

I noticed the curtains move on the apartment next door. When I realized someone was watching me, my nipples got very hard, and I immediately got horny.

Q: I am a pharmacist in a medium-size town. As such, I pretty much know which medications are being taken by lots of the people who live here. In the past couple of years, five or six men I was in high school with 35-plus years ago have begun taking Viagra. I know the physicians who prescribed it, and I am pretty confident they would not prescribe it for any reason other than erectile dysfunction. Now here's the odd part: these particular guys are all very generously endowed. I was in high school with them, and communal shower rooms left little to the imagination. I know a big flaccid penis does not mean a big erect penis, but I also dated two girls who also dated two of them, and they told me those fellows had very impressive members. My question is whether having an out-sized penis predisposes a man to early erectile dysfunction. Have you ever heard of this? I admit it seems to me that nature is getting revenge. Harry Horsecock now can't do anything with his limp kielbasa, while those of us in the ordinary or less than ordinary category are still stiff as a poker, without medication. Or am I fooling myself?

A: Yes, wishful thinking. There are men with small ones who have erectile difficulties, and men with huge ones who don't. If there is any connection at all to what you observe, I'd guess that guys who have depended all their life on their impressive penises as their only or main sexual advantage would be more concerned with keeping it in fighting condition than others might be.


Q: I am in a predicament, and I need your help. I've been going with this lady for almost three and a half years. We talk every day and see each other on the weekends. Physically, we are not completely compatible. I am six feet tall and pretty well built; she is short with a very pretty face and quite a bit of cellulite around her rear and thighs. She has taken me to Paris and to Italy and is very good to me and loves me very much. I have broken up with her twice and got back with her out of guilt. When I broke up with her last time, I went on a binge of homosexual encounters. I try to repress those feelings because she is so good to me. The homosexual encounters were all pretty much bummer. I do have these very strong gut feelings to make myself submissive to another man or to other men or to a man and a woman. I would love to experiment, but the guilt of keeping things hidden would be more than I could take. I am at a juncture in my life. Please help.

A: Do you want to experiment more than you want to be loved by a woman who is very good to you? If it's not possible to have both (have you tried to discuss this possibility?), then that's your decision. If you can't make it alone, consult a third party and lay it all out, the pros and the cons: trips to Italy versus being topped, pretty face and cellulite versus possibly more bummer same-sex encounters. Most tough decisions involve giving up something for something else. Only you can decide which is most important to you. ❖

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

FUNKY DOOR YOGA

Beginner's Classes Offered All Day Long.



2nd location!
GRAND OPENING OF
YOGA WORLD
290 Deharo @
16th St.
Above World Gym
656.0200

INTRODUCTORY SPECIAL: \$10 FOR 10 DAYS
1336 Polk @ Pine • 673-8659 (67-FUNKY)

Give Something Hot...

Couples & Instructional XXX Video/DVD
Romantic Lotions
Massage Oils
Bedroom Boardgames
Sensual Bath Accessories
and of course...
SEXY LINGERIE!
GIFT CERTIFICATES Available!

FREE GIFT BAG with purchase!

Adult Superstores
960 Folsom 543-2124 (SOMA)
1020 Geary 776-5940 (Bet. Polk & Van Ness)
389 Bay St. 391-9349 (Bet. Mason & Powell)
556 Broadway 391-8510 (Corner of Columbus)
1030 Kearny 391-9246 (off Broadway)

NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157

Where do you go to learn about sex?



Good Vibrations

After you've asked Isadora, pay a visit to Good Vibrations, your one-stop shop for accurate sex info, sex toys, erotic videos, and more!

1210 Valencia St.
San Francisco
(415) 974-8980

2504 San Pablo Ave.
Berkeley
(510) 841-8987

www.goodvibes.com

NEED ROOM?



THE SAN FRANCISCO **LOFT BED**

TWIN • FULL • QUEEN

510-645-9663

CALL FOR BROCHURE

1021 SIXTH AVE.
OAKLAND, CALIF.

Want Better Sex?

Check out
www.spankie.com
for the best intimacy
products and info.

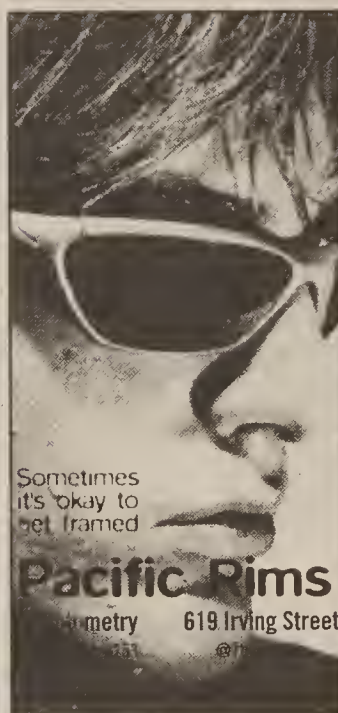
- Discreet, secure shipping
- Fun, humorous content



GET 10% OFF

Enter Coupon Code **Bay1**
EXPIRES 2/14

www.spankie.com



Sometimes
it's okay to
get framed

Pacific Rims

Geometry 619 Irving Street

Buzz Magazine • UPN/KCOP • ABC News • BBC England • Today Tonight Australia

Break the chain of ADDICTION

Unchain yourself from:

**VICODIN,
METHADONE,**

Codeine, Darvocet, Dilaudid,
Heroin, LAAM, Lorcet, Lortab,
MS Contin, Norco, Oxycontin,
Percocet, Percodan, Stadol

888-987-HOPE
www.opiates.com

- Detox under anesthesia.
- State-of-the-art-hospital.
- Return to work within a few days.
- No physical cravings.
- Confidentiality.

- SAFE, HUMANE & EFFECTIVE

Providing real benefits
with real results.

WAISMANN INSTITUTE
ADVANCED TREATMENT OF OPIATE DEPENDENCY

Keep
your bite
bright!

**DENTAL EXAM
INCLUDING X-RAYS**

\$18.00

with this certificate
reg. \$130.00

- Complete dental check up
- Necessary X-rays (non-transferable)
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning **\$40.00**
additional (reg. \$60.00)

Expires 2/7/01
New patients only.

**JANG &
ASSOCIATES**

753-5400

1515 IRVING (at 16th Ave.)

2001 FURNITURE ODYSSEY!

**HARDWOOD
ALBANY** w/6" Futon



Full \$229

ARIO
w/6" Futon



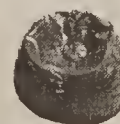
Full \$279

TANGO MUSCLE BODY
w/6" Futon



Full \$359
Twin w/Ottoman \$359
Queen \$389
Loveseat w/Ottoman \$389

BEAN BAGS
Starting at \$39
Assorted Colors

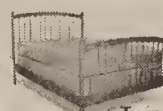


STUDIO LOUNGER
with 6" Futon



Twin \$119/Full \$139/Queen \$159

**SAVANNAH
HARDWOOD BED**



Twin, Full or
Queen \$199
*Mattress not included

XILO RECLINING BED



Twin \$199
Full \$259
Queen \$299
*Mattress not included

**HARDWOOD
PLATFORM BED**

Twin \$119/Full \$139
Queen \$159



Available in 5 finishes

BEECHWOOD TABLE



w/hardwood chairs. Many dinette
sets to choose from \$149

**SOLID PINE
BOOK CASES**



Many
sizes
starting
at \$49

POLERMO
w/6" Futon

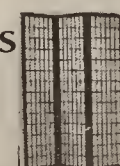


Full \$279

**SHOJI
SCREENS**

3 Panel \$59
4 Panel \$79

Available in
4 Finishes



Sunset SAUNA & MASSAGE

1214 20th Ave, SF, CA 94122
(415) 753-2559 • (800) 200-2559

We provide the following services:

- Sauna
- Garden Massage
- Spa Treatments
- Gift Certificates Available
- Deep Swedish (\$60.00 hr.)
- Deep Tissue (\$75.00 hr.)
- Couples Massage
- Therapeutic Full Body Massage

Swedish Massage

\$54.95 For 1 Hour

\$74.95 For 1 1/2 Hour

with this ad/Expires 1/31/01

Serta	Medi-Pedic 2000	Medi-Pedic Supreme	Medi-Pedic 4000	Serta Grand Master	Serta Ultima	Serta Worthington	Serta Anniversary	Serta Anniversary Pillow Top
TWIN SET	\$99	\$199	\$219	\$259	\$349	\$449	\$499	\$599
FULL SET	\$129	\$249	\$299	\$359	\$449	\$559	\$599	\$699
QUEEN SET	\$179	\$299	\$349	\$399	\$499	\$599	\$699	\$799
KING SET	\$229	\$389	\$499	\$599	\$699	\$849	\$999	\$1099

GUARANTEED LOWEST PRICES IN TOWN ON SERTA OR CANNON MATTRESSES

WE WILL BEAT ANY PRICE

FREE BEDFRAME OR DELIVERY AND SET UP WITH MATTRESS PURCHASE OVER \$499!

We guarantee all of our
merchandise. Over
25 years in business.
WE'LL BEAT ANYBODY'S PRICE!



SAME DAY DELIVERY!
In Most Cases!
We will beat any advertised
price on equal merchandise!
30 day price protection.

SAN FRANCISCO 520 Haight St. (btwn Fillmore & Steiner) (415) 552-9279
1620 Polk St. (btwn Sacramento & Clay) (415) 440-3300

BERKELEY 2020 San Pablo Ave. (at University) (510) 549-1478

ALBANY Futon Discounters 920 San Pablo Ave. (510) 558-8895

ALL STORES OPEN: MON-FRI 10-7 • SAT & SUN 10-6

ALL ITEMS IN STOCK ON THE PREMISES!

world television premiere in february

Lola stars in ...

Playing Cupid

Premieres February 3
at 10 p.m. ET & PT.

For Digital Cable
ordering information, call
1-877-9-ADULT-6

Visit us at www.cyberspice.com
©2000 Spice Entertainment, Inc. All rights reserved.
SPICE is a trademark of Spice Entertainment, Inc.
Must be 18 or older to order. Contact your programming
provider for parental control information.

spice

culture

techsploitation

by annalee newitz

Revolution 99999

I saw them wheat-pasted on the walls and on the bus stops. Construction sites were covered in them, glowing in *Wired*-style neon green, yellow, blue, and orange. Everywhere, all over San Francisco and San Jose, you couldn't help but see 99999. And sometimes it was more like 9999999999, when the anonymous wheat-pasters got carried away. The nines were random, seemingly meaningless. Was it some kind of Andre the Giant campaign? A new message from the Billboard Liberation Front?

No. An intrepid pedestrian could discern, upon closer inspection, a tiny URL tucked into the lurid corners of a few 9 posters. When I realized this, I wondered to myself, "What new underground movement will this URL lead me to?"

Oh, dearest reader, what do you suppose that URL said? Perhaps you are wise and already know the answer:

www.microsoft.com/windows2000/server

If only I could whip up an audio file quickly, I would insert a link here to a brief clip of me screaming. All those 9 posters were ads for a Microsoft product — and one that is nearly a year old, to boot. Of course I went to the stupid URL, which has a teeny gif of the neon nines, and explains that "Five nines" is a measure of reliability for server operating systems ... Windows 2000 Server-based systems [are] designed to deliver up to 99.999% server uptime."

Great. I'm sure that means a lot to the homeless people who have been camping out under the sign of the nines in various urban locations. Are you feeling hungry? Well, why not upgrade your servers?

I still had some burning questions that needed answering. Did this strange new ad campaign go all the way to the top? Did Bill Himself dream up the nines during some weird antacid trip? Hoping to find out more, I called the local Microsoft office.

"What exactly are those nines supposed to mean?" I asked. A sunny P.R. rep explained that Microsoft was launching a new ad cycle, known as a "wild postings" campaign, that targeted several major metropolitan areas in the United States: New York, Boston, Chicago, Seattle, the usual spots. Apparently the wild postings coincide with what the flak called "our agility campaign, which is aimed at business leaders and I.T. professionals." More surreal information. She had no idea who had done the actual wheat-pasting, although she did comment, "Yeah, obviously somebody did it, huh?"

I kept imagining this secret cadre of Microsoft employees, dispatched late at night with buckets of wheat paste and big rolls of 9 posters. They would be just like those hip-hop kids who used to go around town slapping up stickers with their label's logo on them, or like those old-school culture jammers who wheat-pasted hyperintellectual slogans on billboards. In the truest spirit of co-optation, Microsoft had appropriated the methods of anarchists and subversives in order to market their corporate technology.

So my thoughts turned to real anarchists, the people who had originated this model of wheat-paste communication. I visited the RTMark Web site (www.rtmk.com) — known for its hackerish activities, pranks, and protests — and discovered that they'd organized their Web site into semi-joke "mutual funds," their term for various projects they're sponsoring. Their site looked exactly like a professional investment firm setup.

Then I visited the Billboard Liberation Front site (www.billboardliberation.com), and sent them an e-mail asking what they thought about the 99999 wheat pastes. No reply. It was just like trying to reach somebody at a big corporation: no response unless you have direct business with them. At least the Microsoft rep had gotten back to me within a day.

The subversives were creating mutual funds, while Microsoft was trying to get some street cred with its "wild postings." This mutual co-optation pointed up a deeper form of cultural confusion. You can't tell the subversive wheat pastes from the server ads anymore. And you can't tell the difference between RTMark and Charles Schwab.

I whined about all this to my pal Jeff, who swore, "I'm gonna go out and wheat-paste over all those nines for you. It's my personal project." It was a cool idea, and I took some comfort in imagining the results. Maybe a bunch of 666s? Still, it seemed like another iteration of the same problem: wheat-pasting over other wheat pastes; posting Web sites that resemble other Web sites in order to "make a point."

It reminded me of the end of that Douglas Adams novel, where the most brilliant computer ever made reveals that the answer to the question "What is the meaning of life?" is the non sequitural "42."

I'm surrounded by 99999, and still there's no meaning in sight. ❖

Annalee Newitz (99999@techsploitation.com) is a surly media nerd who 99999 in the afternoon, and then 99999 some more. Her column also appears in Metro, Silicon Valley's weekly newspaper.

Meet new people and
win a trip to Hollywood and the
Blind Date singles party.

HOLLYWOOD

blind date

To become eligible to win the all expenses paid trip for two to Hollywood to attend the exclusive Blind Date singles party, simply place your FREE connections ad and record your voicemail greeting right away so that people can start responding. The more responses the better. Beginning January 18th and running until February 14th, the ad with the most response wins!

PHONE IN YOUR AD TOLL FREE: 1-877-895-7996

EMAIL YOUR AD: connections@sfbg.com

MAIL YOUR AD: connections, 520 hampshire street, san francisco, ca 94110-1417

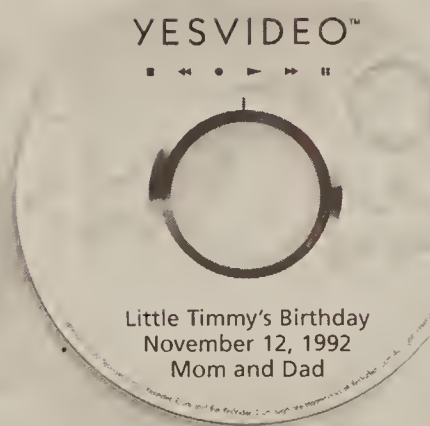
Blind date can be seen on KBHK UPN 44 at 5:30pm and 12:30am. For full contest rules: Blind Date, P.O. Box 15592, Boston, MA 02215-5592.

connections
GUARDIAN

Why don't you watch your home videos?

BEFORE

AFTER



www.yesvideo.com

"I'm always fast forwarding!"
"Boring!"
"It takes too long!"

"Jump from scene to scene!"
"Skip the boring parts!"
"Easiest way to webcast!"

Transform your home video into a
 YesVideo CD and bring back the fun.

Try it today!

PROCESS YOUR TAPES TODAY AT ANY OF THESE LOCATIONS

A Foto Center (415) 642 3536
 2525 MISSION ST, S.F.

Action Camera (415) 564 0699
 360 W. PORTAL AVE #F, S.F.

Adolph Gassser, Inc. (415) 495 3852
 181 2ND ST, S.F.

Brooks Camera (415) 362 4708
 125 KEARNY ST, S.F.

Castro Photo (415) 552 6894
 4115 19TH ST, S.F.

EuroPHOTO (415) 824 7318
 4077 24TH ST, S.F.

Express 1 Hour Photo
 (415) 931 1969: 2105 FILLMORE ST, S.F.

Fireside Camera (415) 567 8131
 2117 CHESTNUT ST, S.F.

Golden Gate Photo Center
 (415) 681 4229: 1232 9TH AVE, S.F.

Grace Imaging (415) 788 5587
 456 MONTGOMERY ST #GCI, S.F.

Photo Express (415) 391 1418
 1 EMBARCADERO CENTER, S.F.

Photo Express (415) 362 5224
 243 MONTGOMERY ST, S.F.

Photo Max's Systems (415) 474 6297
 1428 POLK ST, S.F.

Photo Plus 1-Hour Film Process
 (415) 673 1828: 1703 POLK ST, S.F.

United Photo (415) 928 1889
 1490 FILLMORE ST, S.F.

Aps Photo Center (650) 367 0430
 1201 EL CAMINO REAL, REDWOOD CITY

Aps Photo Center (650) 366 4365
 593 WOODSIDE RD #1, REDWOOD CITY

Kaufmann's Cameras Inc. (650) 588 2886
 555 SAN MATEO AVE, SAN BRUNO

Aps Photo Center (650) 592 9346
 336 EL CAMINO REAL, SAN CARLOS

Valega's Photo Lab & Studio
 (650) 593 8033: 633 LAUREL ST, SAN CARLOS

Kaufmann's Cameras Inc. (650) 574 3429
 154 W. 25TH AVE, SAN MATEO

**SPECIAL
 INTRODUCTORY
 PRICE**

\$29⁹⁵

Process up to 1 hour of video
 onto a YesVideo CD for this
 special price. See participating
 retailers for details.

DOMESTIC

ATLANTA	...FR \$259.00
BOSTON	...FR \$299.00
CHARLOTTE	...FR \$289.00
CHICAGO	...FR \$199.00
CLEVELAND	...FR \$179.00
DALLAS	...FR \$209.00
DETROIT	...FR \$259.00
HOUSTON	...FR \$189.00
MIAMI	...FR \$299.00
MINNEAPOLIS	...FR \$229.00
NASHVILLE	...FR \$189.00
NEW ORLEANS	FR \$179.00
NEW YORK	...FR \$249.00
NORFOLK	...FR \$389.00
OKLAHOMA CITY	FR \$179.00
ORLANDO	...FR \$189.00
PHILADELPHIA	FR \$299.00
PITTSBURGH	...FR \$279.00
TORONTO	...FR \$219.00
WASHINGTON	...FR \$299.00

INTERNATIONAL

LONDON	...FR \$329
FRANKFURT	...FR \$469
PARIS	...FR \$369
MADRID	...FR \$439
LISBON	...FR \$479
ROME	...FR \$449
MILAN	...FR \$439
MOSCOW	...FR \$509
CAIRO	...FR \$779
BUDAPEST	...FR \$509
TEL AVIV	...FR \$689
ISTANBUL	...FR \$549
SYDNEY	...FR \$839
AUCKLAND	...FR \$909
COSTA RICA	...FR \$499
VENEZUELA	...FR \$509
LIMA	...FR \$429
SAN JUAN	...FR \$359
NAIROBI	...FR \$959
JOHANNESBURG	...FR \$1129

1-800-577-9826
415-547-9100
FAX 415-547-9110

920 Harrison Street #5,
San Francisco, CA 94107

Leaders in last minute discount travel.

www.farandbeyond.com

*csl# 2023091-40 *Fare subject to restrictions & change

GUARDIAN

Romance

is on the menu!

What's the most romantic restaurant in which to wine and dine your sweet heart this year? Find out when you pick up the February 7 issue of the Bay Guardian featuring our Valentine's Day dine special advertising feature.

To advertise your restaurant call us today at (415) 255-4600.

MEXICO

Prices Valid Feb. 22 - Mar. 31, 2001

PUERTO VALLARTA	3 NTS 7 NTS
ROUNDTrip AIR FROM	\$299 \$319
PACKAGES	FROM
2+ ★ PLAYA LOS ARCOS	\$439 \$629
LOS CABOS	3 NTS 7 NTS
ROUNDTrip AIR FROM	\$279 \$279
PACKAGES	FROM
3★ LAS BUGANBILIAS	\$499 \$649
CANCUN	3 NTS 7 NTS
ROUNDTrip AIR FROM	\$419 \$459
PACKAGES	FROM
2+ ★ IMPERIAL LAS PERLAS	\$559 \$789
MAYAN COAST	3 NTS 7 NTS
ROUNDTrip AIR FROM	\$419 \$459
PACKAGES	FROM
4+ ★ PORTO REAL RESORT	\$669 \$989
COZUMEL	3 NTS 7 NTS
ROUNDTrip AIR FROM	\$499 \$549
PACKAGES	FROM
2★ VILLA BLANCA	\$599 \$779

HAWAII

Prices Valid Apr. 19 - May 19, 2001

HONOLULU	FROM
ROUNDTrip AIR	\$329
PACKAGES	\$529 7NTS
MAUI	FROM
ROUNDTrip AIR	\$359
PACKAGES	\$669 7NTS
KAUAI	FROM
ROUNDTrip AIR	\$369
PACKAGES	\$689 7NTS
KONA	FROM
ROUNDTrip AIR	\$389
PACKAGES	\$699 7NTS

www.suntrips.com

TRAVEL CONNECTION
415-397-3977 (SF) • 925-376-6000 (EAST BAY)
www.travelconnection-usa.com

Departures from San Francisco. Airfare rates shown are subject to change and restrictions apply. Package rates shown are per person based on double occupancy on selected dates. Taxes and optional services may apply. Prices include meals and airline baggage. Prices do not include departure and immigration taxes or a Passenger Right Segment fee for each domestic segment. Rates and availability subject to change. No advance purchase required. Rates apply to new bookings only.

csl# 1011871-40

1041 Guerrero @ 23rd st.
san francisco, ca
415 282 1779

HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1
\$60 FOR 60 MIN
\$70 FOR 70 MIN

SWEDISH MASSAGE
PREGNANCY MASSAGE
INFANT MASSAGE
ON SITE CHAIR MASSAGE

BODY THERAPY
www.bodytherapy-sf.com

WINTER SPECIALS

Costa Rica	.....\$499
Santiago	.....\$620
San Salvador	.....\$470
Guatemala	.....\$415
Mexico City	.....\$350
Lima	.....\$415
Buenos Aires	.....\$799
Brazil	.....\$585
Belize	.....\$490
Caracas	.....\$480
Panama	.....\$515
Bogota	.....\$480

CALL FOR SPECIAL RATES
INNOVATIVE TOURS CST# 954032
415-357-9890 • 800-649-9709
PRICES SUBJECT TO CHANGE

BUDGET TRAVELER

EAST COAST	\$298	LONDON	\$408
FLORIDA	\$298	PARIS	\$448
MEXICO CITY	\$318	FRANKFURT	\$448
BELIZE	\$380	ROME/MILAN	\$468
LIMA	\$420	HONG KONG	\$519
AMSTERDAM	\$406	BANGKOK	\$599

WHY PAY MORE?
MANY OTHER DESTINATIONS ON SALE!
TAX NOT INCLUDED, SOME RESTRICTIONS APPLY.
CST# 203228740

(415) 454-2111
891 SIR FRANCIS DRAKE BLVD, SAN ANSELMO

JOINUS TRAVEL

150 Powell #403, SF
Feb. - Mar. 2001

TOKYO	3 MO OPEN \$499	BANGKOK	6 MO \$599
BOMBAY	6 MO OPEN \$1039	PHNOM PENH	6 MO \$829
DELHI	3 MO OPEN \$1089	JAKARTA	6 MO \$729
RANGOON	6 MO \$829	BRAZIL	from \$610
KATHMANDU...WE HAVE SEATS FROM \$1200			

CALL FOR OUR LAST MINUTE DISCOUNTED DOMESTIC FARES
415-391-1137
415-391-1636 FAX
FARE MAY CHANGE WITHOUT NOTICE
CST# 2032045-40

DISCOUNT AIRFARE

SPECIFICALLY FOR:

- LAST MINUTE USA/CANADA
- 1st CLASS USA/INT'L

SAVE 50-70%

FREQUENT FLYERS:

We pay \$\$\$ for miles

1-800-280-1400

culture

travel

by kara knafelc

Lake on the rez

During my desert childhood, playground taunts about lake monsters were common. The threat of a water baby in your bed was the equivalent of a curse, and a serpent lurked in the shadow of every toilet seat. It may seem like odd talk for dry land, but we were taking our cues from a body of water on the nearby Paiute reservation that had become the sacred site of both myth and controversy.

Pyramid Lake lies 35 miles north of my hometown, Reno, and was once part of ancient Lake Lahontan, a vast alkaline pool that covered a good portion of what is now northern Nevada and California. The meltdown of the glaciers and the desiccation of the Great Basin caused Lahontan's extinction, but its deepest "puddle," Pyramid, retained enough water to become its own noble sheet of green water.

The lake's hues were first described in writing by Capt. John Fremont, a soldier and surveyor whose broader undertaking was the creation and export of propaganda about the American West. Fremont had married the daughter of Thomas Hart Benton, a Missouri senator now remembered for promoting manifest destiny and for lending his name to his grandnephew, the renowned 20th-century regionalist painter. Benton hoped his son-in-law's inky boosterism, aided by the substantial literary skills of the senator's daughter, Jessie, might inspire immigrants to enact his expansionist dream. And Fremont did his best to create prose that would lure the hopeful to new homes on the range.

We'll never really know if Fremont, like Benton, believed that fate could be made flesh. But in 1844, as he reached the cusp of a desert ridge in the company of 24 men and a howitzer, one thing was certain: the Pathfinder, as Fremont would eventually be known, wanted folks east of the Mississippi to envision the Paiute tribe's desert lake as a stretch of beachfront property.

"It broke upon our eyes like the ocean," he wrote, and "the shore was rocky — which reminded us of the sea." If these oceanic musings weren't enough to provoke resettlement, there was also the uncanny figure of a tufa formation that Fremont described as communicating "the exact outline of the Great Pyramid of Cheops." Egyptian splendor, ocean views, freshwater fishin' — a little something for everyone. This was the stuff beliefs were made of.

Unfortunately, the Paiutes were not prepared for the white man's fantasies. The omens (the men, the gun, the pen) were inauspicious, but it's difficult to fault the elders for failing to predict the danger of the colonial theater or the brutality of the American scene. Especially when the white men of Victorian Nevada kept telling them *love* was another word for *mother* and not that w-a-t-e-r spelled war.

But so it was: in 1844, the Pathfinder; in 1849, the gold rush; in 1859, the Comstock Lode; in another year, the battle. Immigrants wanted land and cattle and homes; they needed irrigation, which meant the diversion of water from Pyramid's source, the Truckee River. White settlements swelled, tensions rose, and finally, in 1860, a renegade band of northern Paiutes operating outside the jurisdiction of Chief Winnemucca raided and burned a whiskey shop. Peace treaties that had thwarted eye-for-an-eye justice fell to the dust, and men came together with guns. The Paiutes won the first battle against a ragtag regiment of volunteers but were eventually overwhelmed by a larger army. The Pyramid Lake reservation was signed into existence by Ulysses S. Grant in 1874.

Today if you head east on I-80 and merge onto Highway 445 toward Nixon, you'll come to an overlook with a sign that tells this story. In the distance is Anaho Island, one of the last breeding grounds for white pelicans, and beyond that, the lake's eponymous pyramid. Little else memorializes this saga except a set of audio tapes that sit mostly untranscribed in the basement of the University of Nevada library. They're the lifework of Nevada geologist Margaret Wheat, who dabbled in earthquakes and ichthyosaurs and the shape of history. One of many things she discovered with the help of a secondhand wire-spool tape recorder was that by the middle of the 20th century, Paiute stories had begun to disappear.

Nini'i, the elusive water babies I'd dreamed of on the jungle gym, no longer ventured from lake to shore. In their place came rotten angels, who, one Paiute woman noted, stank of dead sheep and stood with dirty faces on certain pathways. But perhaps the most telling moments in Wheat's collection are summed up as a recurring assertion on the part of Paiute storytellers: "This is fact, not legend." Which makes good sense. After all, it is the Paiutes who know their lake really looks nothing like the sea. ❖

The Pathfinder wanted folks east of the Mississippi to envision the tribe's desert lake as a stretch of beachfront property.

UNBEATABLE

PARIS	\$390 RT
LONDON	\$360 RT
AMSTERDAM	\$420 RT
NEW YORK, BOSTON, & DETROIT	\$390 RT
FRANKFURT	\$400RT
ROME	\$530RT
MADRID	\$460RT
BANGKOK	\$640RT
HONG KONG	\$530RT
NEW DELHI/MADRAS	\$1150RT
TEL AVIV	\$850RT
HAWAII PACKAGE	FROM \$1191

* Call for dates. Restrictions apply.

1-800-486-8383 • 510-843-4883

Wings & Wheels Travel

1717C University Ave
Berkeley CA 94703

ROCKBOTTOM FARES

Amsterdam/Germany 408/399	Honolulu/Cancun 322/416
Athens/Cairo 526/682	Istanbul/Nairobi 548/1080
Auckland/Sydney 912/929	Joburg/Lagos 1040/1145
Bangkok/Bali 599/699	London/Paris 288/342
Belize/Costa Rica 499	Madrid/Rome 458/499
Buenos Aires/Caracas 775/499	Milan/Lisbon 432/498
Copenhagen/Zurich 495/415	San Juan/Rio 499/599
Delhi/Tokyo 995/469	Tel Aviv/Vienna 611/499
Hong Kong/Nepal 499/1069	Toronto/N York 299/329

Call for other cities • Fares subject to change • www.rockbottomfares.com

Restrictions apply • Tax \$24 • \$89 • CST #2016826-40 • Se habla Español

TRAVELMATE (800) 569-5946

TOUR PACKAGES

\$999 Bali Tour
(5 nts at 5* hotel, air, tours, meals)

\$1799 Unlimited Diving -
(9 Day Diving Packages, RT air, all you can dive, meals)

Explore Indonesia For Less

AIRFARE

\$950 BALI, Jakarta, Saigon, Yangoon

\$890 Bangkok, Kuala Lumpur, Phuket, Penang

\$1260 Bombay, Delhi, Kathmandu, Madras

\$1100 Siem Reap

\$820 Singapore

** All Fares are non-refundable. Taxes extra. Restrictions apply.

** All prices are subject to change without notice. CST#2017288-40

SITO'S TOURS & TRAVEL

911 Lafayette St. Ste 105 Santa Clara, CA 95050

1-877-261-6899 / email: sitotravel@aol.com

www.sitotravel.com / 415.411.1111

FLAT RATE

How to drive a bargain...

RENT A QUALITY USED TOYOTA STARTING

AS LOW AS \$21.95* A DAY FOR A WEEK

with 200 FREE miles each day. Ask about our special weekly rates!

1-800-433-3058

LOCATED AT 2250 WASHINGTON AVE IN SAN LEANDRO
JUST 5 MINUTES FROM DAVIS ST. BART STATION

WEEK END RATES: MON-FRI \$21.95 SAT-SUN \$24.95

Airticketmasters.com

TRAVEL

1-800-204-9693

We've got the WORLD covered.

AIR/CAR/HOTEL/PACKAGE TOURS

LONDON 439	PRAGUE 649
ITALY 599	VIENNA 649
SPAIN 599	WARSAW 649
BANGKOK 535	ZURICH 599
HONG KONG 515	ASIA
NAIROBI 990	MADRAS 980
SYDNEY 999	HANOI/SAIGON 580
PARIS 499	MANILA 590
GREECE 650	BEIJING 580
GERMANY 599	SINGAPORE/IKUL 550
TOKYO 495	SEOUL 510
INDIA 980	KATHIMANDU 980
JOHANNESBURG 1099	COLOMBO 980
RIO/SAO 499	SOUTH PACIFIC
EUROPE	AUCKLAND 899
AMSTERDAM 599	FIJI 790
BUDAPEST 599	TAHITI 790
BUCHAREST 599	MELBNE/BRISBNE 999
CASABLANCA 650	AFRICA
COPENHAGEN 599	ABIDJAN 990
DUBLIN/SHIN 549	ACCRA 990
INSTANBUL 599	LAGOS 1050
MOSCOW/IST PETE 690	ENTEBE/HARARE 1200
OSLO 649	MIAMI 300

VALUE VACATION

Formerly Dirt Cheap Travel

Full Service Travel Agents
Serving the Bay Area Travelers
for 20 years

415.824.2550

3901 23rd St., San Francisco
www.valuevacation.com

H.I.S.

Why Pay More?
Travel Smart with H.I.S.

DEPARTURES FOR JANUARY

TOKYO from	\$539.00
OKINAWA from	\$649.00
SINGAPORE from	\$640.00
HONG KONG from	\$593.00
BALI from	\$710.00
BANGKOK from	\$590.00
TAIPEI from	\$610.00
MANILA from	\$660.00

Stop in Japan for free, with the Asia fares above.

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

(415) 296-7027

CST#2017288-40

870 Market St., Ste. 746, SF 94102

SUNTUR

PACKAGE TOURS

Waikiki Air + 7 nights hotel... \$669*

Aston Aloha Surf Hotel + 7 nights hotel... \$563*

Aston Islander on the beach Kaula Air + 7 nights hotel... \$533*

Kona Reef Resort Air + 5 nights... \$813*

LO FARE AIR TICKETS

Amsterdam... \$408

Barcelona... \$458

Frankfurt... \$478

HongKong... \$519

Lisbon... \$498

London... \$358

Madrid... \$458

Mexico City... \$298

Paris... \$428

Puerto Vallarta... \$372

Sydney... \$679

Zurich... \$488

415-956-9661

E-Mail: GOWOMBAT@aol.com • CST#1015648-40

LATIN AMERICA

We are... Numero Uno to Latin America!

SOUTH AMERICA	CENTRAL AMERICA
BOGOTA \$499	BELIZE \$399
BUENOS AIRES \$699	COSTA RICA \$449
CARACAS \$429	GUATEMALA \$399
GUAYAQUIL/QUITO \$649	HONOURAS \$449
LA PAZ, BOLIVIA \$688	NICARAGUA \$449
LIMA, PERU \$399	PANAMA \$459
MONTEVIDEO \$789	CANCUN \$455
RIO/SAO, PAULO \$570	GUADALAJARA \$335
SANTIAGO, CHILE \$599	MEXICO CITY \$321

Current Roundtrip fares subject to change. Tax is extra, restrictions apply.

PATAGONIA TREKKING TOUR

March 1, 2001 11 days

FULLY ESCORTED

INCLUDES: Accommodations and Transfers, Guide Service, Many Meals, Entrance Fees to National Parks, Torres del Paine, Milodon's Cave and Penguin Reservation, Catamaran, Ice Hike.

From \$1499 per person + air

AMERICAS TRAVEL

Numero Uno to Latin America!

415-703-9955

CST#2022910-40

348 Hayes St. S.F. www.americatrav.com

STUDENT TRAVEL

Change YOUR World!

London.....	\$381
Paris.....	\$343
Amsterdam...	\$490
Japan.....	\$562

Fares are round-trip. Restrictions may apply. Tax not included. cst #1017560-40



36 Geary St., San Francisco
415.391.8407

267 University Ave., Palo Alto
650.322.4790

STA TRAVEL

www.statravel.com WE'VE BEEN THERE.

HOLIDAY ADVENTURE TRAVEL LAST MINUTE SPECIALIST

LOS ANGELES 139	LONDON 358	TORONTO 331	TOKYO 479
NEW YORK 298	PARIS 398	MONTREAL 292	HONG KONG 479
BOSTON 318	AMSTERDAM 408	WARSAW 488	BANGKOK 589
CHICAGO 238	ZURICH 439	ISTANBUL 579	BALI 679
DETROIT 298	ROME/MILAN 449	COPENHAGEN 519	SINGAPORE 639
ATLANTA 298	MADRID 459	BRAZIL 598	KUALALUMPUR 629
MIAMI 318	CASABLANCA 579	COSTA RICA 519	MANILA 599
WASH. DC 318	GERMANY 419	LIMA 429	SHANGHAI 598
DALLAS FT. 278	ATHENS 529	GUATEMALA 398	SAIGON 699
HOUSTON 238	PRAGUE 519	KATHMANDU 989	GUAM/SAIPAN 989
PHILADELPHIA 318	BRUSSELS 439	INDIA 989	SYDNEY 859
TAMPA 238	JOHANNESBURG 1049	TAPEI 598	NZELAND 949

We have specials to many other European and S. American cities also. Fares are RT and some restrictions apply. One-way fares are also available.

(415) 956-3900 email: hatravelsf@earthlink.net **1 (800) 559-5513**

500 SUTTER STREET SUITE 211 SAN FRANCISCO, CA 94102 CST #2021447-40

CST#108080-50

Council Travel

America's Student Travel Leader for over 50 years

NEW YORK	221
BOSTON	247
MIAMI	230
LONDON	326
PARIS	382
COSTA RICA	480
GUATEMALA	428
RIO	657
TOKYO	529

FARES ARE ROUNDTrip AND FROM SFO.

FARES ARE NOT GUARANTEED UNTIL PURCHASED, RESTRICTIONS APPLY

530 Bush Street, Ground Floor

415-421-3473

221-225 West Portal Ave.

415-566-6222

www.counciltravel.com

Yankee Clipper Travel, LLC

Discount Packages

Tahiti Thatched roof bungalow
Moorea/Papeete from \$899 pp/dbl

Hawaii Get Leid!

Waikiki package \$459.....	\$239/rt.
Maui package \$599.....	\$269/rt.
Kauai package \$699.....	\$399/rt.
Kona package \$689.....	\$299/rt.

Mexico Olay!

Cabo package \$429.....	\$249/rt.
Cancun package \$499.....	\$349/rt.
Puerto Vallarta package \$359.....	\$269/rt.
Cozumel package \$539.....	\$439/rt.

• Ask about our Easter Break Packages

• Las Vegas Packages

• Cruises Also Available

TOLL FREE 1-866-356-2260

708 Market St., Ste. 251, SF, CA 94103

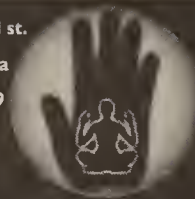
www.yankeeclippertravel.com

cst #101640210

Rates are subject to day of week and are seasonal. Package rates are per person based on double occupancy. Taxes are additional, restrictions apply fares are subject to change. Call for details.

BODY THERAPY

1041 guerrera @ 23rd st.
san francisco, ca
415 282 1779



SWEDISH MASSAGE

PREGNANCY MASSAGE

INFANT MASSAGE

ON SITE CHAIR MASSAGE

HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1
\$60 FOR 60 MIN
\$75 FOR 75 MIN

www.bodytherapy-sf.com



Ocean View
DENTAL

760 La Playa
(Btw. Balboa & Cabrillo)
(415)221.5592

- Saturday & Evening app...
- Selected HMO's accepted
- We provide our own insurance
- Lab on premises

Whiten your
teeth in 30
minutes!!
\$200 Teeth Bleaching
(\$300 Value)

\$39.⁹⁵ (\$110 value)
New Patients Only
Cleaning & Complete Dental Check-up

visit our website : www.oceanviewdental.com

Downtown San Francisco's Premiere Fitness Facility

Come See Us!

100+ Aerobic Classes

Lap Swimming
(New pool bulkhead and lining!)

Personal Training

Yoga

Dance Classes

Swim Lessons

Cycle Reebok Spinning

Massage

Basketball

Racquetball

Volleyball

Martial Arts

Bay Views

Volunteer Opportunities

Youth & Community Programs

Financial Assistance Available

January Special \$50 Joining Fee

Call us for Details! • Expires 1/31/01



YMCA

We Build Strong Kids,
Strong Families, Strong Communities.

Embarcadero YMCA

169 Steuart Street (415) 957-9622

www.ymcasf.org/embarcadero



4by6 custom postcards

500 business cards \$85
500 postcards \$99
4/1 = full color front : b&w back
email samples@4by6.com : receive samples

www.4by6.com

photography : gregory cowley

RED IS FOR ROSES, NOT CHEEKS & NOSES

PhotoFacial

"Gets the RED out and BROWN spots too... with a flash of light!"
Face, neck, chest, hands... anywhere.
Dr. Bitter's Proprietary Treatment now recognized
worldwide for the correction of:

Sun Damaged Skin • Rosacea • Flushing • Red Faces • Brown Spots
Fine Lines & Wrinkles • Broken Capillaries

As Seen On

Dr. Dean Edell, The Today Show, CBS News & CNBC

EpiLight HAIR REMOVAL

FDA approved for PERMANENT reduction.

Dark and Light Hair • All Parts of the Body

MICRODERMABRASION

Experience immediate improvement for:

Acne • Acne Scars • Congested Pores
• Tired & Stressed Skin

OTHER MEDSPA SERVICES:

Leg Vein Therapy • Botox • Obagi
• Permanent Makeup

Complimentary Consultations • Safe, Effective & Very Affordable
• Gift Certificates Available



No "down time"
Clinical Skin Treatments!

January Special
\$50 Off
any PhotoFacial or
Microdermabrasion treatment
(not valid with any other offer)

EPI CENTER
& MedSpa

PATRICK BITTER SR., MD

450 Sutter, Suite #1336 • San Francisco
15195 National Ave, Suite 3205, Los Gatos

(415) 362-4754

PhotoFacial.com

Glass act

By Paul Reidinger

Glass suggests itself as a subtle theme before you first set foot in Bacar, the long-awaited SoMa venture of Eos partners Arnold Wong and Debbie Zachareas. There are the elaborate multilight windows, set into the building's brick façade as if it were a cathedral or a 19th-century railway station. The panes glint darkly into the evening light, elegant beacons to hungry and curious patrons hurrying along a warehouse-lined stretch of Brannan Street that still seems quite desolate after dark.

And there is, inside, just beyond the host's podium, a wall of frosted-glass cells, each holding a bottle of wine. It's a bit like a honeycomb built by giant oenophilic bees, and — apart from being visually stunning — it reinterprets and reinforces the restaurant's name. "Bacar" means "wine goblet" in Latin: glass as medium between wine and wine drinker.

If you like Eos, you'll probably love Bacar, though not necessarily for the same reasons. The new restaurant is not simply a grander iteration of its Cole Valley forebear. As the wall of wine bottles suggests, wine is at least

as big a deal at Bacar as at Eos. (Each check, incidentally, carries a pithy quote from the father of American wine drinkers, Thomas Jefferson: "Good wine is a necessity of life for me.") But where Eos is hard, chilly, postmodern, loud, Bacar is spacious, plump, muted, warm, soaring. Eos is fusion cooking; Bacar a kind of global American cuisine. And, perhaps most important, while Eos is a neighborhood restaurant that's gained a larger following, Bacar clearly means to be a player from the beginning in the city's uppermost stratum of restaurants.

It is, for one thing, built on a big, American scale, like one of those rear-wheel-drive land yachts your dad owned in the 1960s. One flight of stairs below street level lies a wine lounge, set with enveloping sofas and low tables that imply an almost Japanese intimacy. On the main floor is a bar, whose café tables offer full service and are a welcome option if you drift in without a reservation, as we did one bustling evening. The bulk of the main floor is taken up by a spacious dining room, bounded at one end by an open kitchen a gleam with stainless-steel appurtenances

and suffused throughout with just the right amount of noise, which, like smoke, seems to waft harmlessly into the broad vault overhead — toward the mezzanine, perhaps, a destination approached but never reached.

Contemporary restaurant design is apparently passing through a phase of multilevel chic (pity the poor wait-staff), but, as Bacar shows, designers also have gotten the message that louder is not necessarily better. From such little touches as maintaining a decent separation between tables, to larger ones such as using sound-absorbent flooring material, the designers (Zack/de Vito Architecture) have managed noise as gracefully as they have glass and light and traffic flow.

But to Wong falls responsibility for the food, and as at Eos, he is eminently up to the task. Although the menu is big and sprawling, with something for everyone and influences lifted from everywhere, it nonetheless achieves a kind of hearty unity. Inside Bacar's best dishes — and there are a lot of them — beats a rustic heart, but the surfaces have been given a discreet urban honing. A simple steamed artichoke (\$7), for instance, arrives with a dish of lemon aioli on the side. Battered, deep-fried smelts (\$9) are accompanied by slices of battered, deep-fried lemon. And a length of curvaceously sturdy semolina flat bread (\$12) rises like a wind-rippled sail from a plate of caramelized Sicilian onions, mesclun, and a chunk of brie cheese.

Some of Wong's flavor combinations are a bit odd, in particular a pizza (\$12) topped with brissole cheese, fennel seed, arugula, and — the joker — red flame grapes. Pretty sweet for a pizza. They would have seemed less out of place in the bouillabaisse (\$23), a hefty bowl of clams, mussels, prawns, and whitefish in a sauce of leeks, diced tomatoes, and pastis, whose pungently sweet licorice perfume is a unique signature.

Our only other complaint was that, one evening, the mushroom pot pie (\$14) was far too hot to eat. We had to puncture its lovely pastry crust and let it exhale the oven's heat for a few minutes, while we busied ourselves with a plate of gnocchi (\$14), stuffed with kabocha squash and tossed with broccoli rabe and a rich, velvety, diet-busting parmesan cream. (The kitchen sometimes adds bread crumbs to the sauce to make a kind of gratin.)

And did I mention the chicken confit (\$18) was, though tasty, a wee bit dry, as chicken (even chicken cooked in its own fat) is wont to be? Still, it was nothing a little sip of wine couldn't fix. ♦

Bacar. 448 Brannan (at Third St.), S.F. (415) 904-4100. Dinner: daily, 5:30 p.m.–1 a.m. American Express, MasterCard, Visa. Comfortable noise level. Wheelchair accessible.

Without Reservations

Our daily bread

If you occasionally find yourself missing the dearly departed Tassajara Bakery in Cole Valley (as I sometimes do), and if you don't quite approve of Citizen Cake's dandified, city-slicker reincarnation in the Civic Center (as I don't), then you are ripe for a visit to Azrimendi Bakery (1331 Ninth Ave. at Irving, S.F. 415-566-3117). The three-month-old Inner Sunset operation can't really replace Tassajara or the original Citizen Cake, but it does have something of the aura that made them special.

Maybe it's the interior — all those sunny butter walls, the daylight airiness, the broad, handsome work tables with their butcher-block tops. You would never guess that the space once belonged to a photo-developing shop. Now it's in the hands of worker-owned and operated Azrimendi, whose original bakery opened in Oakland in 1997 (under the auspices of the Cheese Board). Although the two bakeries share a name — and a reputation for selling no bread but sourdough, in various cheese-and-olive-laden guises — they are more confederates than members of a chain, free to operate in their local environments as suits their needs.

This is good news for the new Azrimendi, which faces substantially higher operating costs (i.e., rent) than its East Bay sibling. Whereas the older Azrimendi concentrates almost entirely on its retail business, there is already talk at the San Francisco bakery about the possibility of selling bread wholesale to restaurants. (The bakery already sells some bread to Avenue 9, the California bistro just down the block.)

Tassajara drifted in that direction too. It began by baking bread for Greens, but by the end you could buy it at Safeway — though of course when Just Desserts bought Tassajara, most of the baking was moved from Cole Street to Just Desserts' central facility in Bayshore. Is there a moral for Azrimendi?

• • •

The mole knows: Forget "The Mole," that idiotic reality-TV show. We have our very own mole, who tells us that John Frank is getting a new pastry chef, Claire Legas, lately of Absinthe. And that 3Ring, the circus-themed Provençal restaurant on Valencia at 21st, has closed for an "indeterminate" amount of time. (If it were a TV show, we'd know exactly what *that* meant.) The restaurant's phone still rings, which suggests something short of total extinction. If you're interested in the latter, ring up Cafe 180, which only months ago took over the Bull's Texas Cafe space, with a chef from Masa's. All that remains is the recorded voice announcing a disconnected number. And John Proctor (who's worked at Hawthorne Lane and Le Colonial) is now managing mc².

Paul Reidinger
PaulR@sfbg.com

29
Without Reservations

30
Cheap Eats

32
Table Ready

33
Eat Here Now

35
The Blender

36
The Groaning Board

GUARDIAN PHOTOS BY RORY MCNAMARA



A cut above: A selection of high-end champagne adorns a table in Bacar's upstairs wine lounge.



CANTO DO BRASIL
BRAZILIAN CUISINE

*Voted Best Feijoada (Black bean stew) in the Bay Area - SF Weekly

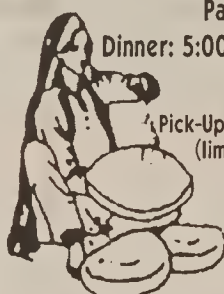
- AUTHENTIC BRAZILIAN CUISINE!
- SPECIAL FAMILY STYLE SERVICE FOR LARGER PARTIES!
- WE HAVE THE FAMOUS CAIPIRINHA
- FEIJOADA EVERY FRI, SAT & SUN

IN HAYES VALLEY - A WALK TO THE SYMPHONY

41 FRANKLIN ST. 415-626-8727
SF, CA 94102
WWW.CANTODOBRASIL.COM

Masala

Authentic Northern
Indian Cuisine served in the
traditional style



Patio Open
Dinner: 5:00-11:00pm

Pick-Up & Delivery
(limited areas)

"Masala is becoming a
neighborhood favorite"
-SF Chronicle

1220 9th Avenue • (415) 566-6976

dine **cheap eats**
by dan leone

Consider the sandwich

It was Bink's birthday, so we all went to eat where Golf Clubs wanted to go, Golf Clubs being Bink's best friend and my sister Car Parts's longtime boyfriend. The problem was that Gravy's was closed on account of they ran out of chickens or lard, or some such disaster, so going to my favorite place for Bink's birthday was out of the question.

Binko's favorite food is sushi.

Golf Clubs is from Ohio. So are me and Binko and lots of other people, but Golf Clubs is hard-core Ohioan: still lives there (for example), doesn't say much, eats mostly meat loaf, and roots for the Indians and the Browns. He did try some sushi on the day before Bink's birthday, for lunch, so you have to hand it to him, even though he didn't like it. "The humps are better than the rolls," I believe was his exact assessment, "but it'll take more than a month out here before I start wanting to eat either."

Golf Clubs likes garlic. He only had a couple more nights in town, so we went where he wanted to go: the Stinking Rose. Don't worry, I'm not going to review it, but that was where we ate for Bink's birthday. Bink likes garlic. Hell, who doesn't like garlic? I love garlic, but I'd managed to avoid the Stinking Rose for 11 years because, although I love garlic, I disagree with people who say you can never have too much garlic. Yeah you can.

Take chickens. Chickens taste great, and garlic helps them taste even better. But if you go overboard with it, then all you can taste is the garlic and not the chickens. At which point you may as well be eating just plain garlic. Which is fine, if that's all you want. But I want chickens. Call me crazy, but I'd rather eat at Popeye's than the Stinking Rose. Especially if Gravy's doesn't have their shit together, supplieswise. My philosophy is that you can never have too many chickens.

That's why I ordered the rabbit: 'cause I was afraid if I got chickens at a place like that, I wouldn't taste them, which would suck. The rabbit was pretty damn good, turns out, and there wasn't even too much garlic in it. Whereas the one of us who ordered chicken cacciatore was still barfing as of yesterday. Not necessarily on account of food poisoning. It could've been a viro-coincidence.

Anyway, since this isn't a review of the Stinking Rose, let me tell you what those of us who weren't still barfing had for dinner yesterday: pho. At Lee's, this great little hole-in-the-wall Vietnamese place in the Richmond, Eighth and Clement.

We'd intended to have sandwiches as well, because I'd heard that Lee's sandwiches were something special, which Vietnamese sandwiches generally are. But ... no bread. They'd sold out of their rolls at lunch, the waitressperson said. They always sold out of rolls at lunch. What were we doing wanting sandwiches for dinner? (She didn't say that last part, but the implication was there.)

Well, not to worry; there were 50, 60 things on the menu that weren't sandwiches or pho, if anyone didn't want pho, and most of us did. The sandwiches would have made nice kickers, but then these were some mighty big bowls of soup. And they were only \$3.75.

There was a solid wad of noodles at the bottom of my bowl. And there were thin slices of really rare beef on top. The beef broth was delicious, especially once the jalapeño slices from the add-your-own dish got to work on it. Bean sprouts, fresh basil, a squeeze of lemon. Wally wally, as the saying goes. Soup!

I felt bad for the dissenters. My brother Phenomenon got barbecued pork and imperial rolls over rice noodles (\$3.95), and good as that was (I tasted a lot of it), it wasn't pho.

Pho is soup.

It was cold out.

The other dissenter was of course Golf Clubs himself, who had to have Number 54: "B.B.Q. pork chop with steam egg meat loaf" (\$3.95), I think because of the words "meat" and "loaf." Good words, I agree. But then there was the word "egg" to consider. See, this wasn't meat loaf with some egg in it so much as "eggmeat" loaf, a quiche-ish wad of eggs and glass noodles and I'm sure some other stuff, but I tasted it, and I don't remember tasting meat. It wasn't bad though, and the pork chop was great, but it wasn't very big.

So then Golf Clubs had to order something else, and he wanted beef stew, but they were out of that, too, which didn't bother him as much as the sandwiches. He was still stewing over those sandwiches; he didn't care what time of day it was. "You can't not have sandwiches," he kept saying, "not if it's in the name of the place." Which it was. ❖

Lee's Sandwiches and Deli. 294 Eighth Ave. (at Clement), S.F. (415) 387-5883. Daily, 10 a.m.-8 p.m. Takeout available. Credit cards not accepted. Wheelchair accessible.

visit our new sushi heaven...

Kitaro



we are open 7 days a week
lunch & dinner

5723 Geary Blvd. between 21st & 22nd Ave.

415 386 2777

www.kitarosushi.citysearch.com

Look at what they created!!!
Look at what WE created!!!

☺ WE DELIVER FREE, HOT & FAST, NOT BY CAMEL... ☺ SMILE! BE HAPPY! EAT PIZZA! TAKE PHOTOS! ☺

Pizza Orgasmica®

Photo by Taylor Maia



Ski South Lake Tahoe FREE!!! DRAWING FEBRUARY 28TH

To Enter: Just order any whole pie, and your name and phone number will be automatically entered into the drawing.
Winner will receive: 2 Nights Stay for 2 in South Lake Tahoe, 2 Ski Lift Tickets, and 1 Free Pizza on the Way Back.
Winner must agree to be photographed for future Pizza Orgasmica promotions. Don't worry... no porno! Ha! Ha!

WE NEVER FAKE IT!™

Collect 10 Orgasmica Tokens & Get A Free Pizza Up To \$25.00 Value
Any Time, Any Size, Any Kind, Any Weather!

(Driver Must Redeem Tokens)

Store/Delivery Hours:

Sun - Wed 11am - Midnight • Thurs 11am - 2am • Fri & Sat 11am - 2:30am

931-5300

3157 Fillmore Street • San Francisco, CA

www.pizzaorgasmica.com


GLAS KAT
NIGHTCLUB • SUSHI • FUSION • BAR

NEW LATE NIGHT DINING HOURS
5pm - Midnight / Tues. - Thurs.
5pm - 1am / Fri. - Sat.

520 4th St. (at Bryant)
(415) 495-6620

*reservations required, call for details 415.957.9318

EASTSIDE WEST



Voted San Francisco's Best New Restaurant 2000
- 26th Annual Guardian's Best of The Bay Reader's Poll

"Excellent service and Scott Dammann's first rate, seafood oriented, cookery."
- Bill Citara, San Francisco Examiner

EASTSIDE WEST
Restaurant • Raw Bar

Fillmore at Greenwich • 415-885-4000 • www.eastsidewest.com

**MILLENNIUM
BEER
SPECIAL
\$2
PINTS**



**SAN FRANCISCO
BREWING
COMPANY**

FROM GRAIN TO GLASS

**HAPPY HOUR
\$1 MICROBREW
EVERYDAY
4PM-6PM &
MIDNIGHT-1AM
LUNCH & DINNER
155 COLUMBUS AVE.
415-434-3344**

dine **table ready**
by stephanie rosenbaum

17 reasons why

Am I the only reader who'd like to slap *Saveur* magazine around a little bit? Now, don't get me wrong: as food magazines go, it's one of the best, rigorously researched, with an obsession for authenticity and an emphasis on fast-disappearing cultural history. But somehow this year's annual "Saveur 100" best-of issue really frosted me. Maybe it was the editors' relentlessly fabulous globe-trotting junkets. Possibly it was page of slumming "supermarket favorites" — as if editor Coleman Andrews, a man for whom there is authentic French food, and then, many rungs down, there is everything else — really sits around snarfing Duncan Hines brownies and popping open rolls of Pillsbury biscuit dough.

But we'd like to think it was really just hometown loyalty. Out of 100 best-ofs, the Bay Area warranted only three mentions. Well, we're not taking that lying down. So here it is, the Table Ready 17: just a few of our favorite foodie reasons for eating around the Bay Area. Bon appétit!

1. June Taylor's Jam Bar. No one makes better jam than Oakland's June Taylor. But don't take our word for it; instead, grab a plastic spoon, and dig into the dozens of tasting jars she sets up at the Berkeley and San Francisco Ferry Plaza farmers' markets.
2. Dungeness crabs for Christmas. Let Tiny Tim have his roast goose; here on the edge of the Pacific, we'll celebrate the holidays with a hot towel and a claw cracker.
3. Hog Island's alfresco oysters. Drive up to Marshall, grab a dozen "sweetwaters," and plunk down to shuck and slurp or crack and grill at a picnic table overlooking placid Tomales Bay.
4. Clams in black bean sauce at Yuet Lee. Whether it's 6 p.m. or 2 a.m., look for the bright green façade and you won't go wrong.
5. A beer, a dog, and thou: if the dog's from Rosamunde Sausage Grill and the brew's pumped at Toranado, we can't imagine a better way to blow off a Sunday afternoon, especially with the Niners on the tee-vee.
6. The return of Memphis Minnie's. Third time's a charm, because in a just world, brisket this good doesn't just fade away.
7. The return of the Original U.S. Restaurant to North Beach. Because gentrification doesn't always win, not if it forgets the cannoli.
8. Marquita Farms's newsletter (www.marquita.com). Get the real scoop on life as a small farmer in Andrew Griffith's always insightful newsletter in your e-mail on Thursday, then head over to buy his awesome organic produce on Saturday mornings at the Ferry Plaza farmers' market.
9. Monterey Market. The Berkeley Bowl may get the kudos, but the smaller, more personal Monterey Market has the love — and the banana blossoms, baby ginger, and fresh galangal — that keeps both chefs and home cooks inspired, no matter what their style or ethnicity.
10. *Bread and Chocolate*, by Fran Gage (Sasquatch Books). From organic apple growers in the Anderson Valley to her hairdresser's family of ace tamale makers, baker Fran Gage knows (and writes) about dozens of people who care about food in the Bay Area. And the recipes really work.
11. City Discounts. Short on glamour but long on stock, City Discounts packs every kind of kitchen gear for way less than you'd pay at Sur La Table or Williams-Sonoma.
12. Las Palmas's homemade potato chips. Why are they so good? Because they fry them in lard. 'Nuff said.
13. Wild blackberry bushes and Meyer lemon trees. Why buy when you can pick? Look in your own backyard, take a hike up Bernal Hill, or make friends with your neighbors to find these sweet golden fruits and thorny treasures growing free for the foraging.
14. Haig's Delicacies on Clement Street. From Lebanese pomegranate molasses to Indian lime pickle, Haig's goes around the world in one internationally crammed shop.
15. The return of Bellwether Farm's Carmody cheese. Rich, buttery, slightly tangy, made by a small cheese-making concern up in Valley Ford. They stopped making it for a while, but now it's back. Picnic-food heaven, and available at Artisan Cheese in Pacific Heights.
16. How does anyone go on the Atkins diet in San Francisco? We'd trade all the Duncan Hines at Safeway for Grace Baking's Fred bread; artichoke bread from Archangel's in Pescadero; Artisan's multigrain loaf; Acme's pumpnickel rye-raisin "rabbit" rolls; and Bay Village Baking's sesame sourdough.
17. Happy hour at El Rio. Writes a friend, "How can anyone *not* love Friday nights at El Rio, hel-lo, *free oysters*, and all the Christmas lights, lemon trees, live music, and whatever that crazy drink special is, to drink and eat to your heart's content." Let the dot-com betties line up outside Blondie's; we'll let El Rio be our dive any day. ♦

The two most important things in life are nutrition and the propagation of the species, so we are pleased to be open seven days a week for lunch and dinner.



**The Italian Dining Experience in
San Francisco**

1512 Columbus - Valet Parking
Reservations (415) 392-1700

Award Winning Wine List

Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range

¢ less than \$7 per entrée
\$ \$7-\$12
\$\$ \$13-\$20
\$\$\$ more than \$20

Critic's choice

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

Recently reviewed

Le Jardin feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drafty but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

Scenic India will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. If only Mom's had been so good. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Wasabi and Ginger looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

On the cheap: noodles

Nirvana True to its name, pan-Asian noodle house Nirvana offers a peaceful respite from busy Castro streets. Although noodles make up the bulk of the menu, there's also a list of entrées that range from stir-fried jicama to grilled lemongrass chicken. (S.R., 6/98) 544 Castro (at 18th St.), S.F. 861-2226. Pan-Asian, L/D, \$, MC/V.

Pomelo The chefs in this itty-bitsy restaurant serve up big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. Lunch is less crowded than dinner. (Liz Hille, 6/00) 92 Judah (at 6th Ave.), S.F. 731-6175. Noodles, L/D, \$, cash only.

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

Downtown, Embarcadero

B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

Bix radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid, from such traditional dishes as chicken hash to California-cuisine items such as crispy fillet of King salmon on a bed of heirloom cherry tomatoes and lemon crème fraîche. (P.R., 8/99) 56 Gold (at Sansome), S.F. 433-6300. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Boulevard This creation of hot chef Nancy Oakes has a casually elegant art nouveau decor by designer Pat Kuleto. The food, too, is hot, including on one night a terrific grilled ahi tuna with a gingery salsa and shoestring potatoes. (Staff) 1 Mission (at Stuart), S.F. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Chaya Brasserie brings a taste of L.A.'s preen-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 the Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Cosmopolitan Cafe is certainly cosmopolitan but hardly a cafe. Its high arched ceiling and abundance of rich wood paneling make it seem like a huge Pullman car. The New American menu emphasizes heartiness, from a huge juicy pork chop with spätzle and roasted zinfandel onions to strips of rainbow trout served on a very substantial rock shrimp hash. A mixed-berry shortcake is a fine twist on an old dessert standard. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

Elisabeth Daniel combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$\$, AE/MC/V.

Fifth Floor returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish, ranging from roasted baby chicken with bay and fingerling potatoes to poached Maine lobster with white corn and vermouth essence. (P.R., 10/99) 12 Fourth St. (at Market), S.F. 348-1555. California, D, \$\$\$, AE/MC/V.

First Crush goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, \$\$, AE/DISC/MC/V.

Kokkari is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and Califor-

nia-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Lovely all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), S.F. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

MoMo's San Francisco Grill The new American food at MoMo's is surprisingly excellent (if it's been a while since you've had macaroni and cheese, have it here, with cubes of Black Forest ham), and the interior decoration is opulent, with prairie-style furniture, wood trim, dark-green carpeting, and dimpled leather upholstery on the banquettes. (P.R., 11/98) 760 Second St. (at King), S.F. 227-8660. American, BR/L/D, \$\$, AE/MC/V.

Paragon has left behind its sports-bar, fratry Marina incarnation to become, near the Giants' new ballpark, a stylish haven of gastronomic Americana. The food ranges from burgers to foie gras, touching lots of points in between. Something for everyone in a strikingly vertical space. (P.R., 5/00) 701 Second St. (at King), S.F. 537-9020. American, L/D, \$\$, MC/V.

Pastis Gerald Hirigoyen's restaurant near Levi Strauss Plaza has the goofy charm of a modern art museum but, as at Fringale, his other spot, the menu gives light-handed refinement to the lusty dishes of *la France profonde*. Hirigoyen, who's from Bayonne, in the French Basque country, also favors the occasional Basque touch, such as stuffed piquillo peppers. (P.R., 4/99) 1015 Battery (at Green), S.F. 391-2555. French, L/D, \$\$, AE/MC/V.

Ponzu opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. Its menu ranges across south Asia with stylish agility — tangy Vietnamese carpaccio, Mongolian lamb loin, cilantro-charged monster noodles — at strikingly reasonable prices. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), S.F. 775-7979. Asian, B/D, \$\$, MC/V.

Postrio Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), S.F. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

Tlaloc rises like a multistorey loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipián burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, \$, AE/MC/V.

Tu Lan has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, \$.

North Beach, Chinatown

Da Flora advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

Continued on page 34



LISA'S
ASIAN TAPAS BAR

ASIAN TAPAS BAR
SMIRNOFF INFUSED
"FENG-SHUI" VODKA MARTINI
LATE NITE DINING
DEEP LOUNGE MUSIC

Bring this in for a tiny taste of the "feng shui" martini

SOMA NIGHT LIFE
299 NINTH STREET @ FOLSOM
415/551-1688
lisasonfolsom.citysearch.com offer expires 1.24.01





niman ranch beef burgers,
rocky free range chicken, hot dogs
freshly cut french fries and milkshakes

now at two locations!

807 valencia at 19th
open 11 to 11 everyday
824-8494

international terminal
sf airport
open 7am to midnight everyday



Romance
is on the menu!

What's the most romantic restaurant in which to wine and dine your sweetheart this year? Find out when you pick up the February 7 issue of the *Bay Guardian* featuring our Valentine's Day dine special advertising section.

To advertise your restaurant call us today at (415) 255-4600

GUARDIAN

M O R P H O
S U S H I

Sushi with style...

Lunch daily 11:30am to 2:30pm
Serving dinner from 5pm to 10pm
Serving 'til midnight Friday & Saturday

1980 Union Street @ Buchanan | 415-447-8275 | morphosushi.com

MOM IS COOKING

HOMEMADE MEXICAN STYLE FOOD

FULL BAR MARGARITAS
TUES. WED. THURS. 11AM-10PM
FRI & SAT.: 10AM-12
SUNDAY: 10AM-9PM

"THIS PLACE IS HEAVEN. THINK OF THE BEST TAMALES YOU EVER ATE. DOUBLE THE QUALITY & YOU'VE ABOUT GOT IT. THE FOOD IS SO GOOD, ALMOST ANY OTHER MEXICAN RESTAURANT IS LEFT FAR BEHIND."
★ ★ ★ JIM WOOD, SF EXAMINER

1166 GENEVA AVE
BETWEEN EDINBURGH & NAPLES IN THE EXCELSIOR DISTRICT • SAN FRANCISCO
586-7000
www.citysearch.com/SFO/Momiscooking

Amberjack Sushi
Serving lunch & dinner for Noe Valley

1497 church street • san francisco, ca 94131
415.920.1797 tel. • www.amberjacksushi.com

DAIMARU SUSHI & GRILL

"Ultra fresh sushi in the Castro"
-SF Chronicle

Tel. 415.863.9128 290 Sanchez Street (16TH ST/Market)

Le Jardin

1160 POLK STREET (AT SUTTER) 2ND FLOOR
SAN FRANCISCO TEL: (415) 885-1378
(PUBLIC PARKING ON POLK & BUSH)

Come and try the finest and freshest in
Vietnamese Cuisine.

Complimentary Imperial Rolls With Any Two Entrees*
* WITH MENTION OF ADVERTISEMENT
OFFER VALID THROUGH FEBRUARY 28, 2001

LUNCH: 11:30 - 3:30PM
DINNER: 5 - 10PM
OPEN FOR LUNCH AND DINNER TUE. THRU SUN.
(CLOSED MONDAYS)

Red Sea Café
A Taste of East Africa

Mention this ad and receive a second DINNER of equal or lesser value 1/2 PRICE! Exp. 1/31/01

vegetarian feasts
savory meat & chicken platters
fish & chips • beer & wine
494 Haight Street @ Fillmore
(415) 522-1150
Sat & Sun Brunch 9am - 3pm
Sun-Thur 11:30am - 10pm Fri & Sat 11:30am - 1am

BKK Thai Cuisine

"Solid Thai Food At Bargain Prices...
A Wonderful Depth of Flavor"
San Francisco Chronicle 1998

"Prices are unusually reasonable...
Fresh flavor, handsome vegetables...
The service is just wonderful"
S.F. Bay Guardian

Open Daily 5:00 pm - 10:00 pm
Tel. (415) 441-8150
Fax. (415) 441-6884
1022 Bush Street @ Jones

Free Delivery
Minimum delivery order \$18.00
(Limited delivery area)

BORDER CAFE & CANTINA

Serving The Best From
Both Sides Of the Border

BORDER CAFE & CANTINA

Mexican Cuisine
Full Bar

Lunch: Mon-Fri / 11-2pm
Dinner: Tues - Sat / 5-10pm
Bar Opens at 4pm

Available for Private Parties
415-626-6043
1192/1198 folsom @ 8th St.
www.bordercafe.com

dine listings

Eat Here Now

From page 33

Enrico's Sidewalk Cafe remains a classic see-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.F. 982-6223. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

House of Nanking never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of's, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, \$.

Maykadeh Persian Cuisine is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoresht bademjan was a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolaty undertone. (E.S., 2/97) 470 Green (at Grant), S.F. 362-8286. Persian, L/D, \$, MC/V.

Michelangelo Cafe There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gummi Bears at your own risk. (Staff) 597 Columbus (at Union), S.F. 986-4058. Italian, D, \$.

Moose's is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Zax belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

SoMa

Asiasf Priscilla, Queen of the Desert meets Asian-influenced tapas at this amusingly surreal lounge. The inexpensive fusion food comes and goes (best bets: beef burger, spicy minced chicken), but the drag-queen burlesque spectacle draws a varied audience that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.F. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

Azie Chef Jody Denton's menu is spit-and-polish, from a dazzling plate of nine bites (including a fabulous crab pot de crème) to such miraculous sauces as the tangerine-curry number that accompanies a battered whole Thai snapper. (P.R., 1/00) 826 Folsom (at Fourth St.), S.F. 538-0918. Fusion, D, \$\$\$, AE/DC/MC/V.

Big Nate's Barbecue is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

Bizou Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor, from a pissaladière like flat bread topped with caramelized onions, cheese, and olives to grilled duck breast with slices of roasted peach. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

Le Charm is the perfect spot to settle into a padded banquet and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, \$\$, MC/V.

Enzo's is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.

Hawthorne Lane If you want to feel virtuously cultured and coddled at the same time, take a spin through the galleries at SF-MOMA, then duck in for a late lunch at

Hawthorne Lane, with its English-storybook decor. (S.R., 2/98) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, \$, cash only.

LuLu defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin-seed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

Nob Hill, Russian Hill

Bistro Zaré, Hoss Zaré's latest venture, features a menu of herb-flecked sunshine that amounts to a tour of the eastern Mediterranean, from the signature arancini — saffron risotto balls stuffed with Gorgonzola — to a Greek salad dressed with a creamy garlic vinaigrette to salmon cakes delicately scented with curry. (P.R., 6/99) 1507 Polk (at California), S.F. 775-4304. Mediterranean, D, \$\$, AE/MC/V.

Crustacean is famous for its roast Dungeness crab, but the truly addictive item on the menu here is the plate of demure-looking garlic noodles. The rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

Yabbies Coastal Kitchen There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. Splendid porcini-seared sea bass, grilled sailfish, and scallops with truffled mushroom salad. Save room for the hot fudge sundae. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. Service is friendly and swift, prices low, and you can get dal with practically everything. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, \$, cash only.

Canto do Brasil The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically cerulean interior design, with fat comfy chairs, ceiling fans, and lots of plants enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. The special here is five-spice roasted chicken, half a bird for \$5.15 with country cabbage salad and a big mountain of meat sauce-smothered rice. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, \$.

Indigo serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D, \$\$, AE/MC/V.

Jardinière combines an aggressively elegant Pat Kuleto design with the calm confidence

dine listings

of Traci des Jardins's cooking. The best dishes — foie gras with pear gastrique and brioche, a dessert of mascarpone-stuffed crepes and sliced plums sautéed in muscat — are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

Millennium Finally, a restaurant where you can toast your vegan friends in style. Phyllo purses stuffed with wild mushrooms and tofu ricotta and silky chocolate midnight cake are just a few of the organic, low-fat, and animal-free treats that will please both veggie and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, D, \$\$, DC/MC/V.

paul K offers an eastern Mediterranean menu as good as any in town, at notably un-inflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

Hayes Valley

Arlequin offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop. Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, \$, MC/V.

Carta Restaurant and Bar The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. Campy desserts include an irresistible, bûche-de-Noël-like "Latino lover." (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$\$, MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brazilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Zuni The old standbys are reliable, though the famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from the best in town. The best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

Castro, Noe Valley, Glen Park

Alice's sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly el-

egant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

Amberjack Sushi is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

Bacco breathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid vegetable preparations. One of the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, D, \$\$, MC/V.

Blue dishes up home cooking as good as any mom's, in a downtown New York environment — of mirrors, gray blue walls, and spotlights — that would blow most moms away. First-rate meat loaf, mushroom soup, and sautéed calamari compete, for the most part successfully, with the gay glamorama on both sides of the big plate-glass windows along Market Street. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

Cafe J keeps a low decorative profile, but the Basque dishes really rock. The pariatia — a reinterpretation of seafood paella, seasoned with ginger and cilantro — is one of the best restaurant dishes you're likely to eat in this town. And the Basque-style mussels aren't far behind. (P.R., 11/00) 1708 Church (at 29th St.), S.F. 970-1095. French/Basque, D, \$\$, MC/V.

Chenery Park is the restaurant Glen Park has been waiting for all these years: a calm, understated setting (lots of stairs!) and an eclectic American menu with plenty of sly twists. A worthy addition to the city's array of first-class neighborhood restaurants. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

Firefly One of the best of S.F.'s neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. The menu rotates each week and could include bayou gumbo, shrimp and scallop dumplings, or vegetarian cassoulet. Whatever entices you, be sure to save room for dessert. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$\$, AE/MC/V.

Firewood Cafe Firewood serves up food that's trendy but tasty, hip without being weird, familiar but still a must-have. Delicious thin, chewy-crust pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (S.R., 2/97) 4248 18th St. (at Diamond), S.F. 252-0999. Italian, L/D, \$, MC/V.

Incontro serves up Italian classics in a converted Castro Victorian with levels and staircases and tables all over the place. Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

Johnfrank The menu here is a set of celebratory variations on a simple theme of meat and potatoes. The adjoining parking lot is a welcome touch. (P.R., 12/99) 2100 Market (at Church), S.F. 503-0333. American, D, \$\$, AE/MC/V.

La Mooné rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatak, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

Legume brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

Miss Millie's has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet some-

1. The smiling signore Laghi
2. Salmon filets with Indonesian curry paste
3. Gunfire in a downpour near Basque
4. Artisan's apple turnovers
5. Waiting for Catahoula

the blender

body hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

Valentine's Cafe still packs them in after five years and despite an increasingly competitive environment. The best dishes — and that's most of them — are meatless in origin: dal, linguine puttanesca (with only the anchovies omitted), black-bean quesadillas. Surprisingly bewitching desserts. (P.R., 8/00) 1793 Church (at 30th St.), S.F. 285-2257. Vegetarian, BR/D, \$, AE/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$\$, MC/V.

Haight, Cole Valley, Western Addition

Alamo Square With its appealing but unfussy decor, welcoming service, and gentle prices, Alamo Square is an archetype for the "good little place around the corner." Five different kinds of fish are offered next to three cooking techniques and five sauces. (S.R., 4/98) 803 Fillmore (at Grove), S.F. 440-2828. Seafood, D, \$, MC/V.

Ali Baba's Cave Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, \$, MC/V.

Asqew Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. The interior design is a little drab, but with the Haight Street scene parading by the windows, you'll never notice. (P.R., 6/99) 1607 Haight (at Clayton), S.F. 701-9301. California, L/D, \$, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$.

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

Ganges spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

Grande's Kamekio Sushi Bar Always packed, Grande's serves up excellent sushi along with a full Japanese menu. The speciality rolls are excellent; if you're straying from the raw fish, good choices include yam noodle salad and chicken yakitori. (Staff) 943 Cole (near Carl), S.F. 759-5693. Japanese, L/D, \$\$, AE/MC/V.

Kate's Kitchen is a clean and cozy storefront breakfast-and-lunch spot that dishes up the best scallion-cheese biscuits out west. The lines on the weekends are just as long as they are down the street at Spaghetti Western. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. American, B/L, \$.

Continued on page 36

Sun.-Thur.
5:30-10:00
Fri. & Sat.
5:30-10:30



New
Dinner
Menu!

1037 Valencia
between 21st & 22nd St
415-695-0599



D DEN
Thai Cuisine
415-292-0770

MON - SAT. LUNCH 11:30 AM - 3:00 PM
DINNER 5:00 PM - 10:00 PM
SUN. DINNER 5:00 PM - 10:00 PM

2120 Greenwich @ Fillmore

butterfly

Serving
Pacific Rim
Cuisine
until 1am

Live Jazz Nightly

MISSION JAZZ

★★★
Michael Bauer
SF Chronicle

Executive Chef
Erik Hopfinger

1710 mission @ duboce
www.butterflysf.com
415.864.5575

Eat Here Now

From page 35

Massawa Everything at this homey Eritrean restaurant — even the vegetarian stuff — was great. The tsebhi-derho (dark-meat chicken) was still on the bone and smothered in a tomato-based sort of barbecue sauce. My favorite was kelwa — tender pieces of beef sautéed in “spiced clarified butter.” (D.L., 12/97) 1538 Haight (at Ashbury), S.F. 621-4129. Eritrean, L/D, \$, AE/DC/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the lower Haight, prix fixe and all. Chrome bistro chairs, veal in lemon sauce, rack of lamb, and croque monsieur all have that City of Light feel, at notably moderate prices. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

Red Sea Cafe offers fish and chips — but blow them off in favor of something spicy, Eritrean style, plucked from the plate with a segment of injera, the spongy, crepe-like bread. Shiro, a paste of ground peas and berbere seasonings, will set a joyful blaze in your mouth; curried lamb is excellent. Dim atmospheres. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, €, AE/MC/V. **Storyville** is more conducive to dancin' and drinkin' than to eatin', but if you don't mind having music blared while you eat, then try the blackened catfish or the veggie jambalaya. Go before 9 p.m. when the cover charge kicks in. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S.F. 441-1751. Cajun, L/D, \$\$, MC/V.

Mission, Bernal Heights, Potrero Hill

Al's Cafe Good Food Al's is the best dang diner in town. Everything here is great, from the home fries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, €.

Angkor Borei Nicely presented smallish portions of real good food, friendly service, and excellent atmosphere way down on Mission Street. Everything we tried was dee-god-dang-licious, including cold Cambodian noodles, sour soup, and shrimp and pineapple curry. (D.L., 3/96) 3471 Mission (at Cortland), S.F. 550-8417. Cambodian, L/D, \$, AE/DISC/MC/V.

Baobab Bar and Grill A Senegalese hole-in-the-wall, Baobab serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, €.

Bistro E Europe is probably the only place in town — and maybe the Bay Area — where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. The basic cuisine is Hungarian: lots of paprika, sour cream, schnitzel, and of course, fried bread. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$, cash only.

Bitterroot resembles an Old West saloon (minus the swinging doors at the front), but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$, MC/V.

Bombay Ice Cream and Chaat You probably already knew Bombay on Valencia from the brilliant aroma of its market of imported Indian groceries, trinkets, and incense. You should also stop in for some Indian chaat — cheap, delicious fast food like samosas and curries. (E.S., 2/98) 552 Valencia (at 16th St.), S.F. 431-1103. Indian takeout, L/D, €.

Bruno's retains an alluring 1940s feel — lots of red leather booths, dim lighting, a discreet hush — but the food is now higher-end California-Italian, best when simple. Killer bombolini (fresh doughnuts). (P.R., 8/00) 2389 Mission (at 20th St.), S.F. 648-7701. Cal-Ital, D, \$\$, AE/MC/V. **Burger Joint** makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, €.

Cafe Arguello soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food, from tapas to blockbuster paellas. The place to go when you want to indulge your spontaneity muse. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V.

Cafe Rico brings a touch of European grace — high draperies, Picardie glasses on the marble-topped tables — to a gritty stretch of 14th Street. All the food is prepared in ovens of one sort or another, and the menu has a lurching charm, from the plate of nachos to rack of lamb with tomato-mint chutney. (P.R., 5/99) 233A 14th St. (at Natoma), S.F. 522-5353. Eclectic, B/L/D, \$, AE/DC/MC/V.

Caffe Cozzolino Get it to go: everything's about two to four bucks more if you eat it there. The vermicelli with tomatoes and basil and garlic (\$8) was pretty goddamn delicious. The spaghetti with clam sauce (\$9), on the other hand, was pretty goddamn weak. (D.L., 6/98) 300 Precita, S.F. 285-6005. Italian, L/D, \$, AE/MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. Lovely pastas, pizza, salads, and risottos, and a lethally good chocolate tart for dessert. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V.

Delfina If you like your restaurants loud, you'll love Delfina. Luckily the Tuscan-influenced food is every bit the equal of the roar. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

Foreign Cinema really does show foreign cinema, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. There's plenty of meat for carnivores; vegetarian dishes are a little thin. (P.R., 2/00) 2534 Mission (at 21st St.), S.F. 648-7600. California, D, \$\$, AE/MC/V.

42° still serves up a panoply of Mediterranean dishes as various and imaginative as you'll find in the city. The free parking lot (behind the Esprit center) is the automotive equivalent of winning the lottery. The restaurant offers live jazz, so beware the noise. (P.R., 12/99) 235 16th St. (at Illinois), S.F. 777-5559. Mediterranean, D, \$\$\$, AE/MC/V.

Garibaldi Cafe Great service without the attitude and a wonderfully eclectic menu that often includes spicy pastas, grilled halibut, tandoori lamb, smoked chicken quesadillas, and filet mignon with peppercorns. (Staff) 1600 17th St. (at Wisconsin), S.F. 552-3325. California/Mediterranean, L/D, \$\$, AE/DC/MC/V.

Gordon's House of Fine Eats The menu divides into five flights, one of which, “local showcase,” holds the most interest, including a fine fromage tart. The homemade s'more may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$\$, DC/MC/V.

Herbivore: The Earthly Grill is adorned in the immaculate-architect style: angular blond-wood surfaces and precise cubbyholes abound. Lasagna with tofu ricotta gave hardly a clue that it was cheeseless, and the pesto-toast appetizer was amazingly rich. (E.S., 3/97) 983 Valencia (at 21st St.), S.F. 826-5657. Vegetarian, L/D, \$, MC/V.

Joe's Cable Car is the place where “Joe grinds his own fresh meat daily,” and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

Just for You My favorite Potrero Hill hole-in-the-hill, Just for You serves up generally excellent, meaty meals with a spicy, Louisianic tint to them. The best way to break your fast here is with the crab cakes. (D.L., 5/98) 1453 18th St., S.F. 647-3033. American, B/L, €.

The Liberties reinvents the Irish pub for millennial, digital times. The interior design evokes a 19th-century steamship; the food — mostly tasty, honest renditions of meat and potatoes — has an unmistakable masculine cast. Best bets: baby back ribs, fish and chips. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DS/MC/V.

Liberty Cafe specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. Whether it's the grilled king salmon, the braised lamb shank, or the homemade s'mores, you'll have to look hard to find anything amiss. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

Mariachi's serves up its fare in a cheery-pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, €.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. The kitchen's timing can sometimes be erratic, but the fresh, flavorful food is worth the wait. (Staff) 830 Cortland (at Gates), S.F. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

NeO The all-white decor is a bit odd, if soothing, but it does provide a clean backdrop for the kitchen's clarion flavors. Virtually every dish delivers the goods, from gnocchis dressed with rabbit Bolognese sauce to braised pork shank nestled in mashed potatoes with a simple pan-deglazed jus. (P.R., 12/99) 1007 Guerrero (at 22nd St.), S.F. 643-3119. American, D, \$\$, MC/V.

New Central Restaurant is the kind of place you'd find Richie and the Fonzy hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, €, cash only.

North Star is younger sibling to Firefly and has the same sort of seamless menu. The food ranges from excellent hummus with grilled curried flat bread to a cheeseburger with fries, and the setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$\$, MC/V.

Pancho Villa The best word for this 16th Street taquería is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, €.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. A collection of old bureaus and settees in front lends a pleasant antique-store gloss. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, €, cash only.

Potrero Brewing Co. offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace — a bow to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

Rasoi The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (P.R., 4/99) 1037 Valencia (at 22nd St.), S.F. 695-0599. Indian, D, \$, AE/MC/V.

Slanted Door has hosted a food-oriented president, and with reason. Charles Pham's place gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch, when the menu is more rustic. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a

The Groaning Board



Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

Sunflower strikes all the right notes of today's Mission: good, inexpensive Vietnamese food in a modish California ambience, with friendly, casual service. Tasty classics, such as barbecued lemongrass beef, are all here, and the lunch specials are a bonanza for the famished. (P.R., 11/98) 506 Valencia (at 16th St.), S.F. 626-5023. Vietnamese, L/D, \$, AE/MC/V.

Taqueria Can-Cun serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, €, cash only.

3Ring fills the space that used to be Val 21, and the food, now given south-of-France twists, is every bit as good. One killer dessert: the cheesecake, mounted on a chocolate crust and swabbed with a blueberry compote. (P.R., 11/99) 995 Valencia (at 21st St.), S.F. 821-3210. Provençal, D, \$\$, AE/MC/V.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

Tokyo Go Go The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. You can actually have a conversation here if you want to. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

Universal Cafe As neighborhood secrets go, Universal Cafe is a less well-kept one than most. Its cool industrial style harbors a Cal-Ital menu with such heartwarming dishes as cassoulet, fettuccine with grilled salmon and spinach, and crisp-crust house pizzas. (S.R., 1/98) 2814 19th St. (at Florida), S.F. 821-4608. California, B/L/D, \$\$, AE/MC/V.

La Villa Poppi feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. (P.R., 11/99) 3234 22nd St. (at Mission), S.F. 642-5044. Italian, D, \$\$\$, MC/V. **Walzwerk** bills itself as an “East German” restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite Cabaret edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

Watergate is beautifully appointed, in but-tery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

Zante Pizza and Indian Cuisine is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. The regular 'za is just ordinary, but the Indian food's great, and the Indian pizza is really great. (D.L., 9/96) 3489 Mission (at Cortland), S.F. 821-3949; 3083 16th St. (at Valencia), S.F. 621-4189. Indian, L/D, \$, AE/DISC/MC/V.

Marina, Pacific Heights

Aram's In this pretty brick courtyard space, start with the mixed mezze platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phylllo strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.F. 474-8061. Middle Eastern, BR/D, \$\$, AE/MC/V.

B Spot invites relaxation, from the ceiling fans to the reassuring pub food to the fine smooth beer. There's a decent gumbo for dinner, and plenty of good sandwiches for lunch. (P.R., 6/00) 2301 Fillmore (at Clay), S.F. 614-1111. American, BR/L/D, \$, MC/V.

Bistro Aix is more California than Carcassonne. Thin-crust pizzas, good salads, tender grilled lamb, crackling-skinned roast chicken, pillow garlic mashed potatoes, and fabulous ratatouille make the terror of parking in this neighborhood at dinner time almost worth it. (S.R., 5/98) 3340 Steiner (at Chestnut), S.F. 202-0100. California, D, \$\$, AE/DC/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucifast. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and pro-

Continued on page 38

Pizza Delivery!



**Start Collecting
Your Magnets
Today!**

**10 magnets
gets you
\$15.00 in Free
Food Orders.**

FOOD ONLY - NO CASH VALUE

**Open
Every Night
Until 2:00am**

LIMITED DELIVERY AREA

**For Full Menu, Coupons,
Nightly Special, Brazilian
Special - Order On Line @
www.dibufala.com**

**3 Locations:
2114 Fillmore St.
69 West portal
1529 Fillmore St.**

346.9888

Call For Free Delivery



RESTAURANT

Since 1979

**Featuring the area's
finest steaks and burgers**

Where your steak is freshly
ground or carved to order.

Where you can find a great
hamburger! At reasonable prices.

**Voted Best Hamburger by
Channel 4 Best of the Bay Area.
840 Ulloa St. @ W. Portal S.F.
665-4350**

**Mon - Sat 11:00 - 10:00pm
Sun 3:00 - 9:30 pm**

AUTHENTIC FLAVORS OF INDIA

Tasty, Healthy, Quick & Easy

**All Natural Six Delicious
Gourmet Spice Blends**
Calcutta Lemon Mustard
Curry
Bombay Saffron Rice Blend
Madras Tamarind Hot Curry
New Delhi BBQ Spice
Kashmiri Mild Curry
Sweet & Tangy Mango
Masala

**New World Spices
160 Ellis Street
San Francisco, CA 94102
Tel: 415-399-9799, Fax: 415-397-1024**

Available at New Delhi Restaurant, San Francisco. Tel. 415-397-8470
10% OFF for Bay Guardian Readers

Cajun Pacific



Po-boys & Louisiana Kitchen

4542 Irving
(@47th Avenue)
San Francisco
415-504-NOLA (6652)
Eat in, Take Out
& Catering

Hours:
Tuesday, 5-10pm
Wednesday through
Sunday, Noon-10pm
Closed Mondays

EXQUISITE CURRIES
TANDOORI DISHES
VEGETARIAN MENU

Star India Restaurant

LUNCH BUFFET
ALL YOU CAN EAT
\$5.95

DINNER SPECIAL

Buy one entree & receive
the second entree of equal
or lesser value

FREE

(regular menu, DINE IN ONLY). Max. discount up to \$8.00

FREE DELIVERY
(Limited Area)

3721 Geary Blvd @ Arguello
(415) 668-4466

NEW
LOCATION

2127 Polk St. @ Broadway
(415) 292-6699

Open 11am-10:30pm

pacifica



sushi for any occasion

• call for estimate
415 816 6979

dine

listings

Eat Here Now

From page 36

fessional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, 4, MC/V. **Elite Cafe** A welcoming place. The menu has plenty of familiar Creole and Cajun favorites (blackened catfish, gumbo, jambalaya) along with more typical California fare (baby greens in balsamic vinaigrette, grilled salmon). (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, MC/V.

Greens is a vegetarian's fantasy of San Francisco. All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (M.W., 8/99; Restaurant Poll winner, 1995) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

Meeting House ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/D.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V. **Plump Jack Cafe** If you had to take your parents to dinner in the Marina, this would be the place. A plush postmodern interior design, stylishly earthy food, and of course the famous wine list with its drastic discounts make PlumpJack a small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

Rose's Cafe has a flexible, all-day menu that starts with breakfast sandwiches, moves into bruschettas, salads, and pizzas, and finishes the day with grilled dinner specials like salmon, chicken, and flat-iron steak. And, of course, owner Reed Hearn's famous iron-skillet-roasted mussels. (S.R., 5/97) 2298 Union (at Steiner), S.F. 775-2200. California, B/L/D, \$, AE/DC/DISC/MC/V.

Saji Japanese Cuisine It would be a crime not to eat the amazingly good raw fish here. Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

Sushi Groove is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

Takara moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

Via Vai The highly regarded Pame e Vino has opened a casual little sister named Via Vai, specializing in wood oven-fired pizzas and reasonably priced pastas. While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, \$, AE/MC/V.

Zinzino is an elegant addition to the restaurant-heavy Marina, with a snappy decor reminiscent of an Italian sidewalk cafe. The menu offers blistering-crust pizzas, roasted meat and fish, and a silky wild mushroom lasagna. (S.R., 8/97) 2355 Chestnut (at Divisadero), S.F. 346-6623. Italian, D, \$\$, AE/MC/V.

Sunset

Blue Tortilla If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

Bocca Rotis The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$\$, MC/V.

Cafe for All Seasons reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$, AE/MC/V.

Hotei is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, \$, AE/DC/MC/V.

House on Ninth An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here, like grilled scallops with mango salad and green bean tempura. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 682-3898. Fusion, L/D, \$, AE/MC/V.

Joubert's cooks up a mostly vegan, all-vegetarian menu that's an intriguing mix of South African, Indian, and Asian influences, and certainly worth a trip out to the beach. (S.R., 8/96) 4115 Judah (at 46th Ave.), S.F. 753-5448. Vegetarian, D, \$, AE/MC/V.

Marmee Thai A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

Masala means "spice mixture," and spices aplenty you will find in the south Asian menu. Don't miss the chicken tikka masala, and be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

Organica This may be the only restaurant of its kind in the Bay Area — an upscale "live food" restaurant, where none of the healthy vegan cuisine is cooked. (Staff) 1224 Ninth Ave. (at Lincoln), S.F. 665-6519. Vegetarian, L/D, \$, AE/MC/V.

Park Chow Eclectic home cooking with style, at habit-forming prices. Chow could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (P.R., 10/98) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, \$, MC/V. **P.J.'s Oyster Bed** Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Prevot's serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meuniere — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$\$, AE/DC/DISC/MC/V.

Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

Yum Yum Fish is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L. 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, \$.

INDIAN OVEN



"Best tandoori in the Bay Area"
-San Francisco Focus

"The City's favorite Indian Restaurant"
-SF Weekly

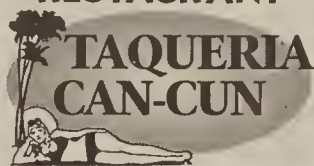
233 FILLMORE ST.
415.692.1628

VOTED
Best of the Bay
1998-1999

BEST INDIAN
RESTAURANT
1998-1999
by Guardian
Readers!

1998 Best of the Bay 1999

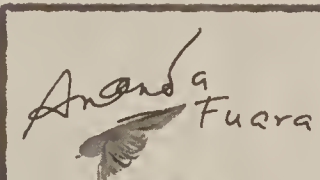
2000
BEST BURRITO
BEST CHEAP
RESTAURANT



BEST VEGGIE BURRITO IN
SAN FRANCISCO! \$3.20
Specialty Dishes
FREE Chips & Salsa
with any order

OPEN EVERYDAY
2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414



VEGETARIAN
RESTAURANT

8am-8pm Mon-Sat
except Wed 8am-3pm
1298 Market St. @ 9th
San Francisco

621-1994

www.citysearch.com/sfo/anandafuera

We're Back!



BAR-B-QUE JOINT

Serving Lunch and Dinner

Tuesday thru Sunday 11:00 am - 10:00 pm

576 Haight Street at Steiner

(415) 864-PORK (7675)

San Francisco's Home of 'Swine Dining'



The Best of San Francisco &
Northern California Award
-AGP/ Gault Millan Publications
1994 & 1997

Top Thai Restaurant & Best
Buy in the Bay Area
-San Francisco ZAGAT SURVEY '93-'00

Honored with Top Rated
Chef 2000 Award
-American Tasting Institute 1993 - 1998

Best Thai Restaurant
-SF Weekly 1998

Great Cook Award
-Sunset Magazine 1993

Marmee
Thai

Open 7 Days a Week
January & February

11:30am to 10pm
Dine in or take out.

Reasonable prices.
2225 Irving St., S.F.
665-9500

dine listings

Richmond

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), S.F. 876-2300. Egyptian, D, \$, AE/DS/MC/V. **Biiru Biru** adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

Cafe Riggio will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, \$, MC/V.

Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masa's-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$, AE/DC/MC/V.

Clement St. Bar and Grill The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V. **Clémentine** offers comfortable sophistication at a fair price. The *pain perdu* — brioche French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that you'll remember eating 10 years later. Go for the free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$, MC/V.

Dong Hue serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, \$, MC/V.

Mai's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, \$, AE/DC/MC/V.

Mandalay Restaurant features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, \$, MC/V.

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, \$.

Pacific Cafe serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$, AE/DC/DISC/MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V. **Tawan's Thai Food** It's tiny, it's cute, the prices are reasonable, and the food is tasty. Tom yum is right up there in the gold-star soup pantheon, and the silver noodle salad,

skewered tofu in red curry, and eggplant with onions, chilies, and basil are all worth walking the length of Geary barefoot for. (S.R., 8/97) 4403 Geary (at Eighth Ave.), S.F. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

Thai Time proves that good things come in little packages. The place is tiny, and the food is tremendous, especially the hor mok talay, a seafood medley in coconut red-curry sauce cooked in a coconut shell. Even more familiar Thai standards are rendered with force and verve. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

Traktir serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. For traditionalists, there's borscht, vareniki, and salyanka, the famous soup of sausage and pickles. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, \$.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, \$.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$. **Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, \$.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, \$.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, \$. **Young's Cafe** A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, \$.

Berkeley, Emeryville, and north

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is rounded off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

A La Carte features Nathan and Katherine Cheng's notion of home-cooked meals, ranging from such Creole-inspired fare as

chicken and andouille sausage gumbo to macaroni and cheese. Great side dishes and desserts, reasonable prices, and personalized service. (D.R., 1/99) 1453 Dwight (at Sacramento), Berk. (510) 548-2322. Creole, D, \$. MC/V. Bathroom not wheelchair accessible. **Anna's** is the rare place where the fare serves the higher purpose of fostering community. Almost half the menu is dedicated to colorful and tasty salads, and any minor pitfalls are transcended by virtue of owner-singer Anna de Leon's homemade soups and the eclectic selection of desserts. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, \$, AE/DC/MC/V.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. The daily offerings include one lamb, one chicken, and two vegetarian curries, as well as one tandoori specialty. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, \$, MC/V.

Bobby's Backdoor Cajun BBQ has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, \$.

Café de la Paz Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, garnachas de pollo, arepas, fried plantain, jalapeño cornbread, Ecuadorian stuffed potato cakes, grilled prawns, delicious black beans, and heavenly blackened seacakes served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, BR/L/D, \$, AE/MC/V.

Café La Peña nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

Café Tululah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/California, BR/L, \$.

César You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired pastis — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese Vegetarian, D, \$, MC/V. **Chez Panisse** is a marvel of the freshest ingredients paired with impeccable preparation: downstairs in the subdued restaurant, a four-course prix-fixe dinner is offered; upstairs, in the boisterous café, a more casual menu is served à la carte. (Staff) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049, L/D, \$\$; restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DISC/MC/V.

Christopher's Café on Solano Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.

Christopher's Nothing Fancy Café Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. Big, thick quesadillas on chipotle tortillas, a peerless chile relleno, and exceptional fresh tomato and tomatillo salsas stand out on a menu of burritos, enchiladas, tacos, and tortilla soup. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, \$, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese

Continued on page 40

TENNESSEE GRILL

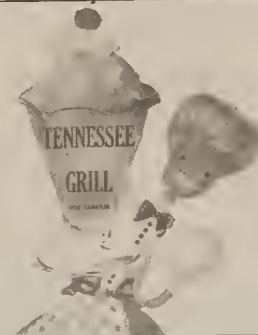
Homestyle Cooking

Daily Lunch Specials
\$5.50

Daily Dinner Specials
\$6.50

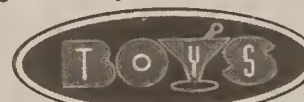
We Cater Banquets
& Parties

1128 Taraval 664-7834
Open 6am-9pm Everyday



DINNER WITH A VIEW

Join us for a European Showclub Experience.
Dinner 6pm-Midnight
Monday through Saturday



Now accepting
reservations for dining
www.BOYSTOYS.com
Boys Toys - public - 1-800-555-5800

412 BROADWAY (AT MONTGOMERY)
SAN FRANCISCO

4 1 5 - 3 9 1 - 2 8 0 0

TAJ MAHAL RESTAURANT

398 EDDY STREET
SAN FRANCISCO,
CA 94109
(415) 922-9055

LUNCH 11:00 AM - 3:00 PM
DINNER 5:00 PM - 12:30 AM
WEEKENDS NOON-MIDNIGHT

"Come Eat and Compare"

ALL YOU CAN EAT
LUNCH BUFFET \$5.95
M-F... THE BEST IN TOWN

100% HALAL MEAT (KOSHER)
CATERING AVAILABLE

PAKISTANI & INDIAN CUISINE

KABAB, CURRY,
& VEGETARIAN DISHES

www.citysearch7.com

LA Bodega

Flamenco Show Nightly!
7:30 - 8:30 - 10:30
No Cover Charge!

Tapas-Sangria

celebrating 50 years of Maestro Ernesto Hernandez and "Los Flamencos de la bodega"

1337 Grant Ave.
(between Green/Vallejo)
(415)433-0439

NORTH BEACH

Open 7 Days
Se habla Ingles

JOE'S CABLE CAR RESTAURANT
BURGER SPECIALTIES



Voled "Best Burger" by the Bay Guardian!

Old Fashioned Burgers Made to Order
 4,6,8 Ounce

4320 Mission (at Silver)
 Open Daily 11am - 11pm
 Ample Free Parking

415-334-6699
 SERVING QUALITY FOOD SINCE 1965!

JOE GRINDS HIS OWN FRESH CHUCK DAILY



GOEMON
 In the
 Sunset District

- Sushi Bar
- Tempura
- Teriyaki
- Authentic Wood Interior Design
- Japanese Garden

1524 Irving St
 @ 16th Ave
415 664-2288
www.goemon.citysearch.com

LAPASTA



- Validated Parking Garage
- Patio Dining
- Panaramic view
- Pets welcome
- Full Bar

GHIRARDELLI SQUARE
 Corner of
 Larkin & Beach
415-749-5288

What more do you need...
 We serve great food too!!!

dine listings

Eat Here Now

From page 39

sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

Holy Land transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. There's also gracefully seasoned matzo ball soup, delicate schnitzel, spicy schwarma, and perfect wide-cut french fries. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, 4-5, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

Mazzini is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from individual pizzas, rustic pasta, and sublime risotto to special wood oven-cooked fish, lamb, pork, and beef specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, \$-\$\$, MC/V.

Minokichi Such dishes as zosui (rice porridge), hamachi nizamana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, \$, AE/MC/V.

La Note Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. We found it nearly impossible to find fault with either the ratatouille with spicy merguez lamb sausage or the bow-tie noodles topped with grilled chicken breast strips. (D.R., 2/98) 2337 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/BR/L/D, \$\$, AE/MC/V. Rest rooms not wheelchair accessible.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, 4, no credit cards.

Santa Fe Bar and Grill Entrées include grilled stuffed chicken with butternut squash risotto and seared sea bass, and any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, \$\$, AE/DISC/MC/V.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, 4-5, AE/DC/DISC/MC/V.

Your Place If all they offered here was pad kra-prow — stir-fried chicken with basil and chili — Your Place would still be our place forever. Venture away from typical Thai menu items toward neu yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98) 1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, \$, AE/DC/DISC/MC/V. Not wheelchair accessible.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both

Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Alta Mar is a Veracruz-style seafood spot. Camerones al mojo de ajo are butterflied and humming with garlic, while pescado frito lived up to the hype. (D.R., 3/97) 1060 E. 12th St. (at 11th Ave.), Oakl. (510) 893-5122. Mexican, L/D, \$, AE/DC/MC/V.

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, 4. Not wheelchair accessible.

Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$\$, AE/MC/V.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, 4, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, 4, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

Gerardo's Mexican Restaurant offers all the expected taquería fare plus breakfast and dinner platters — huevos rancheros, fajitas, camarones a la plancha, pescado dorado. But a main reason to visit this humble storefront is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. (D.R., 3/99) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, 4-5.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Mama's Royal Cafe Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, 4.

La Mexicana has a 40-year tradition of stuffing its customers with delicious, simply prepared staples (enchiladas, tacos, tamales, chile rellenos, menudo) and specials (carnitas, chicken mole), all served in generous portions at moderate prices. (D.R., 1/97) 3930 E. 14th St., Oakl. (510) 533-8818. Mexican, L/D, 4, MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "thai". (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai Fusion, L/D, \$-\$\$, MC/V.

Oakland Grill remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere between hearty blue-collar staples (steaks, pork chops, burgers) and middle-brow gourmet fare (blackened fish, pasta primavera, crepes). (D.R., 6/98) 301

Franklin (at Third St.), Oakl. (510) 835-1176. American, B/BR/L/D, \$-\$\$, AE/DC/DISC/MC/V.

Organic Café and Macrobiotic Grocery This down-home animal flesh-free zone proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care by the Organic Café's rotating crew of cooks. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, \$, AE/DISC/MC/V.

Original Kasper's Hot Dogs Occupying the same tiny triangle building since 1947, Harry Yaglijian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, 4.

Il Porcellino When faced with a menu like Il Porcellino's, which taunts the hungry diner with pumpkin and ricotta manicotti, swordfish and shrimp ravioli, polenta with meatballs, and leg of lamb filled with ricotta and mint, any concern for health benefits should take a backseat to hedonism. (D.R., 6/97) 6111 LaSalle (at Moraga), Oakl. (510) 339-2149. Italian, L/D, \$, AE/DC/DISC/MC/V.

Restaurante Doña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

Rockridge Café offers at least three good reasons not to eat hamburgers: bountiful breakfasts, a savory meat loaf special, and hearty, unpretentious Acadian cassoulet. But the archetypal hand-crafted burgers, wide-cut fries, and creamy, straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, \$, MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettina (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V.

Sophie's offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soy sea bass and Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, 4, no credit cards.

Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud, but friendly servers, good salsa, and Mexican beer at \$2.50 a pop more than compensate for the noise. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

Tropix After a hunk of warm cornbread slathered in mango chutney, dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444. Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible.

Veronica's Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's mustard glazed" baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portabello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, 4, DC/V/MC. ♦


la mediterrane

GIFT CERTIFICATES & CATERING FOR ALL OCCASIONS!



Café • Restaurant • Catering
 San Francisco 2210 Fillmore 921-2956
 San Francisco 288 Noe Street 431-7210
 Berkeley 2936 College Avenue 540-7773

The Kind of Indian Restaurant Columbus was searching for.



Not to go off the deep end, but you don't have to go clear around the world to discover the best Indian cuisine around. Because The New Delhi

Restaurant is right here. In downtown San Francisco. Dine like a Maharaja on a wide array of exotic delicacies. Like Kofta Shah Jahani, a delicious preparation of stuffed meatballs simmered in Kashmiri herbs and spices. Or Tandoori barbecues, freshly prepared in a clay oven imported all the way from India. So tonight, head for The New Delhi Restaurant. Unlike Columbus, you'll be heading in the right direction.

**New
Delhi**

Restaurant and Bar

160 Ellis Street, near Union Square,
San Francisco (415) 397-8470

50% off Second Entrée,
if you can say the password "khul ja sim sim"

WORLD GYM

FITNESS CENTERS

IT'S A NEW YEAR
JOIN A NEW BETTER GYM

January Special!

**NO ENROLLMENT
NO CONTRACTS
NO HASSLE**

OPEN 24 HRS.

With over 350 locations worldwide
Featuring: Largest & best equipped gym in SF
Fully equipped Boxing/Kickboxing studio
Yoga Studio • Step/Hip Hop • Body Pump/Sculpt
Spinning Studio

**Spinning
Studio**

**Step/Hip Hop
Body Pump/
Sculpt**

**Boxing/
Kickboxing
Studio**

**Yoga
Studio**

✂ With an abundance of awesome classes offered!

**ONE WEEK FREE!
OR \$100 OFF W/ THIS COUPON**

*Some restrictions apply. First time visitor only.

CALL 703-9650 or visit us @ 290 Deharo @ 16th St. SF
www.worldgymsf.com

DALE'S AUTO / SAAB RE-ANIMATOR

Factory Trained Technician

(415) 861-3253

(415) 822-SAAB

376 Utah Street

(next to UPS)

All Work Guaranteed 100%



**LUBE, OIL & FILTER
& FREE 13 POINT
SAFETY INSPECTION**

\$16⁹⁵

With This Coupon
Most Cars



Includes:

- Up to 5 quarts
- Castrol Oil
- New Filter

**NEW MUFFLER \$39⁹⁵
INSTALLED**

From
(Pipes, Clamps, Hangers Extra. Most Cars)

CATALYTIC CONVERTERS
(Call For Price)

AXLE BOOTS Starting From
INSTALLED-EACH SIDE \$52⁹⁵

AXLE SHAFTS Starting From
EACH SIDE \$130⁹⁵

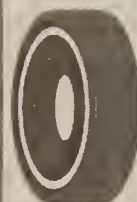
For Most Cars

SMOG TEST \$16⁹⁵

CERTIFICATE ONLY \$8.75

NEW TIRE SALES & SERVICE DEPT.

featuring:



Import **CHAMPROs** At The Lowest Prices In Town!

Passenger Radials: GSR 70

175/70HR13 **\$39**

185/70HR14 **\$43**

Performance Radials: 175/65R14 \$43

80 Series Radial:

155/80SR13 **\$31⁵⁰**

60 Series Advanced

185/60HR14 **\$45**

DALE Guarantees 30,000 Miles Treadwear Warranty

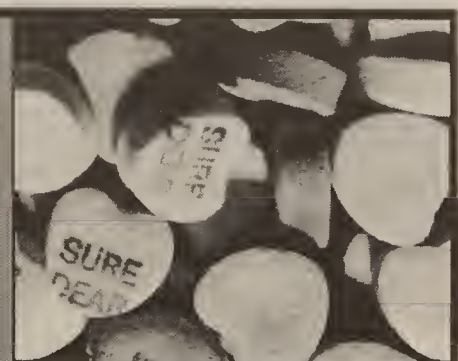
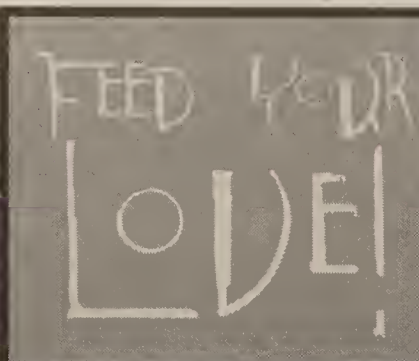
**FLAT
REPAIR \$10-\$15**

Introductory Offer:

MOUNTING & BALANCING \$13

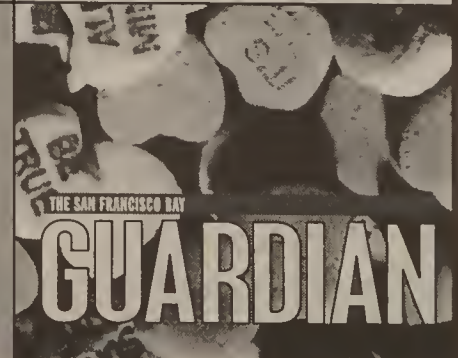
(with tire purchase)

Visit Our Website www.citysearch.com/sfo/dalesautoservice



Find the **MOST ROMANTIC** restaurant
in which to **WINE AND DINE** your
sweetheart this year! Pick up the
February 7 issue of the Bay Guardian
featuring our special **VALENTINE'S**
DAY dine advertising section.

TO ADVERTISE
YOUR RESTAURANT
CALL US TODAY
AT (415) 255-4600.



ES

martial arts

- 44 Frequencies
- 47 Film
- 48 Theater
- 49 Dilettante
- 50 Music
- 57 Liner Notes
- 57 Got It Bad
- 58 Grooves
- 59 Full Circle

the mix

1. Stephen Malkmus
2. J.R. Rider
3. *All about Love*, by bell hooks
4. *The China Syndrome*
5. *Home Is Where the Music Is*, by Hugh Masakela

GUARDIAN PHOTO BY MIRISSA NEFF



Frank Lee: "I think that if Ang Lee did not direct *Crouching Tiger, Hidden Dragon*, it would not have gone mainstream."

The Hong Kong DVD of *Crouching Tiger, Hidden Dragon*, released just last week, can be viewed in either Mandarin, Cantonese, or with a troublesome English-language dub job. Watch it this way (as millions eventually will on home video, airplanes, and cable TV), and Ang Lee's wildly acclaimed film is exposed as a perfectly ordinary martial arts movie, more Black Belt Theater than Best Picture material.

That may sound like the proverbial tea-house scene boast ("My money kung fu is better than your tiger style") to some, but not necessarily to Frank Lee, who's been watching these films all his life and began operating the Four Star theater in 1992, where he's been dedicated to screening kung fu and sword epics from Hong Kong, Taiwan, and Japan. Anyone who has made an effort to keep up with the resulting avalanche of film history and eye-popping action could tell you that *Crouching Tiger* is no big deal compared to the real deal.

As Lee kicks off another round of primo flying-wire fu and stuntman abuse in his "Hidden Dragons" series of H.K. keepers and rarities, it seemed like a good time to ask him a few questions about the past, present, and future of the martial arts film.

And as for Ang Lee, here's hoping that his upcoming version of *The Incredible Hulk* will be music to the ears when viewed in Chinese.

Bay Guardian: So what do you think of all this excitement surrounding *Crouching Tiger, Hidden Dragon*?

Frank Lee: Basically, it's good for us, right? Hopefully, we'll attract a new audience and educate them. There's more to Hong Kong films than Jet Li and Jackie Chan. My family has been showing these films for the past 30

the N.Y. Times and the Chronicle gave it bad reviews. They didn't like those kinds of films back then. Now, of course, they all love martial arts films.

BG: And what's not to like?

FL: Well, the flying around on wires. People have strong reactions the first time they see that style. When I first saw those kinds of films, I said,

REQUIRED VIEWING

'HIDDEN DRAGONS' RUNS THURSDAYS THROUGH MARCH 15. THURS/25: *SWORDSMAN* (1990), NOON, 3:55, 7:50 P.M.; *KICKBOXER* (1993), 5:55, 9:45 P.M. THURS/1: *BUTTERFLY AND SWORD* (1993), 2, 5:55, 9:45 P.M.; *BRIDE WITH WHITE HAIR* (1993), NOON, 3:55, 7:50 P.M. FEB. 8: *SWORDSMAN II* (1992), NOON, 3:55, 7:50 P.M.; *WARRIOR'S TRAGEDY* (1993), 2, 5:55, 9:45 P.M. FEB. 15: *THE EAST IS RED* (1993), NOON, 3:55, 7:50 P.M.; *EASY MONEY* (1987), 2, 5:55, 9:45 P.M. FEB. 22: *NEW LEGEND OF SHAO LIN* (1992), NOON, 3:55, 7:50 P.M.; *MAGNIFICENT WARRIORS* (1986), 2, 5:55, 9:45 P.M. MARCH 1: *FIRE DRAGON* (1994), NOON, 3:55, 7:50 P.M.; *TIGER CAGE II* (1990), 2, 5:55, 9:45 P.M. MARCH 8: *DUEL TO THE DEATH* (1982), 5:55, 9:45 P.M.; *MAGIC CRANE* (1993), NOON, 3:55, 7:50 P.M. MARCH 15: *ZU: WARRIORS FROM THE MAGIC MOUNTAIN* (1983), 5:55, 9:45 P.M.; *NORTH AND SOUTH SHAO LIN* (1981), NOON, 3:55, 7:50 P.M.

years now. This goes back to the theater my father owned in Chinatown [the Belle Union] during the mid '60s. But there's one thing in particular that I've been thinking about. You know Cheng Pei-Pei? She plays the evil woman, Jade Fox, in *Crouching Tiger, Hidden Dragon*. She starred in King Hu's *Come Drink with Me* [1965, literal U.S. title: *Big Drunk Hero*]. I remembered some of the reviews from non-Chinese critics were really negative. Kevin Thomas hated it. The headline said something like "Come Drink with Me Not a Good Imitation." I think also

"Man, it doesn't look real! It's all phony." But after 30 years, people have finally gotten used to it. It's part of the culture now. But to be honest with you, I think that if Ang Lee did not direct *Crouching Tiger, Hidden Dragon*, it would not have gone mainstream. If this film was not made by Lee, Sony would not have picked it up. He has a following, and his name has value.

BG: So is there anything you see as being innovative in *Crouching Tiger, Hidden Dragon*?

FL: The thing I liked about it was the dramatic structure. Ang Lee really

hroke down the essence of *wuxia*. *Wuxia* means "martial world," and it's a kind of popular novel which is really long and has lots of characters. With other H.K. films, if you don't know the story line beforehand, or if you are non-Chinese, it can be real hard to follow. But Ang Lee kept it simple with only three or four characters, which was good. But the action was, uh, just OK.

BG: I felt the same way. But we're both jaded.

FL: Things like budget and special effects have really changed these kinds of films. In the old days it was really dependent on people. Take stuntmen, for instance. That's the real thing. In those old Jimmy Wang Yu movies, when he hits people, they would take a fall or get hit, and they would make you believe it because it was the real thing. Now it's more dependent on camerawork and special effects. It's very cartoonish, which is a trend I think Tsui Hark started with *Zu: Warriors from the Magic Mountain* [1983]. It looks like this sort of thing is catching on again in Taiwan. There's a lot of new martial arts movies going into production.

BG: What about audiences? How have they changed?

FL: I think hard-core fans will always support this stuff. The same people keep coming back for these kinds of films. But I've had people coming up to me in the theater, saying, "I saw *Crouching Tiger, Hidden Dragon*," and I told them, "Well, we've been showing this sort of thing for a long time," and they say, "Oh yeah, I know." "So how come you saw that one," I'd ask, and they'd say, "Because of Ang Lee."

BG: So what do you consider to be among the best martial arts movies?

FL: Over the last couple of years, I'd have to say Tsui Hark's *The Blade* [1995]. The Ti Lung movie *Warrior's Tragedy* [1993] was really good too. I like the Jimmy Wang Yu stuff. He was a pioneer.

BG: But why didn't *The Blade* become a massive hit? Because on the surface, both *Crouching Tiger, Hidden Dragon* and *The Blade* are martial arts movies in Mandarin with English subtitles.

FL: Distribution. It wasn't picked up by a major distributor. Now if you look at *Crouching Tiger, Hidden Dragon*, they are showing it at the AMCs, the Galaxy — they never show stuff like this! — the Vogue, the Empire. It's everywhere!

BG: So on what basis were the films in your "Hidden Dragons" series selected?

FL: Well, we've got some films also shot by Peter Pao, like *Bride with White Hair* [1993]. Films with direction and choreography by Yuen Woo-ping, like *Tiger Cage 2* [1990] and *Fire Dragon* [1994]. Then we've got some Tsui Hark and Jet Li stuff.

BG: By the way, what did you think of Chow's *Man in the Iron Mask*?

FL: [Laughs] Chow was just standing around. You know, they are trying to make a sequel now without him.

BG: The rumor is it's supposed to be a prequel. They should get Ekin Cheng — Hong Kong's most wooden actor — to play young Chow.

FL: Yeah, that would be good. ❖

ON SALE • IN STORE and ONLINE
www.towerrecords.com

GEORGE HARRISON
ALL THINGS MUST PASS



DIGITALLY RE-MASTERED
30TH ANNIVERSARY SPECIAL EDITION
INCLUDES 5 PREVIOUSLY UNRELEASED TRACKS

SPIRITUAL 21.99 2CD
TIMELESS • SUBLIME

George Harrison and Phil Spector
produced this musical monument in 1970,
which features the artistry of Ringo Starr,
Gary Wright, Billy Preston, Gary Brooker,
Eric Clapton, Dave Mason, Badfinger and
Bob Dylan — just to name a few.

Look for the specially packaged 2-CD
set of this timeless reissue that now
includes a 20-page booklet annotated
by George Harrison himself.

gn
RECORDS

allthingsmustpass.com Artwork ©2001 George Harrison under exclusive license to EMI Records Ltd.

Capitol
RECORDS

SALE ENDS 2/5/01

TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE • WOW!

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

age frequencies
by josh kun

Cool jazz

In the new film *Save the Last Dance*, Roy Johnson is a white jazz trumpet player who lives on the black South Side of Chicago. He has a goatee, wears a weathered Lester Young hat and faded green cardigan sweaters, and mumbles more than he talks in a voice made gruff and gravely by too many late-night gigs in too many smoke-filled clubs. He is a deadbeat dad and has a poster of black avant-garde Chicago trumpeter Malachi Thompson hanging in his kitchen.

There was a time, in the '40s and '50s, when Roy would have epitomized cool as the outcast white boho who chooses to live on the jazz margins of after-hours urban blackness. But now he's just a relic — crusty, outmoded, and irrelevant, a specter creeping in an Eminem world.

Roy's ballet-dancing daughter Sara, whose story *Save the Last Dance* tells, has just moved in with him after the death of her mother, has just started attending the local black high school in Roy's neighborhood, and has just realized that in order to be cool — or as we're told, "slammin'" — she must be schooled in hip-hop. Before long she's rehearsing ballet moves to Biggie and dropping beats on a Juilliard audition. That Roy plays jazz doesn't make him cool to Sara. When Sara's black boyfriend, her hip-hop tutor, comes over to Roy's run-down apartment, he wrinkles his brow at the music and tells her he's not a fan.

The tenets of cool have always been rooted in blackness and brokered by whiteness — Roy and Sara are both who they are because of their involvement with black music — but as Sara's coolness eclipses Roy's, we also see that the tenets always change: from trumpets to turntables, from the white and black men typically

at the center of cool's histories to the white and black girls at the center of cool's futures (*Save's* opening weekend audience was 80 percent girls, 30 percent of whom were black). In Lewis MacAdams's new book, *Birth of the Cool: Beat, Bebop, and the American Avant-Garde*, one of the numerous points he makes about the cultural history of cool is that cool is mercurial, hopping from outsider locale to outsider locale, always on the run from squares and Gap ads.

No matter what citizen of cool MacAdams gets to know — Jackie McLean or Jack Kerouac, Chano Pozo or John Cage — cool remains a stylistic space of kinship where avant-minded whites take cues from blacks who had to be avant-minded to survive, who had to strike a cool pose (in Amiri Baraka's wonderful phrase "silent, yet knowing") as armor in a war of dehumanization they were never supposed to win. MacAdams, a white poet and journalist from Texas who lit out for the cool of New York, is part of it too. Cool, he says of himself, was "a ticket out of the life I felt closing in all around me."

Birth of the Cool takes its title from *The Birth of the Cool*, the 1957 "cool jazz" classic (just reissued yet again by Capitol) produced by the pairing of black trumpet player Miles Davis and white arranger Gil Evans. MacAdams tells us that by 1957 Davis had already been to Paris and had already fallen in love with Juliette Greco, a white chanteuse who sang to clubs full of Europe's version of cool: Sartrean existentialists. The pairings of Miles and Greco, then Miles and Evans, are foundational, exemplary moments for MacAdams's trajectory of cool as an American margin marker, the secret bonding code between black and white avant-gardes of artistic innovation.

No matter where cool goes in *Birth*, it always resonates with jazz. But the jazz of cool is not Ken Burns—PBS jazz, not the Louis Armstrong—to-Duke Ellington tradition that Burns and his chief ideologue, Wynton Marsalis, have boxed up and institutionalized as the music of the "American gumbo." Cool's jazz is the Minton's agit-bop of Miles Davis, Dizzy Gillespie, Thelonious Monk, and Charlie Parker; it's the jazz of shadow dwellers and basement scientists, of heroin highs and tilted berets and Yoruban chants, of playing "out" as a way of living out — jazz that peeps the gumbo pot but wants to make a bowl of its own instead.

The Burns—Marsalis—Lincoln Center refrain is that jazz is "America's music," stamping national ownership on an art created by postslavery American blacks precisely because they weren't allowed full participation in America. When heard through the ear of cool, jazz is music in response to America, in the face of America, music that instead of accepting the America in front of it created (to borrow a phrase from cool guru William Burroughs) a "potential America" instead.

"Whose foot has been in my ass?" *Birth of the Cool* quotes Dizzy Gillespie as asking himself when the government tries to draft him. "The white man's foot has been buried in my asshole up to his knee." It's what Burns misses, MacAdams gets, and *Save the Last Dance* ignores. The art of jazz is removing that foot. The art of cool is making it look like it never happened. ❖

Cool's jazz
is the jazz
of shadow
dwellers and
basement
scientists,
of playing "out"
as a way
of living out.



Put your money where your heart is.



And Help Keep Independent Film Alive In San Francisco

Photo courtesy of 9th Street Media Arts Consortium



Folks at 9th Street Media Arts Consortium put a smiling face on the future of independent film.

Without Your Help, San Francisco May Lose a Quarter Century of Cinematic History

When you think of the enormous creativity unleashed in San Francisco over the last 25 years, the 9th Street Media Arts Consortium is one of the greater success stories. In 1983, two dynamic young media groups, the National Asian American and Telecommunications Association (NAATA) and the Film Arts Foundation, came together to share space and resources. Since then, the Consortium has grown to include many more of the country's leading media arts organizations, which have become familiar components of our cultural and entertainment heritage.

9th Street houses such cherished institutions as the SF Jewish Film Festival, Cine Accion, which presents ¡Cine Latino!; Frameline, the presenters of the San Francisco International Lesbian and Gay Film Festival; the SF Asian American Film Festival, presented by NAATA; and Film Arts Foundation, which makes it possible

for thousands of filmmakers to learn and create in a synergistic environment.

Unfortunately, the Consortium is not immune to the increasing costs of rental space in the City, and is now forced to find a new, permanent home. This vital community will need help — and soon — to keep the cameras rolling and motion picture independence alive and on the screen.

9th Street Media Arts Consortium

The Focus is on Independence

When giant commercial movies cost millions to produce, promote and distribute, it's a wonder that any independent visions ever make it to the screen. Yet it is from this pool of

undiscovered or underfunded talent that some of the world's finest films and filmmakers arise. In San Francisco, aspiring auteurs can turn to the Ninth Street Media Arts Consortium, a unique "media community" which provides facilities and equipment 24/7, motivation and support services, numerous publications, funding and grants, seminars and screenings.

The Consortium is one of our most valuable arts resources, influencing thousands of lives throughout the Bay Area and across the nation. Your contribution to the Bay Guardian Community Fund will help ensure that this vital creative resource remains in San Francisco now and in the future. It's no longer enough just to buy a ticket and attend a screening... it's time to take a stand for the future vitality of independent film and video in our City.

THE 2001 BAY GUARDIAN COMMUNITY FUND

Ninth Street Media Consortium is one of the five community organizations that have been selected as beneficiaries of the 2000-2001 Bay Guardian Community Fund. The gift you make to the Fund may be earmarked for any of them, or simply divided equally among them all. The Bay Guardian Community Fund is a component fund of The San Francisco Foundation, the Community Trust for the Bay Area, and all contributions are tax deductible. Please... put your money where your heart is, and give all that you can. Thank you.

*Please... put your money
where your heart is, and
give all that you can.
Thank you.*

YES! ... I want to help!

☐ Here's my gift of \$_____ for the Bay Guardian Community Fund 2001.

I understand that my donation will be divided equally among all five groups, OR,

☐ I request that my gift be divided only among the following (please check all that apply):

☐ **AIDS Project East Bay (APEB) — people with HIV/AIDS**

☐ **California First Amendment Coalition (CFAC) - political action**

☐ **Hands On San Francisco - volunteerism at work**

☐ **Horizons Unlimited — Latino youth services and programs**

☐ **Ninth Street Media Arts Consortium — community service on film**

☐ Check here ONLY if you do not wish your name to be published.

Please make checks payable to: Bay Guardian Community Fund c/o The San Francisco Foundation. Mail your donation to: The San Francisco Foundation, 225 Bush Street, Suite 500, San Francisco, CA 94104-4224. All contributions are tax deductible as allowed by law.

Name _____

Address _____

City/State/ZIP _____



**Put your money where your heart is.
Give to the Bay Guardian Community Fund 2001.**



Free**
Nokia 5190

It's Finally Here!

UNLIMITED Night and Weekend Calling[†]

Or Choose
Unlimited Mobile-To-Mobile
150 Anytime Minutes

Plus Get
1000 Bonus Anytime Minutes*

Hurry! Offer expires Jan. 31st!

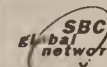
Ericsson T28z
Brand New!
NOW
\$49.00

The **Choice** is yours!

Home Rate Calling Plans	Long Distance (domestic)	Mobile-To Mobile or Nights & Weekends or 150 Anytime Minutes!	Included Monthly Minutes	Monthly Rate
Home Rate 150	15¢ per minute	UNLIMITED	150	\$29.99
Home Rate 300	FREE	UNLIMITED	300	\$39.99
Home Rate 500	FREE	UNLIMITED	500	\$49.99
Home Rate 750	FREE	UNLIMITED	750	\$69.99

Direct Sales To Your Office Call 1-800-590-4060

PACIFIC BELL
Wireless



Authorized Agent

Pacific Bell PCS Store

SAN FRANCISCO

SAN FRANCISCO (Clement & 8th)
658 Clement St. 415-750-4300
SAN FRANCISCO (Between 14th & Vicente)
244 W. Portal Ave. 415-682-2500
SAN FRANCISCO
N. Columbus Ave. 415-955-8500 **NOW OPEN!**
SAN FRANCISCO (California & Battery)
311 California 415-362-7900
SAN FRANCISCO (Market & Fremont)
425 Market Street 415-495-2220
SAN FRANCISCO
2812 Mission St. 415-695-7077 **NOW OPEN!**
SAN FRANCISCO (Union at Webster)
2102 Union St. 415-931-4300
SAN FRANCISCO (Between Sanchez & Nae)
2258 Market Street 415-437-1600

PENINSULA

BURLINGAME
1118 Burlingame Ave. 650-558-9900
COLMA (280 Main Center)
13 Colma Blvd. 650-301-5000
DALY CITY (Westlake Shopping Center)
343 Mayfair Ave. 650-758-3600
MENLO PARK (Between Valparaiso & Oak Grove)
1283 El Camino Real 650-688-0800
MOUNTAIN VIEW (Blossom Valley Shopping Ctr)
1776 Miramonte Ave. 650-934-0830

MOUNTAIN VIEW

2464 El Camino Real 650-691-9700
PALO ALTO
4191 El Camino Real 650-320-8000
PALO ALTO (Palo Alto Downtown)
476 University Ave. 650-324-2300
SAN CARLOS (El Camino & San Carlos Ave)
1101 San Carlos Ave. 650-508-8200
SAN MATEO (Next to Benjamin Franklin Hotel)
60 E. Third Ave. 650-343-2900
SUNNYVALE
919 W. El Camino Real 408-616-0006

EAST BAY

BENICIA (Southampton Shopping Ctr)
818 Southampton 707-751-3900
BERKELEY (Salana & Paralta)
1559 Salana 510-559-3100
LAFAYETTE (Lafayette Town Center)
3592 Mt. Diablo Blvd. 925-284-6300
MARTINEZ (Muir Station Shopping Ctr)
514 Center Ave. 925-957-8800
OAKLAND
3900 Piedmont 510-594-9700
OAKLAND (Montclair District)
2067 Mountain Blvd 510-338-9900
OAKLAND (Lakeshore at 580)
3201 Lakeshore Dr. 510-208-3300
PLEASANTON (Hopyard & Stone Ridge)
4555 Hopyard Rd. 925-734-0400

SAN LEANDRO

(Juana at 14th)
120 Juana 510-614-9500
SAN RAMON (Bishop Ranch)
134 Sunset Dr. C-1A 925-327-7100
SAN RAMON (Diablo Plaza)
2415 San Ramon Valley Blvd. 925-362-0700
UNION CITY (Union Landing)
32280 Dyer 510-487-6600

SOUTH BAY

GILROY (Prime Retail Outlet)
681 Leavesley 408-846-5666
MILPITAS (McCarthy Ranch)
238 Ranch Dr. 408-946-4300
SANTA CLARA (Mission College Blvd)
4300 Great America Pkwy 408-653-1600
SANTA CLARA (Stevens Creek & Lawrence Exp.)
5155 Stevens Creek Blvd. 408-243-1200
SARATOGA (Argonaut Center)
12868 Saratoga-Sunnyvale Rd. 408-872-8900

SAN JOSE

SAN JOSE
1525 Meridian 408-445-2400
SAN JOSE (Camden & Union Next to Lucky's)
2043 Camden Ave. 408-369-8700
SAN JOSE (Bernal Shopping Ctr)
125 Bernal Rd. 408-361-0120

SAN JOSE (Capital Square Mall)
384 N. Capital Ave. 408-254-8900
SAN JOSE (Alameda & W. Julian St)
1354 The Alameda 408-993-1400

NORTH BAY

SAN RAFAEL
1303 4th Street 415-482-0888
SANTA ROSA (Next to Patia World & Starbuck's)
1620 Mendocino 707-591-9500
NAPA (Silverado Plaza)
629 Trancos 707-265-7600

SOUTH/MONTEREY

MONTEREY (Del Monte Shopping Ctr)
400 Del Monte Center 831-642-0100
SEASIDE (Laguna Plaza)
1130 N. Fremont 831-392-1800
SALINAS (Wastridge Shopping Ctr, Next to Applebees) **NOW OPEN!**
1295 N. Davis Rd. 831-759-9400
WATSONVILLE (Overlook Shopping Ctr)
1443 Main St. 831-768-1200

FRESNO

FRESNO (Show & Fegland)
3191 Show Ave. 559-243-2000
FRESNO (Cedar & Shepard)
8817 N. Cedar 559-353-3999

www.pcsmartmart.com

Requires new service subscription between 12/26/00 and 1/31/01. *1000 bonus minutes are to be used within the first three months. †Activation of any \$29.99 and above Pacific Bell Wireless Home Rate plan includes choice of 1) Unlimited Mobile-to-Mobile (MTM) calling or 2) Unlimited Nights and Weekends or 3) 150 bonus anytime minutes per month. MTM minutes apply in airtime for incoming or outgoing voice calls to or from a Pacific Bell Wireless (PBW) PCS subscriber enrolled in the MTM plan to or from another PBW PCS subscriber. MTM subscriber must be within our CA/NV network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CA/NV network, calls to voice mail, Wireless Text (not available in all areas), and call forwarding calls. Unlimited Nights and Weekends apply to airtime for voice calls originated in our CA/NV network. Excludes applicable long distance charges. Nights: 8:00 pm thru 6:59 am. Weekends: 12:01 am Saturday thru 11:59 pm Sunday. Activation of \$39.99/month & above Home Rate plan includes free domestic long distance for voice calls originated in our CA/NV network to any U.S. destination. Excludes applicable airtime charges. Unused included minutes may not be carried over into the next month, transferred to another account or converted into a credit of any kind. 1 year agreement required; \$36 Activation Fee; \$150 Early Termination Fee. Service subject to credit approval; deposit may be required. **Sales tax applies to full retail price of each phone. Retailer pricing/participation may vary by location. Other conditions apply. 2000 Pacific Bell Wireless LLC a member of the SBC global network. Nokia is a registered trademark of the Nokia Corporation. All rights reserved.

Fontanel of youth

George Washington chases a dream. By Susan Gerhard

When the hand moves to the temple, you know you're reaching that point in a movie when the ever ready migraine's about to be put to use. Cue up the Quiet Riot power chord. This person has some deep shit on their mind.

A different kind of headache throbs at the core of David Gordon Green's wholly original *George Washington*. George (Donald Holden) is a quiet kid who walks around in a Knute Rockne-style football helmet because he has to be careful — his skull never fused to cover his soft spot. That spot is the marshy center, the danger zone, of Green's lush, laconic trip through the emotional landscape of childhood, and you're never quite sure who's going to be rescued from it. Has there ever been a better metaphor for human frailty — or, actually, a more literal depiction of it — than the heart beating up through an exposed brain?

George Washington meditates on that heartbeat and concentrates all the confusion and all the truth of adoles-

cence into a raw, ravishing 89 minutes. With the understated omniscience of 12-year-old Nasia (Candace Evanofski) in the *Days of Heaven*—Linda Manz voice-over role, we learn that the kids are "looking for clues" as they hurdle over fences and wrestle in various kinds of wreckage. To what, we don't know, but the mysteries of life are rife here. Unlike other fashionable adultless films cruising over wasted landscapes of the past decade — the nihilistic *Kids* and the unrepentant *Gummo* — *George Washington* worships every piece of evidence its characters come up with.

Their world is a negativeland and at the same time a shrine of garbage heaps, swimming pools, and rusted train tracks. A dog of unknown origin gets fed Gummi Bears and syrup on a bagel; that's compassion. A 10-year-old skinny white girl steals a car to escape as an act of contrition. A pet-killing adult makes a peace offering of a hat made of the dead animal's fur.

George Washington's grandeur comes in major part because it's filmed

by Tim Orr with the kind of extravagance usually reserved for Imax *Everest*-type events. This other Other America is so beautiful in its destitution, so, I don't know, prayerful, that every frame feels like it's about to host a space landing. We sit in awe, watching huge excavating machines pick up massive heaps of trash, and a few minutes seem to pass by. We don't mind.

The story creeps in the same way the kids wander: stealthily and unpredictably. George wants to be a hero — and looks like one, in his wrestling singlet and helmet, with a Superman sheet knotted around his neck — and he expresses that desire by doing things like taking notes on his guardian uncle's "fire hazard" backyard and running elaborate checks on the house's smoke alarms. A hero, he says, "is wise, strong, and very talented. They should also have a list of dangerous and poisonous things. I'm a hero because I like to save people's lives — stuff like that."

The dialogue feels natural as well as naturalistic — a feat, given how many



Child's play: *George Washington* examines the purity and pure hell of childhood as depicted in the explorations of Nasia (Candace Evanofski) and George (Donald Holden).

have tried and failed — and the words spoken by these preteens seem to have developed organically from their own worldviews. The cast — found in streets, churches, and barbecues, as opposed to sterile audition rooms — lived and worked together in a house as a "family" during the production, the filmmakers say, and the conflict and community that arose during that time feels rough — and right — on film. As when a man complains to his wife, "Why is it every time you start talking, you sound like you're gonna cry?"

But for the most part, the adults' acting is generally so wooden, they might as well be saying, "Wah wah wah." Charles Burnett by way of Charles Schulz, the film has *Killer of Sheep's* instincts for darkness and

complexity mixed with its mostly African American child cast of well-meaning seekers. What they find — horror, splendor, trash — comes wrapped in the mixed messages of a great filmmaker: endless vistas, gorgeous lighting, and a foreboding soundtrack.

Childhood is both pure and pure hell here, the way it was when you lived it. "Maybe if no one would look after him, at least they'd look at him," the narrator says of her crush, George, who just wants to protect us. The miracle is, by the end of this supersaturated film, you will probably believe in his power to do it. ❖

'George Washington' opens Fri/26. See Rep Clock for theaters and show times.

The I-land of Jeanne Moreau

Buñuel's restored *Diary of a Chambermaid* fits Moreau like a Chanel basic black. By Dennis Harvey

There was a great photo last week in a Hollywood trade magazine of Jeanne Moreau, taken sometime during the Jan. 10 Paris ceremony at which she was inducted as the Académie des Beaux Arts' very first female member. (What was the holdup last century?) She's dolled up: hair fluffed, no-doubt-terribly-expensive pantsuit vaguely in the realm of chinoiserie, face shiny with applications. And goddamn if she doesn't look every inch a woman who's never had a delighted, let alone unguarded, moment in her life. The pupils are shoved sideways, the posture rigid with boredom, all wind has been sucked out of the cheeks, and the lips are pursed in such caricatured disdain, you might think she's about to suck all that makeup off without so much as lifting a finger. And then to bed, with the most, the *only*, fascinating person in the room. The image doesn't so much say "It's great to be me" as "Christ, it must be hell to be the rest of you."

Well, the French, they are funny. Moreau is a great lady, a legend, albeit more in the tradition of Juno, Medusa, and Salome than, say, Eleanor Roosevelt or even Bette Davis. She carries a considerable history and iconic weight. I confess both have always struck me as irrefutable facts rather than causes for

enthusiasm. But the world would be a dozen or more great films poorer without her — or they would be very different films, at the least. One of them, Luis Buñuel's 1964 *Diary of a Chambermaid*, returns in the requisite restored print to the Castro this week. And its refined fuck-all-ness fits her like a Chanel basic black.

The late-period Buñuel had a penchant for distanced women on-screen, deploying blank-slate beauties for their opacity when thinkier ones like Moreau, Delphine Seyrig, or (borderline case) Catherine Deneuve could not be engaged. If his sexual politics look suspect now — when didn't they? — it must be said that the few major actresses he used were encouraged, if not simply hired, to stare back with equal or greater suspicion.

At this point Moreau was the clear if slightly bewildering queen of the nouvelle vague, having followed 10 years' indifferent screen apprenticeship with a sudden run of unprecedented movies for Louis Malle (*Lift to the Scaffold*, *The Lovers*), Truffaut (*Jules and Jim*), Vadim (*Dangerous Liaisons*), Antonioni (*La Notte*), Demy, Welles, and others. The gravitational pull age exerted on her looks suited a personality that, one assumes, had never been very *jeune fille*; just so, her sexually experienced (as opposed to

"sexy") disaffection clicked for filmmakers poking around the couch of modern adult ennui. In wildly varied, memorable features, Moreau was usually the cold flame around which others got burnt, a result that could only confirm her innate disappointment.

As the titular chambermaid — not that you'd ever really believe her servitude, even as a day job — Moreau traces another dour progression from "Hmm, we'll see..." to "Yep — thought so." Of course Buñuel populates the movie with fools worth watching expose themselves, chasing the very banana peel that orchestrates their fall. Celestine (Moreau) arrives from Paris (a morally questionable point of origin she's never allowed to forget about) as the new maid at a country estate carefully voided of even decrepit charm. Her employers are certainly idle, if not particularly rich: the elderly Mr. Rabour (Jean Ozenne) is a boot fetishist; his daughter (Françoise Lugagne) is frustrated to the point of incessant, banal bitchery, driven on by a husband (Michel Piccoli) who's a garden-variety lech. Nor is the general character much elevated in the servants' quarters, where petty jealousies and gossip hold sway, not least in the tiny mind of gamekeeper Joseph (Georges Géret), the exact xenophobic bully from which popular fascism eternally springs.

Celestine floats above all this dreck, both attracting and infuriating all for failing to be sullied. Not that she's particularly virtuous; it's just that these countryside games are so, well, "drear." But when Joseph's minor-league sadism takes a major turn, she finds a project — justice — worth her time.

Assiduously avoiding sentimentality, *Diary* has the grimly amused inevitability of all Buñuel, even if its material hails from a turn-of-the-century French novel (already filmed once by Renoir, with Paulette Goddard as a very different chambermaid). Ticking like clockwork in black-and-white Franscope, the movie has the classical, pre-new-wave feel of typical Gallic bucolic seriocomic, though with a far sneakier mule's kick. The church, nationalism, militarism, and sex as a tactical transaction (or bourgeois secret) all suffer the

filmmaker's usual barbed scrutiny. Through it all, Moreau is at once unconvincing and ideal — cool, disdainful, just passing through, but every bit as sure she'll leave her mark on these inferiors as Buñuel is certain they deserve it. Only the ending rings false: because Celestine's triumph is still nothing that Jeanne Moreau would ever, ever settle for. ❖

'Diary of a Chambermaid' plays daily Fri/26–Thurs/1, 7 and 9:15 p.m. (also Wed. and Sat.–Sun., 1:30 and 4:15 p.m.), Castro, 429 Castro, S.F. (415) 621-6120.



Remote control: Jeanne Moreau rises disdainfully above her surroundings as Celestine, in *Diary of a Chambermaid*.

**Simple.
Affordable.
National.
Join In.**



verizon SPECIALS:



MOTOROLA
V8160

☆ **\$15 Family NET**
Share Plan



StarTAC
7868W

☆ **FREE Long Distance**
or **FREE 1,000 Minutes**
Night & Weekend



AUDIOVOX
CDM-3300

☆ **FREE Up to 2000**
Minutes Mobile to Mobile
Calling



LG
LGC-330W

☆ **FREE \$10 Discount for**
1st 3 Months

☆ **FREE Voice Mail,**
Caller ID, Call Waiting, Call
Forwarding, 3 Way
Conference Calling

☆ **Largest Local Calling**
Area INCL: CA, NV, AZ, NM,
HI

verizon DIGITAL CHOICE PLANS

Plan	You Pay Monthly	Included Anytime Minutes	Night & Weekend	Airtime Rate After Incl. Mins
DIGITAL 250	\$34.99	250 ANYTIME Mins	Free 1,000 Minutes Off Peak	35¢
DIGITAL 450	\$49.99	450 ANYTIME Mins	Free 1,000 Minutes Off Peak	30¢
DIGITAL 750	\$74.99	750 ANYTIME Mins	Free 1,000 Minutes Off Peak	25¢
DIGITAL 1100	\$99.99	1100 ANYTIME Mins	Free 1,000 Minutes Off Peak	25¢
DIGITAL 1700	\$149.99	1700 ANYTIME Mins	Free 1,000 Minutes Off Peak	20¢
DIGITAL 3000	\$224.99	3000 ANYTIME Mins	Free 1,000 Minutes Off Peak	20¢

One year contract required. Some restrictions apply. Qualifying plan required. Offer expires 2/28/01.

verizonwireless
Service Provider

1116 Folsom St., Suite 2
(between 7th & 8th St.)
Tel: (415)861-6888

2018 Clement St.
(between 21st & 22nd Ave)
Tel: (415)387-6880

On the surface

Tallulah has little to offer beyond Kathleen Turner's riveting presence.

By Brad Rosenstein

Nobody has ever known Tallulah Bankhead," Tennessee Williams once said. "At least, they have never written about her in a way that showed any real comprehension of her nature." Sandra Ryan Heyward takes a stab at it in her one-person play *Tallulah*, which attempts to paint a portrait of the wit and the fury, the star and the survivor, the compassionate friend and the lonely alcoholic. Despite a career that was much more miss than hit, during which she cultivated a celebrity more notable for offstage antics than great performances, Bankhead remains an enduring legend of golden-age glamour, a tough-as-nails diva whom many friends have also recalled as a truly "gallant gent."

All of those facets make an appearance in *Tallulah*, but there's little to unite them or make them matter beyond the megawatt presence of star Kathleen Turner. The play, set in 1948 for no particular reason, tries to make a dramatic crisis out of Bankhead's firing the brilliant but erratic Marlon Brando from her current play, only to have him turn up with her friend Tennessee and *A Streetcar Named Desire*. While preparing for an all-star fundraising party for President Harry S. Truman that will end in disaster, *Tallulah* dishes with us "dahlings" about sex, drugs, booze, stardom, and her pipe dream of abandoning her fading acting career for politics.

Voluptuous and commanding, Turner chews up and spits out this flimsy script like a veteran gladiator on amateur night. She makes little pretense of imitating Bankhead — her own throaty voice and an uneven Southern accent help evoke *Tallulah*'s smoky bell tones — but is clearly endeavoring to find the soul of this woman beyond the razor quips and bitch-goddess caricature. Heyward's script, however, is content to plod on its predictable monodrama way, devoid of depth, surprise, or dramatic justification.

Director Michael Lessac propels Turner around Derek McLane's richly campy diva lair (complete with sensuous drapes and nude male statuary), but to little avail. *Tallulah* bears a more than passing resemblance to *Full Gallop*, Elizabeth Ashley's turn as Diana Vreeland a few seasons back, and the last thing this town needs is another fading-but-

spunky-star-plotting-her-comeback story. Bankhead was a complex original who deserves better, and Turner is a powerhouse actor who is capable of so much more than this manipulative vehicle allows. I'd love to see her back here soon in a drama worthy of her talents.

Ironically, a play in which Turner appeared to acclaim on Broadway is making its bow across the bay: *Indiscretions*, Jeremy Sams's 1994 translation of Jean Cocteau's *Les parents terribles*, is now at Marin Theatre Company. Considered thrillingly shocking at its Paris premiere in 1938, and only slightly less so in Cocteau's film version 10 years later, *Les parents terribles* is a companion piece to his *Les enfants terribles*. The play is a closed world of private neuroses and mythic decadence, childlike adults and vice versa, deadly game playing and bohemian amorality, all familiar weapons from Cocteau's dramatic arsenal.

Reframing the Oedipus myth in the guise of a boulevard tragicomedy, Cocteau shows us the voracious mother, Yvonne (Deborah Offner), who can barely contain her passionate love for her son, Michael (David Agranov), while virtually ignoring her ineffectual inventor husband, George (Warren David Keith). Yvonne flies into a jealous rage when Michael finds a girlfriend, Madeleine (Jenny Lord), and enlists her spinster sister, Leonine, to help break up the liaison. But Leo has always carried a torch for

George, and George has a secret mistress who turns out to be Madeleine, and no one, it seems, is in love with the "right" person.

Amy Glazer's direction admirably captures the play's surreal hothouse atmosphere but falters in its pace and has a hard time sustaining this nearly three-hour evening. Offner is splendid as the childishly obsessed Yvonne, simultaneously funny and mortifying in her tenacity. But although the rest of the fine cast all work hard, they only fitfully land in the play. On the night I saw it, the production's Leonine, Frances Lee McCain, had a family emergency, and Livia Genise stepped in on a few hours' notice. Working script-in-hand, Genise acquitted herself admirably, but it's hard to know how the ensemble's chemistry was affected. In the era of Jerry Springer, Cocteau's play has lost its power to shock, and it resolves untidy matters a bit too tidily. But at its best it makes a dysfunctional family nightmare deliciously palpable, a lucid, unsettling dream. ♦

'Tallulah.' Through Feb 11. Tues.–Sat., 8 p.m. (also Wed/24, Wed/31, Feb. 7, 2 p.m.); Sun., 2 p.m., Curran Theatre, 445 Geary, S.F. \$33–\$57. (415) 551-2000.

'Indiscretions.' Through Sun/4. Tues.–Thurs., 7:30 p.m.; Fri.–Sat., 8 p.m. (also Sat/3, 2 p.m.); Sun., 2 and 7 p.m., Marin Theatre Company, 397 Miller, Mill Valley. \$24–\$40. (415) 388-5208.



Belle of the ball: Kathleen Turner is voluptuous and commanding as tough-as-nails actress Tallulah Bankhead in *Tallulah*.

Politics, unusual

At Friday's *I Am Spoonbender* show at the **Great American Music Hall**, all the hype about the local band's rare live performances proves true. The crowd — chiefly skinny, fashionable music nerds who might have all just stepped out of a very slick commercial about very cool things — leans heavily toward shag cuts, off-kilter hemlines, inventive eye makeup, and glam rock androgyny.

Knights over Egypt is the first of the four handpicked opening acts. An electro-new wave trio whose name is an obvious reference to the great Egyptian Lover, Knights also flirts with the sounds of the Cars, Falco, J.J. Fad, and Trans Am. The lead singer, chic in a narrow white suit and mop hair, croons through an '80s-effected mic, and both the synth and bass players look like the cute bad-boys in *Weird Science*. Like all the other mostly boy acts tonight, they go light on the testosterone, and they take us back and push us forward at the same time.

Wetgate, a DJ-programmer with a red-light headpiece that makes him look like an unhooded Ewok, layers loops over loops as a screen in front of him does the same thing with film. The music has no regimented structure or beat — it sounds like a hip-hop concert with no skeleton. (It's not like seeing a painting; it's like watching someone paint.) **Slaves**, another three-piece rock band, relies on metal as much as it does new wave, calling up shades of Morphine, Fu Manchu, Tom Waits, Soul Coughing, and Zen Frisbee. **Kid 606** — a man and his laptop, basically — repeats the Wetgate theme but with more electronic sounds and less (i.e., no) fanfare. "The future is now," this gig seems to scream, but like the Jetsons taking a pill instead of actually eating food, watching a man program his laptop doesn't feel *substantial* somehow. The end "song" sounds like electronic cockroaches crawling all over everything.

Then Gary Numan plays over the loudspeaker, and all the highest-phylum music geeks begin to squirm. Smoke machines pour out a low fog, and two yellow spotlights reveal a shitload of gear. A full two minutes of silence pass, then a guitarist cuts a silhouette through the smoke and light beams. Atmospheric space noises issue forth ("Dream Weaver," anyone?), and *I Am Spoonbender* appears in its entirety, decked in matching white jackets. The band explodes into a controlled math rock fury that would make both King Crimson and Man ... or Astroman? beam with pride. Accentuated by white rectangles of scrim that change color, lead singer-drummer-synth player **Dustin Donaldson** warbling through the band's trademark telephone receivers, all four members of the band in possession of at least one synthesizer, *I Am Spoonbender* epitomizes the new face of new-wave-rock-trip-space-industro-indie. I don't have any of their records yet, but I'm going to soon.

Saturday, we arrive late to meet the **What, Me President?** faction of the **George W. Bush inauguration protest**. We power-walk from the Embarcadero to the cable car turnaround, where we catch the avant-garde cavalcade just as a homeless woman is assaulting **Bishop Joey**, the founder of the **Church of Stupid** and he whose brainchild today's parade was, while he speaks on the bullhorn. "Gimme a B!" the Bishop says after finally wrangling free, and the crowd thusly spells "B-U-S-H-I-T."

As tourists waiting for the cable car stare quizzically and scramble for their video cameras, Bishop Joey warns us that there's a rolling blackout coming, whereupon we all cover our eyes with our hands and turn around in circles. He leads the conglomeration in the "Texas Three Step," a dance where we take one step forward into the future, then two steps back into the past. We waltz for a while, then weave in and out of the pilings and on the cable car tracks before continuing on our way.

We march along, and someone plays "Yankee Doodle Dandy" on a tin whistle. (Perfect.) We pass by some dancing crackheads and curious stereo shop owners, and the whistler switches to "Yes, We Have No Bananas," inspiring the first of many impromptu sing-alongs of the day. There are rainbow clown wigs, Nixon masks, upside-down flags flying, ladies in red, a couple Ren Faire jesters, Jesus H. Christ, an official alien suit (by Ronco), and Satan in a business three-piece, who brandishes a pitchfork with a jar of piss built into it.

A woman in a blue cowboy hat, while being pushed in a shopping cart, leads a sing-along of "The Hokey Pokey." We stop at an intersection, obeying the laws of traffic, and one bystanding Vietnam vet joins the parade, getting into it, suggesting to a couple participants that we start a new civil war. A man in a pin-stripe suit and a creepy Alfred E. Neuman head-mask holds up three fingers for "W." Half the members of the procession carry handmade signs:

Not Just Another Smiling Affluent Jerk; Ladies Love Dick; All Hail President Snippy; R U 4 Baby Jesus?; Hail to the Thief — King George 2; Bushit!; Don't Blame Me — I Voted for the Majority; Mommy! Why won't Daddy buy me a Presidency?; We've Been Bush-whacked!; Ladies Against Women Re-Elect Gore.

At United Nations Plaza we pass another example of the right to freedom of expression — a group of teenagers with a "Give Your Life to Jesus" sign and rock-band equipment — and the two factions leave each other alone. One dude in an elaborate Satan/Darth Maul-ish mask pushes downstream through the gathering, holding aloft a sign that says "My Boy Won." Per Bishop Joey's command, "the parade rests" in the Plaza: the entire herd stops mid-march and sits down. A real live marching band plays tunes to roust the crowd, and parade-goers

lounge and roll around and chat and dance and pet dogs. A black-clad bride in full veil and American flag cape bangs on her elaborately painted bass drum; a man in an orange prison jumpsuit and suit coat keeps the rhythm on his briefcase, which says "Corporate Criminals for Dubya."

Rested, the parade heads up to **City Hall** through the outdoor corridor lined with outdoor alcoholics. The band



Out of the markers of babes: Do the words "you go, girl" spring to mind?

plays "When the Saints Go Marching In," thereby completing the Mardi-Gras-funeral-for-America vibe. The **San Francisco Mime Troupe** joins up with the Stupid faction, large banner aloft, and we all march across the wide street to **Civic Center Plaza**.

Because of our position in the throng, we can't see until we arrive that almost the entire plaza is filled with serious protesters, who immediately disperse the silly vibes with actual anger, outrage, worry, and fear. The marching band appropriately (and probably not mockingly) breaks into "We Shall Overcome," and every student, activist, liberal, old hippie, new hippie, and concerned American citizen within earshot joins in singing the words. I secretly wish that I had worn flowers in my hair today.

Real signs in Civic Center:

Not My President; www.fearbush.com; www.bushstolethepresidency.com; Fuck Bush; Kiss My Oil Assets; Stop Bush's Coup; I'd Rather Inaugurate My Diaper; Babies Against Stupid Grownups; Fixed Election = Broken Democracy; Texas Bar-B-Q — Thanks Dad! (with a hand-drawn picture of someone frying in an electric chair); End the Racist Death Penalty; Bush + Dick = Screwed.

The mood in the shadow of City Hall is somber to the point of mournful, and the air is heavy with the dread of a new Republican era, but the Stupids lighten it a bit with some clown noses, buck teeth, and steadfastly cheerful, interpretively interpretive dancing around the bass drum. A row of cops on horses calmly

watches over the proceedings, blocking off one of the streets, and a jail bus sits quietly, as a warning, on the deserted avenue. We the uninformed didn't know this was the plan, but everyone begins to exit the plaza en masse — there's a march through town! We follow the throng, being careful to stay with the Stupids, occasionally getting mired in with the NOW crowd, the big-money-oil protesters, the Green party, the Palestine people, and whoever else strolls by. People continuously stop my companion, who is dressed in a smart suit and expensive cowboy hat, to take pictures of him. He presses the flesh. "George!" people

weren't pacifists all, we probably *would* have another civil war on our hands. The line for the portajohn stretches half the block, and people start screaming into the microphone, and since our feet are tired and we know what they're all going to say, we split. We catch up with the dance party, which has moved on to Turk and Gough. While the majority of the horde has stayed at the park, an additional thousand or so attendees march on, and the dancing ones don't seem to want to move to the sidewalk.

Another line of cops on horses stares at the proceedings from the top of the hill. Then two dozen cops on loud motorbikes charge into crowd-control formation from the gas station on Franklin, endeavoring to free up the streets. Then, on Van Ness, five cop cars come, sirens screaming, from all directions and line up in the blocked-off turn lane. Twenty cops pour out of the cars in Mad Max uniforms with big sticks. "Soon as we get enough people, we're gonna take Van Ness again," one rabble-rouser from the throng whispers to us, but we have to pee. Sure enough, they do take it. The cops, smartly, just let them, diverting traffic as gridlock occurs and helpless control freaks in BMWs lay on horns, as if that would help anything. One activist stands on the median and holds up an enormous "Bushlost.org" sign.

Standing with rubberneckers across the street, we learn that all of the Bush Street signs this morning have been changed to say "Puppet." "The fact is," one conservative-looking tourist says aloud, "none of this is going to change the fact that George W. Bush is now the president." "Yes, we know," I say, simplifying, "but it makes us all feel better."

Saturday night, the **Lab** hosts **Good Guy/Bad Guy**, a multimedia musical-play-film-performance that almost defies description. Staged by **RK Corral**, the production applies the slow-as-molasses Western genre to a Bizarro World settlement town threatened by bankruptcy owing to a shifty mayor's extravagant personal spending habits (ahem) and a dim-witted, cowboy boot-wearing sheriff who couldn't law-enforce his way out of a wet paper bag (ahem twice). The plot is B-movie thin, but the effects are stunning: the three-piece live band plays octopus with a host of bizarre instruments; a surreal slide show with photographs and handmade miniatures replaces the "action"; the four-person "extreme enactment" ensemble accompanies the "film" live. We get virginal milkmaids, inbred town folk, shit-and-feather-covered authority figures, creepy little E.T.-gone-bad sidekicks, dirty town whores, superheroes who wear no pants, and mutant cows with bubbling skin, patches of hair, human noses and mouths, glass eyes, and big toes for feet.

It makes almost as much sense as real life. ❖

To Dante — rest in peace, friend. May all of hell raise a toast in your honor, and may all of heaven reach for their earplugs when they see you coming. We'll all miss you.

Romance is on the menu!

GUARDIAN

What's the most romantic restaurant in which to wine and dine your sweet heart this year? Find out when you pick up the February 7 issue of the *Bay Guardian* featuring our Valentine's Day dine special advertising feature.

To advertise your restaurant
call us today at
(415) 255-4600.

THE SAN FRANCISCO BAY

GUARDIAN *Rewards*

Reap the rewards of reading
northern California's largest
independently-owned, alternative newsweekly!

THE VAGINA MONOLOGUES

At the Theatre on the Square
from January 23 - March 4

The Vagina Monologues, written by Eve Ensler is performed by a changing cast of stars. The Vagina Monologues is a groundbreaking, eye-opening play composed of a collection of riotously funny and thoroughly human stories.

Call now for best seats 415.433.9500

Trivia Question: Which of these 3 artists, starring in Vagina Monologues from January 23 thru February 4 at Theatre on the Square was a performer on Saturday Nite Live?

- A. Neil Carter
- B. Nora Dunn
- C. Carol Kane

Enter to win today at
sfbg.com

Check back every week for a new chance
to receive your *Bay Guardian* Rewards.

a&e music

Getting a grip

The women of the Kirby Grips bring strong, very different sensibilities to the band — and somehow it works. *By Michelle Goldberg*

It's the oldest rocker-girl story there is: a chick gets tired of being the girlfriend or the sister or the mascot, of watching the boys play and dealing with their condescension when she picks up an instrument. So she gets her girlfriends together, and they have a blast teaching themselves, getting better and more serious the more they jam, writing songs that no boy band ever could.

What makes the Bay Area band the Kirby Grips (whose name is British slang for bobby pins) special is the girls that founder and bassist Liz Byrne — who has roots in punk and underground rock — recruited when she got sick of just watching the guys. Rather than finding two totally like-minded friends, she brought in singer and guitarist China Tamblyn, a folky songwriter reared on Bob Dylan and Neil Young, and singer-drummer Michele Kappel, a soigné retro girl with a passion for black-and-white movies, vintage clothes, and rockabilly. Each has a distinct look, like hipster Spice Girls: Tamblyn has long, wavy blond hair, minimal makeup, and an earth-girl glow that comes in part from being several months pregnant. Kappel is a coiffed redhead with short bangs and perfect red bow lips, and Byrne is a black-haired live wire.

Yet despite their surface differences, Byrne had no doubt that the three should be playing together. As she says over ice cream at the old-school Mission soda fountain the St. Francis, she wanted to move beyond straightforward indie rock and was sure Tamblyn and Kappel's almost opposing aesthetics would help "bring it to a different level." Both are "strong women, and they have strong personalities," she says. "And it worked out! At first they were apprehensive, and then they just started to blossom. It was amazing."

Initially, Byrne used "brute force" to bring them all together, according to Kappel. "I didn't know anything about the rock scene," she says. She was into the swing thing, and her only experience performing music was with a theater company. "When we were first going to practice, I thought, 'I don't know if this is really me. I don't want to be in a rock band like Hole or something.' But my friend Penny said, 'You might meet some nice new people.' And I did!"

For her part, Tamblyn was incredibly shy and didn't want to sing in front of anyone, but Byrne kept bothering her. Tamblyn recalls,



On beyond indie: The Kirby Grips — from top, China Tamblyn, Liz Byrne, and Michele Kappel — have distilled from disparate influences a wide-ranging sound of their own.

GUARDIAN PHOTOS BY EMILY DRAZEN

"She would send us harassing notes saying, 'Let's rock!'" When they finally did get together, their styles magically meshed, and since 1995 the trio has been creating ultra-catchy, sweet-and-sour power-pop confections with riot grrrl energy, sweet Shirelles harmonies, and torch-singer pathos.

Their 2000 album, *The Cherry Stem Concertos*, begins with the jangly classic pop of "Tie It into a Knot," a song written by Tamblyn that recalls the Pretenders, and moves into Breeders territory with the spare, angular "S'Nuggett." Later on, they go old-fashioned country with a lush, pining cover of the '50s rockabilly track "My Confession" (originally by Janis Martin, who had a brief vogue five decades ago as "The Female Elvis"). Other tracks combine many of their disparate influences: "I'm Wasting" is a raw, pained garage-rock song sweetened by girl-group backing vocals. On "Restraining Order," they deliver what is surely the most insouciant song ever about being stalked, a track sure to delight anyone with scary-funny stories about a psycho ex-boyfriend. "It has a double meaning, like a lot of our songs do: A friend of ours was going through a little problem with her ex-boyfriend. They'd been together for, like, seven years, and they broke up. She had someone else over, and he kicked the door down, so she had to get a restraining order," Tamblyn explains. "We couldn't believe that these were our two friends and it had come down to this. Simultaneously, I had broken up with this boyfriend, and he had a new girlfriend, and she didn't want him to talk to me." The issues involved may be serious, but the band's take on them is decidedly playful. (Since Tamblyn's ex is Hungarian, so are some of the lyrics. They translate as "No, I don't speak Hungarian.")

It may be risking charges of gender essentialism to say so, but it's hard to imagine three boys with such different styles merging them so well. "I've played with boys, and it's just not as fun," Byrne says. "When you play with boys, they show off a lot." The Kirby Grips, in contrast, are all about collaboration and cooperation. "All our strengths lie in different things. I do most of the songwriting with a guitar, and then I bring it to the band, and Michele has this Phil Spector take on how to produce it," Tamblyn says. Kappel also loves rumba, and she occasionally infuses a bit of a Latin beat into the music.

Though the Kirby Grips say their audiences are split nearly evenly, genderwise, the way they adopt so many varied female archetypes and have so much fun with girl troubles lends them the same kind of knowing feminist appeal as *Bust* magazine. They're both glamorous and ultrareal, making them especially

easy for women to relate to.

Bust articulates an effervescent version of feminism that celebrates old-school girlie pleasures like dressing up and diving into florid romance. Its heroines are naughty

pinup girls like Bettie Page and rocker chicks like Kim Gordon, as well as second-wave movement leaders like Gloria Steinem. That's not far off from Tamblyn's philosophy. "My take on feminism has always been that it

has the word 'feminine' in it," she says. "You know, we're women, we're feminine, and being strong and being a feminist doesn't mean staying away from things like love and romance. I mean, I'm pregnant, and

I have a kid, but I'm strong, and I hold my own." ❖

Kirby Grips play Sat/27, 10:30 p.m., *Starry Plough*, 3101 Shattuck, Berk. \$6. (510) 841-2082. *Persephone's Bees* open.



THE BAY AREA'S SOURCE FOR MUSICAL INSPIRATION VOTED BEST OF THE BAY 1991-2000!

BEGGARS BANQUET

LLAMA FARMERS
EL TOPO

12⁹⁸CD

THRILL JOCKEY

BROKEBACK

11⁹⁸CD

MORSE CODE IN THE MODERN AGE: ACROSS THE AMERICAS
The latest from Doug McCombs (Tortoise) and Noel Kupersmith's Brokeback. Enhanced CD features 2 films by Braden King- musical collaborators include members of Calaxico, Yo La Tengo and Stereolab.

STRAY RECORDS

EDDIE DEF THE LAST KREEEP
STUFF

13⁹⁸CD

STUDIO K7

SLAM
PAST LESSONS / FUTURE THEORIES

14⁹⁸CD

Over 2 hours of continuous music featuring: DJ Rolando, Aztec Mystic, Positive Education, Death in Vegas, Josh Wink, Sueno Latino

COCKSPARRER

RUNNIN' RIOT ACROSS THE USA

9⁹⁸CD

Recorded during their limited tour of America in February 2000, this live album documents these bonafide Punk/Oil legends at their best

HEIROGLYPHICS

**LIVING LEGENDS PRESENTS:
ANGELZ WITH DIRTY FACES**
VARIOUS ARTISTS

14⁹⁸CD

featuring Mystik Journeymen, The Grouch, Arata, Eligh, ASOP, Bicaso, Swollen Members, Pep Luv, Moka, and more!!

See Mystik Journeymen LIVE January 26 at the Maritime Hall!

TAPROOT

TAPROOT
GIFT

14⁹⁸CD

See Linkin Park & Taproot, January 30 at the Fillmore!

LINKIN PARK

LINKIN PARK
HYBRID THEORY

14⁹⁸CD

2455 TELEGRAPH AVENUE*BERKELEY*510-549-1125
1855 HAIGHT ST. * SAN FRANCISCO * 415-831-1200

The Smart Set Western

The Damsels

Wed. Jan 24th
Cafe Du Nord
2170 Market St.
www.cafedunord.com 415.861.5016 show starts at 8:00

OPTICAL
UNDERGROUND

THE
EYEWEAR
OUTLET STORE

BRING IN THIS AD FOR
AN ADDITIONAL \$20 OFF!

OPTICAL
UNDERGROUND

THE
EYEWEAR
OUTLET STORE

982.5106

SEMI-ANNUAL
FRAME
SALE

25%-75% OFF
NOW THRU JAN 27TH

280 SUTTER ST.
@ GRANT AVE.
www.opticalunderground.com
MON-SAT 10-6:30

Master at work

Little Louie Vega discusses pop infiltration, serious B-sides, and why house is *the* vibe. *By Amanda Nowinski*

For Bronx-born and -raised Little Louie Vega, house music isn't just a jamming four-on-the-floor rhythm, it's the sum of his life experience. He grew up during the nascency of hip-hop, with Red Alert and Afrika Bambaataa throwing outdoor jams down the block, and as the son of a prominent Latin jazz musician and the younger brother of avid disco-dancing siblings, he consciously pooled together his influences more than a decade ago to produce some of the deepest house records around. With partner Kenny "Dope" Gonzales, Vega operates primarily as Masters at Work (M.A.W.), a production team that tweaks pop stars with innovative remixes and creates outstanding original works like 1997's *Nuyorican Soul*, a full-length album that drew heavily from the artists' Latin jazz roots with guest musicians like the late Tito Puente and George Benson.

Bay Guardian: You used to play S.F. all the time. What happened?

Louie Vega: I'm comin' there now, right? Finally. It's been kind of hard. I've been doing L.A. a lot, and I've wanted to do San Fran a lot, but I guess nobody's called. Maybe people are afraid to call because they think I won't do the gig because it's not enough money, but it's all about the quality of the gig. David Harness throws these great parties in the middle of the week [Tuesdays at Liquid], and for something like that, I would make room.

BG: Are you playing any S.F. house?

LV: I play a lot of Naked Music and everything on Ubiquity — the Snowboy, all that stuff. C'mon now, I'm big on that. House music happens to be the vibe right now. Everybody was into jungle a few years ago, but it's the soulful house that survives everything. There's the world dance, like Joe Claussell's Latin stuff, or Femi Kuti's more African side. I play all those records; it's just soulful dance music.

BG: What do you think about Ministry of Sound DJ Pete Tong syndicating his BBC radio show on American college stations? Don't we already have enough DJs in the States that could have handled something like that?

LV: He's doing something right. He has the opportunity to do it. He is someone who picks a lot of records and picks a lot of hits. Usually what Pete Tong picks in the U.K. can end up being a huge record; it can be picked up on other pop charts and

end up being top fives. We have to do that here, too. Unfortunately, it took somebody from the other side of the world to come over here and do it. We all got to get together and do something like that — that's the only way we're going to make a change.

BG: It seemed like the *Nuyorican Soul* album could have made radio play. But it didn't seem to hit the mainstream in America at all.

LV: Yeah, you'd think that an album that's huge like that would sell over 110,000 copies in the United States. Yeah, it's very sad. But at the same

to use those opportunities to get your sound out to people who wouldn't normally listen to it.

BG: You suggest infiltration through pop music?

LV: I think so. If those are the only opportunities you have, you have to do anything to get your sound out there.

BG: But you know how the underground is —

LV: Yes, I do! So that's why you do a B-side. That's what we did. At that time, Frankie Knuckles — you couldn't get more underground than that — but he was playing the Debbie



Supervisor of boards: As one half of Masters at Work, Bronx native Little Louie Vega tweaks pop stars with innovative remixes and creates outstanding original works.

time, it was all about the marketing, and it was a hard album to market.

I just finished producing Gloria Estefan — I did a cut for her, a new rendition of "Conga," her old song. I went down to Miami and worked with her in the studio. I think that's a great step. I put that dancey club sound into it for them, and it's going to spread with an artist like her.

BG: But couldn't producing pop stars tarnish one's reputation? Did you have that in mind when you produced Debbie Gibson?

LV: I don't think it's bad to work with pop artists. You still have to stay true to your sound, and if you get some of the kids into the sound, even if it's only 10, that's good. My advice is

Gibson "One Step Ahead." We put an instrumental on it that worked out, and he played that. Do something for your people on the B-side, for your crowd; introduce your sound to younger people who follow pop. The purists might not play that side, but will [play] the B-side. Remember to take care of your people. ❖

Little Louie Vega and Erick Morillo perform Fri/26, 10 p.m.-6 a.m., Space 550, 550 Barneveld, S.F. \$20 in advance, \$25 at the door. For ticket info call (415) 273-5433. *Stompy's Jonene spins in the main room; Phunckateck's Sage, Abstract, and juju spin in the back room; N8 Castro and DJ Samo spin upstairs.*

The **critics** raved. The **public** agreed. The Rock n' Roll **Hall of Fame** is inducting.

And **NARAS** has honored with **4 Grammy® nominations**, including

Album of the Year. **STEELY DAN**

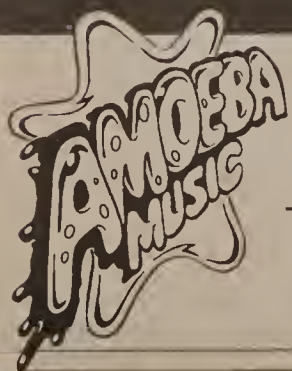
two against nature Over 1.5 million albums sold worldwide

Giant Records congratulates
Walter Becker and Donald Fagen
on the success of their
first studio album in 20 years.



On Sale
14⁹⁵
CD

Produced by Walter Becker and Donald Fagen  www.GiantRecords.com www.steelydan.com ©2001 Giant Records.



free parking at Kezar. 1hr. with purchase

2455 TELEGRAPH AVENUE * BERKELEY * 510-549-1125

1855 HAIGHT ST. * SAN FRANCISCO * 415-831-1200



Sale ends 2/7/01



Claude Sidi, DMD

DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays • Complete Exam
- Teeth Cleaning • Free Toothbrush

\$49*

*With this coupon. New Patients Only. Expires 2/7/01. Reg. \$118.

**450 Sutter, Suite 1819
982-4242**

Donate Your Vehicle

CARS BOATS RVs RUNNING OR NOT
RESTRICTIONS APPLY

TAX DEDUCTION "FAIR MARKET VALUE"
PER IRS
WE HANDLE ALL DMV

800 898-7791



ZEUM

at Yerba Buena Gardens
www.zeum.org

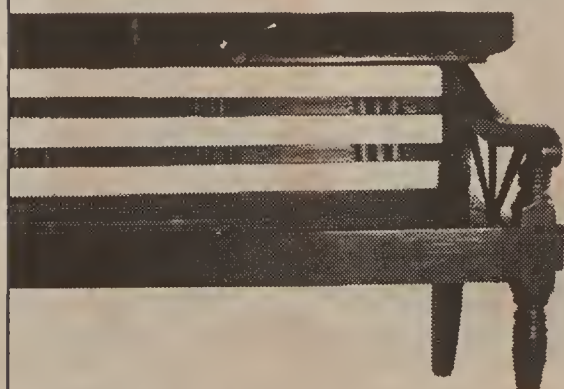
**SUPPORT
ART PROGRAMS
FOR BAY AREA KIDS**

FURNITURE SALE

**20% OFF ALL ARMOIRES,
CABINETS & CUPBOARDS**

REDUCTIONS ON SELECTED TABLES,
BENCHES & CHESTS

STARTS FRIDAY, JANUARY 26TH



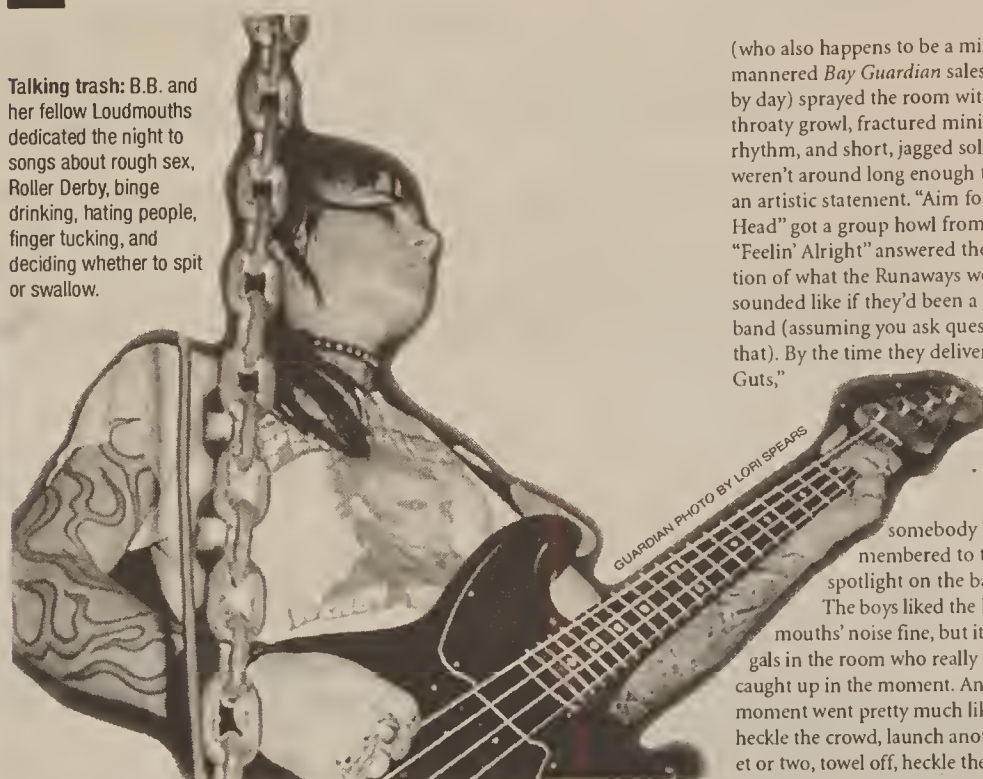
SUMA

Handpicked Furniture & Decorative Arts of Southeast Asia

1224 9th Avenue (at Lincoln)
San Francisco, CA 94122
tel: 415-759-7862
Hours: M-Sa 11-7 / Su 12-5

a&e music

Talking trash: B.B. and her fellow Loudmouths dedicated the night to songs about rough sex, Roller Derby, binge drinking, hating people, finger tucking, and deciding whether to spit or swallow.



GUARDIAN PHOTO BY LORI SPEARS

Loudmouths

*Covered Wagon Saloon
Jan. 3*

If all the world's a stage and so on and so forth, the rock trio falls somewhere between the high-wire unicycle act and the silly twit who sticks his mug into the lion's maw. The classic guitar-bass-drum setup is vastly different when the band adds a second guitar, or keyboards, or a name-your-favorite-woodwind-here, because, well, the trio has fewer structures to work with. While we are firm believers that less is more, the problem is that there's no safety net to catch a trio when things go wrong, no one to rush in and fill the unintentional void.

And so it was with great post-holiday glee that we ferried our way to the Covered Wagon Saloon and the one-two rabbit punch of scene vets the Loudmouths and the Jack Saints. The crowd was in full lethargy mode, the room's

energy having been sucked dry and belched out onto Folsom Street by the opening band. While the vital signs for a promising night were still there (stale and too warm inside; Stinky's Peepshow offering the fine Honey Bee and her killer Ds in the back room for a buck; relatively cold PBR), but only a serious reclamation project could pull this one out of the shitter.

With that in mind, and wasting little time, the Loudmouths set up, plugged in, harangued the crowd, and busted straight into a hissy fit called "Saki." Within two minutes a revitalized crowd began filling up the area in front of the stage; the night seemed a whole lot rosier.

Bassist B.B. Loudmouth, resplendent in motorcycle boots, extra short skirt, and a couple sleeves of tats, made sure to drop a few more jokes before the band was off and running again, jamming another hunk of primitive punk through the grater. Guitarist-vocalist Dulce Loudmouth

(who also happens to be a mild-mannered *Bay Guardian* sales schlepp by day) sprayed the room with a throaty growl, fractured minimalist rhythm, and short, jagged solos that weren't around long enough to make an artistic statement. "Aim for the Head" got a group howl from the kids. "Feelin' Alright" answered the question of what the Runaways would've sounded like if they'd been a hardcore band (assuming you ask questions like that). By the time they delivered "No Guts,"

somebody had remembered to turn the spotlight on the band. The boys liked the Loudmouths' noise fine, but it was the gals in the room who really seemed caught up in the moment. And the moment went pretty much like this: heckle the crowd, launch another rock-et or two, towel off, heckle the crowd, and do it all over again. Like the Wilson sisters with cheap dye jobs and a serious hair across their ass, the night was all tight, muscular, compact 2/4 bashing and wailing dedicated to rough sex, Roller Derby, binge drinking, hating people, finger fucking, and deciding whether to spit or swallow. B.B. dropped the low end in a bucket and the f-word every chance she got, and even though you were in love, you couldn't take her home to meet Mom for fear of what she'd do to Dad's liquor cabinet. The band crashed the Customs' "Long Gone" on "Come and Go," ground along on the metal stripper theme "Pay the Price," and did a gruesome cover of the Action Swingers' "Big Mouth." Forty-five minutes and 16 songs later, the night was officially saved. We could stand firm in our belief in the power trio.

God bless the three-piece.

God save us from the Loudmouths.
(John O'Neill)

Red Planet

Revolution 33 (Gearhead)

From the bowels of *Gearhead* magazine's record label comes Red Planet's latest 11-song pop gem. The mop-topped San Francisco quartet, pictured in the liner notes shrink-wrapped together in plastic and clutching Budweisers, pour English pop sugar into American hot-rod gas tanks. The opening track, "You Can't See Me," brings on the Moog, echoing the same tight, hardcore bubblegum of latter-day boy-rockers like Redd Kross, Walt Mink, and Eugenius. "Satellite" starts out with a Runaways-ish arena-rock riff, then segues into a supercatchy Supergrass-y chorus ("Why did I come here / Why did I stop here / Why do I stay here"). "Starforce" is chunky, bottom-heavy corduroy axes and spot-on three-part harmonies soar into the stratosphere when the band breaks out the cherry-on-top flange. The band as a whole constructs songs so simple they would be simplistic if not for good instrumentation, big-industry production, and great vocal hooks. *Revolution 33* stakes Red Planet's flag in superior Bay Area-rock soil. That's one foot planted firmly in the garage, the other in the arena. (Summer Burkes)

Deejay Zeph and Imperial

Break Builders Vol. 1 (self-released)

Given the success of the live *Future Primitive Soundsession* recordings and the much coveted (and heavily bootlegged) *Brainfreeze* collaboration between DJ Shadow and Cut Chemist, one has to wonder why there haven't been more self-released CDs pairing DJs from the Bay Area's deep pool of talent on multiple turntables. On this exhaustive compendium of breaks from funk, soul, jazz, and rock records (all original pressings, as proudly noted on the insert), Deejay Zeph and Imperial eschew the chaotic scratching frenzy of the *Shiggar Fraggar* series for a more subtle seamless-mix aesthetic. The CD's two 30-minute-plus tracks (one recorded live to DAT) meander through a cornucopia of musical snippets of varying obscurity. A few breaks could be recognized by any classic rock fan. However, a majority of the disc is tilted with well-mixed snatches of heavily sampled gems that helped make hip-hop's golden era, along with funky artifacts mined from the dusty corners of these two beat archaeologists' voluminous crates. Zeph and Imperial have put together a deftly executed four-turntable trip through their collective vinyl wealth, creating an entertaining and eminently danceable history lesson of thick grooves. (Dave Pehling)

San Francisco Museum of Modern Art

OPEN LATE.
1/2 PRICE.

THURSDAY
NITES@SFMOMA



Kick off your Thursday nights with **STYLE!** Meet your friends at SFMOMA to enjoy the **RELAXED ATMOSPHERE** of the galleries after hours, **GREAT SHOPPING** at the MuseumStore, and **TASTY FOOD** at Caffè Museo. SFMOMA is open late **EVERY THURSDAY NIGHT**, from 6 to 9 p.m., for **HALF-PRICE** admission.

Thursdays nights are sponsored by **BANANA REPUBLIC**
Online sponsor: BayArea.Citysearch.com

SFMOMA ^{late} open for interpretation
151 Third Street 415 357 4000 www.sfmoma.org

EYEDARE
exams//contacts//eye glasses



FOOD DRIVE
eye examinations now **only \$35** by participating In Eyedare's food drive
3199 16th St., San Francisco
415.241.0240

GO
HERE:

**GLAS KAT
SUPPER CLUB**
520 4TH ST.
SAN FRANCISCO, CA
415-495-6620

RED DEVEL LOUNGE
1695 POLK ST.
SAN FRANCISCO
415-921-1695
WE HAVE LIVE
MUSIC, A LOUNGE TO
RELAX IN, A POOL TABLE
TO PLAY ON AND A
FANTASTIC BAR AND
STAFF TO HELP YOU INTO
THE NIGHT!
TUES. - SUN. 7PM - 2AM

ROYALE
1326 GRANT ST.
SAN FRANCISCO, CA
415-433-4247
NAME YOUR SHOT!
THIS IS THE PLACE
TO HAVE SOME FUN
IN NORTH BEACH.
COZY CHAIRS, GREAT
CROWDS.

AN AMERICAN ORIGINAL



SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Available in Filters and Lights.

Lights Box, 10 mg. "tar", 0.8 mg. nicotine; Box, 15 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at www.brownandwilliamson.com

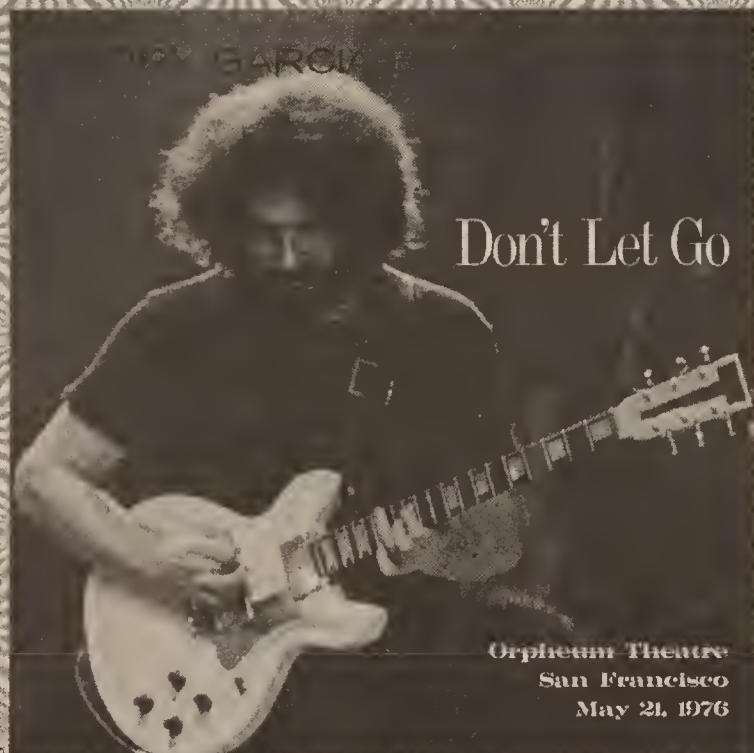


RASPUTIN MUSIC!

SINCE 1971

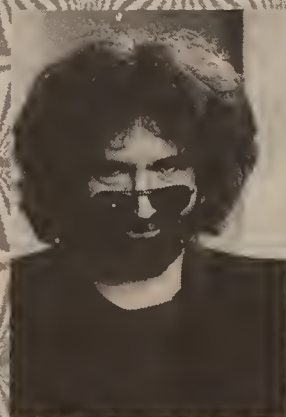
THE BAY AREA'S BIGGEST & BEST
INDEPENDENT RECORD STORE

JERRY GARCIA BAND



greatful dead records

Don't Let Go **18⁹⁹**
2-cd set



Look out for
"Shining Star"
coming out
March 20!

Sale ends 2/24/01

ARISTA

www.rasputinmusic.com
The Lowest Prices on the Internet!

Berkeley

2401 Telegraph
2 blocks from UC

Newark

On Mowry Ave. Across
from New Park Mall

Pleasant Hill

Contra Costa Blvd. at Willow Pass
Across from Sun Valley Mall

Campbell

On South Bascom Ave.
Across from Pruneyard

San Lorenzo

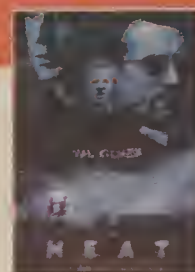
Corner of Hesperian & Lewelling
Across from Target

Action Movies...without the fight.

Available now at kozmo.com on DVD or VHS



Battlefield Earth



Heat



Fort Apache, The Bronx



Action Jackson

kozmo.com

delivery in under an hour.

subject to inventory and service availability 2001 Kozmo.com, Inc. 2000 Warner Home Video

(WE MAKE YOUR PARTY)

Best Karaoke D.J.
Rentals. Up to 24 Hours
All Rentals include
300 + song titles
5 Microphones
2 amplifiers
1-13" TV

Professional Karaoke DJ
Service Includes
* Free Video of Party
* 2-D.J.'s
* Free cassette recording
From \$750.00 per Party

\$195.

Free Deliveries
Thirty miles of Oakland

Call us at
(415) 392-2445
or
(510) 412-2117

Your Party Pictures
on our Web Site

www.RentUsTonight.com



Pop sensation

It all started around Halloween last year. No, back up. It really began at the MTV Video Music Awards. Before that I was just your average snott-nosed indie rock fan. I hadn't wanted my MTV in years. I despised Hanson. I hated *Rolling Stone* for its half-naked cover girls and irrelevant coverage. I'd never bothered to learn the difference between Britney and Christina, between the Backstreet Boys and 'N Sync, the band where my story really begins. I wish I could go back.

I could blame the couch, the TV, the takeout Chinese food on the table, but the truth is, I like to watch. Eyes narrowed, arms crossed, I slump my way through all the award ceremonies, spitting sarcastically at the bad jokes, the actors stumbling directionless through their lines, the see-through getups. The musical acts always suck, but hey, I always figured, it gives me a glimpse of what the magazine racks have been hyping for months.

I'm too old for 'N Sync, too old to print frantic messages on poster board and scream in concert stadiums. How did I end up the proud owner of their video *Live at Madison Square Garden*? I'm too old for Justin Timberlake. Not to mention the god-awful turtlenecks and the gold cross hanging coily on his chest. How did I end up perusing *Teen People* for his image?

I watched them stroll across the VMA stage in their natty white suits, crooning goopily, and I pitied all the little poster-board girls in the house, in houses across the land. But then the monitors came down, five of them, hanging at head level from the sky. The cruisewear came off to reveal a darker, more plastic side of 'N Sync. They slipped behind their screens. Outsize images of their heads flickered on and off the screens as they sang "Bye Bye Bye," their bodies moving below in, well, sync. They sidestepped their interfaces, segueing into "It's Gonna Be Me." Dancing girls overran the stage. I didn't notice that my mouth was hanging open until the commercial break. Did you see it? Come over and watch it sometime. I have it on tape.

I really lost my head. I should have changed the channel, and I shouldn't have called my housemate into the room, and I shouldn't have watched the next 25 times the awards ceremony played (like the moon walk, for a while you just turned on your TV and it was there). But it happened so fast.

"It's kind of... cool," I said, expecting to be clubbed to death and eaten by the pack. Instead my housemate gasped and got comfortable on the couch. A month later we were suiting up in the living room, drawing on our eyeliner sideburns and soul patches, trying to figure out how to dance in unison, annoying the dog and the

neighbors as we practiced our moves.

Halloween night, wandering the Mission, stopping on street corners to do our dance routine, we heard rumors of a boy-band fan, some mad young thing with a placard and a scream. A friend took a look at us in our baggy pants and headsets and said we were "just this side of irony." To be honest, I don't think we made it that far. I wanted more routines, more fans, more drag. At the end of the night I sadly shed my Justinwear.

Weeks passed. A month passed. Like a fever, the fascination passed. At a Christmas party my housemate's sister got a Britney doll. I sat on the couch and drank too much whiskey, quizzing the boys on whether they really thought Britney was "hot." When someone linked her name with Justin's, I didn't even have to leave the room.

Still, I live with the memory of my susceptibility, the moment in which I succumbed to the pop sensation. It was a slipup, like having been a cheerleader for a semester in high school, or puking five times outside the Kennel Club the first time I experienced the San Francisco nightlife. I got over the scalding shame and moved on, eventually. The last time I saw Justin, he was shedding fake tears in some video, wearing one of those turtlenecks I once loved to despise. And to my great relief, like Morales in *A Chorus Line*, I felt nothing. ❖

got it bad

by jeff chang

Memories can't wait

On Martin Luther King Jr. Day I stirred a pot of stew in the kitchen, Lourdes prepared rice, and Jonathan, his back to me, assembled a city in Lego miniature. We were listening to the Art Ensemble of Chicago's *Les Stances A Sophie*, the soundtrack to a movie never shown. The turntable played "Proverbs (i)" and then "Theme Amour Universal."

We had watched a documentary of King thundering against the Vietnam War. Jonathan sat agape, transfixed by King's cadence, the moral music of his voice. Then the boy suddenly ran to the television and turned it off. "I don't want to see it anymore," he declared. "I don't want to see him die."

I was shaking my head at this recollection, listening to Lester Bowie, Joseph Jarman, Roscoe Mitchell, and Fontella Bass playing these minimalist dirges recorded in the summer of 1970 in France — laments to lost American innocence. I turned to see Jonathan slumped, head drooping toward his lap, a yellow brick piece limp in his right hand. Minutes before, he had been swaying to "Theme de Yoyo." Now as I walked around him to peer at his downcast face, he looked ready to cry.

I crouched and thought of what to say. "Is the music making you sad?"

He nodded. "What does it make you think of?" I asked.

He thought a moment. "It makes me think of the story I heard. About the president," he said haltingly. "He had blood. The president had blood."

I had no idea where he had heard this story. Even this early, there are memories of moments never lived, of unfathomable sadness. "It makes you think of the story of President Kennedy?" I asked.

He nodded. Then he went to the turntable. "I want to turn it off."

In days, Nigeria's Human Rights Violations Investigation Commission will turn its attention to the actions of the president, Olusegun Obasanjo, who convened the panel. Fela Anikulapo-Kuti's family wants the former military general to account before the nation for his role in the 1977 raid on Fela's Kalakuta Republic. The famously vicious attack crippled Fela's musical and political ambitions and left the compound burned to the ground. Soldiers seized the property, mercilessly raped many of Fela's wives, and threw his mother out of the window. She later died of her injuries. Beko, Fela's brother, and Femi, his son, are asking for more than \$2 million in damages. But perhaps more importantly, they want to tie the loose ends of history, to satiate memories that cannot wait.

It's a strange time for Ernest Ranglin to be releasing an Afrobeat-colored jazz album called *Modern Answers to Old Problems* (Telarc). On the record, the 68-year-old Jamaican-born Ranglin, the founding father of ska guitar, leads Africa 70 bandleader and drummer Tony Allen, Brit new lion Courtney Pine, Brazilian-tinged crew Da Lata's Chris Franck, and a tight crew of Nigerian Londoners.

The problems spoken of in the album title, of course, are entirely musical. Rock critics feasted on Fela's flamboyance, but jazz snobs often accused Fela of being a lightweight. (Lester Bowie was not one of them, proudly bringing his trumpet to the republic months before Obasanjo's attack to play on "No Agreement.") On *Modern Answers*, Ranglin redeems Fela's vision by bridging high concept and low-end theory.

You could say it only takes 90 seconds to solve this problem. "Outernational Incident" opens with Allen, the other primal force on this brilliant album, laying out one of his distinctive break beats. Into Allen's vast space, Ranglin drops dissonant chords, organist Joe Bashorun leaves traces of glowing notes, and producer Trevor Wyatt dubs the project into orbit.

When I put this CD on, Jonathan didn't want to turn it off. He wanted to dance. Somehow, I'm sure Lester Bowie, Fela, and Martin are dancing with him. ❖

The results are in...
SF Optics
is the
Best Optical Store in the City.



We put your style in perspective

Motorcycle Shades that Rock! (prescription available)

San Francisco Optics

The City's Most Unique Optical Store
2248 Chestnut - next to eyeX optometry • 415.922.7500
all insurance welcome • in-house stylist
www.sanfrancisco-optics.com



Nestled at the foot of the scenic Santa Lucia Mountains, the Portofino Inn & Spa is perfectly situated to cater to your corporate and recreational needs.

With easy access to world class golf courses, exceptional wineries, spectacular Big Sur, and the amenities and cultural attractions of the Monterey peninsula, we are within minutes of the best the Central California coast has to offer.

The Portofino Inn & Spa and its friendly, professional staff look forward to the opportunity to make your next vacation, conference, or corporate event a stunning success.



10 Country Club Way, Carmel Valley, CA 93924
Phone: (831)659-3486 • Fax: (831)659-5022
Toll Free: (800)568-6879

www.theportofinoinn.com

Pleasures of the Heart



Delicious Erotic Gifts

♥ Sensual
apparel
(including plus sizes)

♥ Lover's
playthings

♥ Books

♥ Videos

Romance & Fantasy
An Elegant Exotic Shop
Where You'll Feel
Comfortable

1310 Fourth Street at C
San Rafael
482-9899

Open Mon.-Sat. 10:30-6:00
Sun. 11-5

FAT CHANCE BELLY DANCE



Announcing New San Francisco Location

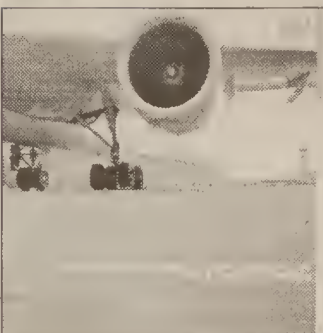
New Private Studio:
670 South Van Ness
Between 17th & 18th

- New Tribal Classes Added
- Studio Rental & Private Lessons
- Resource Center
- Retail Store
- Dance Fitness Classes

For More Information:
(415) 647-6035 & fcbd@sirius.com
Order Free Merchandise Catalog
P.O. Box 460594, SF CA 94146

www.fcbd.com

age



Jesper Dahlbäck

The Stockholm Mix Sessions
(Turbo)

In 2000 it seemed that every dance music DJ or producer I interviewed made pleas for one thing: kill genres. And you could hear the effects all around: junglists like Photek were making house, hip-hoppers like Zion I were adding drum 'n' bass, rave veterans like Lexi Love were brewing something in between, and old-school house producers like Larry Heard were saying they'd already made something like 2 step back in the day. Aside from being an obvious marketing tool, it's tough to say that the notion of the isolated "genre" still holds much creative weight.

Which is why I'm hesitant to lay another genre title — tech house — on this 1999 mixed compilation from Sweden's Jesper Dahlbäck. Sure, the tracks play with elements of house and techno, often meeting just in the middle, but the DJ's goal here seems to be to (a) disregard the purists by laying house and techno side by side, (b) confuse you if you're seeking to pin down his style, and (c) evoke the feeling one gets far past the bedtime hour on a dark, musty dance floor. Dahlbäck, a peer of other Swedish techno producers like Cari Lekebusch and Adam

Beyer, throws in whatever sculpts the mood of the journey: dulcet-voiced house divas, harder techno beats and spare tones, smooth, ethereal house keyboards, and that grounding, driving four-on-the-floor beat.

Dahlbäck kicks it off with the doosh-doosh-doosh dance floor basics: a pared-down techno beat from Nordelius and Ressler's "With Us All Around," which eventually builds into zigzagging keyboards and squeaky alien funk bleeps. He slows it down on Blue 6's "Sweeter Love," a gorgeous vocal track with Naked Music's Jay Dene's trademark vocoder effects and aesthetic of melodic restraint, evidently inspired by Frankie Knuckles or Larry Heard. Isolée's "Beau mot plage," which rightfully made its way onto numerous mix CDs last year, is a stunningly odd non-dancey work of art that sounds as if it's been submerged in aquatic keyboards and wafting, angelic beats. Don't mind the style here — just focus on the ride. (Amanda Nowinski)

Jaffa

Elevator (Nude)

It's difficult to tell whether Canadian multi-instrumentalist David Kakon, who also calls himself Jaffa, is a slickly talented musician or an able mimic. Parts of his debut, *Elevator*, are straight outta '70s fusion, when artists like Ramsey Lewis, Roy Ayers, and Herbie Hancock sought to build a bridge of sorts between cool jazz and soul and rock. *Elevator* unashamedly harks back to that now distant time, confident in the knowledge that an entire genre alternately referred to as downtempo or loungecore (depending on your temperament) and crafted by the likes of Jazzanova and Thievery Corporation welcomes it with open arms. There's the slinky, irresistible "Be Nude, Baby," accompanied by exhortations from

Lamine Dabate so breathy they seem to conjure a silk sheet-clad water bed out of sound. Other tracks, notably "Elevator" and "Bklyn Bobbi," are veritable lounge chairs from which to sit and pontificate on God knows what.

There are moments of mirth, especially in "Star 67"'s humorous if sinister exchange instigated by a prank caller (Gabriel Kakon) asking to speak to his victim's wife. *Elevator* has an organic quality, too, thanks to Jaffa's savvy tinkling of the ivories, the result of several years of classical training. Perhaps it is his studies that have led to such a meticulously rendered record, which proves to be his undoing during a ponderous reinterpretation of Billie Holiday's "God Bless the Child" with Miss B. on "Sneakin'." Much of *Elevator*'s appeal lies in its tasteful yet wide-eyed charm and playful lasciviousness, qualities that negate Jaffa's heroic mastery of everything from drum machines and guitars to an assortment of keyboards and synthesizers. His detailed songwriting on the mostly instrumental *Elevator* is dwarfed by his tendency to equate melody and quality with soft-core electronics. (Mosi Reeves)

Bill Frisell

Blues Dream (Nonesuch)

Bill Frisell's combination of an extremely personal instrumental sound — full of uniquely weepy timbres, dizzy sustains, and jagged moans — and a deceptively facile technique has elevated him to icon status in the cultish realm of jazz-rock guitarists. The shy, soft-spoken, and self-effacing Frisell has given his fans plenty of reasons to believe, including last year's solo guitar recording, *Ghost Town*.

Frisell's subtle guitar wizardry, however, tends to deflect attention from his singular style as a composer and arranger; *Blues Dream*, his 14th Nonesuch recording in the past dozen years, corrects that. The 18-track CD features enough surprising string bending to satiate the guitar freaks, especially when Frisell and steel guitar ace Greg Leisz stay to the fore in a basic quartet with bassist David Piltch and drummer Kenny Wollesen. But where in the past Frisell has largely relied on his facility with pedals, feedback, and effects to texturize and color his compositions, here he employs a horn section of longtime collaborators: trumpeter Ron Miles, alto saxophonist Billy Drewes, and trombonist Curtis Fowlkes.

The result is one of his most richly hued and emotionally complex recordings since 1993's *Have a Little Faith*, which featured cover versions of songs by Bob Dylan, John Hiatt, Charles Ives, Madonna, John Phillip Sousa, and others. Like that ambitious project, *Blues Dream* takes the notion of Americana to a new level, as Frisell references country, blues, and psychedelic rock through his own wistful writing, fleshes it out with the horns on the septet tracks, and — as Miles Davis often did in his small-group recordings and in Gil Evans orchestral arrangements — makes the music hover in a moody and spacious atmosphere of his own creation. (Derk Richardson)

Concert Update sfbg.com

coming up

LUCE
1/24 Red Devil Lounge

R.L. BURNSIDE
ROBERT BELFOUR
1/24 Great American Music Hall

***WESTERN**
THE SMART SET
THE DAMSELS
1/24 Cale Du Nord

SISTER 7
HEATHER COMBS
THE MIKE METZ BAND
1/25 Bottom of the Hill

JAY FARRAR
ANDERS PARKER
1/25-26 Slim's

MERME
VINCE CONVERSE
1/27 Slim's

BLACK HEART PROCESSION
LOVE AS LAUGHTER
SOUL JUNK
1/27 Great American Music Hall

THE DONNAS
BRATMOBILE
THE PLUS ONES
1/27 The Fillmore

BEAU SOLEIL AVEC
MICHAEL DOUCET
2/1 Great American Music Hall

FLYBANGER
NOTHINGFACE
SYSTEMATIC
2/1 Slim's

UNWOUND
2/1 Bottom of the Hill
2/5 Great American Music Hall

TONY FURTADO BAND
NOE VENABLE TRIO
2/2 Broadway Studios

EARL WHITE'S DANCE BAND
STAIRWELL SISTERS
STRINGBEAN
2/4 Makeul Room

RICHARD ASHCROFT
2/5 Bimbo's

DEATH CAB FOR CUTIE
JEALOUS SOUND
THE AND/ORs
2/6 Great American Music Hall

CHRIS WHITLEY
2/8 Bottom of the Hill

MARK GROWDEN'S
ELECTRIC PINATA
2/8 Slim's

THE ANDY PETERS SHOW
HUMAN LIFE INDEX
2/9 The Tempest

MOE.
2/10 The Warfield

THE PROMISE RING
2/11 Great American Music Hall

COLDPLAY
2/12 The Fillmore

JULIA FORDHAM
2/13 Bimbo's

MERL SAUNDERS
2/14 Great American Music Hall

BEBEL GILBERTO
2/14-15 Bimbo's

DEEP BANANA BLACKOUT
THE MOTET
2/15 Great American Music Hall

RECKLESS KELLY
2/19 Bottom of the Hill

34 SATELLITE
2/20 Bottom of the Hill

***WILLIE NELSON**
2/21-2/22 The Fillmore

LUNA
2/24 The Fillmore

DEE DEE RAMONE
THE GROOVIE GHOULES
2/25 Covered Wagon

GIRLS AGAINST BOYS
3/2 Bottom of the Hill

THE WHITE STRIPES
HOLLY GOLIGHTLY
VUE
3/3 Great American Music Hall

THE SAMPLES
3/13 Great American Music Hall

MERLE HAGGARO
3/13 Person Theatre, Santa Rosa

FUNKY METERS
3/16-17 The Fillmore

"YAHOO! OUTLOUD"
WEEZER
3/17 Bill Graham Civic Auditorium

WILLY PORTER
3/22 Slim's

Buck Owens and His Buckeroos

Carnegie Hall Concert
(Sundazed)

In March 1966, when Buck Owens played Carnegie Hall with his Buckeroos, pop music reflected the tastes of a nation bitterly divided by civil rights battles and the Vietnam War. Folk fueled protest marches; rock channeled the frustration and confusion of a generation; soul, while not explicitly political, ached from wounds inflicted over centuries. Country, meanwhile, held the red-white-and-blue line. Several decades from its blue-collar, rural roots, country had become melodramatic and often silly, although its past gave depth to the music that was only sometimes evident on the surface.

Owens's concert doesn't do much to rewrite that script. It showcases a band riding a long string of hits and a songwriter-bandleader who could veer from neatly crafted weepers like "Together Again" and "Cryin' Time" to inane songs like "Waitin' in Your Welfare Line," while filling up between-song space (and sometimes the songs

themselves) with comball jokes (remember the television series *Hee Haw*, which Owens hosted?). If the rock music of the day was unfortunately permitting musicians to indulge in 20-minute explorations of nothing in particular, country was stuck to the opposite pole of the same stupidity. Responding to audience expectations to "play the hits," Owens jams 13 songs into three medleys lasting a total of 10 minutes and 27 seconds. Add to that 8 minutes of imitations of Tex Ritter, Ernest Tubbs, and Johnny Cash and three and a half minutes of mimicking the Beatles (complete with Beatle wigs, according to the liner notes) doing "Twist and Shout," and you've got country music circa 1966.

Did I mention that the band is incredible — Tom Brumley's pedal steel playing is as tasteful and evocative as could be — and that when Owens leaves the joking aside and plays, the music is superb? Nineteen sixty-six was an era I wouldn't want to return to, but *Carnegie Hall Concert* is a night I was glad to visit. (J.H. Tompkins)

2nd Time Around

the buzz
MOJAVE 3
3/3-4 Slim's

tickets.com 415-478-2277

Tickets for these events and more available at all tickets.com Centers including The Warehouse, Tu Musica and Tower Records or by calling

*indicates tickets for this show are not available through TICKETS.COM

Sweet dreams

I've been dreaming of records lately — but not H.R. Giger-inspired nightmares of black vinyl reaching out to swallow me, nor fantasies about a magical record store stocked to the rafters with every record I've ever wanted. I've been dreaming about real records: 45s and LPs that I've come across are returning to me at night.

The most vivid dream was, appropriately, about one of the best pieces of music I've listened to lately: Stones Throw Records' 7-inch reissue of the Highlighters' "Poppin' Popcorn" and "The Funky 16 Corners." The music by this Indianapolis group is stellar: two lost funk classics with breakbeats that jangle like a stampede of spurs and horns hot enough to melt the JBs' brass section. It's easy to see why their two 45s have become collectibles commanding upward of \$1,000.

Songs like these have powered the funk reissue and compilation market, but while there's a lot of great material available, music and musicians often take a backseat to the egos of the compilers. Infamous British collector Keb Darge, who's put together several excellent packages, including the *Legendary Deep Funk* series and the newer *Funk Spectrum* series, is the most notorious. In his extensive liner notes, Darge is given to devoting more time bragging about how he scored the only copy of a particular 45 than he is to shedding light on who recorded it, when, and why. In the process, excellent, obscure music is reduced to little more than material to boast about.



Not so on the Highlighters reissue. The packaging on the 7-inch includes a picture of the original group members (complete with name legend on the back), a map of Indianapolis, marking the studio where they recorded their work, and liner notes by legendary broadcaster Spyder Harrison of Indiana radio station WLAC. Credit belongs to Stones Throw's newest hire, 22-year-old funk wunderkind Eothen "Egon" Alapatt, who helped retrieve the songs' masters from the surviving group members by traveling to Indianapolis during a cross-country funk-'n'-bowl-a-thon (visit www.stonesthrow.com for the hilarious daily diary). Perhaps it's his youth — he's still unspoiled — but whatever the reason, Alapatt might just be one of the few funk fiends who gets it: comps and reissues shouldn't be just about bragging rights. They're important because they bring outstanding music out of obscurity.

On that note, another record that's been drifting in and out of my subconscious is Piero Umiliani's *Ode to Duke Ellington* on Italy's Right Tempo reissue imprint. Umiliani was one of the most prolific soundtrack composers of the 1970s, a funkier version of his compatriot Ennio Morricone, whose early jazz influence came from El Duke himself. On *Ode*, Umiliani replaces Ellington's favored Steinway Grand with the electronic Moog and ARP synthesizers, resulting in a wondrously quirky sound that runs Ellington's classics head-on into the retro-space-age sonics of 1950s pulp sci-fi flicks.

He plays Duke's standards both straight and warped. Umiliani's "Prelude to a Kiss" is absolutely faithful to the original, with a sonorous guitar playing against the sweeping strings. But on his version of "Solitude," as he floats the first, familiar notes off the ARP, its tinny, whiny sound shimmers like a dub plate over the submerged bass line. Likewise, on "Caravan," his various bleeps sound like an early Nintendo game until the exotic strains of the melody slide in. Umiliani composed most of *Ode* after Duke's death in 1974, but it's easy to imagine that Ellington, who embraced musical diversity, would have appreciated Umiliani's tribute to his work, especially the title track, which seems obviously inspired by the full, flush swells of Ellington's orchestral works.

Ode to Duke Ellington and the Highlighters' "Poppin' Popcorn" are powerful reminders of why some musical artifacts deserve — and need — kind and generous hands to return them to circulation. Perhaps this is why they haunt me in my sleep. Fortunately, labels like Stones Throw and Right Tempo continue to make music's past present again, proving that music need not be lost to the dust(y record) bin of history. ❖

ON SALE • IN STORE and ONLINE
www.towerrecords.com

George Kahumoku Jr.
Hawaiian Love Songs

12.99 CD

See
George Kahumoku Jr.
Performing at
St. John's Presbyterian Church
in Berkeley on 1/30.



Led Kaapana & Bob Brozman
In The Saddle
12.99 CD

See Led Kaapana
performing at:

The Espresso Garden Cafe
in San Jose - 2/6

The Dance Palace
in Point Reyes - 2/10

19 Broadway
in Fairfax - 2/13

SALE ENDS 2/5/01

TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE • WOW!

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

calendar

critics'
choices,
listings,
and more

63
Music

79
Events

81
Art

84
Stage

86
Film

Jan. 24 Wednesday

Cool to be kind Once pigeonholed as a contemporary jazz (read: fusion) musician — a tag reinforced by her associations with fellow guitarists Bill Frisell, Wayne Krantz, and Mike Stern — German-born **Leni Stern** has put herself beyond the scope of easy categories by venturing into singing, songwriting, and orchestration. Last year she combined those elements to beautiful effect on *Kindness of Strangers*, released on her own self-titled label. Unlike other pop singer-songwriters who attempt to spice up their arrangements, the Berklee College of Music graduate has adapted her classical, jazz, and film score training to fit the probing sentiments of love songs and epic pieces such as "I See Your Face," dedicated to the victims (mostly children) of a neo-fascist terrorist attack in Bologna, Italy. Nonetheless, expect plenty of wizardry from this multiple winner of Gibson's Best Female Jazz Guitarist award. 9 and 11 p.m., *Bruno's*, 2389 Mission, S.F. \$5. (415) 648-7701. (Also Sun/28 with Jane Brody, Natasha Miller, and Shelley Doty X-tet, 8:30 p.m., Hotel Utah, 500 Fourth St., S.F. \$5. 415-546-6300.) (Derk Richardson)

8 days a week

Jan. 24-31, 2001



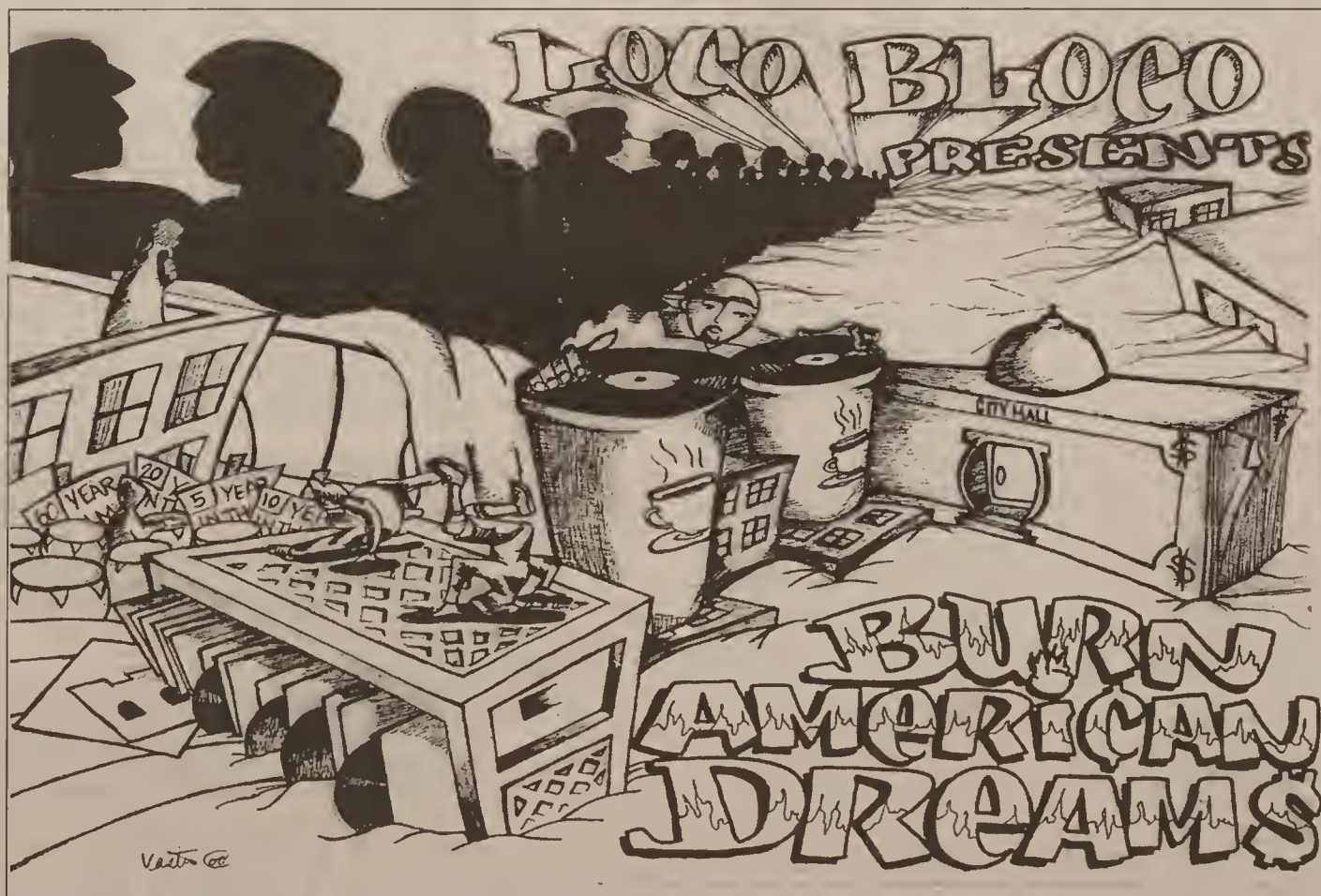
Slammin'! WritersCorps unleashes its fierce young performance poets for the third year in a row. See Sat/27.

Jan. 25 Thursday

(I)PO'd Perhaps you've heard about this little thing called gentrification that's going on in the Mission. If not, welcome back to Earth: the rent on that windowless one-bedroom you used to occupy is currently \$2,500, and the dive on the corner now serves up sake margaritas. Young folks ages 12 to 21 — most of whom called the Mission District home long before "yahoo" was more than a synonym for "yee-haw" — bite back with *Burn American Dreams*, a stage piece with music, dance, and drums produced by the Loco Bloco Drum and Dance Ensemble. In this all-too-authentic tale, the actors explore the lives of a Latino-African American family facing domestic and economic strife in the new dot-com economy. Expect to witness real feelings of anger translated into theatrical expression. *Through Sat/27.*

8 p.m., Mission Cultural Center, 2868 Mission, S.F. \$5-\$10. (415) 626-5222, ext. 30. (Cheryl Eddy)

Bluegrass attack Seemingly determined to bring bluegrass-based dance music to the masses, fiddler Darol Anger (David Grisman Quintet, Turtle Island String Quartet, Montreux, Psychograss, and the Anger-Marshall Band) and guitarist



To the Mission born: A fresh wave of artist-activists takes the stage in Loco Bloco's youth-produced *Burn American Dreams*. See Thurs/25.

Scott Nygaard (Tim O'Brien and the O'Boys, Laurie Lewis and Grant Street) have formed the **Improbables**. Given the diversity of their backgrounds, you probably won't have to be perfectly skilled with your precision folk dance steps, just willing to plug into the grooves laid down by bassist Todd Sickafoose (Noe Venable Trio) and let your head spin to the dazzling, borderline psychedelic violin and guitar solos. 9 p.m., *Last Day Saloon*, 406 Clement, S.F. \$12. (415) 387-6343. (Also Sat/27, 9:30 p.m., 19 Broadway, Fairfax. \$12. 415-459-1091.) (Richardson)

Jan. 26 Friday

Defying gravity You have to hand it to Yannis Adoniou and Tomi Paasonen, codirectors of the multimedia dance phenomenon **Kunst-Stoff**: they never fail to bring outer space to the inner spaces of San Francisco's performance scene. Both former ballet

shakin', ass-wigglin', funk-fueled fantasies than we'll ever know. The night has also served as a launching ground for such local groove institutions as Ubiquity, Fog City Records, and Groove Merchant. Tonight the downbeat drops in the Justice League's more spacious environs, with DJs Cool Chris (Groove Merchant), Dan Prothero (Fog City), Motion Potion (What Da Funk), and Romanowski (Future Primitive) — without a doubt, four of the finest, most qualified funkateers around — behind the decks. 9 p.m., *Justice League*, 628 Divisadero, S.F. \$10. (415) 362-3557. (Sylvia W. Chan)

Jan. 27 Saturday

Learning to fly Tumbling into Berkeley tonight are the **Peking Acrobats**, who defy the laws of physics by — and with — leaps and bounds. The ensemble of nearly 30 elite gymnasts, jugglers, and cyclists combines athletic prowess with artistic mastery to trans-

Miguel is a seasoned musician who, with Los Compas, has played throughout San Francisco and probably holds the record for the longest-running weekly gig at Pier 23, where the group first established itself. But the family that plays together stays together, and Rene is demonstrating some serious talent on the squeeze-box. If corridos and dusty border classics are your thing, don't miss this one! 8 p.m., *Peña del Sur*, 2870 22nd St., S.F. \$6. (415) 550-1101. (Chuy Varela)

Spread the word All over the city, young writers are working out their stanzas and bulking up their rhymes: it's spring training for the **WritersCorps Youth Poetry Slam League**. Starting today, Borders Books and Music hosts the first in a series of poetry slams for young people ages 12 to 19 who write and perform their own works. San Francisco finals will be held in April; winners will go to Washington, D.C., in May to compete in the national slam finals. The WritersCorps slam program, which is administered locally by the San Francisco Art Commission, began in 1995 in Washington to encourage urban kids to express themselves through writing and performance. 7 p.m., *Borders Books and Music*, 400 Post, S.F. Free. (415) 252-4655. (Debbie Berne)

Jan. 28 Sunday

Goooooal! Punk is more than just music; it's a way of life. And you can't survive on three-chord assaults to the ears alone — you need a more well-rounded existence, one that includes a little exercise while building your team-playing skills. So whether punk is in your heart or tattooed on your knuckles, come to Golden Gate Park to play **punk soccer**. The last-Sunday-of-every-month event is an informal gathering of kids young and old who believe in organizing cool, fun stuff to do outside of the club scene. Rather than just nod in passing every time you brush shoulders with your hardcore kin at the Covered Wagon, put on some cleats and get your punk ass on the field. 2 p.m., *Golden Gate Park* (field between Seventh and Ninth Aves. off Lincoln), S.F. Free. (415)

566-0696, christopher@hotmail.com. (Deborah Giattina)

Ink slingin' Tattoo artists may spend the day applying dolphins, tribal designs, and butterflies to the skin of eager customers, but when they've got some time alone, many turn to nonflashes canvases for artistic expression. Witness **'Muse: The Art of Women Tattoosists'**, a new exhibition of two- and three-dimensional works that add another meaning to the "artist" part of the job title. Acrylic, watercolor, and oil paintings make up the bulk of the show, but other pieces include photographs and beaded lamps. Tonight's opening reception also features live music. *Reception* 7–10 p.m. (gallery hours Feb. 4 and 11, noon–4 p.m. and by appointment), 848 Community Space, 828 Divisadero, S.F. Free. (415) 820-3991. (Eddy)

Jan. 29 Monday

Fresh picked Ever wondered how theater companies pick the plays they perform? Eavesdrop on the selection process at a staged reading of Richard Kalinowski's **Beast on the Moon**. Eureka Theatre artistic director Andrea Gordon oversees this script-in-hand production; after the show a critique session helps the company determine whether it plans to add the work to its upcoming roster. At stake is Kalinowski's comedy-drama about an Armenian mail-order bride and political refugee who is faced with enormous cultural obstacles when she arrives in the United States. 7:30 p.m., *Eureka Theatre*, 215 Jackson, S.F. Donations accepted. (415) 788-7469. (Eddy)

Jan. 30 Tuesday

Burnin' for you "On Tour Forever" still holds true for Blue Oyster Cult, as they've consistently played more than 100 dates a year for the past 10 years, often without label support. But that's scheduled to change this spring when some fresh Cult cuts are scheduled to drop via a new album tentatively titled **Manic Aggressive**. Undoubtedly the band will stay true to its patent

heavy metal sound, which merges San Francisco psychedelia, sci-fi lyrics, and hammering Sabbath-like intensity. With original lead vocalist Eric Bloom and lead guitarist Buck Dharma (the man behind "Don't Fear the Reaper" and the umlaut) ready to rock the hesh in you tonight's show should provide an opportunity to hear new material, throw horns like a maniac, and break out the six-foot bong. 8 p.m., *Slim's*, 333 11th St., S.F. \$18. (415) 522-0333. (Giattina)

Jan. 31 Wednesday

Back to school Film buffs who'd like to apply a more academic perspective to the big screen should consider attending the open-to-the-public-as-space-permits **Film 50: History of Cinema**, an ongoing (Wednesdays through May 2) copresentation by the Pacific Film Archive and the UC Berkeley film studies program. For the price of PFA admission (advance tickets are recommended for nonstudents), cinephiles can supplement their viewing of a classic film (*The Man with a Movie Camera* and *The Blue Angel* are upcoming selections) with a lecture by Prof. Russell Merritt. Today, learn about German expressionism, painted-on shadows, and last-minute framing devices at the screening of Robert Wiene's 1919 tale of a sleepwalking killer, *The Cabinet of Dr. Caligari*. Randy Craig provides live piano accompaniment. 3 p.m., *New PFA Theater*, 2725 Bancroft, Berk. \$4.50–\$7. (510) 642-5249 (to charge by phone) or (510) 642-1412 (info). (Eddy)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration please include the title of the event; date and time; venue name; street address (listing cross streets only is not sufficient); city; telephone number readers can call for more information; telephone number for media; admission costs; and a brief description of the event. Send information to Listings, 520 Hampshire, S.F. 94110; fax to (415) 487-2506 or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

Peking treat: The dazzling circus art of the Peking Acrobats is rooted in 2,000 years of tradition. See Sat/27.



dancers, Adoniou and Paasonen challenge, employ, corrupt, and honor the dance tradition from whence they emerged by ensconcing its physical habits in the ever baffling atmosphere of contemporary technological society. For their run at Jon Sims, Adoniou directs *Everything Is under Control*, which is likely to exhibit chaos en pointe. For all its Euro obtuseness, Kunst-Stoff feels fresh and fun, and the choreographers appear deeply committed to their art without taking it too seriously. 8 p.m. (additional shows Feb. 23 and March 23, 8 p.m.), *Jon Sims Center for the Performing Arts*, 1519 Mission, S.F. \$5–\$10 (no one turned away for lack of funds). (415) 554-0402. (Sima Belmar)

Shake 'n' bake Wanna get funky up? Come celebrate 13 years of sweet salvation with the crew behind the longest-running rare funk and groove night on the West Coast at **Rarefunk 13**, presented, of course, by none other than the fine folks responsible for Nickie's BBQ's "What Da Funk" showcase. Some of the stankiest sounds the Bay Area's ever heard have thumped through Nickie's dank walls on Thursday nights, inspiring more booty-

form a 2,000-year-old Chinese folk art into a contemporary circus spectacular. Led by director Hai Ken Tsai and accompanied by the traditional Hong Kong Chinese Orchestra, the acrobats continue to dazzle international audiences with their seemingly impossible contortions, amazing wire walking feats, and dare-devil halancing acts. Tonight, 8 p.m.; Sun., 3 p.m. (special *SchoolTime* performances for students grades 2–12 Mon., 10:30 a.m. and 1 p.m.), *Zellerbach Hall*, UC Berkeley, Bancroft at Telegraph, Berk. \$18–\$30 (Sun., tickets half-price for children 16 and under; *SchoolTime* performances, \$3). (510) 642-9988. (Sabrina Crawford)

Polka punch Last year at the Mexican Museum's 30th-anniversary gala, Miguel Govea and his band Los Compas jammed through an excellent blend of Afro-Mex salsa and cumbias, but the stone cold *conjunto norteño* featuring his daughter Rene Peña on accordion and his wife, Susan Peña, on the *bajo sexteto* double-stringed guitar was the icing on the cake. With its fiery polkas, the **Govea Peña Trio** performs a traditionally soulful sound rooted in the earthy essence of this border music.

Hot spot

Those glitter-covered, neoburlesque foxes known as the Devil-Ettes have been kicking ass and air alike for two years now; imagine the hard-earned flexibility of their thighs and the fierceness of their struts. Their shows always promise old-style fun with a weird futuristic twist, so come on down and help celebrate their second anniversary with the music of Virginia Dare, karaoke ridiculousness with the Amazing Embarrassonics, and, of course, extra-special dances performed by the ladies in red themselves. Formal, festive, or devilish wear encouraged. Sat/27, 9 p.m.–2 a.m., *Verdi Club*, 2424 Mariposa, S.F. \$10. (415) 861-9199, www.babydoe.com. (Amanda Nowinski)



Red hot: Naughty dancing girls the Devil-Ettes take over the Verdi Club.

★TEMPEST★

ABSOLUTE MUSIC PRESENTS...

Fri 1/26 9pm Ding Dang
PBR Street Gang
Shitkickers
Teenage Harlots

Sat 1/27 9pm Kung Fu USA
New Rochelles
78 RPM's
Stress Family Robinson
Coming Soon:

Fri 2/2 Zodiac Killers • Psychedelic
Wedding • Junkyard Sluts
Pineapple Princess

Sat 2/3 Loose Lips • Slightly Stupid
Bobbyteens • The Flakes

Fri 2/9 Andy Peter Show
They Call Me Lucky
New Granadas

Pool/Pinball
Premium Beer Special \$2.50
Happy Hour 5-9 Bud/Pabst \$2
431 Natoma St. SOMA
info: 495-1863
Booking contact: boomidiots@hotmail.com

You're Invited....

Kingman's Lucky Lounge

3332 Grand Avenue
Oakland
510-465-5464

Feelin' Lucky?



The Lexington Club
3464 19th St. btwn Valencia & Mission

A Totally GAY Club
Where Every Night Is Ladies' Night

19 BROADWAY

In Fairfax, CA

Our 17th year of presenting
live music nightly!

We've
DOUBLED
IN SIZE!

THIS WEEK:

Fri. Jan 26th-Jerry Hannan Band

Sat. Jan 27th-Darol Anger

COMING IN FEB:

Zigaboo Modeliste Fri. Feb. 2

Vinyl Th. Feb. 15

Boxset Sat. Feb. 24

music hotline 415.459.1091
booking 415.486.0998
www.19broadway.com



Pretty Pretty
Vintage Boutique

★ ★ ★

415 552 1973

223 9th St.

btwn Howard & Folsom
SF Ca.

COLLECTABLES

the Cellar 243 O'FARRELL
9 POWELL, SF INFO 415/255-0333
AT JOHNNY FOLEY'S

FRI. & SAT. JAN. 26 & 27 - 8 PM
\$12 ADVANCE / \$14 DOOR

16 horsepower
stark (FRI.) danny pearson (SAT.)

FRI. & SAT. FEB. 9 & 10 - 8 PM
\$12 ADVANCE / \$14 DOOR

posies "acoustic"
paula frazer (FRI.) scott miller (SAT.)
dj sugar

SLIMS 333-11th ST.
BTWN FOLSOM & HARRISON
SAN FRANCISCO 415/522-0333
www.slims-sf.com

FOR TICKETS BY FAX INFO CALL 255-0333
TICKETS ON-LINE: WWW.VIRTUOUS.COM
ALL TICKETS.COM OUTLETS • (415) 478-2277

THURS. & FRI., JAN. 25 & 26
DOORS 7 / SHOW 9 • \$18 ADV. / \$18 DOOR

JAY FARRAR OF SON VOLT
ANDERS PARKER

SAT., JAN. 27 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$14 DOOR

MERMEN
VINCE CONVERSE

WELCOMES TUES., JAN. 30
DOORS 7 / SHOW 9 • \$18 ADV. / \$18 DOOR

BLUE OYSTER CULT
THROTTLEFINGER

2/1 NOTHINGFACE SHOW CANCELLED -
REFUNDS AT PLACE OF PURCHASE

THURS., FEB. 1 • DOORS 7:30 / SHOW 9
\$7 ADVANCE / \$7 DOOR

ALIEN ANT FARM
SYSTEMATIC / 26 MPH

FRI., FEB. 2 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$10 DOOR

LINDA PERRY
BIRDSAW / BRAD BROOKS

SAT., FEB. 3 • DOORS 8 / SHOW 9
\$20 ADVANCE / \$20 DOOR

CULTURE FEATURING JOSEPH HILL
NYAHBINGHI DRUMMERS / IRISE

THURS., FEB. 8 • DOORS 7:30 / SHOW 8
\$8 ADVANCE / \$8 DOOR • CD RELEASE

MARK GROWDEN'S
ELECTRIC PIÑATA

ALSO FEATURING RUBE WADDELL, FAUN FABLES,
SCHLOSS, BRIAN KENNEY FRESNO & AMALDECOR

FRI., FEB. 9 • DOORS 8 / SHOW 9
\$13 ADVANCE / \$14 DOOR

BOX SET / CHUCK PROPHET

SAT., FEB. 10 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$12 DOOR

M.I.R.V. / BLUEBEARD

DANCE FLOOR & LIMITED SEATING. THERE ARE A LIMITED NUMBER OF
BALCONY SEATS AVAILABLE AT ALL SHOWS WITH DINNER.
SLIMS BOX OFFICE OPEN 10:30 AM - 5 PM MON-FRI. & SHOW
NIGHTS 15% SERVICE CHARGE. ALL AGES ALWAYS



butterfly

Wednesday 1/24
DJ TBD 6-9:30pm
Dan Perman Quartet 10pm

Thursday 1/25
DJ SoMuchSoul 6-9:30
San Francisco Symphony
Jazzier 10pm

Friday 1/26
DJ Tari 6-10:30pm
Los Gatos 11pm

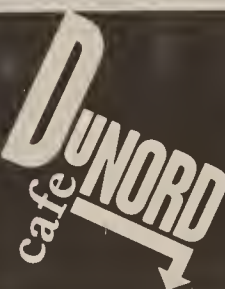
Saturday 1/27
DJ Label 6-10pm
Marcus Shelby Jazz
Orchestra 11pm

Tuesday 1/30
DJ Centipede 6-9:30pm
Boca Do Rio 10pm

Wednesday 1/31
DJ TBD 6-9:30pm
Marcus Shelby Trio 10pm

1710 mission @ duboce
www.butterflysf.com
415.864.5575

Late Night Dining
Serving Pacific Rim
Cuisine until 1am



1/24 Pop W
THE DAMSELS
WESTERN
THE SMART SET
9:30PM

1/25 Soul/R&B Th
LEDISI WITH ANIBADE
AND DJ JJ
10PM

1/26 Vintage Jazz F
LAVAY SMITH & THE RED
HOT SKILLET LICKERS
10PM

1/27 Pop Sa
MAN OF THE YEAR
TBA
10PM

1/28 Spoken word Su
THE LIVING WORD PROJECT PRESENTS
STRICTLY SLAM
HOSTED BY BEAU SIA
8PM

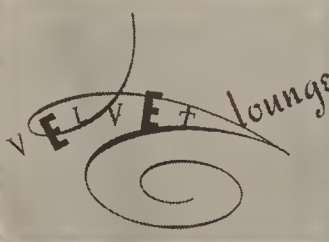
1/29 Artist Showcase M
THE MONDAY NIGHT HOOT
HOSTED BY
ERIC SHEA AND
MOLLY TUTTLE
10PM

1/30 Jazz/Pop Tu
SCOTT AMENDOLA BAND
STEPHEN YERKEY
9:30PM

Coming Up:
1/24 DARK SPARKLE
DARK 70'S & 80'S
1/25 LEDISI WITH ANIBADE
AND DJ JJ

2170 MARKET ST
WWW.CAFEUNORD.COM
415-861-5016

HAPPY HOUR UNTIL 7:30 DAILY



Thursday 1/25
CAPTURED
High-tech streaming media show
DJs spinning
R&B, soul, house
Drink Specials
FREE entrance before 10:30pm

Friday 1/26
Wonderbread 5
(after the band):
DJ Manny Perez

Saturday 1/27
EVERY SATURDAY:
DJ Bumper
DJ Smooth E &
DJ Sam Isaak
Spinning 70s, 80s,
house, and pop hop

Doors open 9 p.m. — 2a.m.
443 BROADWAY
b/w Kearny & Montgomery
visit our website -
thevelvetlounge.com

call 415 788 0228 for reservations

BOOM BOOM ROOM

COCKTAILS • DANCING

LIVE MUSIC SEVEN NIGHTS A WEEK
CALL CLUB FOR DETAILS

Wed January 24 \$5

"Network: Electric"
Santa Cruz's Slam-Groove
& Jam-Funk Band - Funky!
ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM

Thurs January 25 \$4
BRENDA BOYKIN &
HOME COOKIN'
Afro-Billy Soul Stew

Fri January 26 \$8
"Junior Watson"

Sat January 27 \$10
ONE NIGHT ONLY
THE DYNAMIC

"Ms. Faye Carol"
& Her Off The Hook Blues
Band
ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM

Sun January 28 \$3
SUNDAY NIGHT DIVAS OF THE
BLUES PROUDLY PRESENTS

"Wendy Dewitt"
Queen Of Boogie-Woogie

Monday January 29 \$3
ONE NIGHT ONLY

"Blues Cowboy &
Texas-T Blues
Band"

Tuesdays \$1

OSCAR MYERS'
BLUESBEAT
All-Star Seven Piece
R&B Superstars

Upcoming

1/31 Steve Freund Band

1601 FILLMORE ST. / 673-8000

WWW.BOOMBOOMBLUES.COM

ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM

music

Music listings are compiled by Mosi Reeves. Music intern is Sabrina Crawford. As club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 24

Rock/blues/hip-hop

Blue Reptiles *Blue Lamp*. 9:30pm.
Kofy Brown *Mecca*, 2029 Market; 621-7000. 8 and 9:30pm.
R.L. Burnside, Robert Belfour *Great American Music Hall*. 9pm, \$15. See Critic's Choice.
Call and Response, Bart Davenport and the Moore Brothers, Beam, DJ Noël *Bottom of the Hill*. 9:30pm, \$6.
Tommy Castro Band *Biscuits and Blues*. 9:30pm, \$15.
Damsels, Western, Smart Set *Cafe du Nord*. 9:30pm, \$5.
John Davis *Cosmopolitan Cafe*, 121 Spear; 543-4001. 8pm.
Funknauts, Cat Band *Last Day Saloon*. 9pm, \$3.
Huns *Covered Wagon Saloon*. 9pm.
Local Drinkers *Hotel Utah*. 8:30pm.
Network: Electric *Boomi Boomi Room*. 9:15pm, \$5.
Pure Ecstasy *Top of the Mark*. 8:30pm, \$8.
Jonathan Richman *Make-Out Room*. 9pm, \$8. Through Thurs/25.
Songo, Jane Selkye *Paradise Lounge*. 8:30pm.
Darrin Stout and the Starlighters, Nu-Niles *Elbo Room*. 10pm, \$6.
Toids Full Throttle Orchestra, Bitches Brew *Kimo's*. 9:30pm.

Bay Area

Shelley Doty X-Tet *Fourth Street Tavern*. 9:30pm.
Martin Franco *Blake's*. 9:30pm, \$3.
Michael LaMacchia *Sweetwater*. 9pm.

Jazz/new music

Don Asher and Eddie Duran *Moose's*. 8pm.
Ned Boynton Combo *Enrico's*. 7pm.
Kevin Gibbs *One Market Restaurant*. 7pm.
Mike Lipskin *House of Shields*. 5:30pm.
Jason Myers Trio *Houstons*, 1800 Montgomery; 392-9280. 6pm. Also Thurs/25, Sun/28-Tues/30.
Dan Periman Quartet *Butterfly*. 10pm. With DJ Vinnie.
Al Plank Trio *Jazz at Pearl's*. 9pm.
Gary Rowe *Cypress Club*. 8pm. Also Tues/30.
Tom Shaw *Carta*. 7pm.

Leni Stern *Bruno's*. 9 and 11pm, \$7. See 8 Days a Week, page 60.
Charles Unger Experience *Les Joulins*. 8pm. Also Fri/26.
We Three John's Grill, 63 Ellis; 986-0069. 6:30pm. Also Thurs/25-Tues/30.
Paula West *Plush Room*. 8pm, \$20. Also Thurs/25.

Bay Area

Baguette Quartet *Cato's Ale House*. 6pm.
Realistic Jupiter. 8pm. With DJ Turtle.
Rhythm Section, *Judy Hall* 19 Broadway. 6:30pm.
Bob Schoen Jazz Quartet *Anna's*, 1801 University, Berk; (510) 849-2662. 8pm.
McCoy Tyner *Yoshi's*. 8 and 10pm, \$26. Through Feb 4.

Folk/world/country

Acoustic open mic *Lost and Found Saloon*. 9pm.
October Brown *Plough and Stars*. 7pm.
Danilo and Rolando Morales *Pier 23*. 10pm.
Jimbo Trout and the Fishpeople *Johnny Foley's*. 9pm.

Bay Area

Pierre Bensusan *Freight and Salvage*. 8pm, \$17.50-18.50.
Fling Ding, Bluegrass Intentions *Ashkenaz*. 8pm, \$10. Dance lesson at 8pm.

Dance clubs

Audible Colors *Top*. 7pm. 2-step music with Tasho and guest Simon DK.
Bondage A Go-Go *Cat Club*. 9pm-3am, \$7-10. With DJs Damian and Fernando.
Cream *Butter*. 8pm-2am.
Dirty Break *An Sibin*, 1176 Sutter; 929-1992. 9:30pm-2am. With David Michael and Hank the Guy with Records spinning funky breaks and house.
Discover *Ruby Sky*. 9pm-3am, \$10. House music with various residents and guest M3.
Dish *Blind Tiger*. 9pm. With residents Juss Derek, Luke, and weekly guests.
Elephunk *Justice League*. 9pm-2am, \$7. Hip-hop music with the Mission and Ren the Vinyl Archaeologist.
El Rio 7:30pm. Classic Latin music with DJ Javier.
Focus *Nickie's BBQ*. 9pm. DJ Masao and Bump Tribe spin deep house.
Gather Round *Fuse*, 493 Broadway; 788-2706. 10pm-2am. With Cinnamon Underpants and DJ Design.
Groove Jet *Holy Cow*. 9pm. With local DJs.
JazzIJungle *Tongue and Groove*. 9pm, \$5. Live drum 'n' bass and acid jazz with Mood Food, DJ Denizen, and guests.
Lithium Lounge 26 Mix. 10pm-2am, \$3. Live jazz and drum 'n' bass with Shan Kenner and guests.
Low Oown Grooves *Top*. 7-10pm. With DJs Schnezy, Damo, Nicole, and guests spinning downtempo, hip-hop, and funk.

Nessun Dorma *HiFi*. 10:01pm. With Antony spinning house.
Poly's Playhouse *Hush Hush Lounge*. 9pm-2am, \$4. With DJ Polywog and the Tadpoles, and guests.
Progress *Liquid*. 10pm-2am, \$3. DJs Michael Liu and Joseph Lee spin techno and trance.
Qoöl 111 Minna St. 5-9pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and guests.
Recline *AsiaSF*. 7pm, \$5. With Pause, Iamo, and Wisdom.
Red Wine Social *DaVya*, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.
Seance *Backflip*. 9pm-2am, \$5. Foxsee, Franky Boissy, and Didge Keli spin 2-step and house.
Wednesday Sessions *Galaxy*, 1840 Haight; 387-2996. 9pm-2am, \$5. House music with David Mejia, Sammy K., and Freddie Montanez.

Bay Area

Club Fusetti 10pm. Salsa and merengue with Pete Solis. Salsa lessons at 8pm.
Soulvation *Ruby Room*. 10pm-2am.
Venue *Bluesville*. 9:30pm-2am. Soul music with DJs Lash and Juice.

Classical

Elixir Ensemble *Yerba Buena Gardens, St. Patrick's Church*, 756 Mission; 777-3211. 12:30pm, free. The ensemble performs Fauré's Piano Quartet no. 1 in C Minor, Op. 115.
Manly Romero *San Francisco Conservatory of Music*, Hellman Hall, 1201 Ortega; 564-8086. 8pm. The composer and Conservatory alumnus gives a recital of his own works, including *Snowfall on Long Island Sound* and *Cityscape*.

thursday 25

Rock/blues/hip-hop

'Blue Rock'it Blues Revue' *Great American Music Hall*. 9pm, \$16.50. With Robben Ford, Chris Cain, Ford Blues Band, and others.
Brenda Boykin and Home Cookin' *Boom Boom Room*. 9:15pm, \$4.
Diamond Galaxy, 2xNoise, Killed By Robots *Kimo's*. 9:30pm.
'DivaBands' first anniversary celebration *Paradise Lounge*. 8:45pm, \$7. With Electric Peach, Elin Jr., the Shelley Doty X-tet, Anna Kristina, Liz Pisco, Jane Brody, Kenni, Roberta Donnay, and Staci Twigg.
Jay Farrar *Slim's*. 8pm, \$17. Through Fri/26.
Frisky Frolics *Rite-Spot Cafe*, 2099 Folsom; 468-4454. 9pm.
Inciters, Sensations *Hi-Ball Lounge*. 9pm.
Ledisi *Cafe du Nord*. 10pm, \$6. With DJ JJ.
Little Charlie and the Nightcats *Biscuits and Blues*. 9pm, \$15.

Continued on page 67

BRUNO'S

LIVE ENTERTAINMENT JANUARY

WEDNESDAY 24

LENI STERN

Two shows, Cork Club 9 & 11pm, \$10.

THURSDAY 25

BITCHES

BREW

Cork Club 10pm, \$7

FRIDAY 26

PORTERHOUSE

Cork Club 10pm, \$7

SATURDAY 27

ZOE ELLIS

Cork Club 10pm, \$7

TUESDAY 30

ETIENNE DE

ROCHER

Two shows, Cork Club 9 & 11pm, \$7

COMING UP:

Omar Sosa 2/8

Matthew Shipp Trio 2/11, 12, 13

Wayne Horvitz 2/14, 15

Mingus Amungus 2/16

Odean Pope Trio 2/21, 22, 23

NO COVER IN LOUNGE TUESDAY-THURSDAY

2389 MISSION AT 20TH STREET
SAN FRANCISCO WWW.BRUNDSLIVE.COM
OPEN TUESDAY-SATURDAY 6:00PM-2:00AM
LOUNGE ENTERTAINMENT 21 & UP W/ID
TICKETS AVAILABLE AT THE BOX OFFICE



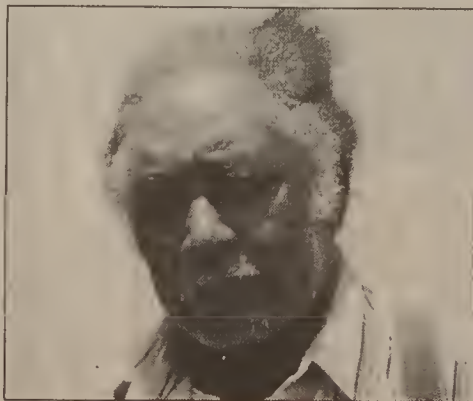
LENI STERN

A three-time winner of the coveted Gibson Award for Best Female Jazz Guitarist (1996-1997-1998), the German-born artist left Munich in 1977 to study composition at the Berklee College of Music in Boston. Shortly after relocating to New York City in 1980, she began leading her own quartet which included guitarist Frisell, drummer Paul Motian and bassist Harvie Swartz, the lineup that appears on her first recording, *Clairvoyant*. Her recordings since then have been marked by thoughtful structure, evocative moods, attention to groove and an uncanny sense of lyricism. Musician magazine praised her "love of melody and delicate shading" while *Jazziz* proclaimed that "Leni is tracking territory virtually unknown to women in jazz." She has also garnered critical acclaim for her playing, including this comment from *Guitar Player* magazine "Leni has an inner strength and confidence that is communicated on her instrument with a quiet power."

R.L. Burnside

Wed/24, Great American Music Hall

The blues got a much needed jump start when the early-'90s film *Deep Blues* exposed the raw juke-joint sound of such north Mississippi hill-country artists as Junior Kimbrough and R.L. Burnside. Although Burnside's first recordings appeared on a 1967 Arhoolie compilation, the 73-year-old singer's soulful moan (which retains echoes of his early influence, John Lee Hooker) is currently the cornerstone of the Oxford, Miss., Fat Possum label, where he has hooked up with young admirers such as Jon Spencer and electronic-savvy producer Tom Rothrock (Beck, Elliot Smith). Burnside's new release, *Wish I Was in Heaven Sitting Down*, continues in that "everything old is new again" vein with scratching (courtesy of DJ Swamp), samples, and loops colliding in a thrilling pileup with Wurlitzer, piano, and heaps o' guitars (by Smokey Hormel, Rick Holmstrom, Robert Porter, and Kenny Brown). Out of this glorious wreckage comes Burnside's huge voice, stalking demons like John Goodman in the fiery climax to *Barton Fink*. Fellow (and more acoustic) Fat Possum artist Robert Belfour, who recently released a debut CD at age 60, opens. 9 p.m., 859 O'Farrell, S.F. \$15. (415) 885-0750. (Derk Richardson)



THE IRISH BANK
San Francisco's Authentic
Irish Bar & Restaurant



Join us for the *Craic!*

**"Whiskey Tasting
Tuesday Nights" @ 6-8pm**

10 Mark Lane (between Grant & Kearny, off Bush)
San Francisco • (415) 788-7131

www.theirishbank.com

MECCA
LIVE

SHOWS AT 8 & 9:30PM
NO COVER

1/24 Kofy Brown
WED FUNK - SOUL - FUSION



1/29 Napata Mero
MON FUNKY CABARET



1/31 Ledisi
WED SOUL SINGER



2/5 Sonata Pi
MON POP, SOUL, FUSION



MECCA RESTAURANT & BAR
2029 MARKET STREET • SAN FRANCISCO
RESERVATIONS 415-621-7000 • SFMECCA.COM



The Hottest Nightclub in Marin!
815 West Francisco Blvd.

SAN RAFAEL • (415) 459-6079
At Graham Center - Next to Highway 101

Wed Jan 24 **LIVE SALSA & MERENGUE**
WITH A.J. PRODUCTIONS & PETE SOLIS
Salsa Lessons with SHIRLEY from 8 to 9pm

Thu Jan 25 **KARAOKE & \$3 THURSDAY**
KARAOKE & DANCING with - DJ DARROYL K.

Fri Jan 26 **LIVE BRAZILIAN MUSIC**
NOBODY FROM IPANEMA
Special performance by *Manoela & Samuella*
Samba lessons with ALISA DUQUE from 9 to 10pm

Sat Jan 27 **GRAVITY**
DJ DR. RANDY WONG
FUNK, R&B, 70'S, SOUL, HOUSE
& CLUB CLASSICS

Sun Jan 28 **LIVE BAND**
JAZZ PHILOSOPHY
LATIN, REGGAE, & WORLD BEAT

Mondays **Available For Private Parties**
Call For Rentals/Reservations

Tues Jan 30 **HIP-HOP AND R&B**
Resident DJ PHINNESS

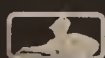
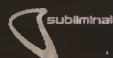
Sponsored By
Pacific Billiards 1-800-444-0001
BARRAS AT LARGE 457-7600
454-9901

21 and over/ ID Required
Dress Code Strictly Enforced (no sportsweat)
Open Tue-Sun 9pm
For More Info Please Call (415) 459-6079

**HOUSE
NATION
AMERICA
TOUR**

**LITTLE LOUIE VEGA
& ERICK MORILLO**

FRIDAY . JANUARY 26 . 2001
550 Barneveld . SF
Info: 415 273 5433



the
MAKE-OUT ROOM
presents

WEDNESDAY-THURSDAY
1/24-25
\$8 8:30

2 Sets
JONATHAN RICHMAN
ADVANCE SALE TICKETS AVAILABLE JAN. 16
AT THE MAKE-OUT AND AQUARIUS RECORDS

SUNDAY
2/4
\$10 8:30

S.F. BLUEGRASS FESTIVAL
Earl White and his
Oldtime Dance Band
FEATURING SPECIAL GUESTS RAYNA GELLERT AND FRANK LEE
w/ STRINGBEAN AND THE STAIRWELL SISTERS
FOR MORE INFO: WWW.SF.BLUEGRASS.ORG
OR 1-888-649-8101

MONDAY
2/5
\$6 8:30

**People's Bizzare
and the Toids**

Always Smoke-free
3225 22nd St. @ Mission
647-2877

The Make-Out Room is
available for private parties

photo Sheri Gblin

**Red
Devil
Lounge**

Wed 1/24
Luce
w/Ten Mile Tide

Thurs 1/25
Bliss Hounds
w/ 5AM

Fri 1/26
Munkafust
w/Kronic

Sat 1/27
Divalicious
"The Ultimate Disco
Diva Tribute"

Sun 1/30
Diva Band Series
w/ Roberta Donnay

1695 Polk @ Clay
415.921.1695



Showing her roots: Cat performs at 19 Broadway Thurs./25.

Amnesia 853 Valencia; (415) 970-8336.
Amoeba Music 1855 Haight; (415) 831-1200.
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.
AsiaSF 201 Ninth St; (415) 255-8889.
Atlas Cafe 3049 20th St; (415) 648-1047.
Backflip 601 Eddy; (415) 771-FLIP.
Baobab 3388 19th St; (415) 643-3558.
Bas 383 Bay; (415) 441-3885.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beauty Bar 2299 Mission; (415) 285-0323.
Big Heart City 836 Mission; (415) 777-0666.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bistro E Europe 4901 Mission; (415) 469-5637.
Black Cat 501 Broadway; (415) 981-2233.
Blind Tiger 787 Broadway; (415) 788-4020.
Blue Lamp 561 Geary; (415) 885-1464.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Boomerang 1840 Haight; (415) 387-2996.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0933.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 339-8735.
Butterfly 1710 Mission; (415) 864-5575.
The Cafe 2367 Market; (415) 861-3846.
Café Claude 7 Claude; (415) 392-3505.
Café Cocomo 650 Indiana; (415) 824-6910.
Café du Nord 2170 Market; (415) 861-5016.
Café International 508 Haight; (415) 552-7390.
Café Niebaum-Coppola 916 Kearny; (415) 291-1700.
Carta 1760 Market; (415) 863-3516.
Cat Club 1190 Folsom; (415) 431-3332.
Cellar 685 Sutter; (415) 441-5678.
Circadia 2727 Mariposa; (415) 552-2649.
City Nights 715 Harrison; (415) 546-7938.
Club Deluxe 1509-11 Haight; (415) 552-6949.
Club NV 525 Howard; (415) 339-8686.
Club Six 60 Sixth St; (415) 863-1221.
Club Townsend 177 Townsend; (415) 974-1156.
Covered Wagon Saloon 917 Folsom; (415) 974-1585.
Cypress Club 500 Jackson; (415) 296-8555.
Deuces 2319 Taraval; (415) 566-9122.
Eastside West 3154 Fillmore; (415) 885-4000.
Edinburgh Castle 950 Geary; (415) 885-4074.
850 Cigar Bar 850 Montgomery; (415) 291-0850.
Elbo Room 647 Valencia; (415) 552-7788.
11:11 Lounge 1330 Polk; (415) 885-2652.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Gin Joint 312 Harriet; (415) 934-1655.
Glas Kat 520 Sixth St; (415) 495-6626.
Great American Music Hall 859 O'Farrell; (415) 885-0750.

Hi-Ball Lounge 473 Broadway; (415) 397-9464.
HiFi 2125 Lombard; (415) 345-TONE.
Holy Cow 1531 Folsom; (415) 621-6087.
Hotel Utah 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 392-7732.
Hush Hush Lounge 496 14th St; (415) 241-9944.
Infusion 555 Second St; (415) 543-2282.
Ireland's 32 3920 Geary; (415) 386-6173.
Irish Bank 10 Mark Lane; (415) 788-7152.
Iron Horse 19 Maiden Lane; (415) 789-7899.
Java on Ocean 1700 Ocean; (415) 587-3126.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 China Basin Way; (415) 495-3099.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Joulins 44 Ellis; (415) 397-5397.
Justice League 628 Divisadero; (415) 289-2038.
Kate O'Briens 579 Howard; (415) 882-7240.
Kimo's 1351 Polk; (415) 885-4535.
King Street Garage 174 King; (415) 665-6715.
Last Day Saloon 406 Clement; (415) 387-6343.
Lexington Club 3464 19th St; (415) 863-2052.
Liquid 2925 16th St; (415) 289-6833.
Lost and Found Saloon 1353 Grant; (415) 675-5996.
Lou's Pier 47 300 Jefferson; (415) 771-0377.
Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.
Mad Dog in the Fog 530 Haight; (415) 626-7279.
Make-Out Room 3225 22nd St; (415) 647-2888.
Manhattan Lounge 699 Market; (415) 552-1346.
Mario's Bohemian 2209 Polk; (415) 776-8226.
Maritime Hall 450 Harrison; (415) 974-0634.
Metronome Ballroom 1830 17th St; (415) 252-9000.
Mexican Bus 8us leaves from Chevy's at Fourth Street at Howard; (415) 546-3747.
Moose's 1652 Stockton; (415) 989-7800.
Movida Lounge 200 Fillmore; (415) 934-8637.
Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
O'Farrell Street Bar 800 Larkin; (415) 567-9326.
Old First Church 1751 Sacramento; (415) 474-1608.
111 Minna St. 111 Minna; (415) 974-1719.
One Market Restaurant 1 Market; (415) 777-5577.
Paradise Lounge 308 11th St; (415) 861-6906.
Peña del Sur 2870 22nd St; (415) 550-1101.
Piaf's 1686 Market; (415) 864-3700.
Pier 23 Pier 23; (415) 362-5125.
Plough and Stars 116 Clement; (415) 751-1122.
Plush Room 940 Sutter; (415) 885-2800.
Polly Esther's 181 Eddy; (415) 885-1977.
Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.
The Ramp 855 China Basin; (415) 621-2378.
Rasselas 2801 California; (415) 567-5010.
Rawhide 280 Seventh St; (415) 820-1621.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Gift Hotel, 495 Geary; (415) 775-4700.
El Rio 3158 Mission; (415) 282-3325.
Ritz-Carlton 600 Stockton; (415) 296-7465.

PHOTO BY NICK ROZSA

Rose Pistola 532 Columbus; (415) 399-0499.
Royale 1326 Grant; (415) 433-4247.
Ruby Skye 420 Mason; (415) 693-0777.
Sacrifice 800 South Van Ness; (415) 641-0990.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3344.
Shanghai 1930 133 Steuart; (415) 896-5600.
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
Skip's Tavern 453 Cortland; (415) 282-3456.
Slim's 333 11th St; (415) 522-0333.
Sno-Drift 1830 Third St; (415) 431-4766.
Sound Factory 525 Harrison; (415) 979-8686.
Space 550 550 Bameveld; (415) 550-8286.
Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.
Stars 555 Golden Gate; (415) 861-7827.
Storyville 1751 Fulton; (415) 441-1751.
The Stud 399 Ninth St; (415) 252-7883.
Studio 435 435 Broadway; (415) 291-0333.
Tango Tango 1550 California; (415) 775-0442.
Tempest 431 Natoma; (415) 495-1863.
Ten 15 Folsom 1015 Folsom; (415) 431-0700.
330 Ritch 330 Ritch; (415) 541-9574.
Tip Top Inn 3001 Mission; (415) 824-6486.
The Top 424 Haight; (415) 864-7386.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Transmission Theater 314 11th St; (415) 861-6906.
Trapdoor 3251 Scott; (415) 776-1928.
26 Mix 3024 Mission; (415) 248-1319.
Up & Down Club 1151 Folsom; (415) 626-2388.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.
Voodoo Lounge 2937 Mission; (415) 285-3369.
Warfield 982 Market; (415) 775-7722.

Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.
Blake's 2367 Telegraph, Berk; (510) 848-0886.
Bluesville 131 Broadway, Oakl; (510) 893-6215.
Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
Eli's Mile High Club 3629 MLK Jr Way, Oakl; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. 8th St, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Port Lite 229 Brush, Oakl; (510) 451-0600.
Ruby Room 132 14th St, Oakl; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
Voulez Vous 2930 College, Berk; (510) 548-4708.
White Horse 6551 Telegraph, Oakl; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ❖



BLISS BAR

4026 24TH STREET SAN FRANCISCO CA 94114 - 415.826.6200



Wednesday
A SECOND SUNDAY PRODUCTION

Discover

A weekly event featuring the finest in local and international house music, DJs and live performances.

Thursday
LIVE THURSDAYS
FEBRUARY 8

Friday
Wonderbread 5
square
more & more presents
fridays

Saturday
E/CANADE
Resident DJ BB Hayes and guests.

Enthralling Entertainment
Friday and Saturday. Sight, Sound, Technology, Talent, Magic, Mystery
Innovative Special Event Production from 10-1000
Touch the Skye - WWW.RUBYSKYE.COM
Open Wednesday-Saturday 7pm-3am

420 Mason between Geary and Post 415.693.0777

explore your rhythm



POW A COCKTAIL LOUNGE

duolution Mondays
foxy lady Thursdays
spinning nightly at pow
pedrian, thorsten, chulada,
neel n. kiamla, isotope,
be smiley, and sutake
closed Sundays

ultra hour
Monday - Saturday
4 - 8 pm

101 6th street at mission
415 278 0940

be @ super hero...or just drink like one

ThunderPussy P

'70s Funk, 80's beat, 90's and beyond!



EVERY FRIDAY

DJ Alex Fuentes • DJ Jerry Ross
9pm-4am @ Incarnate
238 Columbus, San Francisco
Reservations or Guest List Info:
650-333-5950
www.thunderpussy.org

STORK CLUB

WED. JAN. 24
BROTHER JOE
THE GINGER SNAPS
THE LOVE RHINO

THURS. JAN. 25
PRIVATE PARTY

FRI. JAN. 26
SUBINCISION
THE TABLOIDS
ACTION PALACE

SAT. JAN. 27
MEGA MOUSE
DUCK MAN DO
SCHLOSS

SUN. JAN. 28
OPEN MIC W/ GIRL GEORGE

TUES. JAN. 30
JAM WITH DORK .COM 6-10PM

2330 TELEGRAPH AVE
OAKLAND, CA 94612
ALL SHOWS \$5, 21+ ONLY
510.444.6174

bās

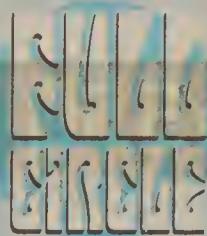
lounge & nightclub



383 bay st. @ mason
info: 415.441.3885
www.bas-space.com

Your After Hours Spot in North Beach

thursdays



Second Sunday Productions presents

resident DJs

BEN DOREN

NORM STRADLY

9pm - 6am / 21+ / \$10 cover



fridays

wet kitty productions
presents

incarnate

WITH
THUNDERPUSSY

studio 54
is born again!

plus rare grooves, house & funk with
DJs Alex Fuentes and Jerry Ross
fab gear or come as you are
9pm til 4am / 21+

saturdays

LADIES NIGHT
(Ladies NO COVER)

with resident dj midimack

'til 6:00 am / 21+ / \$15 cover

238 COLUMBUS
415.434.1308

238

238 is available for YOUR party ... Contact Billy at 415.235.5573.

VISIT US @ WWW.BLAKEBAR.COM

Blakes

ON TELEGRAPH

ASCENSION

House
DJ's Alex Fuentes & Jerry Ross

SPACE MONKEY

DJs Alex Fuentes & Jerry Ross

PSEUDOPOD

J-Dogs

SAT. 1/27

Kofy Brown

SOUL FUNK JAM

Ten Pound Brown

SOUL FUNK ROCK

Monday 1/29

MONDAY BLUES JAM

THE STEVE GANNON BAND

with Liz Dee
Blues

Tuesday 1/30
King Harvest Jam
Amboy Kelso

Located @ 2367 Telegraph Ave.
Berkeley 510.848.0886

BLIND TIGER



Far East at the Blind Tiger
Every Friday Night

DJ Norm Stradley

787 BROADWAY at POWELL



Thurs., Jan. 25
Little Charlie & The
Nightcats
9pm

Fri., Jan. 26
Red Archibald
& The Internationals
9pm

Sat., Jan. 27
The Barry Goldberg
Blues Band
8:30 & 10:30pm

ALL AGES—FULL RESTAURANT—BAR—NIGHTCLUB
CORPORATE & PRIVATE EVENTS AVAILABLE
401 Maso @ Geary
415-292-BLUE (2583)
BISCUITS & BLUES

Thursday 25

From page 63

Nerve Meter, Giant Value Hotel Utah. 10pm, \$5.
Notorious Tongue and Groove. 10pm, \$7.
Blind Lemon Phillips Johnny Foley's. 9pm.
Jamie Sheets Blue Lamp. 9:30pm.
Sister Seven, Mike Metz Band, Heather Combs Bottom of the Hill. 9:30pm, \$7.
Texas Terri and the Stiff Ones, Bite, Holy Assassins Covered Wagon Saloon. 9:30pm, \$5.
Charles Wheal Cosinopolitan Cafe, 121 Spear; 543-4001. 8pm.

Bay Area

Moxi Heartbeat, Neglected Dialectz, DJ Eclctyk, Sugarflip Ashkenaz. 9pm, \$8-15. Benefit for the Berkeley and Oakland Students for South African Relief.
Corncorp, Blue in Green, Busted Lives Kicks II, 581 Fifth St, Oakl; (510) 839-3006. 10pm.
CD-release party for Corncorp.
McAllisters, Bellyachers Starry Plough. 9:15pm, \$4.
Country Pete McGill and His Cottonfield Blues Band 10739 MacArthur, Oakl; (510) 553-9892. 9pm.
T-Bird, Wooden Americans Fourth Street Tavern. 8:30pm.
Cat 19 Broadway. 9:30pm.

Jazz/new music

Bitches Brew Bruno's. 10pm, \$7.
Blue Room Boys Top of the Mark. 8:30pm, \$8.
Bruce and Arnoldino Peña Pachamama, 1630 Powell; 646-0018. 8pm, \$8.
Dick Fregulia-Vince Gomez Duo Cohalt Tavern. 7pm.
Patrick Greene Trio Eastside West. 8pm.
Tom Heasley, Thomas Dimuzio Luggage Store Gallery. 8pm, \$6-10.
Jack Hicks Carta. 7pm.
Frank Jackson Cypress Club. 8pm. Also Fri/26, Mon/29.
Ed Kelly Pier 23. 10pm.
Shan Kenner Enrico's. 7pm.
Mike Lipskin and Waldo Carter Moose's. 8pm.
Larry O'Leno Piano Bar, 1092 Post; 771-2022. 8:30pm. Also Fri/26-Sat/27.
Billy Philadelphia One Market Restaurant. 7pm. Also Fri/26-Sat/27.
Rob Sudduth Jazz at Pearl's. 9pm.
Ronald Wilson Quintet Les Joulins. 8pm. Also Sat/27.

Bay Area

Steve Lucky and the Rhumba Bums Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 9pm.
Joshi Marshall Project Jupiter. 8pm.
Strange People, Paul West 19 Broadway. 6pm.
Tangria Jazz Group Anna's, 1801 University, Berk; (510) 849-2662. 8pm.
McCoy Tyner Yoshi's. 8 and 10pm, \$26. Through Feb 4.

Folk/world/country

Acoustic open mic Sacred Grounds Cafe, 2095 Hayes; 387-3859. 7:30pm. With Todd Tholke and guests.
Darol Anger and Scott Nygaard and the Improbables Last Day Saloon. 9pm, \$12. See 8 Days a Week, page 60.
Azabache Elbo Room. 10pm, \$6.
Bluegrass jam session Atlas Cafe. 8pm.
Tipsy House Plough and Stars. 7pm.

Bay Area

Ben Graves, Erika Luckett, Austin Willacy Freight and Salvage. 8pm, \$12.50-13.50.
Keni 'El Lebrijano' Albatross, 1822 San Pablo, Berk; (510) THE BIRD. 9pm.
'Women in Salsa' La Peña Cultural Center. 8pm, \$8-10. Hosted by Orquesta D'Soul.

Dance clubs

Advanced Sno-Drift. 10pm-3am, \$10. Drum 'n' bass and 2-step with Dara, UFO!, Method One, Foxsee, and Science.
Arabian Nights El Rio. 9pm. With Debka. Body and Soul Backflip. 10pm, \$5. DJs Reda and Ahmir spin deep grooves and house.
Circuit Breaker Fuse, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.
Dirtbox Voodoo Lounge. 9pm-1:30am, \$3. With Evol and Funky J. Vibe.
Electrofreq Butter. 7pm.
Elementary Movida Lounge. 9pm. With DJ Sloppy J spinning funk and soul.
Faith City Nights. 9:30pm, \$12. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.
Foxy Lady Lounge Pow! A Cocktail Lounge. 9pm, \$3. With Neil N. Kizmiat.
Free Liquid. 10pm-2am. With DJ Dimitri and guests.

Continued on page 70

THE GREAT AMERICAN MUSIC HALL
859 O'FARRELL STREET
WWW.MUSICHALLSF.COM
PHONE: 415/885-0750

WED 1/24 • 9 PM/8:30 DOORS • \$15
R.L. BURNSIDE
ROBERT BELFOUR

THUR 1/25 • 9 PM/8:30 DOORS • \$16.50
BLUE ROCK'IT BLUES REVUE
W/ ROBBER FORD
CHRIS CAIN, THE
FORD BLUES BAND,
MARK FORD & MORE

FRI 1/26 • 9 PM/8:30 DOORS • \$18
BLUE FLOYD
MARC FORD (BLACK CROWS)
JOHNNY NEEL (ALLMAN BROS.)
MATT ABTS (GOV'T MULE)
BERRY OAKLEY (ROBBY KRIEGER)

KALX SAT 1/27 • 9 PM/8:30 DOORS • \$10
THE BLACK HEART
PROCESSION
LOVE AS LAUGHTER
SOUL JUNK

MON 1/29 • 8 PM/7 DOORS
\$20 ADV/\$23 DOOR
CALIFORNIA GUITAR
TRIO W/ TONY LEVIN
& PAT MASTELOTTO

THUR 2/1 • 8 PM/7 DOORS • \$15
25TH ANNIVERSARY SHOW
BEAUSOLEIL
DANCE LESSON AT 7 PM

2/2 & 2/3 SOUTHERN
CULTURE ON THE SKIDS

BUY TICKETS VIA FAX: 415-885-5075
(VISA/MC ONLY • \$1.50 PER TICKET)
PHONE ORDERS: 415-478-2277
WEB: WWW.TICKETWEB.COM
AGES 6 & OVER • @ = SEATED • LMTD ACCESS/
SEATING FOR DISABLED • VALIDATED PARKING
AT CATHEDRAL HILL HOTEL, 1101 VAN NESS AVE.

HOTEL UTAH
Now Serving Brunch
Sat & Sun 11am-3:30pm
550 4th Street @ Bryant
(415) 546-6300

Wed 1/24
8:30PM **The Local Drinkers**
Randy

Thur 1/25
9PM **Nervemeter**
Giant Value

Fri 1/26
7PM **2nd Set**
Famous Last words
The Greg Howard Band
(Dave Mathews)

Sat 1/27
9PM **Dryspell**
In Violet
The N.R. Band

Sun 1/28
8:30PM **"Women To Watch"**
w/ Jane Brody, Natasha Miller,
Shelly Doty X-Tet, Leni Stern

Mon 1/29
Open Mike w/ Dayla
Soul... 7:30 sign ups FREE

Tues 1/30
8:30 PM **Teenage Harlots**
Bow Roethke

Wed 1/31
8:30 PM **Essence**
Hopscotch
Jim Greer

Upcoming:

- 2/1 MAXWELL HORSE, ZACHARY ROSS & DESOLATION ANGELS, SMALL CHANGE ROMEO
- 2/2 THE BELLYACHERS, DARLING CLEMENTINES, FLAT CRACKER
- 2/3 DEAN DEL RAY'S BIRTHDAY BASH, FOREVER GOLDRUSH, BOB SPECTOR
- 2/4 CALVIN MCLEODY & A BUBBLE OFF PLUMB, STEVE HAINES, MELISSA DOUGHERTY
- 2/5 OPEN MIKE W/ DAYLA SOUL
- 2/6 SF BLUEGRASS & OLD TIME FESTIVAL W/ JIMBO TROUT & THE FISH PEOPLE, BELLE MONROE & THE BREWGLASS BOYS, THE AVOCADO BROTHERS

AVAILABLE FOR PRIVATE PARTIES AND CATERING TOO

Ashkenaz

Music & Dance Community Center
1317 San Pablo at Gilman Berk.
510-525-5054
www.ashkenaz.com

OLDE TIME & APPALACHIAN
WED 1/24 8 PM \$10

FLING DING
w/Bluegrass Intentions
Stairwell Sisters
Clagging lesson w/Evie Ladin

THURS 1/25 8:30 PM \$10-20
BENEFIT: RELIEF FOR AFRICA
BERKELEY & OAKLAND STUDENTS
w/ MOXI HEARTBEAT
NEGLECTED DIALECTZ and more

EAST COAST SWING & LINDY HOP
FRI 1/26 9:30 PM \$11
JOHNNY NOCTURNE
w/ KIM NALLEY
8 pm dance lessan w/Nick & Shanna

REGGAE/TOWNSHIP JIVE
SAT 1/27 9:30 PM \$11
AMANDLA POETS
ZULU SPEAR

KLEZMER
SUN 1/28 8 PM \$8
ELLIS ISLAND OLD
WORLD FOLK BAND
Klez Kids

BLUES/ROCK/JAZZ
TUES 1/30 7 pm \$3
BANDWORKS

Since 1973
The Last Day Saloon
406 Clement
at 5th Ave.
387-6343
Booking: 386-0998
*adv. Ticketweb.com
Available for Private Parties
www.lastdaysaloon.com

Wed. 1/24 \$3
FUNKANAUTS + CAT BAND

Thurs. 1/25 \$12*
DAROL ANGER
SCOTT NYGAARD &
THE IMPROBABLES

Fri. 1/26 \$10*
ZIGABOO MODELISTE
& HIS NEW AAKKESTRA
BRASS MONKEY

Sat. 1/27 \$7
COOL WATER CANYON
NEW MONSOON

Tues. 1/30 \$5
NEW ROOTS TO HIP HOP
HOSTED BY **FELONIOUS**
w/ **BEATBOX: ARAPPARETTA**

Wed. 1/31 \$3
PC MUNOZ & THE AMEN CORNER
+ TAZZ

Thurs. 2/1 \$5
\$SFISCO PRESENTS:
TWO HIP HOP DJs

Fri. 2/2 \$7
SUNSET RED + BLISS
Sat 2/3 \$8
JERRY MAD HANNAN'S

Donnas

Sat/27, Fillmore

Come celebrate the coming-of-age of local punk darlings the Donnas at the record-release party for their new album, *The Donnas Turn 21*. The rock 'n' roll teens-turned-twenty-something queens, who go by the monikers Donna A., Donna C., Donna R., and Donna F., took the world by storm back when they were still in high school, with their sassy Runaways-meet-Ramones bop-'til-you-drop songs. Even though they're all grown up now, it's doubtful adulthood will tame the Donnas, whose rowdy live shows recall the glory days of their glam rock heroes. Expect to hear new tunes, catchy classics, and a few arena-style sing-along covers from these guitar-rocking daredevil divas. Joining the party are reunited riot grrrl legends Bratmobile, who revive the musical pulse and progressive politics of real girl power. The Plus Ones open. 9 p.m., 1805 Geary, S.F. \$12.50. (415) 346-6000. (Sabrina Crawford)



PHOTO BY MOLLY NEUMAN

*space550

550 barneveld.sf <oakdale+industrial> | space550.com | 415.550.8286

FRIDAY 01.26.01 > 10pm-6am
HOUSE NATION AMERICA TOUR
djs LITTLE LOUIE VEGA / ERICK MORILLO

SATURDAY 01.27.01 > 10pm-8am
METROPOLIS gusman-santos.com
djs ROLAND BELMARES (AUSTIN) / DAWNA MONTEL (LOS ANGELES)

FRIDAY 02.02.01 > 10pm-6am
RE-CYCLE space550.com
djs HIPPI + HALD

WEDNESDAY 02.07.01 > 10pm-4am
COMEUNITY
djs MARKIE / JEND / GARTH / SIMON

FRIDAY 02.09.01 > 10pm-6am
THUMP RADIO thump-radio.com
live: S.U.N. PROJECT + EYEPHUNK BREAKBEATS



*space550 is available for private events. contact allison fraser at ext. 104

THE ORIGINAL
7 DANCE
doors open @ 6am

RESIDENT DJs

**JASON HAYES
LARRY REED
JORGE MARTINEZ
RUBEN MANCIAS
DAVID HARNESS
BLACKSTONE
CHARLOTTE
(THE BARONESS)**

END UP

401 6TH STREET @ HARRISON
21&UP W/ID DOORS OPEN @ 6AM
415.357.0827 THEENDUP.COM

THE FILLMORE 1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com

eric johnson
and
alien love child

the derek trucks band

THIS FRIDAY!

FRIDAY, JANUARY 26
doors 8 / show 9

THE DONNAS

THIS SATURDAY! plus **BRATMOBILE**
and
THE PLUS ONES


SATURDAY JANUARY 27
doors 8 / show 9

get tickets at **sfx.com**

Tickets at **ticketmaster** including Tower Records, Rime Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

Movida Lounge



people. music. drink. 21 & up
No Cover.
open hours: 4 p.m. until close.
providin' the good City vibe.
Sagra • Moviditas • Tropicalis

Wed: afro-latin new world funk.
dj Vinnie Esparza (Ubiquity).

Thu: crispy beats & breaks
raw funk & soul. dj Sloppy J.

Fri: underground hip hop. funk.
starring dee-jay B-Cause.

Sat: funktronics w/ Kevin. Huckster.
guest starring dj Romanowski.

Sun: djs Woo & Maz. downtempo.
drum and bass. hip hop.

Mon: open turntables for local DJs.

Tue: dee-jay B.Love spinning the
kool style reggae & hip hop.

200 Fillmore Lower Haight
San Francisco 415.934.8637

GLAS KAT
NIGHTCLUB • SUSHI • FUSION • BAR

24 Wed **SITUATION - 80s HAPPY HOURS**
• PITCHER OF BEER FEAST 5PM-9PM
• DJ DANGEROUS DAN (1984) & SPECIAL GUESTS
• RETRO KAT 9PM-2AM
• 80'S, FUNK, DISCO & HOUSE
• FEATURING "THE MEN OF EXOTICA" SHOW @ 9PM
& THE WOMEN OF GOGO TRIBE

25 Thur **DINNER JAZZ FUSION & DANCE PARTY**
• 6PM-11PM • LOCAL STARS
• PERFORMING MODERN JAZZ • "SHINOLA"

26 Fri **SEQUENCE - Retro, Urban Groove & House**
• 6PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM
• 7PM-10PM • FUNKY HAPPY HOURS, DRINK SPECIALS
• SOUL FUL HOUSE, RARE GROOVES • DJ REPETE, SEVEN & SOL
• 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE
• HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS
• DJ RANDY WONG IN MAIN ROOM
• "GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK,
DJs NORM STRADLEY, BEN DOREN & CHARLES B

27 Sat **GROOVE KITTY**
• 9:30PM-2AM HOUSE MUSIC, TRIP HOP, RARE GROOVES &
FASHION CROWD
• HOSTED BY SEBASTIAN, ANDRE, TONY KUTULAS & PETE
• DJ'S ANTHONY CASHA (EVOLUTION), BEN DOREN (MAIN ROOM)
SEVENS, SOL (FRONT LOUNGE) & RE-PETE IN THE VIP ROOM
• LATE NIGHT DINING TIL 11PM & SUSHI BAR TILL 1AM

30 Tue **KARAMBA - Live Salsa**
• LADIES NIGHT: FIRST 20 LADIES IN FREE BEFORE 9:30PM
• 8PM-9:30PM LESSONS W/ RICARDO & SARAH
• 9:30PM-2AM
• LIVE PERFORMANCE BY KALICHIN

DINNER 6PM - 10PM
SATURDAY 6:30PM - 11PM
FRI & SAT LATE NIGHT SUSHI TIL 1AM

520 FOURTH ST. NEAR BRYANT
AVAILABLE FOR YOUR PRIVATE EVENTS UP TO 800
EVENT INFO: 415-495-6626 WWW.GLASKAT.COM

15% OFF DINING WITH MENTION OF THIS AD

CLOBBA

SWEATER SALE

WASHABLE WOOL BLENDS

WAS \$105 NOW \$51

WAS \$115 NOW \$49

WAS \$110 NOW \$75

WAS \$115 NOW \$65

1604 HAIGHT ST. S.F. 415 864-4701
587 CASTRO ST. S.F. 415 487-9050
2570 BANCROFT WAY BERK 510 540-5901

Sweetwater
www.SweetwaterSaloon.com

153 Throckmorton
Mill Valley ★ 415-388-2820

Wed. 1/24
Michael LaMacchia
9pm

Thurs. 1/25
Susan Z
9:30pm

Fri. 1/26
The Barry Goldberg Blues Band
w/ Harvey "The Snake" Mandel
Plus very special guests
9:30pm

Sat. 1/27
Joe Louis Walker and The Boss Talkers
9:30pm

Sun. 1/28
Jules Broussard
4-8pm

Mon. 1/29
Open Mic with Host Austin DeLone
8pm

Tuesday 1/30
Ledisi
9pm

Wednesday 1/31
W.C. Clark
9pm

Happy Hour All Week
Microbrews on tap
\$3.00 M-Sa 12-7pm,

Conscientiously messy

Remember the first time you felt it? When one night the DJ bumped you into the underground, and from then on all you wanted to do was park your ass in the disco neverland? Remember riding the bus, coming down off acid after an all-nighter at some warehouse across the bay and staring at normal people on their way to work, thinking they were clueless and miserable and dull because they didn't share your new-found secret?

Every generation of party people feels this way. Ask your grandparents; they'll tell you. Substitute the DJ for the jazz player or the punk rocker — I can't say that I've experienced anything new. But imagine being an 18-year-old club kid in San Francisco today. Almost every club is now 21 and over; up until the mid '90s it seemed like anything with a photo worked as legitimate ID. A 17-year-old could easily slip into almost any club. You just had to be blasé enough, or figure out how to properly bum rush your way in beneath the security's radar. These days we're stuck with nosy cops, conscientious club owners, no raves in the city, and a distinct lack of dirt bag-inhabited warehouses. I feel bad for the kids.

This struck me deeply last Friday night as I was having a smoke outside 111 Minna at the **Twice as Nice** party. To my right stood a couple of young love ravers, dressed in hemp caps, baggy, baggy pants, ratty wool sweaters, and nylon vests.

"What's it like in there?" the boy asked.

"Really good Latin jazz, house, almost anything good" I said, admiring the size of their backpacks. "But it may not be your scene. Where you from?"

"Phoenix," the boy answered. "We moved here last week for the music."

"For what kind of music?" I asked.

"Just conscious music," he said. "Like really conscious hip-hop and conscious house. Know where we can find something like that?"

I instantly wanted to take them home and feed them cold milk and chocolate cake, tuck them into bed, and make them my very own adopted baby ravers. I've never seen anything quite so cute. "But you're not over 21," I said.

I suggested they locate some good fake IDs and check out sfraves.com and hyperreal.org, since I hardly know about the younger renegade scene. "Namaste," the couple said, bowing, and drifted off — to the public library to go online.

But the advantage to being jaded is that you can pick and choose when you want to be conscious, and sometimes it's just more fun to be crass. Last Monday night at Liquid turned into one of those dirty, "remember when" nights. It was Travis's last night at Joy — the long-running mixed house night over at Liquid — before DJ Ruben Mancias (Endup) takes the reins. And in perfect good-bye form, the party was joyous, messy, and raucous as fuck, culminating in CeCe Penniston's moderately comedic 'Finally,' which provoked the hyped-up Travis fans to scream and scream for anarchy and more. Here's what Travis had to say the day after:

Bay Guardian: Are you a big CeCe fan?

Travis: Only since I saw *Priscilla, Queen of the Desert*, but until that I never really paid any attention. But yeah, "Finally" is the ultimate party record. I love it! I can sing it to you if you like.

BG: How would you describe your style?

T: Punky, disco mixed with really good house and garage — not the typical stuff you hear everywhere but the really spacey shit. I love fucked-up keyboard sounds. I love house music, but I'm not married to it. I actually prefer the '90 to '93 period. In terms of new stuff, I'm really getting into the West London sound, stuff like Bugz in the Attic and Laws of Motion. Japan's got a couple of labels worth keeping an eye on too. I think all these DJs who have this one particular sound are just boring. Come on, kids, mix that shit up.

BG: Joy is one of the few weekly mixed crowds. How did you build that?

T: I think it was a bunch of different elements coming together that made it so diverse, but it was mainly the 100 percent cheese-free music policy. People kept hearing that the music was really good, so they just kept showing up. It was great 'cause you had the queens there strutting their stuff, freaks who like animals, and people who pick their nose all day.

Travis's top five

Laws of Motion EP (File Records Japan)

Nicole Willis's "Soul Makeover" (Sahko Finland)

Photek's "Mine to Give," David Morales Happy Mix (Science UK)

Mondo Grosso's "MG4" (Sony Japan). For all you 2-steppers, this is the next level!

DJ Profile's *Simpletone* EP (Barclay France)

Travis spins at *Sure Shot* with Chris Orr and Ben Cook, Thurs/25, 9:30 p.m. — 2 a.m., Top, 424 Haight, S.F. (415) 864-7386.

Twice as Nice. All styles of mean-ass, high-quality dance music with residents Tom Thump and Cool Chris, plus monthly guests. Second Fridays, 10 p.m. — 2 a.m., 111 Minna, S.F. (415) 974-1719.

Andiegirl. DJs Jonah Sharp (Spacetime Continuum) and Shobhan spin at a benefit for DJ Andie P Cotton, who is recovering from ovarian cancer. Fri/26, 10 p.m. — 2 a.m., 26 Mix, 3024 Mission, S.F. (415) 248-1319.

Advanced. Elite Recordings' drum 'n' bass monthly with DJs Dara (Breakbeat Science NYC), UFO! (Phunckateck), and Method One (Atlantiq, Elite) spinning drum 'n' base and Foxsee and Science spinning 2-step. Next Advanced, Thurs/25, 10 p.m. — 3 a.m., Sno-Drift, 1830 Third St., S.F. (415) 431-4766, www.eliterecordings.net/events/advance.shtml.

San Francisco Late Night Coalition Benefit. With Shakatura, Lonin, Anon, Polywog, the Live Tadpoles, and Alanc. Thurs/25, 9 p.m. — 2 a.m., Space 550, 550 Bameveld, S.F. \$5-\$10. (415) 550-8286.

Send comments or tips to ladyarmalade@sfbg.com.

Savage Productions Presents
EAST BAY'S HOTTEST NEW ROCK n' RIBS BBQ CLUB

Kicks II

Thurs. Jan. 25
CORN CORP
Blue In Green
Busted Lives

Fri. Jan. 26
THE SICK
Fetish
Shortwave Rocket
Debris

Sat Jan. 27
MARGINAL
PROPHETS
Kindness
Kanary
Jeni Day

581 5TH St. @ Jefferson
Oakland CA
510-839-3006
All Shows 18 & Up

Tongue & groove

Live Music Tues Thru Sat
Door Opens Tues - Sun @ 7pm
Private Parties Welcome

INFOLINE / BOOKING 415.928.0404
2513 VAN NESS @ UNION
-WEEK OF JAN 24-30-

-WEDNESDAYS-
Jazz II Jungle
"Live drum'n'bass, jungle'n'jazz"
This Week's
Bands...
w/ DJ Denizem
Mood Food
Sunfishone

-THURSDAYS-
Re-Mix presents
Notorious
showcasing the
best in 70/80's
party bands
\$7
80's

-FRIDAY-
Original
Fridays...
\$7
...an evening of big funk w/

Boomshanka
Tea Leaf Green

-SATURDAY-
Sunset Promotions presents
Honeypot
plus
from New Orleans
DJ Motion Potion
spinnin' funk & rare groove

-TUESDAY-
Local Live Music Showcase!!
Free Concert every Tuesday!!!

Coming Soon
Oggmung presented by Jambase W 31
Notorious II
Fr 2 **PLUG 4**
Sa 3 **TAOS HUM** w/TREE O' FROGS

POLLY ESTHER'S 1 cover charge
2 clubs
CULTURE CLUB
80's

Thursday 9pm to
3am, Friday &
Saturday
8pm to
4am!

Thursday is
Wonder Woman
Thursdays, ladies
in free all night.
Every night is
Bachelorette
Party
Headquarters.

1 location
2 clubs
4 dance floors
4 dj's &
2 decades

DD Johnny
Barbarino
spins express disco
upstairs while

DD Devo
spins bubblegum
80's tunes downstairs in
The Culture Club

Saturday night
fever & Purple
Rain dance
floors

181 Eddy St San Francisco, Ca. 94102

Book your company or New Year's Eve party.

415-885-1977

www.pollyesthers.com

Thursday 25

From page 67

Fudge Sacrifice. 10pm-2am, \$3. JB spins hip-hop.
Full Circle Club 238, 238 Columbus; 339-7899. 9pm-6am. With residents Norm Stradley and Ben Doren, and guest Tracy.
Instrumental Sound Factory. 10pm-2am, \$5-

10. Breaks, dancehall, soul, and old school with residents Mr. E and Qwest, and guests Kevvy Kev and Relm.
Kit Kat Endup. 10pm-4am, \$10.
Moulin Rouge 1500 Broadway; 346-7683. 9pm-2am. Club classics and house with Charles B., Foxxee, Antony, and Von.
1984 Cat Club. 9pm. '80s music.
Oscillations An Sabin, 1176 Sutter; 929-1992. 9:30pm-2am. House music.

Ponzu Sessions Ponzu, 401 Taylor; 775-7979. 8pm. With Teresa.
Popscene 330 Ritch. 10pm-2am, \$5. Indie rock and Brit-pop.
Rebel Girl 26 Mix. 9pm-2am, \$4. With China Girl and Wax Chef.
Reform Skool Stud. 10pm, \$5. Go-go boys, house, and urban beats with DJ Jeff Chandler and guests.
Soulness Hush Hush Lounge. 9:30pm-2am,

\$3. DJ Goldmyne and English Steve spin vintage soul and R&B.
Str8 Up & Down Club. 10pm-2am, \$10. With Ben Doren and Julius Melendez.
Sure Shot Top. 10pm-2am, \$5. Garage, house, and breaks with residents Travis, Ben Cook, and Chris Orr.
What Da Funk Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.

Bay Area

Beatdown Blake's. 9:30pm, \$5. With DJs Delon, Add One, and Yamu spinning dance music.
Dedicated Followers of Fashion Ruby Room. 10pm-2am. Pop music.
Psycho-Synthesis Lost City 23 Club, 23 Vistacion, Brisbane; (415) 467-7717. 9pm-2am. Industrial, techno, and trance.
Reggae Lounge On Broadway, 334 Broadway, Jack London Sq, Oakl; (510) 663-8189. 9pm-2am, \$6. With Peja Peja, Polo Mo'xquuz, and Ashanti Hi Fi.
So Many Styles Eli's Mile High Club. 8pm. Funk, soul, and R&B with Styles and Kendread.
Soundboutique Ivy Room. 10pm. With residents Jacob and Sean.

Classical

Melissa Kleinbart, Suzanne Leon, Geraldine Walther, Tanya Tompkins and Eric Zivian UCSF, Cole Hall Auditorium, 513 Parnassus; 476-2675. Noon, free. The group performs Dvorak's Piano Quintet.

Bay Area

Maxine Heppner and John Sharpley Takara Sake Tasting Room, 708 Addison, Berk; (510) 527-1892. 8pm, \$20. The dancer-choreographer and pianist-composer debut a duet for dance and piano.
New Century Chamber Orchestra St. John's Presbyterian Church, 2727 College, Berk; (415) 433-6226. 8pm, \$25-30. The orchestra presents a concert titled "Lou Harrison's Cello Suites with Emil Miland."

Friday 26

Rock/blues/hip-hop

Red Archibald and the Internationals Biscuits and Blues. 9pm, \$12.50.
Blue Floyd Great American Music Hall. 9pm, \$18.
Boomshanka Tongue and Groove. 9pm, \$6.
Brad Brooks, Eric Shea and Molly Tuttle Voodoo Lounge. 9pm.
Faraway Brothers Blue Lamp. 9:30pm.
Jay Farrar Slim's. 8pm, \$17.
Steve Freund Band Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.
Groovy Judy Band Deuces. 9pm.
Second Set, Greg Howard Band Hotel Utah. 7:30pm.
Ben Hunter and Celtic Scandal Johnny Foley's. 9pm.
Eric Johnson and Alien Love Child, Derek Trucks Band Fillmore. 9pm, \$22.50.
Curtis Kamiya Brainwash. 8pm.
Kindness, Hail Marys, Armagetton Paradise Lounge. 8:30pm.
Zigaboo Modeliste and His New Aahkestra Last Day Saloon. 9pm, \$10.
Mystik Journeymen, Living Legends, Atmosphere, M.D.S., Pablo and Equip, Kimiko and Paris, Kirby Dominant Maritime Hall. 8pm, \$18-20.
Pancake Circus, Sourpuss, DJ Markie Bottom of the Hill. 10pm, \$7.
Jonathan Richman Make-Out Room. 9pm, \$8.
Shadow Cabinet, 13th Sky Kimo's. 9:30pm.
16 Horsepower The Cellar at Johnny Foley's, 243 O'Farrell; 954-0777. 8pm, \$12-14. Through Sat/27.
Slaptones Pier 23. 10pm.
Starter Kit Edinburgh Castle. 9pm.
Teenage Harlots, Shit Kickers, P.B.R. Street Gang, Ding Dang Tempest. 9pm.
Junior Watson Boom Boom Room. 9:15pm, \$8.
Jesse Winchester Noe Valley Ministry. 8:15pm, \$16-18.

Bay Area

Bone Meal, Tieneman Squared Port Lite. 9pm, \$5.
Confunkshun Kimball's East. 8 and 10pm, \$24-26. Through Sun/28.
Mark Hummel and the Blues Survivors Ivy Room. 9:30pm, \$5.
Jelly Roll Baltic. 9:15pm.
Chuck Prophet and the Mission Express, Vagabond Lovers Starry Plough. 9:45pm, \$7.
Psuedopod, Jdogs Blake's. 9:30pm, \$5.
Sick, Fetish, Shortwave Rocket, Debris Kick's II, 581 Fifth St, Oakl; (510) 839-3006. 9:30pm.



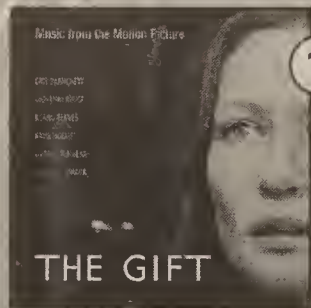
"AMOEBAS MUSIC, Perhaps The COUNTRY'S BEST Not To Mention Biggest, INDEPENDENT RECORD STORE."

- Rolling Stone

Voted Best of the Bay 1991-2000!



PAN SONIC
Aaltoptirl

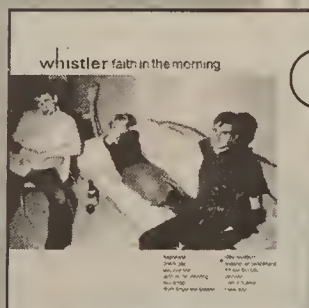
13⁹⁸
CD

THE GIFT
Soundtrack

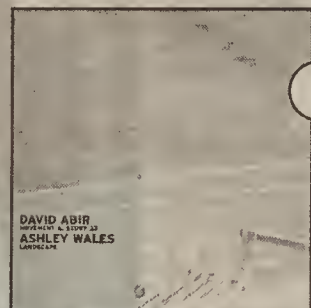
featuring Willie Nelson, Waylon Jennings,
Neko Case, Loretta Lynn, Merle Hoggard,
Lee Hazlewood and more!

13⁹⁸
CD

WESTSIDE CHEMICAL
Black and Blue

13⁹⁸
CD

WHISTLER
Faith in the Morning

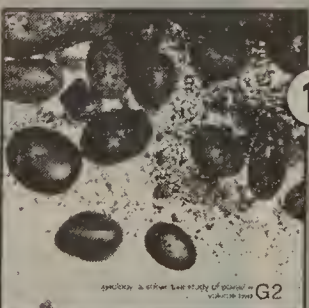
12⁹⁸
CD

DAVID ABIR/ASHLEY WALES
Movement A, Study 33/ Landscape

8⁹⁸
CD

RAREWORKS
Various Artists

featuring new mixes of songs by Basement Jaxx,
Fatboy Slim, Air, Chemical Brothers and others!

13⁹⁸
CD

GEOLOGY VOL. 2
Various Artists

13⁹⁸
CD

DEATH BY CHOCOLATE
Self Titled

12⁹⁸
CD

BLUE STATES
Nothing Changes Under The Sun

13⁹⁸
CD

SALE ENDS 2/7/01



Free parking at Kezar. 1hr. with purchase

2455 TELEGRAPH AVENUE * BERKELEY * 510-549-1125
1855 HAIGHT ST. * SAN FRANCISCO * 415-831-1200

music calendar

Subincision, Tabloids, Action Palace Stork Club. 9pm, \$5.
Sweet Honey in the Rock UC Berkeley. Zellerbach Hall, Berk; (510) 642-9988. 8pm, \$25-27.50.
Tragedy, Yaphet Kotto, Esperanza, Under a Dying Sun 924 Gilman. 8pm, \$5.
Wig Salad Fourth Street Tavern. 9:30pm.
Carlos Zalcita Eli's Mile High Club. 8pm.

Jazz/new music

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10. Also Sat/27.
Big Lou Schroeder's, 240 Front; 421-4778. 6:30pm.
Dick Conte Cobalt Tavern. 7pm.
Phillip Crawford-Steve Fowler Duo Carta. 9pm.
Ron Graham and Cornerpocket Enrico's. 8:30pm.
Chris Huson Moose's. 8pm.
Porterhouse Bruno's. 10pm, \$7.
Laway Smith and Her Red Hot Skillet Lickers Cafe du Nord. 10pm, \$7.
Michael Zilber Quartet Jazz at Pearl's. 9:30pm. Through Sat/27.
Paula West Phish Room. 8pm, \$20-25.

Bay Area

Crater Jupiter. 8pm.
Hideo Date, Anna and Federico Cervantes Anna's, 1801 University, Berk; (510) 849-2662. 8pm.
Guy Gash and the Sharp Five Jazz Band Mojo's Cafe, 1768 Broadway, Onkl; (510) 893-7202. 5:30pm.
Simple Sample Mills College Chapel, 5000 MacArthur, Oakl; (510) 636-7748. 8pm. Through Sat/27.
McCoy Tyner Yoshi's. 8 and 10pm, \$30. Through Feb 4.

Folk/world/country

B-Side Players Elbo Room. 10pm, \$7.
Chieftains Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$15-47.
Cheo Conception y Su Orquesta Roccapullo, 3140 Mission; 648-6611. 10pm.
Josh Jones Jazz Quartet Eastside West. 9pm.
Little Bird Simple Pleasures Cafe. 8pm.
Carlos Mencia, Pablo Francisco, Freddy Soto Warfield. 8pm, \$24.50-26.50.
Orla and the Gas Men Plough and Stars. 7pm. Through Sat/20.
Sonando 850 Cigar Bar. 10pm.
Sukay Peña Pachamama, 1630 Powell; 646-0018. 9:30pm, \$7. Also Sat/27.
Tocar Circadia. 8pm.

Bay Area

Darvish Clarion Music Center, 816 Sacramento; 391-1317. 8pm, \$12.
Jerry Hannan Band 19 Broadway. 9:30pm, \$8.
Adrian Legg Freight and Salvage. 8pm, \$15.50-16.50.
'Mermeladas' Cafe de la Peña, 3105 Shattuck, Berk; (510) 849-2568. 8:30pm. Jam session.
Johnny Nocturne Ashkenaz. 9:30pm, \$11.
With Kim Nalley. Dance lesson at 8pm.
Que Calor La Peña Cultural Center. 8pm, \$12.

Dance clubs

Activate Light, 839 Geary; 474-3216. 5-10pm, \$4. Techno happy hour with Twerk, Single Cell Orchestra, and Minty Fresh.
Assimilate 2000 Cat Club. 9:30pm-3am.
With DJs Damon, and Viper.
Atomic Lounge Ten 15 Folsom. 10pm-6am.
With residents Michael Anthony and Jonathan Ojeda, and guests Dave Coleman and Sen-sei.
Backflip 10pm-2am, \$5. House music with Tom Thump and Anita Lofton.
Candy Sacrifice. 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.
Club NV 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.
Cymbiosis Movida Lounge. 7pm. Hip-hop, Latin and funk with Mike Styles.
House Nation Space 550. 10pm-6am. See "Master at Work," page 52.
Fag Fridays Endup. 10pm-5:30am, \$8. With residents Rolo and Ruhen Mancias, and guest Kevin Koga.
Far East Blind Tiger. 10pm-2am, \$5. House and 2-step with Paul Craven and guests.
Future Fridays 375 First; 281-0866. 9pm-2am, \$10-15. With various residents and guest D.Fuse.
Fogfest An Sibin, 1176 Sutter; 929-1992. 6-

Continued on page 72

THE FILLMORE

RESTAURANT • BAR • NIGHTCLUB

Miller MGD MUSIC

(THIS FRIDAY!) FRIDAY, JANUARY 26
DOORS 8/SHOW 9 • \$22.50

ERIC JOHNSON
AND ALIEN LOVE CHILD
THE DEREK TRUCKS BAND

(THIS SATURDAY!) SATURDAY, JANUARY 27
DOORS 8/SHOW 9 • \$12.50

THE DONNAS
BRATMOBILE
THE PLUS ONES

FRIDAY, FEBRUARY 2
SATURDAY, FEBRUARY 3
DOORS 8/SHOW 9 • \$15

sound tribe
SECTOR 9

FRI: HESOH
SAT: AFRO MYSTIC

FRIDAY, FEBRUARY 9
DOORS 8/SHOW 9 • \$15

YONDER MOUNTAIN STRING BAND

FRIDAY, FEBRUARY 16
DOORS 8/SHOW 9 • \$25

MACEO PARKER

SUNDAY, FEBRUARY 18
DOORS 7/SHOW 8 • \$15

EVE 6
VAST

ON SALE NOW! FRIDAY, FEBRUARY 23
DOORS 8/SHOW 9 • \$17

DINO Y LUIGI PRESENT
INCREDIBLY STRANGE WRESTLING

FEATURING
SNACKDOWN
THE SWINGIN' UTTERS
ONE MAN ARMY
THE WEAKLINGS

ON SALE NOW! SATURDAY, FEBRUARY 24
DOORS 8/SHOW 9 • \$17.50

LUNA

ON SALE NOW! FRIDAY, MARCH 2
SATURDAY, MARCH 3
DOORS 8/SHOW 9 • \$18.50

LEFTOVER SALMON

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS 10AM-4PM, AND ON SHOW NIGHTS FROM 7:30-10:30PM AT THE FILLMORE BOX OFFICE.

1805 GEARY AT FILLMORE • SAN FRANCISCO
INFO: 415/346-6000 • www.thefillmore.com

get tickets at sfx.com

Tickets at all [ticketmaster](http://ticketmaster.com) outlets, including Tower Records, Ritmo Latino and select Rite Aid stores. Charge by phone: (415) 421-TIXS • (408) 938-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

BOTTOM OF THE HILL

info line: 621-4455

Wed 1/25 9:30 \$6
Call & Response
Bart Davenport & the Moore Brothers
Beam
DJ Noël

Thurs 1/26 9:00 \$8
Mystery Machine
productions presents...
Sister Seven
Mike Metz Band
Heather Combs

Fri 1/26 10:00 \$6
Pancake Circus
CD release party
visuals by Greg Tietz
Sourbuss
DJ Markie (Wicked)

Sat 1/27 10:00 \$7
Noëlle Hampton
Fingers
Dean Del Ray

Sun 1/28 3:00 \$6
all-you-can-eat BBQ at 3:00
Super Bowl Extravaganza
Joe Buck
Laurence Iconoclast

Mon 1/29 9:00 \$5
Ee
Western
Xiu Xiu

Tue 1/30 9:00 \$5
Lucky Stiffs
Oozies
Debris

Wed 1/31 9:00 \$6
Rubymar
Dart
Jolly!

UPCOMING

Thu 2/1
Unwound
Alaska
Open City

Fri 2/2
The Gossip
Fabulous Disaster
The Richmond Sluts

Sat 2/3
Deadweight
Incredible Moses Leroy
Down Temper

Wild Wild Winter dance party
all-you-can-eat BBQ
Sun 2/4
Slacktone
Saturn V
Pollo Del Mar
Drifting Snow

Mon 2/5
Richmond Fontaine
The Tombstones
tba

Tue 2/6
F-Hole
KoolieCat
Daywalker

Wed 2/7
The Grannies
The Blue
Un-I-D.



www.bottomofthehill.com
1233 17th. Street @ Missouri
for tickets: (510) 601-TWEE

listen.com
find your music

SESTWIDE Presents... B-SIDE PLAYERS



Friday Jan 26th
Elbo Room
647 Valencia San Francisco

Tickets Available on website: www.bsideplayers.com

BACKFLIP

601 EDDY STREET AT THE PHOENIX HOTEL
OPEN TUESDAY THROUGH SATURDAY

CONTACT US AT 415.771.FLIP (3547)
www.backflipsf.com

POOLSIDE HAPPY HOUR

Every Friday start off the weekend with a splashy cocktail during Backflip's Happy Hour from 5-8pm. Regardless of the weather you can still be poolside, outdoors and warm.

Wednesday

SEANCE • Denise, Martel, Nabil • DJs Foxsee, Franky Boissy and Didge Keli spin internationally flavored beats, 2-step and house. It's a spiritual thing • 9:30pm - 2am • \$5

Thursday

Body & Soul • When the weekend can't wait... Reda & Almir bring you Body & Soul featuring the latest in deep grooves and jazzy vocal house • Be prepared to move • 10pm - 2am • \$5

Friday

Jan. 26 • Tom Thump and Anita Lofton

Saturday

Jan. 27 • DJ Francisco from Buenos Aires and Julius Papp

Tuesday

F#@! Tuesdays • Margaret & Drew bring you F#@! Tuesdays spinning an eclectic mix of 80s, breakbeats, soul, and hip hop • 10pm - 2am

WHICH CHAIR IS YOURS?

galaxy CLUB
 Haight Ashbury's
 LARGEST DANCE CLUB

Wednesdays
WEDNESDAY NIGHT SESSIONS
 DJS LEONARD, LALO, HOGI

Thursdays
SOUL CENTRAL
 DJ Maestro
 Funk, House, & Dance

Friday
DJ J. LYONS
 Dance Disco, 70s, 80s

Saturday
DJ DERRICK
 Dance Disco, 70s, 80s
 every 1st & 3rd Saturday of the month
SMART BOMB
 House & Breaks

Sunday
 Luke Presents...
THE DEN with
 Red Melon Residents, Dano, JZ, Fredness
 BOOKING INFO: 415-487-2998
 AVAILABLE FOR PRIVATE PARTIES

1840. Haight St. • SF
 (ACROSS FROM AMOEBA MUSIC)
 415. 387.2996

NEW WAVE CITY
 THE FIRST & FOREMOST ROVING 80s DANCE PARTY

New Romantic Night
 A Pre-Valentine's Party

Sat Feb 3, 9pm-3am
 King Street Garage
 174 King Street, SF
 DJ's Skip & Shindog
 Visuals - Altered Images
 \$5 til 10pm / \$10 after 21+



415/675-LOVE
 www.newwavecity.com

EARTHWISE
 "THE CUBBERLEY SESSIONS"
 WE SERVE THE MUSIC

Sat., Feb. 3
WENDY WALLER AND HER FINE BAND
SPECIAL GUEST ANNIE ZANE
 LIGHTS BY OPTIC NERVE
 \$10ADV/\$12DOOR

At Cubberley Community Center,
 4000 Middlefield, Palo Alto.
 Tickets for most shows available at
 VIRTUOUS.COM. Draper's CD Land. Streetlight (S.J.), BASS
 Info: (650) 949-4507
 earthwiseproductions.com

music calendar rock, jazz, folk/world, dance clubs & classical

Friday 26
 From page 71

9pm. With Deepfrog, Jeremy, and Smurx.
House Beautiful Sno-Drift. 10pm-4am. With Greg Eversoul.
Incarnate 238 Columbus; 979-3031.
 9:30pm. 9pm-4am. Live disco music with Thunderpussy.
Launch Pad Paradise Lounge. 8:30pm. Dance party for women with DJ Sweaty Betty.
Life VSF. 278 11th St; 210-8633. 10pm-2am. Soul, R&B, club classics and grooves.
Mandala Amoeba Music. 7pm.
Mexican Bus 9:15pm-2am, \$38, reservations required. '50s style bus tour of several local salsa clubs.
Metronome Ballroom 9pm-midnight, \$6-8. Latin dance party.
Mission K.D. 26 Mix. 10pm-2am, \$5. House music.
My Electric Habit Mission Rock. 817 China Basin; 626-5355. 9pm-5am, \$20. House, trance and downtempo with Sen-sei and David Coleman, Kramer, Coup D'Ville, and several others.
Nikita Ten 15 Folsom. 10pm, \$15. With guest Tall Paul.
No Categories 111 Minna St. 9pm-2am, \$5-7. With Gabe Real, Andrew Jervis, and Vinne Esparza.
Ponzu Sessions Ponzu. 401 Taylor; 775-7979. 8pm. With Kerri.
Pow! A Cocktail Lounge 6pm, \$3. Tribal house and Latin music with Be Smiley.
Raindance Cell. 2050 Bryant; (800) 474-4046. 9pm-5am, \$10-15. Live performance by Mephisto Odyssey, and DJs John Howard, Lorin, Tracy, Little John, and Rachel.
Rarefunk 13 Justice League. 9pm, \$10. See 8 Days a Week, page 60.
Sequence Glas Kat. 10pm-2am. With RTiger, Bruce, Switch, and rotating residents.
Square Ruby Skye. 9pm-3am. House music with Preston and Franky Boissy.
Step An Sabin. 1176 Sutter; 929-1992. 10pm-2am, \$5. 2-step with John Paul, Enzyme, Dom Some, and Linzee.
Therapy Blind Tiger. 6-10pm, \$5. House music spun by Maurice and guests.
Wisdom Nickie's BBQ. 9pm-2am. Wisdom spins funk and soul classics.
X City Nights. 10pm. House music with resident David Murray.
XL Manhattan Lounge. 9pm-2am. With resident Repete.

Bay Area
Club Fusetti 10pm. Live Brazilian music with Nobody from Ipanema.
Ruby Room 10pm-2am. '70s and '80s glam, rock, and pop music.

THE WARFIELD
 NIGHTCLUB • RESTAURANT • BAR

Miller MGD MUSIC

FRIDAY, FEBRUARY 9 DOORS 7/SHOW 8

Long Beach Dub Allstars




plus **SECRET HATE** also **THE CUTTERS**

\$25 MAIN FLOOR / \$20 BALCONY

moe.


SATURDAY, FEBRUARY 10 DOORS 7/SHOW 8



\$20 MAIN FLOOR & BALCONY

SATURDAY, FEBRUARY 17 DOORS 6:30/SHOW 8

WAYNE BRADY AND FRIENDS



STAN OF WHOSE LINE IS IT ANYWAY?

\$27.50 MAIN FLOOR / \$23.50 BALCONY
 TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS, AND ON SHOW NIGHTS AT THE FILLMORE BOX OFFICE. NO BARES IN ARMS.

982 MARKET STREET, SAN FRANCISCO • INFO: (415) 773-7722

get tickets at **sfx.com**

Yoshi's
 JAPANESE RESTAURANT & WORLD CLASS JAZZ HOUSE
 Open for Lunch & Dinner Daily
 at Jack London Square
 All Shows at 8 & 10PM
 Except Sunday 2PM & 8PM

7th Annual MCCOY TYNER Two-Week Residency

Week One: Terence Blanchard, George Coleman, Charnett Moffett, Brian Blade
 Week Two: Stanley Clarke & Al Foster

Jazz in Flight Presents
WAYNE WALLACE LATIN JAZZ SEPTET

MARK TURNER/KURT ROSENWINKEL QUARTET

Evening of the Blues
DUKE ROBILLARD BAND

Latin Jazz
PONCHO SANCHEZ BAND

Jazz Sweethearts Valentine's Concert
CLAIRDEE & KEN FRENCH

Valentine's Week with Legendary Vocalist
NANCY WILSON
 Tickets Going Fast!

Homecoming & CD Release Party!
THE JOEL HARRISON SEXTET

Jazz in Flight Presents
ART HIRAHARA SEXTET

Hommond 8-3 Organ Masters!
Jimmy McGriff
Dr. Lonnie Smith
 with **Red Holloway**

510 EMBARCADERO WEST • OAKLAND
 (510) 238-9200 or www.yoshis.com
 tickets with TicketWeb! tickets.com

DOCTOR BOMBAY'S
 A Neighborhood Bar
 Around The Corner
 And Off The Beaten Path

HAPPY HOUR
 6PM-8:30PM Daily
 \$2 Well Drinks
 \$2.50 Pints


21 BEERS ON TAP

FREE POOL
 Sun. Mon. Tues.
 Open til Close

3192 SIXTEENTH STREET @ GUERRERO
 415.431-5255

First Round Promotions
 in conjunction with TKO Records proudly presents...

Angelie Upstarts
 From the UK -
 First US appearance since 1982



* this show will be recorded for a live album release on TKO records

REDUCERS SF
 PLUS MORE TBA

WORKIN' STIFFS

Saturday January 27th, 2001 9:00 p.m. 21+
 The Justice League, 626 Divisadero, San Francisco, CA
 advance tickets from \$15 (415) 478-2277

ALL AGES UPSTARTS SHOW:
 Sun 28th at The Colonial Theatre, Sacramento, CA 8:00pm

Classical

San Francisco Lyric Opera Spreckels Auditorium, Rohnert Park; 921-7410. 7:30pm, \$12-25. A one-act opera, *Ariadne auf Naxos*, is performed, with Heather Ousley and Barbara Smith Jones alternating in the title roles. The opera is directed by Marshal Raynor, and Hans Christian Hauser and Eric Gjovaag are the conductors. Through Sun/28.

San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$28-80. The symphony, led by guest conductor Alasdair Neale and featured pianist Max Levinson, performs works by Harbison, Mendelssohn, and Elgar. Through Sat/27.

Bay Area
Golden Gate Brass Quintet Kohl Mansion, 2750 Adeline, Burlingame; (650) 343-8463. 7:30pm, \$5-10. The quintet performs a family-themed concert.
Oakland East Bay Symphony Paramount Theatre. 8pm, \$15-55. The symphony continues its 2000-2001 season with "Cultural Exchanges," a trio of works featuring guest conductor Stanley Sperber.

saturday 27

Rock/blues/hip-hop

Angelie Upstarts, Working Stiffs, Reducers S.F. Justice League. 8pm, \$15.
Rhonda Benin and Souful Strut Eurico's. 8:30pm.

Black Heart Procession, Love as Laughter, Soul Junk Great American Music Hall. 9pm, \$10.
'Glitz' Paradise Lounge. 8:30pm, \$10. Rock 'n' roll party with Blue Period, Cellophane Mass, Mary Magdalene, and DJ Danny.
Brother Buzz Lou's Pier 47. 4pm, \$2.
Ms. Faye Carol Boom Boom Room. 9:15pm, \$10.
Cash Hollow, Way Cross El Rio. 10pm, \$5.
Cheeseballs, Pop Rocks Bimbo's 365 Club. 9pm, \$16-18.
Cool Water Canyon Last Day Saloon. 9pm, \$7.
Donnas, Bratmobile, Plus Dances Fillmore. 9pm, \$12.50. See Critic's Choice.
Dryspell, In Violet Hotel Utah. 9pm.
Johnny Fabulous Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.
Barry Goldberg Blues Band Biscuits and Blues. 8:30 and 10:30pm, \$15.
Greasy Porkchop Quartette Atlas Cafe. 8pm.
Groove.org Circadia. 8pm, \$3.
Groovy Judy Band Deuces, 2319 Taraval; 564-2212. 9pm.
Noelle Hampton, Fingers, Dean Del Ray Bottom of the Hill. 10pm, \$7.
Hucklebucks Blue Lamp. 9:30pm.
Country Joe McDonald Noe Valley Ministry. 8:15pm, \$16-18.
Mermen, Vince Converse Slim's. 9pm, \$17.
Most Chill Slack Mob Elbo Room. 10pm, \$6.
Pepe Deluxe Amoeba Music. 2pm.
Tony Perez Band Johnny Foley's. 9pm.
Petrol, Man of the Year, Cafe du Nord. 10pm, \$7.
Emily Shore Brainwash. 9pm.
16 Horsepower The Cellar at Johnny Foley's, 243 O'Farrell; 954-0777. 8pm, \$12-14.
Stymie and the Pimp Jones Luv Orchestra Storyville. 9:30pm, \$7.
Wongozi Paradise Lounge. 6pm.

Bay Area
Kofy Brown, Roux Blake's. 9:30pm, \$7.
John Compton Band, Rev. Small Wonder Port Lite. 9pm, \$5.
Contunkshun Kimball's East. 8 and 10pm, \$24-26. Through Sun/28.
Deathray, Clocks Ivy Room. 9:30pm, \$5.
Faraway Brothers Fourth Street Tavern. 9:30pm.
Mark Hummel Eli's Mile High Club. 8pm.
Kanary, Kindness, Soucracker, Jenny Day Kick's II, 581 Fifth St, Oakl; (510) 839-3006. 10pm, \$5.
Kirby Grips, Persephone's Bees Starry Plough. 9:45pm, \$6.
Tanya Scarlett Baltic. 9:15pm.
Upside Down, Backwards Jack's Bistro, 10 Washington, Jack London Square, Oakl; (510) 444-1551. 9pm.

Jazz/new music

Don Alberts Cypress Club. 8:30pm. Also Sun/28.
Gerald Beckett Jazz Trio Garibaldi Cafe, 1600 17th St; 552-3325. 7pm.
Bo Grampus Club Deluxe. 9:30pm.
Zoe Ellis Bruno's. 10pm, \$7.
Filthmilk, Gabriel Mulford, Neighborhood Bass Coalition, Sister Al Delivery Room, 557 Howard; 896-6434. 9pm, \$6-10.
Jeanne Hoffman and Don Bennett Moose's. 8pm. Also Tues/30.
Hotter than That 21st Amendment Brewpub and Cafe, 563 Second St; 369-0900. 7pm.
Matt Ingalls Community Music Center, 544 Capp; 642-4281. 8pm, free.
Anton Krukowski-Tim Foley Duo, Phillip Crawford-Steve Fowler Duo, Mitch Schriff-Alexander Smith Duo Carta. 9pm.
Michael LaMacchia Trio Cobalt Tavern. 7:30pm.
BJ Papa Cafe Prague, 584 Pacific; 433-3811. 9:30pm.
Post Junk Trio Black Cat. 9:30pm.
Raw Deluxe Eastside West. 9pm.
Kazuo Sawai New Langston Arts, 1246 Folsom; 626-5416. 8pm, \$8-10.
Paula West Plush Room. 8 and 10:30pm, \$20-25.
Michael Zilber Quartet Jazz at Pearl's. 9:30pm. Through Sat/27.

Bay Area
Amaldecure Cato's Ale House. 6pm.
Donald 'Duck' Bailey and the Distones, Anna and Federico Cervantes Anna's, 1801 University, Berk; (510) 849-2662. 8pm.
Simple Sample Mills College Chapel, 5000

"...a mishmash of 1960's
music and movies"

Waziema 543 divisadero at hayes
Sat. 014.27.01 8pm until midnight

Montaj

1 YEAR ANNIVERSARY
NRG
GRAND OPENING

RESPECT YOURSELF

FULL BAR FOR 21 AND UP

Jan 26
"The Men that is leading cybertrance into a whole new era."
MADS IF-8/San Francisco
Gianni ISpandao/ Harmonics
Dyloot (Skills/ Berkeley)
DJ Neo IAfterhour Records, Escape/Los Angeles
DJ Joo (FTP Recordings/Berkeley)

FEB 9
"Troy Roberts is going to put you through a Journey."
Get ready for the ride!
Troy Roberts I Nikita Spundao/San Francisco
Greg Sandier (Harmonics/Radioactive)
Alias (Tranquility/San Francisco)
DJ Joo (FTP Recording/Berkeley)

FEB 16
"One Of The Leading house DJs in the Bay Area"
David Garcia (Radioactive/San Francisco)
Tracor (Tokito/San Francisco)
Icon IBraindrops/San Francisco
DJ Joo IFTP Recordings/ Berkeley
Steven Michaels (FTP Recordings)

Presented By:



Dance Code:
"It's all about dancing, not dressing!"
(No Bandanas, No Sling T-Shirts, No Backpacks)

ADMISSION:
• \$10 B-4 10p.m.
• \$20 at the door
+ 1B and older w/ valid I.D. +

ADDRESS:
236B South B Street, San Mateo
115 Minutes south of San Francisco
Secured Parking Lot (FREE)

WDT-LINE:
510-595-4699

DN-LINE:
www.funktheory.com

FEB 2
"The West Coast motivator bringing you the fattest beats."
MDDA (Trancelusion/San Francisco)
Tom Silk (Skills/ Berkeley)
Uphonic (E.T.A./San Francisco)
Morgan IHard NRG/ San Francisco
Shows & Show start at 9p.m

2 FLOORS OF REALITY
MAIN FLOOR
JRSound
SUN-U-Lights
Pooltables
Smart Bar
Lounging Area

2nd FLOOR
Jungle
Dub Beats
Hip Hop
Ambient Décor
Plush Seating
Smart Bar
raveworld.net

OFFICIAL WEBCAST @
WWW.RAWEORLD.NET



Special Thanks To...VLAD, Afterhour Records (L.A.), MDDA, GIANNI, DJ O, ROY, Skills, Spundao, and everyone that supported us since the beginnings

MY ELECTRIC HABIT

HOUSE

sen-sei + oavid coleman
mike ameci
ellen ferrato
chris orr

TRANCE

kramer
spesh
melanie
carlos

DOWNTEMPO

coup de ville
jahwyzer
sister sarah
stefan
zakaos

Friday, January 26, 2001

9pm-5am Free before 10pm \$20.00 21w/i.d

Mission Rock, 817 China Basin Way, SF. For directions call 415.626.5355

Weather-Proofed for your Maximum Enjoyment

sound lovingly provided by Purple Turbo Sound Mind-melting visuals by



SHIMAKO | DOMINGUEZ LLC

Nitevibe



THE SAN FRANCISCO BAY
GUARDIAN

Revolutionary Girl
Productions

CAT CLUB

1190 Folsom @ 8th SF 431.3332

Wed. 9pm
BONDAGE-A-COCO
Play on the wild side

Thur. 9pm
1984
Pure 80s

Fri. 9:30pm
Assimilate 2001
PERFORMING LIVE:
WAR IN AMERICA

Sat. 10pm
Eklektic
EKLKTIC: kaos * echo * hurv * latakil mc's
HEKTIC: tells the day's clockwork

Tues. 9pm
Fury
anything goes!

PARADISE LOUNGE

WED JAN 24
FUNK
SONGO • PLAIN JANE

THURS JAN 25
'DIVA BANDS ANNIVERSARY SHOWCASE'
SHELLY DOTY X-TET • ELIN JR. • ELECTRIC PEACH • LIZ PISCO • ANNA KRISTINA STACI TWIG • ROBERTA DONNAY KENNI • JANE BRODY

FRI JAN 26
AMAZON WOMEN ON THE MOON
KINDNESS • HAIL MARY'S ARMAGETTON • SIDE FLIPS PLUS SPECIAL GUESTS ABOVE: "THE LAUNCH PAD" WITH DJ SWEATY BETTY

SAT JAN 27
BLUE PERIOD • CELLOPHANE MASSES MARY MAGDALENE ROCK DJ (AFTER HOURS DANCE PARTY UNTIL 4AM)

UPCOMING:
SUN JAN 28 - ABOVE: CHE ZORU, PI, LIZ PISCO, POETRY (8PM), DRUMS N' SPACE (10PM)
WED JAN 31 - SONGO • PLUM
THUR FEB 1 - PUSH, DICK, & FOREGROUND MACKHAND, M-HEADPHONE, LANE AND THE BAD ASS CHICKENBONES, BIGFOOT IN PARIS, JESSICA WILL BAND
FRI FEB 2 - H.E.A.R. BENEFIT PLUS PIS SANT, VISITOR 42, WHITE TRASH DEBUTANTES, THE CONTRACTIONS, PALKALI
SAT FEB 3 -

308 11th St. @ Folsom - S.F. - 415-861-6906

HOBIE'S
roadhouse

LOMMORI PRODUCTIONS/
SPILL RECORDS PRESENTS
LIVE MUSIC 7 DAYS A WEEK
EVERY THURSDAY, JAM NIGHT

FRI., JAN 26
THE STONE MESSIAHS
EINSTONE • OVAL

SAT., JAN 27
TEN FOLD
THE DOMESHOTS
CANYON CREEP • DICK

FRI., FEB 2
SIFT
DOPESICK • CHAIN

SAT., FEB 3
VENUS BLEEDING
NATASHA SAVAGE • FINE BY ME

SAT., FEB 10
THE SICK • LAVISH GREEN

2045 MT. DIABLO ST., CONCORD
(925) 676-4417
www.lommori.com

music
calendar rock, jazz, folk/world, dance clubs & classical

Saturday 27

From page 72

MacArthur, Oakl; (510) 636-7748. 8pm. Through Sat/27.

McCoy Tyner Yoshi's. 8 and 10pm, \$30. Through Feb 4.

Folk/world/country

Calico String Band Rite Spot Cafe, 2099 Folsom; 552-6066. 10pm.

Jesus Diaz y su QBA La Peña Cultural Center. 9:30pm, \$12-15. Dance lesson at 8:15pm.

Mikey Dread Maritime Hall. 8pm, \$18-20. With guests.

Govea Peña Trio Peña del Sur. 8pm, \$6. See 8 Days a Week, page 60.

Josh Jones Quartet 850 Cigar Bar. 10pm.

Little Bird Band Metropolitan Community Church, 150 Eureka; (510) 653-7454. 8pm, \$7.

Mike Marshall and Kaila Flexer, San Francisco Klezmer Experience Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000. 8pm, \$24-28.

Native Elements Pier 23. 10pm.

Orquesta Kache Roccapulco, 3140 Mission; 648-6611. 10pm.

Pat Ryan's Celtic Junket Stonestown Center, Borders Books and Music, 233 Winston; 731-0665. 7pm.

Steam Packet Plough and Stars. 7pm.

Vanessa Verlee Simple Pleasures Cafe. 8pm.

Bay Area

Amandla Poets, Zulu Spear Ashkenaz. 9:30pm, \$11.

Darol Anger and Scott Nygaard and the Improbables 19 Broadway. 9:30pm, \$12. See 8 Days a Week, page 60.

Mike Greensill Freight and Salvage. 8pm, \$15.50-16.50.

Strictly Tango Jupiter. 8pm.

Dance clubs

Backflip 10pm-2am, \$5. House music with DJ Francisco and Julius Papp.

Bas 9:30pm-2am. House, salsa, and club music.

Bottom Heavy Top. 10pm-2am. U.K. garage and drum 'n' bass with various residents.

Eklektic Cat Club. 10pm-3am. Drum 'n' bass with rotating residents, and guests Kaos, Echo, Havoc, and the Intalekt MCs.

Electrolush Blind Tiger. 10pm-2am, \$5. House and deep tech with rotating residents.

Escapade 7pm-3am, \$20. With resident BB Hayes and guests.

FutureRoots Movida Lounge. 9pm. With Kevin and Huckster.

Green Gorilla Lounge Mission Rock, 817 China Basin; 626-5355. 9pm-4am, \$10. House music with M3, John Howard, Toph One, El Jefe, and several others. Birthday party for M3.

Groove Kitty Glas Kat. 9:30pm-2am. House music, trip-hop, and rare grooves with residents.

Hektic Cat Club. 10pm-3am. Breaks with residents.

Hit Parade Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.

Ladies Night Club 238, 238 Columbus; 434-1308. 9pm-6am. Deep house with DJ Midmack.

Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.

Lil' House Party Voodoo Lounge. 10pm-5am, \$5. Deep house and downtempo with Marc Anthony, Gabe Real, and J.P. Soul.

Metronome Ballroom 9pm-midnight, \$6-8. Tango.

Metropolis Space 550. 10pm-8am. With Roland Belmares and Dawna Montel.

Mexican Bus 9:15pm-2am, \$38, reservations required. '50s style bus tour of several local salsa clubs.

Orchid 111 Minna St. 9pm, \$10. Live performance by Organic Grooves, and DJ sets from Ivan and Pope.

Other Whirled Endup. 6am-4pm. With Nobel, Vince, Christine, and Daniel.

Dushaya VSF, 278 11th St; (800) 581-2107. 9pm-2am, \$15.

Ponzu Sessions Ponzu, 401 Taylor; 775-7979. 8pm. With Señor Keyvan.

Pow! A Cocktail Lounge 9pm, \$3. House music with Fadrian and Satake.

Release Teu 15 Folsom. 10pm-6am, \$20. With guest D:Fuse.

Remedy Big Heart City. 9pm-4am. House, soul, and R&B.

San Francisco Butter. 9pm. With rotating residents Lele, Dano, JZ, David Coleman, and Sen-sei.

Sister 26 Mix. 9pm-2am, \$5. With Agnes B., Sharon Buck, and Girl Friday.

Speed 1028 Geary; 430-2190, ext 1374. 9pm-2am. Hip-hop, R&B, and soul with Mind Motion and Franzen.

Sub Zero Sno-Drift. 10:30pm-4am. House and UK garage with resident Sean Ferguson, and guests Ryan Raddon and Layne Fox.

Supastar Sacrifice. 10pm-2am, \$5. With local DJs.

Universe Club Townsend. 10pm-4am, \$14. House music with David Harness.

Bay Area

Gravity Club Fusetti. 10pm. Funk, R&B, soul, and house. Club's anniversary party.

Odyssey Pacific Center, 2712 Telegraph, Berk; (510) 548-8283. 9pm. Queer youth party featuring hip-hop, house, trance, and an open mic.

Platforms Zazoo's, 15 Embarcadero West, Jack London Square, Oakl; (510) 869-1317. 9:30pm.

Rimshot Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. With Mulato E., Chris Johnson, Naughtyboy, and Sekou spinning hip-hop, R&B, house, and reggae.

Sheller Chibbo Bar and Grill, 920 University, Berk; (510) 444-6896. 9pm-2am, \$5. Reggae, dancehall, and hip-hop with Mpenzi, Dmadness, and Son of Jules.

Classical

Robert Gurney Legion of Honor, Lincoln Park; 750-3624. 4pm. The organist performs works by Bach, Durlle, and Sousa. Through Sun/28.

San Francisco Lyric Opera Spreckels Auditorium, Rohnert Park; 921-7410. 7:30pm, \$12-25. Through Sun/28. See Fri/26.

San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$28-80. See Fri/26.

San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$28-80. Through Sun/21. See Thurs/18.

New Century Chamber Orchestra Herbst Theatre, 401 Van Ness; (415) 433-6226. 8pm, \$25-30. See Thurs/25.

Bay Area

Kazuko Cleary Trinity Chapel, 2320 Dana, Berk; (510) 549-3864. 8pm, \$8-10. The pianist performs Beethoven's Appassionata, as well as works by Schubert, Gottschalk, and Chopin.

College of Marin Winter Opera College of Marin, Fine Arts Theater, 835 College, Kentfield; (415) 485-9668. 8pm, \$10. The opera presents a revival of Michael Nyman's The Man Who Mistook His Wife for a Hat, along with two short works, Bartok's Village Scenes and "Poulenc Cabaret." Through Sun/28.

'Musical Night Out II' Pacific School of Religion Chapel, 1798 Scenic, Berk; (510) 849-8280. 8pm, \$10. Pianist Caroline Smith, members of the San Francisco Conservatory of Music, mezzo-soprano Raekka Yagmai, and composer Eleanor Arner are some of the participants in this concert.

David Rogers MusicSources, 1000 The Alameda, Berk; (510) 528-1685. 8pm, \$15-18. The guitarist performs various compositions using a variety of instruments, including the vihuela, a baroque guitar, and a 19th-century guitar.

Teatro Bacchino Crowden School Theater, 1475 Rose, Berk; (510) 658-3382. 8pm, \$15-20. The local baroque opera company presents a production of Handel's Clori, Tirsi e Fileno, with sopranos Melissa Fogerty and Jennifer Ashworth and mezzo soprano El-speth Franks.

sunday 28

Rock/blues/hip-hop

'Americana' Kimo's 3pm.

Blues jam Blue Lamp. 9:30pm. With Pimp Daddy Jesus.

Leni Stern, Jane Brody, Natasha Miller, Shelly Doty X-tet Hotel Utah. 8:30pm, \$5. See 8 Days a Week, page 60.

Wendy Dewitt Boom Boom Room. 9:15pm, \$3.

Granfaloon Bus Make-Out Room. 8:30pm, \$6.

Roccapulco
Supperclub

RESTAURANT OPEN LUNCH & DINNER
EVERY WEDNESDAY

Salsa Con Clase
w/ Alex da Silva,
DJ Music Afterwards
FRIDAY JAN 26TH

CHEO CONCEPTION
y su orquesta
FREE SALSA LESSONS
DJ JORGE/ AVA APPLE
\$12 cover
SATURDAY JAN 27TH

ORQUESTA KACHE
DJ JORGE
\$15 cover
COMING FEB 17TH

iFeliz Dia De San Valentín!
From New York:
Rey De La Paz
& From L.A.
Johnny Polanco
y su orquesta
NOW OPEN

EL BALCON DE ROCCA
RESTAURANT
LUNCH - DINNER - HAPPY HOUR

AVAILABLE FOR SPECIAL EVENTS,
PRIVATE PARTIES AND CORPORATE EVENTS
(Valet Parking Available!)

3140 MISSION ST. @ ARMY
SAN FRANCISCO
FOR INFO CALL 415.648.6611

PIER 23
CAFE

Wednesday, January 24
DANILO AND ROLANDO MORALES
W/ RUMBA

Thursday, January 25
ED KELLEY
W/ ROBERT STEWART,
COLIN BAILY AND TOM WILLIAMS

Friday, January 26
SLAPTONES
10-2AM

Saturday, January 27
NATIVE ELEMENTS REGGAE
10PM

Sunday, January 28
RHYTHM CITY
W/ ROBERT STEWART
4-8PM

Monday, January 29
MARTY EGGERS-SOLO PIANO
5:00-7:30.

On the Embarcadero, SF
415-362-5125

KIMO'S

Wed 1/24
Carnival Ad Nauseum:
The Toids Full Throttle Orchestra
Bitches Brew

Thur 1/25
Hex Appeal
dedicated to all things dark, weird & extreme
Diamond Galaxy (Ex-Thrill Kill Kult),
2XNOISE (Portland), Killed By Robots

Fri 1/26
Requiem Presents:
Shadow Cabinet • 13th Sky + DJs

Sat 1/27
Private Party

Sun 1/28
Vue, Clocks, Black Cat Music 9pm
Early Show: Americana Music Association 3pm

Tue 1/30
Pink & Brown • Total Shutdown
Lybith • Extreme Elvis

All Shows start at 9:30 unless otherwise noted.

Must Be 21 W/D
Booking Info: Matt 415-885-4554/
Crackwhore@fatnet.net

1351 Polk Street @ Pine
415-885-4535

THE VODOO LOUNGE

Sushi till 1am • Full Bar

Friday 1/26...live music
'Motogirl Productions'
Brad Brooks
Eric Shea
& **Molly Tuttle**

Saturday 1/27...Lil' House Party
Deep House and Downtempo
hosted by Schnezzzy & Chad Mitchell
DJs Marc Anthony,
Gabe Real, & JP Soul

\$3
Sky Vodka Drinks

Available for private parties up to 150 people
2937 Mission St.
415.285.3369 • Lounge
415.695.1799 • Restaurant
415.255.2122 • Booking Line
Open Monday-Sunday, 5:30pm to 2am

IVY ROOM

FRIDAY, JANUARY 26
Mark Hummel & The Blues Survivors

SATURDAY, JANUARY 27
Deathray w/ The Clocks

SUNDAY, JANUARY 28
Steve Freund & Guests

TUESDAY, JANUARY 30
Mal Sharpe & The Big Money Jazz Band

858 San Pablo, Albany
510-524-9299

Elbo Room

WEDNESDAY, JANUARY 24 10PM \$6
SPEEDY'S WIG CITY PRESENTS
FROM LOS ANGELES

DARRIN STOUT
AND THE STARLIGHTERS
PLUS (FROM SPAIN) THE NU NILES

THURSDAY, JANUARY 25 10PM \$6
'ROUND WORLD MUSIC PRESENTS
AZABACHE

FRIDAY, JANUARY 26 10PM \$7
FROM SAN DIEGO
B-SIDE PLAYERS

SATURDAY, JANUARY 27 10PM \$6
MOST CHILL
SLACK MOB

SUNDAY, JANUARY 28 9PM \$6
DUB MISSION PRESENTS CROSS
COUNTRY DUB SUMMIT II FEATURING
DJ'S SASHA - FROSTY
SEP - DR. ROCK
PLUS ZEB ON GUITAR

MONDAY, JANUARY 29 9PM \$4
THAT 1 GUY
AND HIS MAGIC PIPE

TUESDAY, JAN 30 9PM \$6
NOBODY FROM IPANEMA

UPCOMING

WED 1/31 CAVE CATT SAMMY
THURS 2/1 MAZACOTE
FRI 2/2 MINGUS AMUNGUS
SAT 2/3 SUGARMAN THREE

647 VALENCIA NEAR 17TH
INFO: 552-7788
ELBO.COM

Celebrating Our 70th Anniversary

Bimbo's 365 Club
1025 COLUMBUS
AT CHESTNUT
SAN FRANCISCO
(415) 474-0365
WWW.BIMBOS365CLUB.COM

SAT. JAN. 27 • DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR
STAR 101.3 WELCOMES

CHEESEBALLS
POP ROCKS

FRI. & SAT. FEB. 2 & 3 • DOORS 8 / SHOW 9 • \$16
STAR 101 WELCOMES

TAINTED LOVE
(2/2) **DOUBLE FUNK CRUNCH**
(2/3) **FUNKMOBILE**

TUES. FEB. 13 • DOORS 7 / SHOW 8
\$18 ADVANCE / \$20 DOOR

JULIA FORDHAM
MATT NATHANSON

WED. & THURS. FEB. 14 & 15
DOORS 7 / SHOW 8 • \$25

BEBEL GILBERTO

FRI., SAT. & SUN., FEB. 16, 17 & 18
DOORS 8 / SHOW 9 • \$18 ADV. / \$20 DOOR

SUPER DIAMOND

MON. FEB. 19 • DOORS 7 / SHOW 8 • \$18

LOS AMIGOS
INVISIBLES

WED. MARCH 7 • DOORS 7 / SHOW 8
\$13 ADV. / \$15 DOOR • 18 & UP

DOVES

2 DRINK MINIMUM. 21 & OVER UNLESS OTHERWISE NOTED.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE
AT TICKETS.COM (415) 478-2277 AND AT THE CLUB M/F / 10AM-4PM.
TICKETS ON-LINE: WWW.TICKETWEB.COM

Maritime Hall

THE ANNUAL
BOB MARLEY
DAY FESTIVAL 2001

FRIDAY FEBRUARY 23 - 7PM

CAPLETON

+ SPECIAL GUESTS

SATURDAY FEBRUARY 24 - 7PM

TOOTS &
THE MAYTALS
DON CARLOS
JAH BANDIS
PRINCE RASTAN



SUNDAY FEBRUARY 25 - 7PM

KY-MANI MARLEY

+SPECIAL GUESTS

FRI 1/26 \$18/20 7pm door
REVENGE INDY FEST FEATURING:

MYSTIC JOURNEYMEN
LIVING LEGENDS * atmosphere
M.O.S. * PABLO & EQUIP * KIMIKO & PARIS

SAT 1/27 \$18/20 8pm door

MIKEY DREAD

WADI GADI & JAH BANDIS

Fri 2/2 \$18/20 8pm door

SOUL BRAINS

(A BAD BRAINS REUNION)

THE SICK * SWARM * LUXT



Thurs. 2/15 - Sun. 2/18
8pm Door - \$31.50/Show

PHIL LESH & FRIENDS

FEATURING: PHIL LESH, WARREN HAYNES,
JIMMY HERRING, JOHN MOLO & ROB BARRACO

Wed 2/21 \$18/20 7PM DOOR

INSANE CLOWN POSSE
INSOLENCE * **MARZ**

Thu 3/1 \$15 7PM DOOR

FACE TO FACE

H2O * SNAPCASE * THE EXPLOSION

Tue 3/6 \$13 7PM DOOR

LESS THAN JAKE

NEW FOUND GLORY
ANTI-FLAG * TEEN IDOLS

BASS
TICKETS

TICKETS & INFO: 415 974-0634
www.maritimehall.com

ACTeVA
FORMERLY TIX-TO-GO

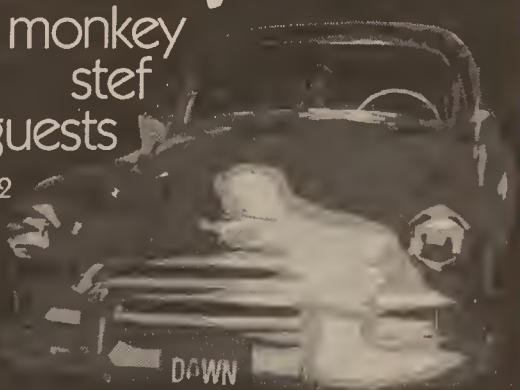
down there

resident djs

monkey
stef

+guests

10 - 2
no cover




DOWNTempo
HIP HOP
FUNK

tuesdays
@26mix

3024 mission st @ 26th

www.vinylexchange.com/downthere

Always a party—**HOLY COW**
Never a Cover!! Nightclub/Bar since 1987



Dollar drinks every Thursday 8-10pm

1535 Folsom @ 11th (415) 621-6087 www.theholycow.com
Reserve our VIP Lounge for your PRIVATE PARTY today!!

STORYVILLE

THURS 1/25 CALIENTE RIDDIM
A BLEND OF HOT LATIN AND DANCEHALL
LATIN AND REGGAE UNITE ONCE AGAIN
DANCE (in two rooms) OPEN 7PM-10PM

FRI 1/26 TRUE SKOOL W/ NEW NATIVE
FEATURING RADIOACTIVE & SEE MAYEL D'S CLOCKWORK
JAH MYLER, DUSTIN FOSTER, EYLOY &
REN THE YINYL ARCHEOLOGIST

SAT 1/27 DINNER AND COCKTAILS W/
TRANSMISSION TRIO NO COVER/7PM
STYME AND THE PIMP JONES
LOVE ORCHESTRA RECORD RELEASE
PARTY FOR THE EP "DUM SUM GOODIES"
PLUS SPECIAL GUEST DJ!!! \$8/10PM

TUES 1/30 RHYTHM AND MOTION CREW
HIP HOP, R&B & DANCEHALL DJS \$5/10PM

SUN, MON & WED 1/31, 2/1, 2/6 CLUB CLOSED - CLUB ALWAYS AVAILABLE FOR
PRIVATE EVENTS 415.441.1751

THUR-SAT DINNER SPECIAL
TWO ENTRIES FOR \$9.95 WITH ADVANCE
RESERVATION AND MENTION OF THIS AD!! 7-8PM ONLY

1751 FULTON ST.
near MASONIC,
415-441-1751
WWW.STORYVILLESF.COM

Rhythmic Concepts, Inc. Presents

JazzCamp Weekend 2001

The Best of Jazz Camp West Comes to Oakland!

February 17 & 18

Mills College, Oakland
Instrumental Ensembles, Vocals, Drums, Dance,
Workshops, Concerts, Open Mic, Jams

25 All-star Artists including:

Bruce Forman
Smith Dobson
Ledisi
Jesús Díaz
Steve Erquiaga
Rebeca Mauleón
Rhiannon
John Santos
Keith Terry
John Tanner
Kellye Gray

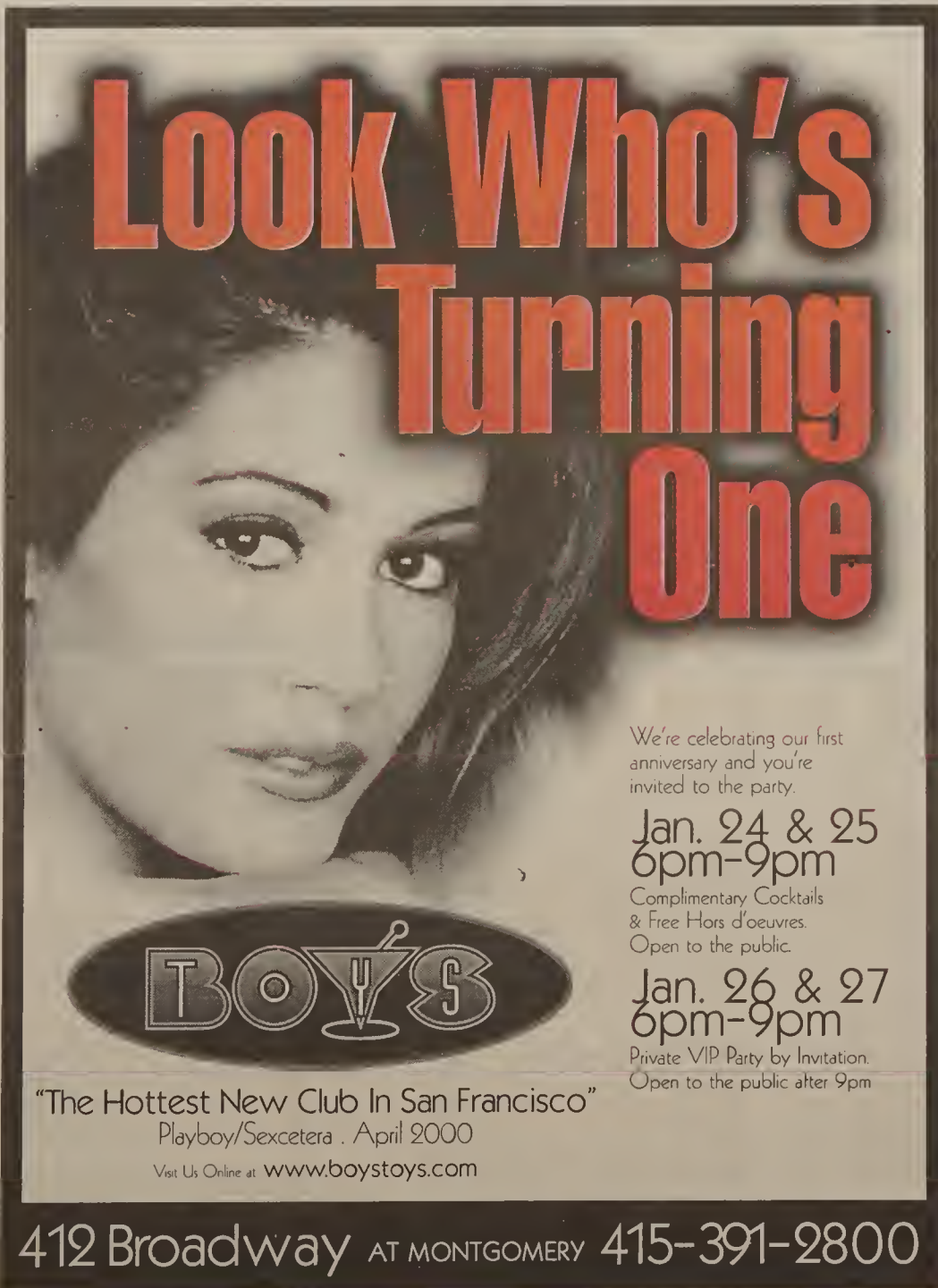
jazz
afro-cuban
salsa
funk-hop
improv
fusion
jazz/blues

Only \$159/Weekend • \$105/one day
price includes cater

CALL 510-287-8880

Supported by the Oakland Cultural Affairs Commission and funded by the City of Oakland Life
Enrichment Agency-Parks, Recreation and Cultural Services; the Alameda County Arts
Commission; and the William and Flora Hewlett Foundation.

Look Who's Turning One



We're celebrating our first
anniversary and you're
invited to the party.

Jan. 24 & 25
6pm-9pm
Complimentary Cocktails
& Free Hors d'oeuvres.
Open to the public.

Jan. 26 & 27
6pm-9pm
Private VIP Party by Invitation.
Open to the public after 9pm

BOYS

"The Hottest New Club In San Francisco"
Playboy/Sexcetera . April 2000
Visit Us Online at www.boystoys.com

412 Broadway AT MONTGOMERY 415-391-2800

NOE VALLEY MINISTRY, 1021 SANCHEZ (near 23rd St.)

Tickets available at STREETLIGHT RECORDS, 3919 24th St. SF 415 262-3550; Shamhala Booksellers, 2402 Telegraph Ave. SF 415 648-8443; Maximum Music, 1555 4th St. San Rafael 415-454-9262
At all BASS outlets or phone at (510) 762-BASS

Fri., Jan. 26, 8:15pm
JESSE WINCHESTER
"As earthy as Dave Alvin, as soulfully country as Lyle Lovett, as
bluesy as Geoff Muldaur and as heartwarming as Don Williams
(with the pipes of a Roy Orbison)," Winchester came into promi-
nence with his 1970 Robble Robertson-produced, self-titled
album, which some critics still hail as "one of the greatest first
records ever." He stopped performing in 1990, but kept writing songs
that became hits for Reba McEntire, Emmylou Harris, Wynonna
Judd, Elvis Costello, Jimmy Buffett, John Denver and Chris
Smither. In 1999 the legendary singer/songwriter chose our venue as
the first he would perform in after a 9 year hiatus. Tonight we wel-
come him back. \$16adv/\$18door

Sat., Jan. 27, 8:15pm
COUNTRY JOE McDONALD
In 1965 Country Joe & The Fish released their first version of the
"I Feel Like I'm Fixin' To Die Rag" and protest music has never
been the same since. Now after over 33 albums and 30 years as a
solo performer, Country Joe remains a thriving, working musician
whose recordings are listened to around the world. These include the
1985 double-record set "Vietnam Experience" and 1991's "Supersti-
tious Blues" with Jerry Garcia. \$16adv/\$18door

Feb. 2, 3 & 10 - **SF BLUEGRASS FESTIVAL**
with Peter Rowan, AnyOldTime String Band, Kathy Kallick,
John Reichman, Crooked Jades and More! \$16-17adv/\$18door

For information call (415) 454-5238. To purchase advance tickets by mail, send checks to SF Live Arts
PO Box 862, Fairfax, CA 94978. Please specify which show you want. Your tickets will be held at the door.

JAZZ AT EASTSIDE WEST



Thursday 1/25 8pm
**Patrick Greene
Trio**

Friday 1/26 9pm
**Josh Jones
Latin Jazz Quartet**

Saturday 1/27 9pm
**Malcolm
Peebles
& friends**

Lounge Jazz • No Cover • Voted SF's Best New Restaurant

EASTSIDE WEST
RESTAURANT • RAW BAR
Fillmore at Greenwich
415-885-4000 • www.eastsidewest.com

rock, jazz, folk/world,
dance clubs & classical

music
calendar

Sunday 28

From page 74

Ali Handal Covered Wagon Saloon. 8pm, \$5.
Kathy Lemons and Johnny Ace Band Biscuits and Blues. 8:30pm, \$5.
'Super Bowl Extravaganza' Bottom of the Hill. 5:30pm, \$6. With Joe Buck and Lawrence Iconoclast. All-you-can-eat BBQ at 4pm.
Vue, Clocks, Black Cat Music Kimo's. 9:30pm.
Che Zuro, Pi, Liz Pisco Paradise Lounge. 8pm, \$4. With Drums 'n' Space in the upstairs lounge.

Bay Area

Confunkshun Kimball's East. 8 and 10pm, \$24-26.
18 Visions, 12 Tribes, Blood Has Been Shed, Anti Oomestix 924 Gilman. 5pm, \$5.
Martin Fierro Quintet, Honey Pot Fourth Street Tavern. 9:30pm.
Steve Freund Ivy Room. 9:30pm, \$5. With guest.
Ten Pound Brown Blake's. 9:30pm, \$3.

Jazz/new music

Cedric Brown and Charles Mister Jon Sims Center for the Arts, 1519 Mission; 554-0402. 6pm, \$5-10.
Dorothy and Henry Piaf's. 11:30am-2:30pm.
Mike Greensill Moose's. 7:30pm. With guests.
Alan Highman Simple Pleasures Cafe. 7pm.
Love Motel Rassell's. 6pm.
Larry O'Leno Piano Bar, 1092 Post; 771-2022. 4:30pm.
Rhythm City Pier 23. 4pm.
Mitch Schrift-Alexander Smith Duo Carta. 7pm.
Walter Scott Enrico's. 7pm.
Bill Travis Orchestra Top of the Mark. 8:30pm, \$8. Dance lessons at 7pm.
Paula West Plush Room. 5pm, \$20.

Bay Area

Aaron Bennett, Tom Bickley Tuva Space, 3192 Adeline, Berk; (510) 444-3595. 7:48pm, \$8.
Jazz jam session Bluesville. 8pm.
Lost Trio Cato's Ale House. 6pm.
19 Swing Band, Dori and Dave 19 Broadway. 4:30pm.
OM Anna's, 1801 University, Berk; (510) 849-2662. 8pm.
McCoy Tyner Yoshi's. 2 and 8pm, \$5-30. Through Feb 4.

Folk/world/country

Tony McMahon Jimmy Foley's. 9pm.
Seisuin Plough and Stars. 7pm. With Jack Gilder, Junji Shirota, and Kevin Bernhagen.

Bay Area

Ellis Island Old World Folk Band Ashkenaz. 8pm, \$8.
Okrös Folk Ensemble, Aladár Csizsár Freight and Salvage. 8pm, \$16.50-17.50.
Open mic Stork Club. 9pm.
'Starry Session' Starry Plough. 8pm. With Shay Black.

Dance clubs

Bionic The Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.
Brainwash 5-8pm. DJ Turtle spins drum 'n' bass.
Club Havana Jelly's. 4pm, \$7. Salsa music with Charanga Nueve and DJ Luis Medina.
Oub Mission Elbo Room. 9pm-2am, \$6. Dub and roots reggae with Sasha, Frosty, DJ Sep, Zeb, and Dr. Rock.
Fabric Justice League. 9pm, \$7. Multimedia event with Ledisi, Marcus Shelby, and DJs Reborn and Sake One.
Hot Hair Care Beauty Bar. 10pm-2am. Electro and synth pop with Bre-ad, Actual Jakshun, Latex, and guests.
Magnitude B.O.N'Touch Dance Club, 1548 Polk; 444-8413. 8pm-2am. With Jack Rojo, Lambchop, Shawn Perry, and Derek.
Metronome Ballroom 5-8pm, \$5. Jitterbug dance party. 8-11pm, \$5-8. Salsa night.
Oblivion Tongue and Groove. 7pm-2am, \$5. Johnny, Carlos, and Schaeffer spin house and trance.
Pleasuredome Club Townsend. 9pm-3:30am, \$7. With Neil Lewis and Michael Mangiaforte.
Rebirth 330 Rith. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.
Reggae Sundaze Nickie's BBQ. 9pm-2am, \$5.

Reggae music spun by DJ King David, General Patton, and other residents.
She Said Cat Club. 9pm. Blues, honkytonk, and punk with Catfish, Hick Smokey, and Reverend Slick.
Spundae 1015 Folsom. 10pm-5:30am, \$5. With rotating DJs and guests.
Stargate City Nights. 9pm-2:30am. Trance, techno, house, and drum 'n' bass.
Sunday School Sno-Drift. 10pm-4am, \$10. With Patrick Wilson, Ruben Mancias, and resident DJs.
Sushi 26 Mix. 3:30-10pm, \$5. With DJ Gray and rotating residents.
T-Dance Endup. 6am. House music with rotating residents.
Tripp Beale Street Bar and Grill, 133 Beale; 543-1961. 6pm-2am, \$5-8. With rotating residents.

Bay Area

Club Fusetti 9pm. World beat, house, Latin, and reggae music with DJ Ruben.

Classical

Chamber music Congregation Sha'ar Zahav, 290 Dolores; 575-4961. 4pm, \$5-25. Several featured musicians, including San Jose Symphony violinist Randall Weiss and violist Patricia Whaley from the Montclair Duo perform works by composers once held at the Terezin concentration camp in the 1940s.
Clark Griffith Old First Church. 4pm, \$7-9. The pianist performs a repertoire highlighted by Bach's Italian Concerto, BWV 971.
Robert Gurney Legion of Honor, Lincoln Park; 750-3624. 4pm. See Sat/27.
Hans Uwe Hielscher St. Mary's Cathedral, 1111 Gough; 567-2020, ext 213. 3:30pm. The organist gives a recital.
San Francisco Lyric Opera Spreckels Auditorium, Rohnert Park; 921-7410. 2:30pm, \$12-25. See Fri/26.

Bay Area

College of Marin Winter Opera College of Marin, Fine Arts Theater, 835 College, Kentfield; (415) 485-9668. 3:17pm, \$10. See Sat/27.
New Century Chamber Orchestra Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 433-6226. 8pm, \$25-30. See Thurs/25.
San Francisco Symphony St. John's Presbyterian Church, 2727 College, Berk; (415) 584-5946. 3:15pm, \$7-16. Members of the Symphony perform an afternoon of chamber music, including a violin sonata by Beethoven.

monday 29

Rock/blues/hip-hop

Blues Cowboy and the Texas-T Band Boom Boom Room. 9:15pm, \$3.
Ian Brennan Show Brainwash. 9pm.
California Guitar Trio, Richard Leo Johnson Great American Music Hall. 8pm, \$20-23.
Ee, Western, Xiu Xiu Bottom of the Hill. 9pm, \$5.
David Hopkins, Muons Make-Out Room. 8:30pm, \$6.
Napata Mero Mecca, 2029 Market; 621-7000. 8 and 9:30pm.
'Monday Night Hoot' Cafe du Nord. 9pm, \$5. With Eric Shea, Molly Tuttle, and guests.
Kevin Russell Biscuits and Blues. 8:30pm, \$5.
That One Guy and His Magic Pipe Elbo Room. 9pm, \$4.

Bay Area

'Blue Monday Jam' Blake's. 9:30pm, \$3. With the Steve Gannon Band.
Green Eggs and Schramm Fourth Street Tavern. 9:30pm.
Country Pete McGill and friends A+C Club, 1950 San Pablo, Oakl; (510) 893-4100. 9pm.

Jazz/new music

Dick Conte One Market Restaurant. 7pm.
Contemporary Jazz Orchestra Jazz at Pearl's. 9pm.
Martin Eggers Pier 23. 5pm.
Ezra Gale Trio North Star Restaurant, 288 Connecticut; 551-9840. 6pm.
Kevin Gibbs and Ruth Davies Moose's. 8pm.
Barbara Hunter Quintet Les Jolins. 8pm.

Continued on page 78

COVERED WAGON SALOON
911 FOLSOM @ 5TH ST. SAN FRANCISCO
974-1585

Wed 1/24 9pm
HUNS (DUANE PETERS OF U.S. BOMBS)
SHRINKS
RESILIENCE

Thurs 1/25 9pm
STINKY'S PEEPSHOW
TEXAS TERRI
& THE STIFF ONES
BITE (RECORD RELEASE)
HOLY ASSASSINS
PEEPSHOW:
THE PENETRATORS

Fri 1/26 9pm
Alcoholocaust Presents
Happy Hour Show 6pm \$3
THE SABIANS
LIGHTER THIEVES
10pm-2am Sixteen Presents
BORDELLO
A Mysterious Mix Of Majik & Music
Live Performance:
RICHMOND SLUTS
In the Front Room: Jenny & Omar
Spinning in the Backroom: DJ Pandora

Sat 1/27 9pm
TBA

Sun 1/28 9pm
ALIEN COWBOYS
ALI HANDEL

Tue 1/30 9pm
LUCIFER'S HAMMER
FUNERAL IN BERLIN
HEART OF SNOW
COMING SOON:
Wed 1/31 9pm
EINSTONE
Thurs 2/1 9pm
STINKY'S PEEPSHOW
4 YEAR ANNIVERSARY
WITH PUNK ROCK KARAOKE
MIKE WATT, GREG HETSON,
ERIC MELVIN, DERRICK O'BRIEN
THE LEWD
AC/D-SHE
BOB CITY

sound tribe sector 9

plus special guests

HESOH (fri.)
AFRO MYSTIC (sat.)



friday & saturday
FEBRUARY
2&3
doors 8pm · show 9pm

www.sts9.com

THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com

get tickets at **sfx.com**

Tickets at **ticketmaster**, including Tower Records, Rimo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

The Gold Club
FULL BAR/RESTAURANT & NIGHT CLUB
650 Howard St. (at Montgomery) & 3rd • San Francisco • 94105 • 415-334-0300
M-F 11:30am-2am • SAT-SUN 6pm-2am www.goldclubsf.net

• Bachelor Parties
• Special Events
Call for group rates

Saturday – couples night out,
couples free before 10pm

50% OFF
ADMISSION WITH AD
not valid with other promotions
expires 1/31/01

PANCAKE CIRCUS
NEW ALBUM 3
Whistling Moon Travellers with Report
Quaketrapp Recordings
SAN FRANCISCO

pancakecircus@yahoo.com quaketrapprecordings@yahoo.com
amusement 436-0558

WARNING
FLAMMABLE WITH REPC
Follow instructions on pack

PANCAKE CIRCUS
3 WHISTLING MOON TRAVELLERS WITH REPORT

Pancake Circus
3 Whistling Moon Travellers with Report

Friday Jan. 26th
Bottom of the Hill 17th @ Texas
tickets available through ticketweb.com or 510-601-tweb

visuals by:
Greg "the drink" Tietz

CD RELEASE PARTY
with special guest
DJ Markie(wicked)
& Sourpuss 21+ 9:30pm

OSB
O'Farrell street bar
Saturday, Jan 27
RUBBER CURTAIN
DJs Toph One * PK
Guest DJs Doc Fu & Ted Shred
TWO POOL TABLES GREAT JUKE BOX
(415) 567-9326 / 800 LARKIN ST. @ OFARRELL

NORTH BEACH BAR
1326 GRANT AVE • S F • 415.433.4247

worldwide beats

justice league
628 DIVISADERO ST AT HAYES (415) 2892038

sisterz of the underground
MEDUSA
000RS 9PM **thur 18 jan** \$10 door

KUBIQ & LAST KIND
ASOP BLACK WOLF TURBIN
000RS 9PM **sat 20 jan** \$7 door

SUNSET PROMOTIONS & NICKIE'S BBQ PRES.
RARE FUNK TEN
10 year anniversary of Nickie's 880 rare grooves
000RS 9PM **fri 26 jan**

ANGELIC UPSTARTS
REDUCER SF WORKIN' STIFFS
000RS 8PM **sat 27 jan** \$14 ADV/\$15

LIVINGWORD FAMILY PRESENTS
FABRIC ledisi, marcus shelby
dj reborn, sake l
000RS 9PM **sun 28 jan** \$7 door
JAMBASE.COM and JL PRESENT

THE NEW DEAL
KOOKEN & HOOMEN
000RS 9PM **thur 1 feb** \$10 door

SCRATCH OF THE ROOTS
DICE RAW & KAMAL
000RS 9PM **fri 2 feb**

MYSTERY MACHINE PRESENTS
THE WAILERS
DJ JAHWYZER
sat sun 9,10 feb \$20 ADV/\$22

STONES'N'ROW RECORD RELEASE PARTY
BREAKESTRA
000RS 9PM **fri 16 feb** \$12 ADVANCE

ANTIBALAS
000RS 9PM **sun 18 feb** \$10 door

JAM MASTER JAY
FROM RUN DMC
000RS 9PM **thur 22 feb**

21+ W/ID INFO/BOOKING CALL (415) 2892038
ADVANCE TICKETS AVAILABLE AT
TICKETWEB.COM. RED FIVE CLOTHING, OPEN MIND MUSIC

AMOEBAMUSIC

Free In-Store appearances at
Amoeba on Haight
SATURDAY, JANUARY 27TH - 2PM

PEPE DELUXE
STRAIGHT OUTTA HELSINKI - FINNISH BIG BEAT PURVEYORS CELEBRATE THE RELEASE OF THE NEW ALBUM "SUPER SOUND" ON EMPEROR NORTON RECORDS

FRIDAY, FEBRUARY 9TH - 6PM
SOULS OF MISCHIEF
IN SUPPORT OF THEIR NEW CD "TRILOGY: CONFLICT, CLIMAX, RESOLUTION"

SATURDAY, FEBRUARY 24TH - 5PM
SAMBA DO CORAÇÃO
SF BASEO BRAZILIAN DANCE AND DRUMMING ENSEMBLE

SATURDAY, FEBRUARY 10TH - 2PM
THE POSIES

THURSDAY, FEBRUARY 22ND - 6PM
MOTHER HIPS
IN SUPPORT OF THEIR NEW CD "GREEN HILLS OF EARTH" AVAILABLE 2/22

FRIDAY, MARCH 16TH - TIME TBA
ROCKET FROM THE CRYPT
IN SUPPORT OF THEIR NEW CD - COMING OUT MARCH 6TH!

Every Friday
Amoeba presents our weekly in-house DJ series, featuring rotating styles on the wheels of steel!

MANDALA
1855 HAIGHT ST. SAN FRANCISCO
415-831-1200
www.amoebamusic.com



Anderson Valley
SuperBowl Party @ Noon
Sunday 1/28/01
8 Different Anderson's on tap Specially Priced
547 HAIGHT STREET (NEAR FILLMORE) 415-863-2276
www.toronado.com

Nickie's

460 HAIGHT ST. SAN FRANCISCO 415.621.6508

THU OLD SCHOOL FUNK & RARE GROOVE
DJ MOTION POTION

FRI FUNK & SOUL
DJ WISDOM (KUSF'S BEATSOURCE)

SAT 70'S FUNK
DJ 'S GEORGE (BPO) & KEVIN (BULLETPROOF)

SUN REGGAE SUNDAY
DJ RAS DAVID I

MON GRATEFUL DEAD JAMS
DJ OAK STAR OAN

TUE AFRICA-ASIA-ARABIA
DJ CHEB I SABBABH

HISTORICAL
MOLLOY'S TAVERN
'Older than you'

1655 Mission Rd. Colma, CA
(650) 755-9545

From 101 (not shown on map), take Grand Ave. west to Mission Road. Turn right.

280 FREEWAY
JUNIPERO SERPA ALVO
EL CAMINO REAL
MOLLOY'S
OLD MISSION RD
MIL PDA

music
calendar rock, jazz, folk/world, dance clubs & classical

Monday 29
From page 77

Steve Lucky and the Rhumba Bums *Starlight* Room. 8:30pm.
Larry D'Leno *Eurico's*. 7pm. With guests.

Bay Area

Dragonfly Jazz Trio Anna's, 1801 University, Berk; (510) 849-2662. 8pm.
Jazz improv jam session Black Dot Cafe, 2330 International, Oakl; (510) 533-6629. 9pm, \$3.
Tim Price Big Band 19 Broadway. 9:30pm.
Wayne Wallace Latin Jazz Septet Yoshi's. 8 and 10pm, \$6-8.

Folk/world/country

Acoustic open mic Blue Lamp. 9:30pm.
Open mic Simple Pleasures Cafe. 8pm. With Vanessa.
Liza Silva y Voz Do Brazil Top of the Mark. 8:30pm, \$8.

Bay Area

'Ceili' Starry Plough. 9pm.

Dance clubs

Club Dread *Justice League*. 9pm, \$10.
Forward An Sibin, 1176 Sutter, 929-1992. 8pm-2am, \$3. Urban music with BVDub, Monkey, and 4AM.
Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.
Open turntables Movida Lounge. 8pm.
Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.
Shaft The Stud. 9pm-2am, \$5. Hip-hop, reggae, and R&B with Mind Motion, Switch, and Delft.
Smoove Blind Tiger. 9pm-2am. House music.
Star Lounge Up & Down Club. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.
Tranquility Base 26 Mix. 9pm-2am. Ambient sounds with DF Tram and guests.
Tranquilo Amnesia. 10pm-2am. Drum 'n' bass, downtempo, and abstract hip-hop with Kamahele, Presha, and G.A.S.
Vroom El Rio. 8pm-midnight. Punk, funk, and soul.

Classical

Francesco Trio San Francisco Conservatory of Music, Hellman Hall, 1201 Ortega; 759-3475. 8pm, \$6-10. The faculty artists — violinist Miwako Watanabe, cellist Bonnie Hampton, and pianist Nathan Schwartz — perform works by Mendelssohn, Brahms, and others.
Left Coast Chamber Ensemble *War Memorial* Performing Arts Center, Green Room, 401 Van Ness; 642-8054. 8pm, \$12-15. The ensemble presents a concert titled "Antonin Dvorak and Other Composers of Eastern Europe."

tuesday 30

Rock/blues/hip-hop

Scott Amendola Band, Stephen Yerkey Cafe du Nord. 9:30pm, \$5.
Big Bones Biscuits and Blues. 8:30pm, \$5.
Blue Oyster Cult Slim's. 8pm, \$18. See 8 Days a Week, page 60.
'Divabands' Red Devil Lounge. 8:15pm, \$5.
With Penny Framstad, Deborah Winters, and Fynn.
Drizzoletto Brainwash. 8pm.
Andrew Freeman Band Blue Lamp. 9:30pm.
Linkin Park, Taproot, Styles of Beyond Fillmore. 8pm, \$15.
Lucky Stiffs, Oozies, Debris Bottom of the Hill. 9pm, \$5.
Oscar Myers' Bluesbeat Boom Boom Room. 9:15pm, \$1.
'New Roots to Hip-Hop' Last Day Saloon. 9pm, \$5. With Felonious.
Open mic El Rio. 7:30pm.
Open mic Paradise Lounge. 8:30pm. With Babs.
Pink and Brown, Total Shutdown, Lybithith, Extreme Elvis Kim's. 9:30pm.

Bay Area

'Bandworks' Ashkenaz. 7pm, \$3. Open jam session.
Faraway Brothers Fourth Street Tavern. 9:30pm.
King Harvest Blake's. 9:30pm, \$3.

Jazz/new music

Etienne de Roche Bruno's. 9 and 11pm, \$7.
Ezra Gale Trio Amnesia. 9pm.
Gerry Grosz Trio Beach Chalet. 6:30pm.
Hot Club of San Francisco Enrico's. 7pm.
Vince Lateano Trio Jazz at Pearl's. 9pm.
Paul Mindrup Simple Pleasures Cafe. 8pm.
Kevin Rayhill One Market Restaurant. 7pm.
Lavay Smith and Her Red Hot Skillet Lickers Top of the Mark. 8:30pm, \$8.
Bishop Norman Williams Quintet Les Joulins. 8pm.

Bay Area

Mal Sharpe and the Big Money Jazz Band Ivy Room. 9:30pm, \$5.
McCoy Tyner Yoshi's. 8 and 10pm, \$26.
Through Feb 4.
String Jazz Duo Anna's, 1801 University, Berk; (510) 849-2662. 8pm.

Folk/world/country

Nobody from Ipanema Elbo Room. 9pm, \$6.
Seisuin Plough and Stars. With Jack Gilder, Junji Shirota, and Kevin Bernhagen.

Bay Area

Open mic Starry Plough. 7:30pm.
Danny Uzilevsky 19 Broadway. 9:30pm.

Dance clubs

Asia Africa Arabia Nickie's BBQ. 9pm-2am. DJ Cheb i Sabbah spins a blend of international music.
Connected Rawhide. 9pm. House music with residents Needles, Aspex, and Silverman.
Coolin' Blind Tiger. 9pm-2am. With TJ and guest DJs.
Development AsiaSF. 10pm. Option, Reference, and Raygun spin breakbeat and house.
Down There 26 Mix. 9pm-2am. Hip-hop and downtempo with residents Monkey and Stef.
F#@! Tuesdays Backslip. 10pm-2am. '80s music, soul, breakbeat, and hip-hop.
Fury Cat Club. 9pm.
Karamba Glas Kat. 9:30pm-2am.
Node Pow! A Cocktail Lounge. 9pm-2am.
Indie rock and electronica with Thorsten Sideboard and guests.
Soul Samba Dalva, 3121 16th St; 252-7740. 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spuman-ti.
Wax Sacrifice. 10pm-2am, \$5. Soul music with DJs Wisdom, Pause, and Sake One.

Bay Area

Club Fusetti 9pm. Hip-hop and R&B with Phiness.
Mad Hatter Bench and Bar, 120 11th St; (510) 496-6000, ext 120. 9pm-2am, \$3-5.
Underground dance music.
Ruby Room 10pm-2am. Punk rock.

Classical

Seth Montfort *Presidio Chapel, Presidio, 130 Fisher Loop; 362-6080. 8pm, \$10.* The pianist premieres three sonatas: "The Haunted House Sonata," "The It'snota Sonata" and "The Rocooco Revival Sonata."

Musica Pacifica *Bank of America Center, A.P. Giamini Auditorium, 555 California; 252-1288. Noon.* The ensemble gives a concert of baroque and classical music.

events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.

wednesday 24

Around town

'Trademark 101' *Fort Mason Center, California Lawyers for the Arts, Bldg C, Rm 255, Marina at Buchanan; 775-7200, ext 547. 7-8:30pm, \$5-15.* An intellectual-property attorney lectures on various issues surrounding trademarks.

Authors

K.C. Cole *Exploratorium, McBean Theater, 3601 Lyon; 563-7337. 7pm, \$2.50-9.* The science writer is interviewed by physicist Thomas Humphrey and signs copies of *The Hole in the Universe*.

Derrick Jensen *Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free.* The environmental activist talks about *A Language Older Than Words*.

Peg Jordan *Solar Light Books, 2068 Union; 567-6082. 7:30pm, free.* The author discusses *The Fitness Instinct*.

Wendy Lesser *San Francisco Public Library, Harvey Milk Memorial branch, 3555 16th St; 557-4277. 7pm, free.* The founder of the Threepenny Review discusses her work.

James Salter *A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free.* The novelist discusses *Cassada*.

Rebecca Solnit and Susan Schwartzberg *City Lights Booksellers and Publishers, 261 Columbus; 362-8193. 7pm, free.* The two authors speak on *Hollow City: The Siege of San Francisco and the Crisis of Urbanism*.

Bay Area

Tracy Chevalier *Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free.* The novelist discusses *Girl with a Pearl Earring*.

Tricia Thomas *Marcus Books, 3900 MLK Jr., Oakl; (510) 652-2344. 6:30pm, free.* The novelist discusses *Nappily Ever After*.

thursday 25

Around town

'Japan Year in Review: Politics and Economics' *World Affairs Council, 312 Sutter; 293-4600. 5:15pm, \$3-10.* The Ministry of International Trade and Industry's Shuhei Kishimoto and Ed Lincoln, senior fellow at the Brookings Institution, present this lecture.

Bay Area

'Climbing Mount Everest' *REI Berkeley, 1338 San Pablo, Berk; (510) 527-4140. 7pm, free.* Environmentalist Bob Hoffman, who has led several cleanup expeditions on Mount Everest, gives a slide presentation on the formidable mountain.

KDFC listener party *Chabot Space and Science Center, 10000 Skyline, Oakl; (510) 336-7300. 6:30-9:30pm, \$30.* The classical radio station hosts a party and reception with classical music and light hors d'oeuvres amid Chabot's science facilities.

Allison Sanders *Pacific Library, 104 Hilton, Pacifica; (415) 502-7851. 7:30pm, free.* The marine biologist discusses bottlenose dol-

phins in Belize during this open meeting of the San Francisco Bay chapter of the American Cetacean Society.

Authors

Tracy Chevalier *A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. See Wed/24.*

Alexander Cockburn and Jeffrey St. Clair *Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free.* The two journalists discuss *Five Days That Shook the World*.

James Fadiman *Booksmith, 1644 Haight; 863-8688. 7pm, free.* The author signs copies of and reads from *The Other Side of Haight*. **'Unfolding Beauty: Celebrating California's Landscapes'** *Mechanics' Institute Library, 57 Post; 393-0100. 6pm, \$5.* Actors Jessica Teeter and William Leslie Howard read selections from this literary anthology.

Bay Area

Catherine Ryan Hyde *Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free.* The novelist reads from *Electric God*.

Norman Stolzoff *Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free.* The professor discusses *Wake the Town and Tell the People: Dancehall Culture in Jamaica*.

friday 26

Around town

'Recess!' *Fort Mason Center, Bldg C, Rm 205, Marina at Buchanan; 885-5678. 7:30pm, \$15-20.* Adults can engage in group games and activities during this extended play period hosted by ImprovWorks.

Authors

Thomas Flanagan *United Irish Cultural Center, Saint Francis Room, 2700 45th Ave; 381-4037. 7:30pm, free.* The author delivers the lecture "History and Fiction in Irish Literature."

Anita Shreve *A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free.* The writer talks about *Fortune's Rocks*.

Bay Area

Dr. Alan Bonsteel *Barnes and Noble, 119 Colma, Colma; (650) 756-1228. 7:30pm, free.* The author discusses *Stay Young, Start Now: A Family Doctor's Guide to More Energy, Less Stress and Better Sex*.

James Carroll *Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free.* The author talks about *Constantine's Sword: The Church and the Jews*.

Derrick Jensen *Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. See Wed/24.*

Guy Johnson *Shades of Sienna, 582 Grand, Oakl; (815) 394-3904. 6-7pm, free.* The author signs copies of *Standing at the Scratchline*.

Luisah Teish *Marcus Books, 3900 MLK Jr., Oakl; (510) 652-2344. 6:30pm, free.* The author discusses *Jump Up: Good Times Throughout the Seasons with Celebrations from Around the World*.

saturday 27

Around town

'Burns Night' *Edinburgh Castle, 950 Geary; 885-4074. 8pm, \$5.* The life and writings of Scotland's national poet are celebrated with a buffet and haggis, a bagpipe performance by Harold Wilkes, and readings of Burns' work.

Devil-Ettes second-anniversary celebration *Verdi Club, 2424 Mariposa; 861-9199. 9pm-2am, \$10.* See 8 Days a Week, page 60.

Miss Chinatown USA pageant *Palace of Fine Arts Theatre, 3301 Lyon; 397-8988. 7:30pm, \$25-100.* The San Francisco Chinese Chamber of Commerce hosts this event in conjunction with its annual celebration of Chinese New Year.

Mission Bay waterfront tour *Meet at Justin Herman Plaza, 4 Embarcadero Center; 431-BIKE. 11am, \$5.* Environmental historian David D. Schmidt leads a tour along the city's eastern waterfront, stopping at landmarks such as Heron's Head Park and the site of a Chinese fishing village.

Bay Area

Angela Davis, Ericka Huggins, and Ida Robinson *Marcus Books, 3900 MLK Jr., Oakl; (510) 652-2344. 7pm, free.* The three activists present the discussion "Women and Black Liberation: Then and Now" as part of the "Word on the Street" festival.

DREES fifth-anniversary celebration *Parnov Friendship House, community room, 164 North San Pedro, San Rafael; (415) 479-3504. 1-3:30pm, free.* Help celebrate Disability Rights Enforcement Education Services' birthday by partaking in food, art, and camaraderie.

Earthquake preparedness class *Office of Emergency Services, 997 Cedar, Berk; (510) 644-8736. 9am-noon, free.* This semiregular class for Berkeley residents teaches you to be prepared in the event of an earthquake.

Today's seminar focuses on fire suppression. **'Healing into Life: Women Surviving Domestic Violence and Sexual Assault'** *Allen Temple Baptist Church, J. Alfred Smith Hall, 8501 International, Oakl; (510) 551-1747. 2pm, free.* Authors Evelyn White and Staci Haines and East Bay Women Against Rape's Bette Davis lead this panel discussion during the "Word on the Street" festival.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Oakland Public Library's 50th-anniversary celebration *Oakland Public Library, main branch, 125 14th St, Oakl; (510) 238-3134. 11am-4:30pm, free.* The Library celebrates its anniversary with a ceremony featuring several elected officials; performances by the Oakland Youth Chorus, the Asian Youth Lion Dance Troupe, and several others; and music and dancing. Attendees are encouraged to arrive in '50s costumes reminiscent of patrons who attended the library during its opening half a century ago.

Singing Through Our Grief

Ysaye Barnwell & Oakland Interfaith Gospel Choir with Frank Ostaseski

Ysaye Barnwell, lead singer of Sweet Honey in the Rock, joins with Frank Ostaseski, ZHP's Founding Director in a musical conversation. Joined by the Oakland Interfaith Gospel Choir, the program will draw on the African American tradition of creating community through the power of song. Everyone is invited to participate in this unique way of addressing grief in a community setting.

FEBRUARY 2-3, 2001

Fees: Evening \$20 Workshop \$120 Evening & Workshop \$120

Evening: The Ira & Leonore S. Gershwin Theater at USF, 2350 Turk Blvd., S.F., west of Masonic 7:30-9:30 PM

Workshop: Fort Mason Golden Gate Conf. Center, Landmark Bld. A, S.F. 9:00 AM-4:00 PM

For More Information—www.ticketweb.com or 510-704-4448



Ysaye Barnwell



Oakland Interfaith Gospel Choir

Conversations on Death

An in-depth exploration and re-visioning of dying in America

an afternoon with

bell hooks

thurs., feb. 1
3pm

mckenna theatre

san francisco state university

19th at holloway avenues

\$7 students, \$10 general

tickets: 415-338-2467

info: 415-338-2444

http://aspa-sfsu.org



COMMUNITY

ASSOCIATED STUDENTS
Performing Arts
and Lectures

The San Francisco Foundation LITERARY AWARDS

Formerly Jackson/Phelan Awards

Two \$2,000 Literary Awards for unpublished fiction, nonfiction, poetry or drama.

One \$2,000 Literary Award for unpublished nonfictional prose.

Applicants must be between 20-35.

Jackson & Nonfiction Awards: must be residents of N. CA or NV; Phelan Award: must be born in CA.

Postmark Deadline: Wed Jan 31, 2001

For an application send S.A.S.E. to

Inter
section
for the Arts

446 Valencia SF CA 94103

(415) 626-2787

www.theintersection.org

Sponsored by
The San Francisco Foundation

Ralph Stanley & the Clinch Mountain Boys in concert!



Tues., Feb. 6

7:30pm

Knuth Hall, SFSU

19th at Holloway Avenues

\$10 students, \$15 general

Info: 415-338-2444

Tickets: 415-338-2467



events

calendar

around town, authors, attractions & benefits

From page 79

sunday 28

Around town

Punk soccer Golden Gate Park (field between Seventh and Ninth Aves off Lincoln); 566-0696 or christopher@hotmail.com. 2pm, free. See 8 Days a Week, page 60.

Benefits

Record sale San Francisco Conservatory of Music, Hellman Hall, 1201 Ortega; 759-3440. 10am-5pm, \$5. See Sat/27.

monday 29

Around town

'Meditation and Relaxation: Keys to Stress Management' UCSF, Hellman conference room, 2200 Post; 885-3693. 5-7pm, free. Clinical hypnotherapist Pragito Dove leads this session.

Geoff Nunberg Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$20. The linguist and National Public Radio commentator speaks with several members of the American Heritage Dictionary usage panel — Robert Hass, Maxine Hong Kingston, Wendy Lesser, and John Baugh.

Authors

Chip Conley Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The author reads from *The Rebel Rules: Daring to Be Yourself in Business*.

Tim Wohlforth Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The coauthor of *On the Edge: Political Cults Right and Left* discusses the issues surrounding his book.

tuesday 30

Around town

'Where Are the Women in Technology?' UCSF, Nursing building, Rm 225, 505 Parnassus; 476-5222. Noon-1pm, free. Dr. Janese Swanson, who is responsible for gender-informed products, demonstrates some of her work during a multimedia presentation.

Authors

Barry Hansen Booksmith, 1644 Haight; 863-8688. 7pm, free. The author, better known as radio personality Dr. Demento, reads from and signs copies of *Rhino's Cruise Through the Blues*.

Bay Area

Suze Orman Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 444-8082. 7:30pm, \$16-25. The author of *The Courage to Be Rich* is interviewed by Patricia Holt.

attractions/kid stuff

California Academy of Sciences Golden Gate Park; 750-7145. Wed-Tues, 10am-5pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "Venoms: Striking Beauties" and "At Home in Vanuatu: Tradition in the West Pacific." Wed: A live tarantula presentation is held during "Tarantula: Beauty or Beast?" 12:30 and 2:30pm. Thurs: Meet live snakes during "Snake Mimicry," 12:30 and 2:30pm. Sat: Learn how to treat a venomous sting or bite in "Venoms ER," 12:30 and 2:30pm; David Vargas and the dancers of Tezkatlipoka present "Traditional Aztec Dances," 1pm. Sun: A screening is shown of a PBS miniseries based on Marc Reisner's *Cadillac Desert*, 11am; scientist Angel Valdés presents "Slugfest," 12:30pm. **Creative writing workshop** San Francisco Public Library, main branch, 100 Larkin; 557-4277. Tues, 4-6pm. Free. This weekly workshop is offered by the Youth Speaks program. **Exploratorium** 3601 Lyon; 563-7337. Wed, 10am-9pm; Thurs-Tues, 10am-5pm. \$2.50-9

(free first Wed). The museum features hands-on exhibits relating to art, science, and human perception. Sat: A live Webcast is shown of a program designed by the Exploratorium's high school participants, 2pm. **Randall Museum** 199 Museum Way; 554-9600. Tues-Fri, 10am-5pm. \$6-7. This museum has exhibits and activities for kids. Exhibits include "Trash Bash," an exhibit that teaches how to conserve natural resources with illustrations and graphics, and "Essentially an Estuary: Our Beloved Bay." Sat: "Saturdays are Special" continues with "Under-the-Sea Mobile," 1pm-4pm; artist Ane Carla Rovetta hosts a workshop, "Wet, Wild and Weedy: Weaving Wetland Plants," 1-4pm. \$5-15, reservations required. **'Rumpelstiltskin'** Fort Mason Center, Bldg C, Rm 300; 346-5550. Sat, 1pm; Sun, 1 and 3:30pm. \$5-8. Through Feb 11. The Young Performers Theatre uses live actors and puppets to present this classic Gothic tale of a kidnapping.

San Francisco Maritime Park Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historic sailing ships are berthed at the pier for visitors to explore. Sun: Explore the tugboat *Hercules*, 2:30-3:30pm.

San Francisco Zoo Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Check out the meerkat and prairie dog exhibit.

'Saturday Art Programs at the Legion' Legion of Honor, Lincoln Park, 100 34th Ave; 750-3658. Sat, 2-3:30pm. \$5-8 (free for under 12). "Doing and Viewing Art" presents "American Art"; "Big Kids/Little Kids" presents "Museum Architecture."

Strybing Arboretum and Botanical Gardens Golden Gate Park, Ninth Ave at Lincoln; 661-1316. Mon-Fri, 8am-4:30pm; Sat-Sun and holidays, 10am-5pm. Free. The arboretum and gardens are located on 75 acres and boast a collection of 7,500 plants from around the world.

Zeum 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The model arts and technology center features activities for youths 8 to 18. Exhibits include "Making Music" and "Get Crafty."

Bay Area

Bay Area Discovery Museum 557 McReynolds, East Fort Baker near Sausalito; (415) 487-4398. Tues-Thurs, 9am-4pm; Fri-Sun, 10am-5pm. \$6-7. The museum hosts learning labs, exhibits, and activities for children.

Camron-Stanford House 1428 Lakeside, Oakl; (510) 444-1876. Guided tours: Wed, 11-4pm; Sun, 1-5pm; and by appointment. \$1-4. This historic house museum, the last Victorian on Lake Merritt, boasts five restored period rooms.

Chabot Space and Science Center 10000 Skyline, Oakl; (510) 336-7300. Tues-Sat, 10am-5pm; Sun, noon-5pm. \$5.50-8. This state-of-the-art science and technology facility houses an observatory, a planetarium, and exhibits in a natural park setting.

Children's Fairyland USA 699 Bellevue, Oakl; (510) 452-2259. Fri-Sun, 10am-4pm. \$5. This 3-D storybook theme park features rides and entertainment for kids, including a play for children, *The Blue Bird*, (11am, 2pm, and 4pm.)

Lawrence Hall of Science Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children, including an exhibit about the eye and the brain, "Vision." Sat: two- and three-year-olds are encouraged to play with the animals in the museum's biology lab in "Cuddly Soft, Furry Things and Friends," 10-10:50am, 11:10am-noon, \$8-25, reservations required.

'Lissen and Heart' La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. Sat, 10:30am. \$3-4. The two artists juggle, unicycle, and perform stunts while discussing the environment.

Chris Mollia Sanchez Concert Hall, 1220 Linda Mar, Pacifica; (415) 355-1882. Sat, 11am-noon. Free. The performer, best known for his work with Camper Van Beethoven, presents original music and old favorites for children and their families. **Museum of Children's Art** 560 Second St, Oakl; (510) 465-8770. Tues-Sat, 10am-5pm; Sun, noon-5pm. Free. This museum features children's art exhibits, art classes, work-

shops, and other resources for kids, including a new exhibit showcasing children's book illustrators, "Then and Now." **Oakland Museum of California** 1000 Oak, Oakl; 1-888-OAK-MUSE. Tues-Thurs, Sat, 10am-5pm; Fri, 10am-9pm; Sun, noon-5pm. \$4-6 (free second Sun). Current exhibits include "Fired by Ideals: Arequipa Pottery" and "Elegant Fantasy: The Jewelry of Arline Fisch." "Secret World of the Forbidden City: Splendors from China's Imperial Palace" closes Wed/24. Sun: Author and historian Gray Brechin lectures on "San Francisco During the Arts and Crafts Movement," 2pm.

Oakland Zoo 9777 Golf Links, Oakl; (510) 632-9525. Daily, 10am-4pm. \$3.50-6.50. Parking \$3. More than 300 animals from around the world occupy 100 acres of land; check out the warthog exhibit.

every week

Chinese music lessons Chinese Culture Center, 750 Kearney; 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners.

Figure drawing session Spec's Twelve Adler Museum Cafe, 12 Saroyan; 391-3191. Sun, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

'Friday Night Skate' Justin Herman Plaza, Embarcadero Center; 752-1967. Fri, 8pm. Free. Join the Midnight Rollers every Friday night for a 12-mile skate through the city.

'Improve Your Public Speaking Skills' Parsons Brinckerhoff, 303 Second St, Ste 700N; 923-3257. Wed, 5:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

'Introduction to Buddhist Meditation' Old St. Mary's Church, Paulist Center Bookstore, Rm 5, 660 California; 585-9161. Mon, 12:30-1:15pm. Donation requested. Buddhist nun Kelsang Dragpa teaches this ongoing drop-in class on philosophy and meditation.

Lyric 123-127 Collingwood, 1-800-246-PRIDE. Various ongoing events; call for times and prices. This center holds many events for lesbian, gay, bisexual, transgender, and questioning youths 23 and younger.

Mission trail mural walk Meets at Cafe Venice, 3325 24th St; 285-2287. Sat, 11am. \$2-5. View more than 50 murals in this weekly walking tour sponsored by the Precita Eyes Mural Arts Center.

'Open Mural Studio' Precita Eyes Mural Arts Center, 2981 24th St; 285-2287. Thurs, 7:30pm. \$8. Participate in mural-painting or mosaic-making projects.

Opera workshops Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Thurs, 2-5pm, 6-9pm; Fri, 6-9pm; Sat, 10am-1pm, 2-5pm. Free, reservations required. Visiting composer and librettist Carla Lucero conducts a series of workshops in various vocal disciplines; call for details.

Precita Eyes' Mission mural walks Precita Eyes Mural Arts Center, 2981 24th St; 285-2287. Sat-Sun, 1:30pm. \$2-10. Tour more than 70 murals in the Mission during this six-block walk.

Quicktricks bridge club Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. This weekly bridge club is open to players of all skill levels; partners are provided.

'SF Games' Cafe Commons, 3161 Mission; 679-3678. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

'Thursday Showcase' United Nations Plaza, Market at Hyde; 255-1923. Thurs, 7am. Free. This outside bazaar and flea market offers antiques, collectibles, crafts, and import items.

Bay Area

English as a second language for caregivers Bananas, 5232 Claremont, Oakl; (510) 658-7353. Tues, 6-8:30pm. Free. Through Tues/30. Davida Pugh leads this class for caregivers who wish to learn English speaking skills, stories, and songs.

Parenting classes Bananas, 5232 Claremont, Oakl; (510) 658-7353. Mon, 7-8:30pm. Free. These year-round classes feature a new topic led by a facilitator and including group support.

Prints San Francisco

January 27 & 28, 2001

sponsored by ifpda international fine print dealers association

Friday evening gala benefits the Achenbach Foundation for the Graphic Arts. Sponsored by the Achenbach Graphic Arts Council.

January 26, 5:30-9 Tickets: \$35.

fair opens at 7:00

Saturday 10-6 Sunday 11-5

no charge to public on weekend

Conference & Marina Rooms, Landmark Building A, Historic Fort Mason Center, San Francisco

ticket information 415 750.3676

general information 707 546.7352

ODCunplugged

exceeding brilliance

Enter new territory with ODC/San Francisco.
Up close and personal.

WEDNESDAY FEBRUARY 7th 6:30pm

ODC Theater & Gallery • 3153 Seventeenth Street @ Shotwell
Affordable parking located across the street

Revisit the spirit that defined San Francisco. Catch a behind-the-scenes look at the creation of Brenda Way's new work, "Spectral Evidence." Experience the eclectic style and vibrant flavor of The Mission.

TICKETS \$15 AT WWW.TICKETWEB.COM

Or call the ODC Box Office at 415 863 9834

Enter to win free tickets at www.odcdance.org



sponsored by HOTELS media sponsor SFBSTATION.COM

'Sunday Boyz Brunch and Hike' International House of Pancakes, 1825 Fourth St, San Rafael, (415) 485-0870. Sun, 10am. Free. This hiking and social club for gay and bisexual men meets for brunch before venturing off to a nude beach or trail.

Support group for women coming out Pacific Center, 2712 Telegraph, Berk; (510) 548-8283. Tues, 6:30-8pm. Free. Women of all ages who are coming out as lesbians or questioning their sexuality are invited to join this discussion and support group.

Turning Point Career Center orientations YWCA, 2600 Bancroft, Berk; (510) 848-6370. Tues, 1:30pm. Free. These orientations outlines the various job-seeking resources available to the public.

list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook and Megan Wilson.

museums

Ansel Adams Center for Photography 655 Mission; 495-7000. Daily, 11am-5pm (first Thurs, 11am-8pm). \$2-5. "Beyond Boundaries: Contemporary Photography in California." Photographs by 64 artists highlighting the center's relocation to San Francisco. Jan 27-25.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed). Permanent exhibitions include a survey of art from the Renaissance to the modern era. "The Figure in 20th-Century Artists' Books from the Reva and David Logan Collection." Through Feb 11. "Prints in Bloom." Twenty-five prints by artists celebrating flowers. Jan 27-April 30.

Cartoon Art Museum 814 Mission (at Fourth St); (415) CAR-TOON. Tues-Fri, 11am-5pm; Sat, 10am-5pm; Sun, 1-5pm. \$5, \$3 students and seniors, \$2 children. "Even More Stranger than You." The works of Brian

Continued on page 82

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot

critic's choice: art

'Chinese Paper Ephemera: Collected and Transformed'

Through Feb. 10, Meridian Gallery

Anna Wolf's extensive travels through China introduced her to the many forms of traditional Chinese paper art. As she journeyed, her collection grew to include everything from wood-block prints to a nine-foot-high sacrificial red paper robe. She was surprised to learn that in many cases these artworks were actually intended to be burned as part of their ritual use. But the idea also inspired her to use the pliable medium of paper as a starting point for works of her own. Some of the most remarkable materials she collected in China were not even "intentional" works of art: several old newspapers on which a secluded monk calligrapher had handwritten 300 famous Tang dynasty poems (these newspapers are on display in Meridian's north gallery). With a Xerox machine, scissors, and glue, Wolf incorporated them into several of her own works, which are on display in Meridian's south gallery. Her *Tang Poem Panel* is an installation of 70 xeroxed and folded paper units, each with a hidden poem inside. *Four Pillows of Contemplation* is a row of four bright yellow paper "pillows," each of which is decorated with newsprint poems and pierced with red incense sticks. For *Hanging Book* she took an entire deck of antique Chinese playing cards purchased at a Shanghai flea market and glued them together into a complicated accordion-book assemblage with red incense sticks poking out at

all angles. Her works are partly based on her particular memories of China, such as the incense sticks she saw poking out of oranges wherever she went, and partly rooted in more metaphysical ideas, such as the dichotomies hard-soft, stick-pillow, and yin-yang. While you're there, take an envelope off the Chinese fortune tree, and it's yours to keep. **Tues.-Sat., 11 a.m.-5:30 p.m., 545 Sutter, S.F. (415) 398-7229.** (Lindsey Westbrook)

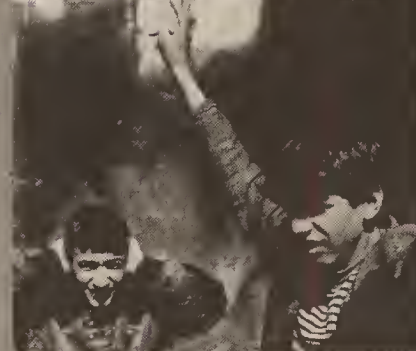


HOMAGE TO THE ANCIENT CHINESE BOOKS (2001), BY ANNA WOLF

For the first time in the Bay Area!

San Francisco Bay Area January 25-27, 2001

HRWIFF



**GOOD KURDS, BAD KURDS:
NO FRIENDS BUT THE MOUNTAINS**
BY KEVIN MCKIERNAN, 79 min.

Acclaimed freelance journalist Kevin McKiernan's provocative film lensed by legendary cinematographer Haskell Wexler. *GOOD KURDS, BAD KURDS* brings sharp clarity to a complicated history while providing disturbing insight into both US immigration and foreign policy.

Saturday, January 27th at 7 pm
at the Yerba Buena Center for the Arts
filmmaker present
Co-presented by Amnesty International

PUBLIC ENEMY BY JENS MEURER, 88 min.

"We're going to organize ourselves, we're going to stand up, we're going to arm ourselves and we're going to walk on this racist, pig-ass power structure and we're going to say, 'stick 'em up, motherfucker, we've come far what's ours.'" says Bobby Seale, the only surviving founder of the Black Panthers in the opening scene of an electrifying look at the Black Panther movement.

Saturday, January 27th at 9:15 pm
at the Yerba Buena Center for the Arts
* Special guest Bobby Seale,
co-founder - Black Panther Party



HUMAN RIGHTS WATCH INTERNATIONAL FILM FESTIVAL

Co-presented by Film Institute of Northern California,
Pacific Film Archive and the Yerba Buena Center for the Arts

www.hrw.org/iff/sanfran.html
For more info call 415 362.3250



Yerba Buena Center for the Arts



Pacific Film Archive



Rafael Film Center

Opening Night

6:30 p.m.

BREAD AND ROSES

Reception to follow

25
THU

26
FRI

9:30 a.m.

(morning youth screening)

PUBLIC ENEMY

* Special Guest Bobby Seale,
Co-founder Black Panther Party

7:30 p.m.

LONG NIGHT'S JOURNEY INTO DAY

* Filmmakers Deborah Hoffmann
and Frances Reid present

6:30 p.m.

THE DIPLOMAT

* Filmmaker Tom Zubrycki present

9:00 p.m.

PRIPYAT

27
SAT

7:00 p.m.

**GOOD KURDS, BAD KURDS:
NO FRIENDS BUT THE MOUNTAINS**

* Filmmaker Kevin McKiernan present

9:15 p.m.

PUBLIC ENEMY

* Special Guest Bobby Seale,
Co-founder Black Panther Party

5:00 p.m.

PRIPYAT

7:15 p.m.

CRAZY

9:15 p.m.

BREAD AND ROSES

2:00 p.m.

TRADE OFF

* Filmmaker Shaya Mercer present

preceded by

MADE IN THE YOUTH S.A.

7:00 p.m.

THE WIDOW OF ST. PIERRE

Yerba Buena Center for the Arts
701 Mission Street
San Francisco, CA
415-978-2700
www.yerbabuenarts.org

Pacific Film Archive
2575 Bancroft Way @ Bowditch Street
Berkeley, CA
510-642-3412
www.bampfa.berkeley.edu

Rafael Film Center
1118 Fourth Street
San Rafael, CA
415-454-1222
www.rafaelfilmcenter.org

Museums

From page 81

Biggs, Lloyd Dangle, Jason Jagel, Isabel Samaras, Chris Ware, and Steven Weissman. Through Feb 25.

Jewish Museum 121 Stewart; 543-8880. Sun-Wed, 11am-5pm; Thurs, 11am-8pm. Call for prices. \$5, \$3 students and seniors (free first Mon; Thurs 6-8pm), free for 11 and under and members. "Light, Life, Libeskind: A Look at the New Jewish Museum

San Francisco." Through Sun/28.

Museo Italo Americano Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Glass and Design." Anna Venini curates this exhibit featuring 60 glass pieces from the Venini collection. Jan 24-April 29.

Museum of Craft and Folk Art Fort Mason Center, Bldg A; 775-0991. Tues-Fri, and Sun, 11am-5pm; Sat 10am-5pm. \$1-3. (free Sat,

10am-noon; first Weds, 11am-7pm). "Rio Grande Traditions in Fiber and Clay." A collection of tapestries and pottery from the Rio Grande Valley of New Mexico (reception Wed/24, 5-9pm). Through March 24. **San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (closed Wed). \$9, \$6 seniors, \$5 students, 13 and under and members free (free first Tues; half-price Thurs, 6-9pm). "Native to the Land: Photography and the North American Indian, 1870-1930." An ex-

hibit of rare photographs on the subject of Native Americans. Jan 27-June 12. "010101: Art in Technological Times." The "010101" Web site offers a lot to read and see, but it's not free of the technical and philosophical problems that continue to dog Net art. It requires a bit of effort to get into the groove of this site, which seems to be interested in creating new exhibition paradigms. *Eden Garden 1.0*, a work by Entropy8Zuper! (Auriea Harvey and Michael Samyn), employs clunky, commercial-style 3-D renderings of the artists stumbling nude through bucolic computer-generated landscapes with a Noah's Ark's worth of animals. The creatures are somehow — it's unclear how exactly — unleashed by the user's God-like keyboard input. Thomson and Craighead's "e-poltergeist" introduces a Web-surfing ghost into your computer that does Yahoo searches for sad, suicidal keywords as a mournful soundtrack of organ music emanates from your PC speakers. You can click on things, but the poltergeist invariably steers you back on a melancholic course. It's a crazy ride that makes you giggle while pondering the insidiously lonely side of Web use. It'll have you yearning for a real-world museum viewing experience in no time. Through 2001 at www.sfmoma.org. (Glen Helfand)

San Francisco Performing Arts Library and Museum 401 Van Ness, Fourth fl; 255-4800. Tues, Thurs-Sat, 11am-5pm; Wed 11am-7pm. free. "Ragtime: The Creation of a Musical." Through Sun/3. "Perpetual Motives: John Adams, Composer." A multimedia exhibit dedicated to the work of American new

music composer including posters, programs, reviews, photos, and other memorabilia. Through April 17.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths (free first Thurs, 5-8pm). "Tom Friedman, 00." A 10-year survey of works by the American artist. "Juvenilia." Drawings, sculpture, and photography created by established artists during their formative years. Both exhibits through Sun/28.

Bay Area

Museum of Anthropology 103 Kroeber Hall #3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "The Art of Research: Nelson Graburn and the Aesthetics of Inuit Sculpture." Collections of Inuit soapstone carvings. "Tzintzuntzan, Mexico: Photographs by George Foster." The UC Berkeley professor emeritus of anthropology exhibits his photographs, collected from 1945 to 1999. "Sites Along the Nile: Rescuing Ancient Egypt." Exhibit includes nearly 600 objects, including jewelry, pottery, and sculpture. "Yoruba Divination: Selections from the Collections of William and Berta Bascom." An exhibit focusing on the aims and techniques of Ifa divination. All exhibits through June 30.

Oakland Museum of California 1000 Oak, Oak; (510) 238-2200. Wed-Sat, 10am-5pm (Through Tues/23, also Tues; first Fri, Fri/19-Sat/20, Tues/23-Wed/24, 10am-9pm); Sun, noon-5pm (Sun/21, noon-9pm). \$6, \$4 seniors and students. "Secret World of the

You may not have
an opinion.
But then you're
an onion.



Interested in studying at the world's largest college of art, design and communications? The five colleges which make up the London Institute — Camberwell, Central Saint Martins, Chelsea, London College of Fashion and London College of Printing — offer a programme of MA courses which is second to none. Courses include book arts, conservation, communication design, design studies, fashion, film, fine art, graphics, industrial design, multimedia, scenography and textiles — more layers than an onion, more fish than a Hirst.

Contact Frances Morris (Ref: SFG),
The London Institute, 65 Davies Street,
London W1K 5DA, UK
Tel +44 20 7514 6480
Fax +44 20 7514 6212
Email f.morris@linst.ac.uk
Website www.id.linst.ac.uk

THE LONDON INSTITUTE

The CCAC Institute presents

Mise-en-Scène: New LA Sculpture

January 27–March 10, 2001

Liz Craft
Evan Holloway
Jason Meadows
Jeff Ono
Paul Sietsema
Torbjörn Vejvi

Opening reception
Friday, January 26; 7–9 pm

Curators talk
Friday, January 26, 6–7 pm

Artist talks
Tues, January 30, 7:30 pm, **Jason Meadows**
Tues, February 6, 7:30 pm, **Liz Craft**
Tues, February 13, 7:30 pm, **Jeff Ono**

Logan Galleries
California College of Arts and Crafts
1111 Eighth Street
@16th & Wisconsin, San Francisco
415.551.9210
www.ccac-art.edu/institute

Gallery hours
Mon, Wed, Thurs,
Fri, Sat: 11 am–5 pm
Tues: 11 am–9 pm
Closed Sunday

Admission is free

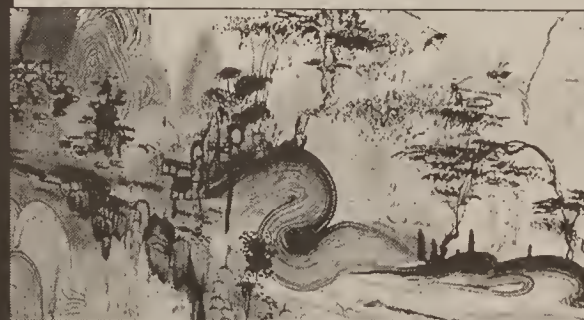
MISE-EN-SCÈNE
New LA Sculpture

critic's choice: art

'Seven Heavens'

Through Feb. 24, Haines Gallery

Working in an exquisitely refined technique reminiscent of the old masters, with references ranging from Hieronymus Bosch to Chinese scroll painters, Darren Waterston's paintings are redolent with sensual pleasure and delightful abundance. *Seven Heavens* is composed of seven large-scale (72 inches by 48 inches and 60 inches by 60 inches) and four smaller (36 inches by 24 inches) works. The layout of the show itself compliments the lyrical quality of these paintings; the combination of Waterston's use of color, composition, and arrangement provides a winsome ebb and flow. Orientalism has clearly informed Waterston's work. His paintings represent the Westerner's impression of the Far East that began in the 17th century: pagodas, pigtailed dragons, and mysterious women. However, there is more to his work than that. Waterston specializes in subtle and surprising juxtaposition of styles that create a unique reality filled with paradox. Birds, flowers, and swarms of insects are



ECSTASY (2000), BY DARREN WATERSTON

meticulously painted against horizonless fields of color interrupted by black silhouettes of marshlands and pagodas, while nebulous webs drip and drape throughout. *Companionship* is a lush, scarlet red netherworld of long, supple vines that sprout fluffy fronds while shadows of naked fairies sit and muse on tufts of terrain. In cool contrast, the chocolate brown and mint green palette of *Awakening* is filled with surprises, including tiny caterpillars crawling across a tangle of threads as sprigs of salmon-colored flowers and bubbles drift by. The strong erotic quality that pervades these works is less subtle in works such as *Rat and Phallus*. In part, what we get in Waterston's work is that narrow space between known and unknown worlds that gets at a side of ourselves that is darker, more mischievous, and more playful than our everyday personas — a realm, more familiar to children than adults, where disbelief is entirely suspended. The world of Darren Waterston is exotic and strange, a never-never land where anything can and will happen. Tues.–Fri., 10:30 a.m.–5:30 p.m.; Sat., 10:30 a.m.–5 p.m., 49 Geary, Fifth floor, S.F. (415) 433-6879, www.hainesgallery.com. (Megan Wilson)

Forbidden City." Art objects from the Chinese Imperial Court during the Qing dynasty. Through Wed/24.

San Jose Museum of Art 110 South Market, San Jose. (408) 271-6840. Tues-Wed and Fri-Sun, 10am-5pm; Thurs, 10am-8pm. \$7, \$4 seniors, students with ID, and children and youths 6-17, free for 5 and under (free first Thurs, half-price Thurs, 5-8pm). "The Eureka Fellowship Awards." The San Jose Museum of Art's current exhibition showcases new works by 14 Bay Area artists awarded Eureka Fellowships between 1999 and 2001. The works reflect a diverse range of cultural, stylistic, and historical influences as well as media. Todd Hido's haunting twilight photographs of residences devoid of human presence leave an inviting impression of suburban blight, while Joyce Hsu's *Moo Ge Gae* (1120SW-12) installation sets a pop playground of clear, plastic, adult-size hoppy horses against a wall of bubble-gum pink. Her romper room for grown-ups nods at our infantilized culture, with its ever increasing impatience and me, me, me attitude. On the other hand, the suspiciously sweet adolescent boys in Geoffrey Chadsey's drawings are perfectly content to linger and wait. A subtle creepy tension permeates these works and leaves one almost feeling the need to shower after viewing — for one reason or another. Through Feb 11. (Megan Wilson)

UC Berkeley Art Museum 2625 Bancroft, Berk. (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths. "Tacita Dean/MATRIX 189 Banewl." Dean used four cameras to track a solar eclipse of 1999. Through Sun/28. "The Mule Train: A Journey of Hope Remembered." Twenty-four photographic panels and murals commemorating the 30th anniversary of the Southern Christian Leadership Conference's Poor People's Campaign. Through March 26.

galleries

Opening

Aquarius Records 1055 Valencia; 647-2272. Mon-Wed, 10am-9pm; Thurs-Sun, 10am-10pm. "Jeremiah Maddock: Selected Paintings and Drawings," an exhibit of works in watercolor, gouache, acrylics, pen, and pencil (reception Thurs/1, 6:30-8:30pm). Jan 29-April 22.

Braunstein/Quay 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Home with New Lights," new paintings by Arthur Okamura. Through Sat/27. New work by Tom Bolles (reception Sat/3, 3:30-5:30pm). Jan 30-Feb 24.

Canvas Cafe Gallery 1200 9th Ave; 504-0070. Mon-Wed, 11am-7pm; Thurs-Fri, 11am-9pm; Sat-Sun, 10am-9pm. Recent works by Anna Conti, Torri Lehman, Cynthia Hurtuhis, Carin Rehinder, and Ellen Singletary (reception Thurs/25, 6-8pm). Jan 25-ongoing.

848 Community Space 848 Divisadero; 701-1619. Call for hours. "Muse: The Art of Women Tattooists," two- and three-dimensional works by San Francisco women tattoo artists (reception Sun/28, 7-10pm). Jan 28-Feb 11. See 8 Days a Week, page 60.

Hosfelt 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "First Contact," paintings by John Andrews; "Drawings," new drawings by Wes Mills; "Star Cluster Drawings," ink drawings by Russell Crotty (all receptions Sat/27, 3-5pm). Jan 27-March 10.

Logan Galleries California College of Arts and Crafts, 1111 8th St; 255-4628. Daily, 10am-6pm. "Mise en scène: New L.A. Sculpture," works by six Los Angeles-based artists (reception Fri/26, 7-9pm; curators' talk Fri/26, 6-7pm). Jan 27-March 10.

Melting Point Gallery 1340 Bryant; 861-0580. Call for appt. Paintings by Fahrenheit (Thurs/25, 6-9pm). Thurs/25-Thurs/31.

San Francisco Center for the Book 300 De Haro; 565-0545. Mon-Fri, noon-5pm. "Book Arts 2001: A Student Odyssey," Cathy Miranker curates this exhibition of the works by students at the San Francisco Center for the Book (reception Fri/2, 6-8pm). Jan 29-April 27.

San Francisco Public Library 100 Larkin; 557-4400. Mon, 10am-6pm; Tues-Thurs, 9am-8pm; Fri, noon-6pm; Sat, 10am-6pm; Sun, noon-5pm. "Living Colours Exhibit 2001: A Collection of Oil Paintings by

Rhonel Roberts." Through Feb 26. "Hand Bookbinders of California Exhibition," a display of works by both amateur and professional bookbinders (reception Sat/20, 2-4pm in Main Library, lower level, Jewett Gallery). Jan 20-March 16.

San Francisco Women Artists Gallery 370 Hayes; 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm. "Innovations," large-format works using various media. Through Sat/27. "Purely Physical," an all media exhibit exploring the human body and erotica (reception Feb 8, 5:30-7:30pm). Jan 30-Feb 24.

Two of Hearts Studio 4147 19th St; 864-5551. Call for hours. "The Valentine Show," black and white photography by Rachel Lorenz, Larry Merkle, and JB Higgins, and paintings by William Ulrich, Daniel Phill, and Lady Lori Spencer-Churchill (reception Feb 9, 6-9pm). Jan 27-Feb 24.

Bay Area

Bedford Dean Leshner Regional Center for the Arts 1601 Civic, Walnut Creek; (510) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm). "Adrift," paintings, drawings, and sculpture dedicated to the subject of hoats (reception Wed/24, 5:30-7:30pm). Jan 24-April 1.

Pro Arts 461 Ninth St, Oakl; (510) 763-4361. Wed-Sun, 11am-5pm. "Consecrations: Spirits in the Time of AIDS," works by artists living with AIDS and/or commemorating loved ones with the illness (reception Thurs/25, 6-8pm). Through Feb 24.

Ongoing

Alliance Française 1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat, 9am-1pm. A collection of watercolor paintings by Florence Arnold. Through Wed/31.

ArtHaus 1053 Bush, Ste 2; 922-8219. Call for appt. "Revelations," new works by various artists. Through March 31.

Aurobora Press 147 Natoma; 546-7880. Mon-Sat, 11am-5pm. "Review 2000," recent prints by various artists. Through Wed/31.

Balazo/Mission Badlands Gallery 2811 Mission; 920-0896. Sat-Sun, 2-6pm. "Eat My Punk!" various works by Bill Daniels, Larry Wolfley, Marcus Da Anarchist, and Chubby exploring the national and Bay Area punk rock scene in the '80s. Through Sun/28.

John Berggruen 228 Grant; 781-4629. Mon-Fri, 9:30am-5:30pm; Sat, 10:30am-5pm. "A Decade of Sculpture: 1990-2000," works by Stephan Balkenhol; new sculptures by Rose-line Delisle. Both exhibits through Sat/27.

City Art 828 Valencia; 970-9900. Wed-Thurs, Sun, noon-9pm; Fri-Sat, noon-midnight. "Political Art," artists express their political viewpoints through satire, propaganda, and documentation. Through Sun/28.

Clarion Alley Between 17th and 18th Sts and Mission and Valencia; 863-1860. Call for hours. For the past eight years the Clarion Alley Mural Project (CAMP) has provided an alternative space for artists to express ideas and imagery that might not be supported by other civic venues. Andrew Schoultz's untitled mural is amazing in its formal scope and the emotional charge it sparks through its sociopolitical vision. CAMP founders Aaron Noble and Rigo 00's *Superhero Warehouse* is a maximum-security facility for "additionally-abled" individuals. Check out the alley soon, since three buildings (including the two featuring the works by Schoultz, Noble, and Rigo) are slated for demolition in 2001 to make way for new condos. Ongoing. (Wilson)

Culture Cache 731 Florida; 642-2360. Call for hours. "The Virgin's Kiss: New Paintings by Oliver Arms." Through Sun/28.

Ebert Gallery 49 Genry, Fourth fl; 296-8405. Tues-Sat, 11am-5pm. "the project rm," film stills by Cindy Sherman. Through Sat/27.

Fort Haggis 3030 20th St, Unit B; 285-0321. Call for hours. "B," paintings and drawings by Sacha Eckes. Through Mon/5.

Friday the Thirteenth West 331 Potrero; 863-2285. Thurs-Sat, 1-5pm. Recent paintings by Jimmy Lee Sudduth. Jimmy Lee Sudduth began painting with mud on boards almost 90 years ago, gradually incorporating additives such as flour, coffee grounds, and house paint into his work. Sudduth's had minimal contact with the outside art world, and he's certainly never had any formal training, so it makes little sense to try to explain his paintings in the context of con-

temporary artists, or even "realism" in the art-historical sense. He sticks to familiar, comfortable subjects: dogs, cats, buses, the faces of people he's seen, and even a very charming mud-colored alligator with multicolored polka dots. His art can be spooky, or visionary, or cheerful, or inexplicable. But as an outsider artist, Sudduth creates his own artistic motivations and his own mythology. Through Sat/27. (Westbrook)

Gallery Paule Anglim 14 Geary; 433-2710. Tues-Sat, 11-5:30pm. Works by Leo Bersamin, Laura Dufort, and Tomas Nakada. Through Sat/27.

Gallery Sanchez at Noe Valley Ministry 1021 Sanchez; 822-9581. Mon-Sat, 9am-5pm. "Windows to Inner and Outer Nature," oil paintings and watercolors by Sofia Carmi and Brent Bushnell (reception Feb 11, 3:30-5:30). Through Feb 27.

Brian Gross Fine Art 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Recent paintings by Teo Gonzales. Through Sat/27.

Hackett-Freedman 250 Sutter, Fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Recent paintings by Corda Eby and John Evans; "Modern Masters, Works on Paper," by several artists. Both exhibits through Sat/27.

Haines 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). "Imagiro in Bronze," an installation by Yoshitomo Saito. Through Feb 24. "Seven Heavens," works by Darren Waterson. See Critic's Choice.

Hang Gallery 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Mostly Stories," mixed-media paintings by Alex Mitchell. Through Tues/30.

Jack Hanley Gallery 395 Valencia; 522-1623. Wed-Sat, 11am-6pm. "On the Home Ground," recent paintings by Kent Iwemyr. Through Sun/4.

Jenkins Johnson Gallery 464 Sutter; 677-0770. Tues-Sat, 10am-6pm; Sun, 11am-5pm. Fifth Anniversary Group Exhibition. Through Wed/31.

Jennjoy 49 Geary, Fourth fl; 398-2040. Tues-Sat, 11am-5pm. "[climax]," the works of Sheila Pepe, Jessica Snow, Jonathan Hammer, Bill Durgin, Julian Hoerber, Amy Ellingson, Jason Kleidosty, Twan Janssen, and Veronica Dejesus. Through Sat/27.

Michael Martin 251 Post; 217-0700. Mon-Sat, 11am-5:30pm. "Four," selected works by Linda Karshan, Ricardo Mazal, Rex Ray, and Sophie Smallhorn. Through Sat/27.

Meridian 545 Sutter; 398-7229. Tues-Sat, 11am-5:30pm. "Chinese Paper Ephemeria: Collected and Transformed," works by book artist Anna Wolf. See Critic's Choice.

Mission Cultural Center 2868 Mission; 821-1155. Tues-Fri, 11am-7pm; Mon and Sat, 11am-4pm. "Mission: Possible," a group art installation by ex-offenders, victims, and survivors of violence, and community artists; "A Journey of Self Discovery," works by seniors at Washington High School on the topic of gender roles. Through Wed/31.

111 Minna Gallery 111 Minna; 974-1719. Call for hours. "Novo Deus II," recent paintings by Doze Green. Through Wed/31.

Plaza Gallery Bank of America Center, 555 California; (510) 547-5455 or suzylocke@earthlink.net. Mon-Fri, 8am-5:30pm. "Adam Shaw: Awash in Color," an exhibit of the artist's abstract paintings. Through March 9.

Pond 214 Valencia; 437-9151. Wed-Sat, 1-7pm; also by appointment. Pond is a non-profit community space and forum "dedicated to emerging and experimental artists," according to founders Marisa Jahn and Steve Shada. The space is still a bit rough, but it has a refreshing air of warmth and accessibility. Terry Mason's sculpture-and-digital-video installation invites the viewer to sit at an elevated school desk and to lower a giant walnut shell onto his or her head by rotating a lever. The experience is both odoriferous (a pungent resin smell permeates the enclosed space) and humbling, as one literally becomes the nut during a rough-and-tumble video ride through grass and gravel. The potential for an audience (passersby peering through the storefront window) to witness this bizarre image heightens the absurdity. Other mentionable works are a video work by Saiman Li and Permi Gill's photographs of a woman's hands washing a white sheet. This inaugural exhibition offers a promising glance at how the gallery and

the coming year might evolve. Through Wed/31. (Wilson)

Refusalon 20 Hawthorne; 546-0158. Tues-Sat, 10am-6pm. "Hometown Hero," video piece by Slater Bradley. The opening shot of Slater Bradley's new video piece, *Dead Man's Point*, shows a warning sign on the cliffs near Lincoln Park: "DEADMAN'S POINT: People have fallen to their death from this point." The rest of the piece is made up of a rapid succession of clips, some of which interpret the sign in a morbidly literal way: a hiker ignores the warning and runs around near the cliffs; a surfer wipes out in the crashing waves; beached whales writhe and struggle on the sand. In other clips, Bradley reframes the dead man's point as a place where decisions are made and events hang in uncertain balance. Bradley documents himself just after his girlfriend breaks up with him. It's a weirdly intense moment of self-examination and self-alienation. Plunged so deep into despair that he seems to have completely forgotten himself, his first thought is to point the camera at his own face and capture the moment for posterity. The finished film has the feel and style of an amateur student production but the weight of an epic; perhaps it signifies a kind of dead man's turning point in the trajectory of Bradley's own artistic career. Through Sat/27. (Westbrook)

San Francisco Arts Commission Gallery 401 Van Ness; 554-6080. Wed-Sat, noon-5:30pm. "Canal," works by Liz Cohen, and "Made Lives," drawings by Sandra Wong. Through Sat/27. Paintings by Suzanna Mah Fong. Through Feb 18.

San Francisco Museum of Modern Art Rental Gallery Fort Mason, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. The works of Kent Alexander, Machiko Kondo, and Seyed Alavi. Through Fri/2.

SF Photography Center 50 Scott; 554-9522. Tues-Thurs, 3-10pm; Fri-Sat, 11-5pm. "Creative Portraits," photographs by Paul Burke, Ron Martorano, and Judith Williams Sandoval. Through Wed/31.

Shapiro 760 Market, Ste 248; 398-6655. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. Photographs by Henri Cartier-Bresson (reception Thurs/1, 5:30-7:30pm). Through Feb 24.

SomArts 934 Brannan; 552-2131. Tues-Sat, noon-4pm. "Making Time/Making Space," mixed-media monotypes by Barbara Abbott, Sandra Beard, Kate Curry, Yeung Ha, Ellen Kieffer, Valerie Magee, Judith Juntura Miller, Grace Purpura, and Merby Smullen. Through Sat/27.

Continued on page 84

Learn to Design Web Pages

@

Platt College

Get on the fast track to a career creating web pages or graphic design using the industry standard computer programs:

- PhotoShop
- Director
- Illustrator
- Dreamweaver
- Quark
- Flash

Classes start soon
510.451.7800



362 Twenty Second St. Oakland, CA 94612

Thank You

Calengarry
by David
Hagmet
Glen
Ross

now-february 4
geary theater, sf
directed by les waters

ACT THEATRE
FOR TICKETS: Call 415 749 2228, visit us online at act-sf.org, or call 510 767 8455. Tickets also available at the ACT Box Office and all Bay Area theaters including The Warehouse. PARK FOR \$8 at the Hilton SF. Subject to availability. Five-hour limit. Present ticket stub at exit. GEARY THEATRE 415 Geary at Mason

act-sf.org
415 749-2228

american conservatory theater
carey perloff, artistic director heather kitchen, managing director

Tuesday Jan. 23 thru Feb. 4
Nell Carter, Nora Dunn & Carol Kane

THE
VAGINA
MONOLOGUES
"A WORK OF ART
WITH WILDFIRE
WORD OF MOUTH."

VARIETY
BY
EVE ENSLER
DIRECTED BY
JOE MANTELLO

SPREAD THE WORD

Feb. 6 - Feb. 18: Vicki Lawrence & Rita Moreno
Feb. 20 - Mar. 4: Stars to be announced

THEATRE ON THE SQUARE
450 Post St., 1/2 block from Union Square
www.TheatreOnTheSquare.com

CHARGE-BY-PHONE
415-433-9500

tickets.com
415 476-3277
510 762-2277
325 762-3277

\$10 per ticket will go to the V-Day Fund to support groups working to end violence against women.

stage
calendar theater, dance, spoken word,
comedy & performance

Galleries

From page 83

Southern Exposure 401 Alabama; 863-2141. Tues-Sat, 11am-5pm. "Re creation," mixed-media works by Allison Shields; "correction," wall painting by Nestor Kruger; "Badminton," installation by Kenneth Tin-Kin Hung. All exhibits through Sat/3.

3A Garage Architecture Gallery 27 South Park; 543-3347. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. "Form:uLA: Information Retrieval," sketches, digital drawings, and models by Los Angeles architects Kevin O'Donnell and Bryan Cantley. Through Sat/27.

Toomey-Tourell Fine Art 49 Geary; 989-6444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. A two-person exhibition by Nathaniel Price and Ken Weathershy. Through Wed/31.

University of San Francisco Thacher Gallery, 2130 Fulton; 393-8003. Mon-Fri, noon-5:30pm. "Pencil and Paper," drawings by Samuel Fleming Lewis (reception Thurs/1, 3-5pm). Through Feb 25.

Bay Area

Alameda Historical Museum Gallery 2324 Alameda, Alameda; (510) 521-1233. Wed-Fri, Sun, 1:30-4pm; Sat, 11am-4pm. "Collage of Life: One Woman's Perspective," paintings, mixed-media work, and sculpture by N. Teddy Goldsworthy-hanner. Through Sun/28.

Alice Arts Center 1428 Alice, Oakland; (510) 238-7221. Call for times. "Land of Masks, Temples and Dolls," works by Victoria Chow Pearman, Shahara Godfrey, and Dana Zed. Through Mon/29.

Bay Area Center for the Consolidated Arts 1010 Murray, Berk; (510) 486-0520. Thurs-Sat, 10am-6pm. New works by Jim Melchert. Through Fri/26.

Crucible 1036 Ashby, Berk; (510) 843-5511. Mon-Fri, noon-10pm; Sat-Sun, noon-6pm. "Catalyst: A Juried Exhibition of Crucible Artists," a viewing of art by students, past and present. Through Wed/31.

Ihey! 4920b Telegraph, Oakl; (510) 428-2349. Tues-Sat, 11am-6pm; Sun, 11am-5pm. "Celebration," East Bay artists exhibit various works. Through Sat/3.

Lizabeth Oliveria Gallery 942 Clay, Oakl; (510) 625-1350. Tues-Sat, 10:30am-6pm. "Divorced from Reality," a collection of photographs by Filipina art trio the Mail Order Brides. Through Sat/27.

150 Frank Ogawa Plaza Broadway (between 15th Ave and Telegraph), Oakl; (510) 654-3197. "Little Wing," street paintings by Philip Krohn. Through Thurs/1.

Pacific Art League of Palo Alto 668 Ramona, Palo Alto; (650) 321-3891. Mon-Fri, 9am-5pm; Sat, 10am-4pm. "Interiors," an exhibit of works by members of the Pacific Art League. Through Fri/2.

Richmond Art Center 2540 Barrett, Richmond; (510) 620-6772. Tues-Fri, 10am-4:30pm; Sat, noon-4:30pm. "The Art of Living Black 2001," a group exhibition of 63 Bay Area black artists; "Intermedios: Paintings and Poetry," works by Gabriel Navar; "people consuming: the daily news," works by Mary V. Marsh; "Exhibit A," group exhibition by 42 Richmond Art Center's education department instructors; "Work," Richmond Art Center staff exhibition (reception Sat/27, 3-6pm). Through March 17.

21 Grand 21 Grand, Oakl; (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. "Evidence of Being," new works by Tim Lundholm. Through Wed/31.

stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Brad Rosenstein. Dance commentator is Sina Belmar. See 8 Days a Week for information on how to submit items to the listings.

critic's choice: stage

'Flying with Ana'

Fri/26-Sat/27, Randall Museum

San Francisco's Recreation and Park Department has sponsored the City Chorus since 1979, and the department's Randall Museum has been around since 1937. This year marks the genesis of a spankin' new program: the San Francisco Free Community Theater. Rec Department employee Glenn Havland, a longtime stage enthusiast,



took note that city-owned theater facilities, sets, and costumes were languishing unused. He convinced the Rec Department to allow his volunteer crew of actors, writers, stagehands, and other production folks to put these materials to work, and with no funding (or plans to ever charge admission to its shows), the bare-bones San Francisco Free Community Theater was born. Support this fledgling troupe by checking out its first performance, the premiere of local astrophysicist-by-day, playwright-by-night Ignacio Mosquera's drama, *Flying with Ana*. Khanh Doan heads a three-character cast in an exploration of what happens when a long-desired object of affection is finally attained. Fri., 8 p.m.; Sat., 2 p.m., 199 Museum Way, S.F. Free. (415) 522-1626. (Cheryl Eddy)

theater

Opening

Aunt Jack The Studio at Theatre Rhinoceros, 2926 16th St; 861-5079. \$12. Opens Thurs/25, 8:30pm. Runs Thurs-Sat, 8:30pm. Through Sun/3. Laurel Hunter directs this comedic solo show by Bill Smarrt concerning the life of his late Aunt Jack in the Deep South.

Café Depresso: Where Prozac, Caffeine and Black Leather Converge Exit Theatre, 156 Eddy; 776-7427. \$15. Previews Fri/26, 8pm. Opens Sat/27, 8pm. Runs Fri-Sat, 8pm. Through March 3. Dawson Moore directs this Tom Vegg comedy about four San Franciscans who come upon surprising events when two members of their depression-therapy group disappear.

Cherry Blizzard El Teatro de la Esperanza, 2940 16th St, Second fl; 255-2320. \$10. Opens Fri/26, 8pm. Runs Thurs-Sat, 8pm. Through Sat/3. Teatro Sabor presents a play about a young man from the Midwest who is in search of his sexual identity but ends up getting involved in a lot more than he asked for. **Personal Instrument** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$17-20 (previews \$15). Previews Wed/24-Fri/26, 8pm. Opens Sat/27, 8pm. Runs Wed-Sat, 8pm. Through Feb 17. David Hanbury stars in his solo show, a "rock musical" about different characters who subsequently own the same electric guitar.

Triptych Exit Theatre, 156 Eddy; 673-3847. \$12-18. Previews Thurs/25, 8pm. Opens Fri/26, 8pm. Runs Fri-Sat, 8pm. Through Sun/3. Laura Ellen Smith directs Michael Mace's black comedy about nine women in three separate but interconnecting stories that lead back to a robbery.

Bay Area

Fall Berkeley Repertory Theatre, 2025 Addison, Berk; (510) 647-2949. \$15.99-51. Opens Wed/24, 8pm. Runs Tues, Thurs-Sat, 8pm (also Thurs and Sat, 2pm; no show Fri/2); Wed and Sun, 7pm (also Sun, 2pm). Through March 11. Lisa Peterson directs Bridget Carpenter's coming-of-age comedy

about a sassy 14-year-old girl at a Catalina swing camp.

Tough! Berkeley City Club, 2315 Durant, Berk; (510) 843-4822. \$30-35 (previews \$26). Previews Fri/26-Sun/28; Wed/31, 8pm (also Sun/28, 2pm). Opens Thurs/1, 8pm. Runs Wed-Sat, 8pm; Sun, 2pm (also Sun/4, Feb 11, Feb 18, and Feb 25, 7pm). Through March 4. Aurora Theatre presents their production of a play by George F. Walker about the urban lives of three 19-year-olds.

Ongoing

Borscht Belt by the Bay A Traveling Jewish Theatre, 470 Florida; 399-1809. \$22.50 (Thurs, pay what you can). Thurs/25-Sat/27, 8pm; Sun/28, 2 and 7pm. A Traveling Jewish Theatre joins forces with Lisa Geduldig's Kung Pao Kosher Comedy for a fresh look at the Catskills tradition. Five Jewish comics — Sara Felder, Betsy Salkind, Jeff Raz, Dan Rothenberg, and Geduldig — appear on an alternating schedule throughout the month. On the opening program, Felder most directly invoked the spirit of Grossinger's, juggling to a tape of "Hava Nagila" performed by Mickey Katz. But things tended much more toward Bay than Borscht Belt as Geduldig and Felder both mined material (such as Jewish lesbian interpersonal politics) that would have been a *shundla* in the mountains. Salkind was the clear headliner on opening night, a young but veteran comic whose askew sardonic observations and dead-on animal imitations (particularly of a squirrel devouring matzo) provided the brightest moments. The performers sometimes seem to be straining for a nightclub atmosphere, but this is an enjoyably whimsical slot-filler in ATJT's season. (Rosenstein)

◆ **Glengarry Glen Ross** Geary Theater, 415 Geary; 749-2228. \$15-61. Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm (no show Sun/28). Starting Feb 7: Wed-Sat, 8pm (also Sat, 2pm); Sun, 2pm. Extended through Feb 11. Seventeen years after its premiere, David Mamet's play feels like an undeniable classic. ACT bites into this much revived work and finds it as fresh as ever. *Glengarry* is first and foremost an actor's field day, and director

Huckabay McAllister Dance

Thurs/25–Sun/28, Venue 9

Huckabay McAllister Dance's intrepid choreographers Emma Lou Huckabay, Jenny McAllister, and Erin Mei-Ling Stuart are optimists. Calling their current program *Tales in a Tiny Box* is pushing it. Something along the lines of "tales in a minuscule boxlet" would have been a more accurate description for a performance at the euphemistically "intimate" Venue 9. But in the past, spunk, a sense of humor, and solid craft have carried these veterans a long way. The program includes two rep pieces: *Mary's Garden* and an excerpt from *Seconds*. Premiering are excerpts from McAllister's *The Wicked Garden*, inspired by Queen Elizabeth I and Edward Gorey; Stuart's *Double*, performed with Blane Ashby to Bach; *Nina*, a solo choreographed by Huckabay to the music of Nina Simone; and *Misbehavin'*, an audience-participation piece by Huckabay. 8 p.m., 252 Ninth St., S.F. \$10–\$15. (415) 289-2000. (Rita Felciano)



PHOTO BY STEVE SAVAGE

Les Waters has assembled a first-rate cast, getting wonderful work from Rod Gnapp as the endlessly excoriated office manager Williamson, James Carpenter as the ultimate real estate shark's mark Ling, and Marco Barricelli in top form as the smooth operator Roma. Tony Amendola is touching as the aging, fading Levene, although he misses some of the character's bite. Nearly everyone runs into some shaky moments in rendering Mamet's precise verbal music, the two standout exceptions being John Apicella (Moss) and Matt Gottlieb (Aaronow), whose first-act restaurant scene is Mametian perfection. Waters deserves credit for firmly trusting the play's language and construction, and although there are some missed moments, the evening generally flies. (Rosenstein)

Great Religions of America *The Marsh*, 1062 Valencia; 826-5750. \$15-17. Thurs-Sat, 8pm. Through Sat/3. Charlie Varon directs an extended run of Frank Wortham's play about sex, fashion, drugs, guns, virgins, and rock stars.

Harold's Death *Il Teatro* 450, 449 Powell; 433-1172. \$15-20. Fri-Sat, 8pm; Sun, 7pm. Through Feb 10. Working Women Festival 2001 presents Kate Moira Ryan's play about a 17-year-old girl's discovery of her identity, gender, and sexuality in the most unexpected of families.

Mamma Mia! *Orpheum Theatre*, 1192 Market; 512-7770. \$33-75. Tues-Sat, 8pm; Sun, 7:30pm. Through Feb 17. I was amazed at how many of ABBA's 22 songs featured in this musical were completely ingrained in my consciousness. Catherine Johnson's book, centered on a wedding on a Greek island, is an amusing trifle but often quite clever in working in these familiar songs. Given the high camp factor, what's surprising is just how effective these tunes are theatrically, and under Phyllida Lloyd's playful direction the evening has a joyous, megawatt energy more typical of old-time musical comedy. (Rosenstein)

Mission Magic Mystery Tour *Eureka Theater*, 215 Jackson; 392-4400. \$24-30. Wed-Sun, 8pm (also Sun, 3pm; no evening show Feb 11). Extended through Feb 11. In this multi-cultural menu of a city, the battle between old and new, rich and poor, mainstream and minority continues nowhere more dramatically than in the Mission. Who better to come to theatrical terms with such a complex world than our own Mission homeys Culture Clash? The *Mission Magic Mystery Tour* provides snapshots of residents ranging from political activists and transsexual prostitutes to low-riding vatos and dying theater artists. Herbert Siguenza, Ric Salinas, and Richard Montoya are tremendously gifted performers, but their often curiously undramatic material here gives them few opportunities to engage their substantial chops. The piece seems almost frantic to serve as witness, documenting a parade of Mission notables via either name-dropping or incarnation. But in taking on their home turf, the Clash seem to have lost a lot of their comic objectivity, and the choppy results only fitfully capture the spirit of this haunted, compelling place. (Rosenstein)

Oil! — Chapter One: 'The Ride' *Magic Theatre*, Fort Mason Center, Bldg D; 437-6775. \$20-22. Wed/24-Sat/27, 8:30pm; Sun/28, 3pm. Muckraking novelist Upton Sinclair and his more than 90 literary works have largely faded from the public memory, but *Word for Word* is on a mission to change that. The company tackles the first chapter of Sinclair's 1927 novel *Oil!*, a sweeping examination of greed and power during the California oil boom of the '20s. "The Ride" is a tantalizing beginning, a playful, witty detailing of a trip taken by self-made oil magnate J. Arnold Ross (Robert Parsons), his son, Bunny (Molly Harvey), and their automobile, incarnated by Gendell Hernandez (Engine), Stephanie Hunt (Speedometer), and a marvelous kinetic sculpture by Oliver DiCicco. Delia MacDougall's direction is shifty but inventive, and the performers seem to be having a ball. But for all the zippy drive of Sinclair's prose, not much really happens in this expository first chapter: for *Oil!*'s real trip, we gotta read the book. (Rosenstein)

Rhinoceros *Theatre Rhinoceros*, 2926 16th St; 861-5079. \$15-20. Wed-Sat, 8pm; Sun, 7pm (also Sun/28, Sun/4, 3pm). Through Feb 10. There's a sickness afoot: rhinocerositis. And it's become a regular epidemic. Symptoms include an uncontrollable penchant for razor scooters and cell phones. As a public health alert, Theatre Rhinoceros offers a boisterous staging of Ionesco's alternately hilarious and horrifying tale of conformity run rampant. But more than the title makes this an appropriate match of subject and venue. In a timely stroke of self-reflection, director Colman Domingo sets the action in the Mission District of the present day, Theatre Rhino's backyard and the place where San Francisco's own metamorphosis has been most apparent and heated. The faithful rendering of Ionesco's text is remarkably apt, while unconventional casting (several of the male and female roles are reversed, including that of the main character, Berenger, winningly played by Alexis Lezin) releases some dramatic effects that amuse and intrigue while never upstaging the play's themes. Lezin and P.A. Cooley head a bodacious cast of budding perissodactyls. (Avila)

Tallulah *Curran Theatre*, 445 Geary; 551-2000. \$33-57. Tues-Sat, 8pm (also Wed/24, Wed/31, Feb 7, 2pm); Sun, 2pm. Through Feb 11. Kathleen Turner stars in a solo show about flamboyant actress Tallulah Bankhead. See A&E review, page 48.

Teatro ZinZanni: Love, Chaos, and Dinner *Le Palais Nostalgique*, Pier 27 and 29, Embarcadero at Battery; 438-2668. \$125-140. Wed-Sat, 6:30pm; Sun, 5:30pm (no performances Feb 11 or Feb 15). Open-ended. This mix of "love, chaos, and dinner" in a beautifully restored art nouveau cabaret features a five-course meal served by a madcap wait staff and close encounters with talented dancers, comedians, singers, and acrobats.

The Vagina Monologues *Alcazar Theater*, 650 Geary; 433-9500. \$30-55. Tues-Thurs, 8pm; Fri-Sat, 8:30pm (also Sat, 5pm); Sun, 3 and 7pm. Through March 4. Nell Carter, Nora Dunn, and Carol Kane perform in Eve Ensler's play.

Young Zombies in Love *Next Stage*, 1620 Gough; (510)982-0433. \$8-15. Fri-Sat, 8pm; Sun, 7pm. Through Feb 3. Emerald Rain Productions presents a comedic, pop-rock musical about the twisted relationship of two teenagers from Tombtown.

Bay Area

The Illusion *Marin Theatre Company*, Sali Leibernan Studio Theater, 397 Miller, Mill Valley; (415) 388-5208. \$10-20. Thurs/25-Sat/27, 8:15; Sun/28, 2:15 and 7:15pm. Finding a new home at Marin Theatre Company's studio theater, foolsFURY is reprising its San Francisco production of this wonderfully rich script freely adapted by Tony Kushner from Pierre Corneille's *L'illusion comique*. Coming to the cave of the magician Alcanadre, the aging and ailing Pridamant seeks a reconciliation with his estranged son. Alcanadre shows him a series of visions purporting to be his son's life, ensnaring Pridamant (and us) in a dense web of theatrical, romantic, and philosophical illusions. Kushner's language bubbles with faux 17th-century lushness, and the play's lively wit plumbs ever deeper into the true nature of love. Kaliopi Eleni, Corie Henninger, and David Mendelsohn handle the language and its subtleties beautifully, and director Ben Yalom finds a formalized physical grammar that befits the neoclassical form. The evening only occasionally finds its comic punch, and several performances falter, but this is a thoughtful rendering of a delightful piece of theater. (Rosenstein)

Indiscretions *Marin Theatre Company*, 397 Miller, Mill Valley; (415) 388-5208. \$24-40. Tues-Thurs, 7:30pm; Fri-Sat, 8pm (also Sat/3, 2pm); Sun, 2 and 7pm. Through Sun/4. Amy Glazer directs Jean Cocteau's dark comedic play about a dysfunctional family embroiled in incestuous and tragic relationships. See A&E review, page 48.

The Last Night of Ballyhoo *Center for the Performing Arts*, 500 Castro, Mountain View; (650) 903-6565. \$20-38. Tues, 7:30pm; Wed-Sat, 8pm (also Sat/27 and Sat/3, 2pm); Sun, 2pm (also Sun/28 and Sun/4, 7pm). Through Feb 11. In 1939 Hitler is on the march, but for the upper-middle-class Jews of Atlanta the biggest concerns are the premiere of *Gone with the Wind* and Ballyhoo, an annual Jews-only ball. Playwright Alfred Uhry (*Driving Miss Daisy*) again returns to his roots in amazingly conventional fashion: the play, which seems to have been written in 1939, is an amiable family comedy with dark undertones that could be vintage Kaufman and Hart. Uhry raises potent themes of assimilationist self-hatred but skates over them lightly: the real stakes here are whether two girls will find dates for the big party. The fine ensemble does excellent work, particularly Sheila O'Neill Ellis as an acerbic mother and David Silberman as a genial uncle, and Amy Gonzalez's uneven direction keeps things popping. Uhry is an admirable craftsman, and the results are mildly diverting, but somewhere underneath all of this old-fashioned charm is a much tougher and more meaningful play yearning to come out. (Rosenstein)

dance

Ronald K. Brown/Evidence *ODC Theater*, 3153 17th St; 863-9834. Wed, 8pm. \$20. Also Sat/27, 8pm, Memorial Auditorium, Stanford University, Serra St, Stanford; (650) 725-2787. \$22-34. It is nothing short of a miracle that this well-known (on the East Coast) choreographer and his company, Evidence, are making an appearance in the Bay Area. Brown received institutional acclaim for his dance *Grace*, which he choreographed for Alvin Ailey American Dance Theater. Though political and social issues find their places in his work, it's the visceral combination of modern and African dance forms that gives viewers something to think and feel about. (Belmar)

'First Migration' *ODC Theater*, 3153 17th St; 863-9834. Fri-Sat, 8pm. \$10-12. ODC Theater and ODC School add another to their roster of launching pads for emerging artists. Along with the freshmen of the *Pilot* program and the juniors of *Flight*, *First Migration* offers a space for the sophomores of the choreographic community to strut their stuff. For its inaugural performance, *First Migration* features choreographers Brenton Cheng, Kerstin Kussmaul, Rachael Lincoln, and Laura Marsh, all of whom have participated in the *Pilot* program. This is a good

group of strong dancers, experienced contact improvisors, and creative minds. Marsh offers *Thrice Bound*, an exploration of the roles of gender and religion featuring three dancers, a bible, a pair of scissors, and red stilts. Cheng presents *Safety*, a duet for himself and Lincoln that is hardly a showcase for security. *Close to Still* is a duet by Lincoln for herself and Project Bandaloop colleague Mark Stuver. Finally, Kussmaul unleashes *Suspending Silence* 3, the last part in a series in which big boots and a baby grand meet in a toe to toe confrontation. (Belmar)

Joe Goode Performance Group *Intersection for the Arts*, 446 Valencia; 626-3311. Thurs-Sat, 8pm. \$9-15. Joe Goode Performance Group is such a hot ticket in these parts that their short, intimate run of *Problematic People* is already sold out. However, the folks over at Intersection want you to know that if you arrive at 7:30pm, sign the waiting list, AND some people with reservations do not show up by 7:45pm, tickets will be released, and you might find yourself a lucky witness to Goode's work-in-the-raw. *Problematic People* is the latest segment of the Side Effects Series, a sort of practice ground for new ideas and a most satisfying way to get to know Goode's wonderful wit and dynamic company. (Belmar)

Continued on page 86

WORLD CLASS
MAGIC
WITH A TOUCH OF
TERROR

SQUISHED EYEBALL THEATER

**ELECTRIC CHAIR
EXECUTION; OL' TIME
MAGIC; AMPUTATED HEAD.
IS MASTER OF
CEREMONIES AND MORE.
MORE, MORE!**

**"YOU'LL BE SCARED SILLY!
TOUCHES OF ODD GENIUS."**
—SF EXAMINER

**"WEIRD BIZARRE: ONE HECK OF
A MAGIC SHOW"**
—CBS-TV EVENING MAGAZINE

UNION SQUARE PLAYHOUSE
340 MASON ST. S.F.
(415) 989 9500
www.squishedeyeballtheater.com

tanta productions presents

**café
depresso**

wherepresso®,
caffeine and black
leather converge

**a dark comedy by
tom vegh**
directed by dawson moore

exit stage left theatre
156 eddy st., sf
jan 26 – mar 3, 2001
fri-sat 8pm • tickets \$15
call 415.776.7427 or
visit www.ticketweb.com

**don't make me look too
psychotic**

**REOPENING
FEBRUARY 2ND**

"gut-bustingly funny...perfect characterizations...plus a great story"
—SF Bay Guardian

**"don't make me look too psychotic surfaced as one of the big
surprises of this year's San Francisco theater season."**
—SFstation

**BANNAM PLACE
THEATER**
(NR. GRANT & GREEN)

F & SAT • 8PM \$17
WWW.TICKETWEB.COM

(415) 986-4607
www.toopsycho.com

Dance

From page 85

Huckabay McAllister Dance Venue 9, 252 9th St.; 289-2000. Thurs-Sun, 8pm. \$10-15. See Critic's Choice.

Kunst-Stoff Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Fri, 8pm (additional shows Feb 23 and March 23, 8pm). \$5-10 (no one turned away for lack of funds). See 8 Days a Week, page 60.

San Francisco Ballet War Memorial Opera House, 301 Van Ness; 865-2000. Wed, 8pm. \$25-85. Join the country's oldest ballet company for their 68th Repertory Season Opening Night Gala. The program includes the premiere of Hans Van Manen's *Black Cake*; the pas de deux from Balanchine's *Stars and Stripes*; an excerpt of Yuri Possokhov's *Magritomania*; Motoko Hirayama's *Revelation*; the premiere of Gerard Bohbot's *Liebestod*; and Balanchine's *Symphony in C*.

performance

'Beast on the Moon' Eureka Theatre 215 Jackson; 788-7469. Mon, 7:30pm. Donation. See 8 Days a Week, page 60.

'Burn American Dreams' Mission Cultural Center, 2868 Mission; 821-1155. Thurs-Sat, 8pm. \$5-10. See 8 Days a Week, page 60.

'Electra' Venue 222, Phelan and Judson; 239-3132. Fri-Sat, 8pm; Sun, 2pm. \$5-10. City College of San Francisco presents Sophocles' classic play, directed by Lisa Busby and adapted by Frank McGuinness.

'Flying with Ana' Randall Theatre, 199 Museum Way; 522-1626. Fri, 8pm; Sat, 2pm. Free. See Critic's Choice.

'Girls Just Wanna Have Fun' Aunt Charlie's Lounge, 133 Turk; 441-2922. Sat, 10pm and midnight. Free. Kristy Cruise hosts a drag cabaret.

Goddess Perlman Exit Theatre, 156 Eddy; 267-5988. Fri-Sat, 8:30pm. \$15. Through Sat/3. Flamboyant comedian and singer Goddess Perlman performs songs with her band, O, including her trademark "Ode to Ally McBeal."

'Good Guy/Bad Guy' Lab, 2948 16th St; 864-8855. Thurs-Sat, 9:30pm. \$7-15. This "space western" by the multimedia artists of the RK Corral has high ambitions: to satirize not merely the oversimplified mythologies of the old West but also the black-and-white morality, obscene waste of resources, and voyeuristic violence that are its legacies. In the event, what we get is a fairly sophomoric hodgepodge of half-baked ideas. The best thing here is the series of photographic projections that tell the bulk of the story, a handsomely produced progression of imaginative images combining human actors with digitized landscapes and models, including some unsettling mutant cows. On-screen the performers look great, but when they appear

live and have to actually act, it's another story. Tria Connell's clever costumes add to the visual sheen, and the live music of Cheryl Leonard, John Blue, and Kenny Annis provides some punch, but overall this witless mishmash never adds up to much. (Rosenstein)

'My Own Private Sukiprata' Theater of Yugen/Noh Space, 2840 Mariposa; 646-0868. Wed-Sun, 8pm. \$7-12. The 18 Mighty Mountain Warriors present the evolution of the mythical Asian nation of Sukiprata, a sage and silly saga first staged as a workshop production last year to well-deserved acclaim. In this significantly revised version, Grandpa takes grandson Tyler back in time to reveal the secret history and extraterrestrial origins of the Sukipratan people, the little-known masters of us all. On the way, every manner of Asian stereotype and pop cultural caricature receives a thorough spanking. European and U.S. imperialism don't fare any better. Like Culture Clash, the Mighty Mountain Warriors demonstrate more than a searing, spot-on read of American culture through a particular ethnic lens; they're a first-rate comedic troupe, full of versatility and verve. You don't have to be Sukipratan to find this race-y, spacey, and in-your-face series of deft comedy sketches extremely funny. (Avila)

'3 for All' Bay Area Theatresports, Fort Mason Center, Bldg B, Third floor; 474-8935. Fri-Sat, 8pm. \$15. Rafe Chase, Stephen Kearin, and Tim Orr present an all-improv musical and theatrical performance to benefit the Theatresports Theater Upgrade Fund.

'Undermind Railroad' Omnicircus Theatre, 550 Natoma; 701-0686. Sat, 8:30pm. \$10. Through Feb 24. Eric Kenyon directs this surrealist and comedic musical about "self-imposed slavery and desperate delusion" in contemporary industrial life.

Bay Area

'Blackballin' Open Arts Circle, 530 E Eighth St, Oakland; (510) 534-9529. Fri-Sun, 8pm. \$8-10. The Oakland Public Theater presents Rickerby Hind's play about professional sports.

The Peking Acrobats Zellerbach Hall, Bancroft at Telegraph, UC Berkeley, Berk; (510) 642-9988. Sat, 8pm; Sun, 3pm; Mon, 10:30am and 1pm. \$3-30. See 8 Days a Week, page 60.

'Reverse Thunder' South Berkeley Community Church, 1802 Fairview, Berk; (510) 464-1117. Fri-Sat, 8pm. \$5. Through Sat/3. Susanah Woods directs this play by poet, Diane Ackerman about a talented and inventive 17th century nun.

'Waiting for Godot' La Val's Subterranean Theater, 1834 Euclid; (510) 234-6046. Fri-Sat, 8pm. \$8-12. Through Sat/3. Yoni Barkan directs Samuel Beckett's apocalyptic absurdist play.

comedy

Blue Bear Theater Fort Mason Center, Bldg D, Second fl; 885-5678. Sat, 8:30pm: Flash Family presents an improvisational comedy showcase, \$7-14.

Brownwash Cafe and Laundromat 1122 Folsom; 861-3663. Thurs, 8pm: open mic with host Tony Sparks, free.

Buchanan Grill 3653 Buchanan; 563-2802. Mon, 9pm: SNAFU Improv Comedy, \$2. **Cobb's Comedy Club** 2801 Leavenworth; 928-4320. Thurs-Sun, 8pm (also Fri-Sat, 10pm): Brian Copeland, Sabrina Matthews, and Tony Dijamco, \$10-15. Mon-Tues, 8pm: All-Pro Comedy Showcase, \$7.

Java Source 343 Clement; 541-5610. Tues, 9:30pm: Laffaccino Comedy Open Mike, with host Nick Leonard, free.

Luggage Store 1007 Market; 255-5971. Tues, 8pm: open mic with host Tony Sparks, \$1-3. **One World Cafe** 1799 McAllister; 776-9358. Fri, 7:30pm: open mic with host Corrine Pettes, free.

Paradise Lounge 308 11th St; 621-1911. Wed, 8pm: stand-up comedy, \$6.

Piaf's 1686 Market; 541-5610. Mon, 8pm: Gay Comedy Showcase, with host Karen Ripley, featuring Regina Stoops and Gretchen Rootes, \$5.

Punch Line 444 Battery; 397-4337. Wed-Sat, 9pm (also Fri-Sat, 11pm): Punch Line Comedy Allstars featuring Scott Silverman and Ian Harris, \$8-15.

Rasselas 1534 Fillmore; 921-2051. Sat, 7pm: S.F. Comedy Beat, with comedy, improv, and music, \$7.

Bay Area

400 Club 400 29th Ave, Oakland; (510) 261-1108. Wed, 9pm: open mic with host Tony Sparks, free.

Jazz Performance Center 1801 Jefferson, Oakland; (510) 982-0490. Sat, 8:30pm: All Pro Comedy Showcase, \$5.

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Wednesday: Brainwash Cafe 1126 Folsom; 864-3842. Spoken Word Salon, with host Diamond Dave Whitaker, 8pm, free. Cody's Books 2454 Telegraph, Berk; (510) 845-7852. An anthology reading from the contributing writers of *Grrrrr: A Collection of Poems About Bears*, 7:30pm, \$2 donation. La Peña Cultural Center and Café 3105 Shattuck, Berk; (510) 849-2568. Café Poetry with host Richard Moore, featuring Marvin X and the Recovery theater group, 7:30pm, \$2. Noe Valley Library 451 Jersey; 695-5095. Read-

ings from Priscilla Lee and Yvonne Cannon, 7:30pm, free. **Starry Plough** 3101 Shattuck, Berk; (510) 841-2082. Poetry Slam with host Charles Ellik, 8:30pm, \$5.

Thursday: Black Dot Cafe 2330 International, Oakl; (510) 533-6629. Spoken word by Black Dot Artists Collective and open mic, 9:30pm, \$3. Café Firenze 2116 Shattuck, Berk; (510) 644-0155. Featuring Glenn Ingersoll, with host Louis Cuneo, 7pm, free. Dalva 3121 16th St; (925) 216-3592. Poetry Mission, hosted by luckydave, featuring open mic, 7pm, free. A Different Light Bookstore 489 Castro; 431-0891. Richard Labonte, Jaime Cortez, Doug Harrison, Eddie Moreno, Marshall Moore, Ian Phillips, Thomas P. Roche, Sandip Roy, and Simon Sheppard read from *Best Gay Erotica 2001*, 7:30pm, free. Diesel, A Bookstore 5433 College, Oakl; (510) 653-9965. Bay Area poets, Alice Jones and Forrest Hamer read from their new books, 7:30pm, free. Mambo Mambo 1803 Webster, Oakl; (510) 832-9422. Poetry Slam and open mic hosted by Sonia and Nisa, 8pm, free.

Friday: Café International 508 Haight; 552-7390. A night of readings by Elz Cuya and Robin Lovejoy followed by open mic, 8pm, free.

Saturday: Borders Books and Music 400 Post; 252-4655. Writerscorps Youth Poetry Slam League, 7pm, free. See 8 Days a Week, page 60.

Sunday: Cody's Books 2454 Telegraph, Berk; (510) 845-7852. Readings by Lynne Knight and Kathleen Lynch, 7:30pm, \$2 donation. Marcus Books 3900 Martin Luther King Jr. Way, Oakl; (510) 652-2344. Joyce Young hosts an afternoon of readings by Youth Speaks poets and students from Oakland schools, 3pm, free. Paradise Lounge 1501 Folsom; 621-1911. Readings by George Tira-do and Clare Lewis, followed by open mic, 8pm, free.

Monday: Notes from Underground 2399 Van Ness; 775-7638. Celebration of the Word, hosted by Jeanne Powell and featuring Craig Easley, 7:30pm, free.

Tuesday: Black Repertory Theater 3201 Adeline, Berk; (510) 652-2120. Third Eye Theatre presents poetry, spoken word, and comedy, 8pm, donations accepted. Rockin' Java 1821 Haight; 831-8842. Open Mind Open Mic with Carvell, 8pm (sign up at 7:30pm), free.

film

Film listings are edited by Cheryl Eddy. Reviewers are David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anthoni Patel, Chuck Stephens, and Rob Taylor. See Movie Clock, page 97, for theater information.

Opening

Diary of a Chambermaid See "The I-land of Jeanne Moreau," page 47. (1:38) **Castro.** **George Washington** See "Fontanel of youth," page 47. (1:30) **Lumiere, Rafael, UC Theatre.**

Sugar and Spice Cheerleaders rob banks, and boy, do they wear the most ridiculous disguises this side of Point Break. (1:33) **Century Plaza.**

The Wedding Planner See Movie Clock. (1:40) **Jack London, Shattuck.**

Wu Yen Chinese New Year means Hong Kong flicks comin' atcha — including Johnny To's latest, a period costume comedy starring Anita Mui, Sammi Cheng, and Cecilia Cheung. (2:02) **Four Star.**

Ongoing

All the Pretty Horses If John Wayne galloped into the sunset on the back of the Black Stallion reciting lines from *The Shawshank Redemption* to the tune of "Rawhide," the confusing result might look something like *All the Pretty Horses*. Directed by Billy Bob Thornton (and adapted from Cormac McCarthy's novel), this genre-schizo flick stars Matt Damon (complete with faux tan) and Henry Thomas (of

E.T. fame) as two thrill-seeking Texans who ride south across the Rio Grande, lured by dreams of becoming cowboys in Mexico. Set in the 1940s, *Horses* starts with promise, giving us plenty of humor, bucking broncos, shoot-'em-up gun fights, and a mysterious, forbidden love interest (Penelope Cruz). However, the film quickly shifts from Western to sappy romance to melodramatic man-against-all-odds survival story. If good-lookin' guys sporting tight jeans and 10-gallon hats on screen is all that you crave, get in line; if it's enlightening you seek, look elsewhere. (1:52) **Opera Plaza.** (Sabrina Crawford)


The Amati Girls With the release of her first feature film, writer-director Anne DeSalvo (*Women Without Implants*) seems destined to return to the realm of the Lifetime Network for Women from whence she came. This cloyingly heartwarming debut focuses on the relationship between four sisters (Sean Young, Dinah Manoff, Mercedes Ruehl, and Lily Knight) and the trials and tribulations of their close-knit Catholic, Italian American family. While there are a few funny exchanges within the large ensemble cast (which includes Paul Sorvino, Mark Harmon, and Cloris Leachman), they are quickly buried under a pile of heavy-handed, tug-at-your-heartstrings clichés. In its desperate attempt to uplift audiences, *The Amati Girls* bombards viewers with sappy sentimentality and unbelievable changes of heart at every turn. Neglectful fathers and chauvinist husbands are redeemed, splitting couples are reunited, and everyone lives happily ever after in this cinematic *Chicken Soup for the Soul*. (1:31) **1000 Van Ness, UA Berkeley.** (Crawford)

Antitrust An ace computer programmer (Ryan Phillippe) recruited out of college by a Bill Gates doppelganger (Tim Robbins) begins to notice a few shady things back at the corporate compound. Despite the warnings of Hot Waif No. 1 (Claire Forlan) and Hot Waif No. 2 (Rachael Leigh Cook), our hero starts sticking his nose where it doesn't belong, and soon enough, he's being chased down dimly lit halls by thugs. It'd be appropriate if the first new release of 2001, a year traditionally associated with technological anxiety, were actually an action thriller about information-age paranoia. But all the new economy trappings and that faux populist ending can't hide the fact that what *Antitrust* is really about is photogenic pussies. Precious attention is paid to properly lighting pretty faces while those pesky suspense elements wither away amid tortoise-speed pacing and oh-so-convenient plot twists. The film's Silicon Valley subject matter may be torn from today's headlines, but the lack of both action and thrills amid actors striking poses suggests a modus operandi as old as the Hollywood hills. (1:43) **Colma, Kabuki, Metreon, 1000 Van Ness, UA Berkeley.** (Fear)

Before Night Falls Doing everything in the biopic format that an old hack like Oliver Stone would not, Julian Schnabel transcends the genre and creates a dream work almost worthy of its inspiration, Cuban author Reinaldo Arenas. This is Schnabel's second artist-on-artist film piece (*Basquiat* being the successful first), and the painter-auteur has dotted the canvas with ellipses, surrealisms, poetry, and enough celebrity (Johnny Depp looks great in a dress, but Sean Penn could use some help with his Cuban-speaking-English accent) to make you feel you've been pleasantly dosed. Spanish heartthrob Javier Bardem, as the film's beefed up, sexy version of Arenas, leads this Cuban time-trip. From heady revolution to homosexual backlash, the actor, whether behind bars or beach-side, brings Arenas's humor and pathos to life. (1:13) **Lumiere, Shattuck.** (Gerhard)

Best in Show The latest nugget of deadpan brilliance from writer-actor-director Christopher Guest (*Waiting for Guffman*) is a faux behind-the-scenes dog-show documentary following the precompetition preparations of several contestants and their loyal companions: fish bait store owner Harlan Pepper (Guest) and his faithful bloodhound, Humbert; superyuppie catalog connoisseurs Meg and Hilton Swan (Parker Posey, Michael Hitchcock) and their neurotic weimaraner; dentally challenged Gerry Fleck (Eugene Levy), his


Continued on page 88



COBB'S COMEDY CLUB

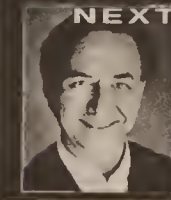
ALL PRO COMEDY SHOWCASE
Mon, Tues, Weds

THIS WEEK




Heard On KGO Radio
BRIAN COPELAND
w/ Sabrina Mathews & Tony Dijamco
Thurs. & Sun, 8PM * Fri. & Sat. 8 & 10PM

NEXT



2/1 Thru 2/4
WILL DURST
Upcoming:
2/9-11... Sue Murphy
2/15-18... Rick Overton
2 for 1 with this ad: Wed 1/24, Thur 1/25 & Fri 1/26 8pm
Mon-Wed 1/29-31 * 2 for 1 Admission W/ This Ad



Belle Roux
LOUISIANA KITCHEN

"Voted Number 1 Cajun Restaurant In SF" - SF Weekly
• The Holiday Party Alternative!
• Call today for an information packet to be faxed to you •
• Reserved Seating at Cobb's with Dinner Reservation •
• Belle Roux Reservations and Group Sales 415-771-5225 •
Cobb's Info Line 415 928-4320
LOCATED IN THE CANNERY • 2801 LEAVENWORTH • 3 Hr. Validated Parking - (Anchorage Parking Garage) 500 Beach Street

Critics are calling "The Pledge" ...
"A SUPERBLY ACTED PSYCHOLOGICAL THRILLER."
Jack Nicholson gives a great performance."

-Lou Lumenick, NEW YORK POST



A MUST-SEE!

"The first exceptional film of 2001."

-Leonard Maltin, NETFLIX.COM

"THOROUGHLY INVOLVING."

An amazing array of actors."

-Bob Graham, SAN FRANCISCO CHRONICLE

"THUMBS UP!"

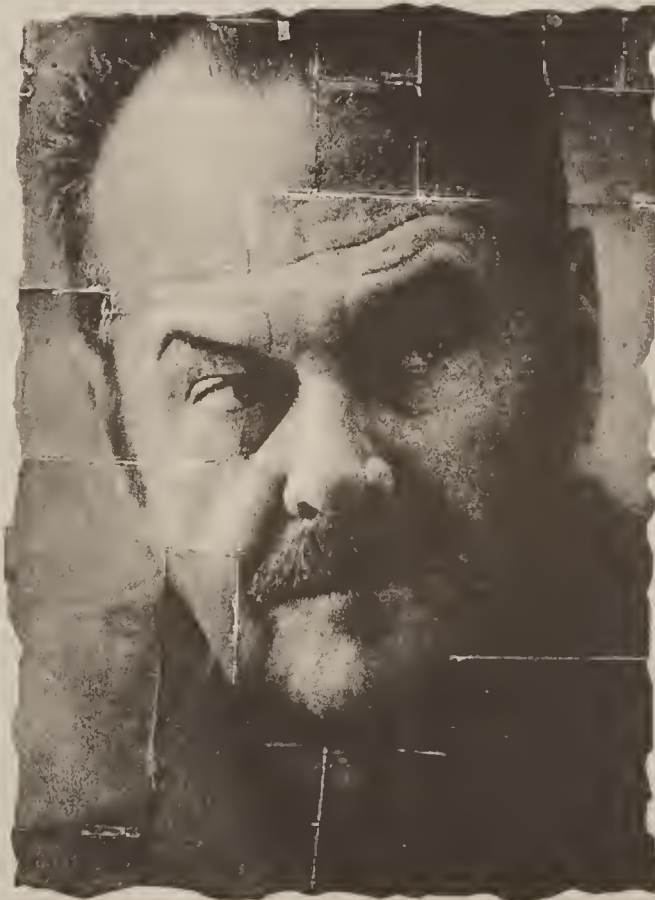
-Roger Ebert,

EBERT & ROEPER AND THE MOVIES

"DEEPLY REWARDING."

**Jack Nicholson's acting is
 magnificently compelling. Penn is a
 dazzling directorial talent."**

-Stephen Holden, THE NEW YORK TIMES



**"A HIGHLY INTELLIGENT AND
 CURIOUSLY HAUNTING PUZZLE."**

Excellent performances."

-Richard Schickel, TIME

"PENN'S BEST EFFORT."

**Nicholson gives a powerful,
 implosive performance."**

-Joe Leydon, SAN FRANCISCO EXAMINER

"A REMARKABLE FILM."

**It towers above the standard movie
 fare like Everest."**

-Rex Reed, THE NEW YORK OBSERVER

"SEAN PENN'S BEST FILM YET."

-Peter Travers, ROLLING STONE

JACK NICHOLSON

THE PLEDGE

MORGAN CREEK PRODUCTIONS, INC. AND FRANCHISE PICTURES PRESENT A CLYDE IS HUNGRY FILMS PRODUCTION JACK NICHOLSON "THE PLEDGE" BENICIO DEL TORO AARON ECKHART HELEN MIRREN TOM NOONAN
 ROBIN WRIGHT PENN VANESSA REDGRAVE MICKEY ROURKE SAM SHEPARD LOIS SMITH HARRY DEAN STANTON CASTING BY DON PHILLIPS MUSIC BY HANS ZIMMER AND KLAUS BADOLT EDITED BY JAY CASSIDY PRODUCTION DESIGNER BILL GROOM
 *DIRECTOR OF PHOTOGRAPHY CHRIS MENGES EXECUTIVE PRODUCER ANDREW STEVENS BASED ON THE BOOK BY FRIEDRICH DURRENMATT SCREENPLAY BY JERZY KROMOLOWSKI & MARY OLSON-KROMOLOWSKI
 PRODUCED BY MICHAEL FITZGERALD SEAN PENN ELIE SAMAHN DIRECTED BY SEAN PENN
 WARNER BROS. PICTURES A TIME WARNER ENTERTAINMENT COMPANY
 Copyright © 2001 by PLEDGE PRODUCTIONS, INC. All Rights Reserved. Strong Violence And Language www.wbmovies.com/thepledge AOL Keyword: The Pledge

NOW PLAYING

**SONY THEATRES
 METREON**
 FOURTH & MISSION 369-6200

**UNITED ARTISTS
 ALEXANDRIA**
 GEARY/18TH (415) 777-FILM #063

**AMC THEATRES
 1000 VAN NESS**
 VAN NESS/O'FARRELL 931-9800

**CENTURY THEATRES
 CENTURY PLAZA 10**
 SO. SAN FRANCISCO (650) 742-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES • NO PASSES

EAST BAY
 Antioch, Regal Cinemas Deer Valley 16
 Berkeley, Landmark's Shattuck
 Concord, Brenden 14
 Dublin, Regal Cinemas Hacienda Crossing 20
 Emeryville, United Artists Emery Bay
 Hayward, Mann Festival
 Martinez, Signature Contra Costa
 Moraga, Rheem
 Newark, Century Cinedome 7
 Oakland, Signature Jack London Cinema

Pittsburg, Brenden 16
 San Ramon, Signature Crow Canyon
 Union City, Century 25
SO. SAN FRANCISCO, Century Plaza 10
REDWOOD CITY, Century Park 12
SAN JOSE
 Milpitas, Century 20 Great Mall
 Mtn. View, Century Cinema 16
 San Jose, AMC Saratoga 14
 San Jose, Century Capitol 16
 Santa Clara, AMC Mercado 20

FAIRFAX, Cinema West Fairfax
SAN RAFAEL, Pacific's Northgate
NORTH COUNTIES
 Napá, Century Cinedome
 Petaluma, Pacific's Petaluma Cinemas
 Rohnert Park, Pacific's Rohnert Park 16
 Santa Rosa, Roxy Stadium 14
 Sebastopol, Cinema West Sebastopol
 Vaceville, Brenden 16
 Vallejo, AMC PLAZA 6

FOR MORE INFORMATION ABOUT THIS MOVIE

America Online Keyword: The Pledge

www.wbmovies.com/thepledge

Moviefone.com



WILD 94.9

The Bay Area's Party Station

\$100,000 Thursdays! Win Your Stash Of The Cash!

Listen Every Thursday starting
7:00am-5:00pm
for the Song Of The Hour
When You hear the Song Of The Hour
Call 1-888-437-LOOT (5668)
Be Caller 25 & You Win
\$10,000! Every Hour!

www.wild949.com!

WILD 94.9

film

calendar

first runs, rep films,
& movie clock

Ongoing

From page 86

wife, Cookie (Catherine O'Hara), and her terrier, Winky; salon owner Stefan (Michael McKean) and his partner's pampered pup, Miss Agnes; and returning Mayflower champion Rhapsody in White's ditsy gold-digging owner (Jennifer Coolidge) and professional trainer (Jane Lynch). While Guest chooses an easy target in dog shows (a circuit that already seems a parody unto itself), it's the joy of watching gifted comic actors riff like jazz musicians that makes *Show* such a consistent hoot. This dead-on satire is a full breed above any competition. (1:30) *Opera Plaza, Shattuck*. (Fear)

Billy Elliot The word "inspirational" has been haphazardly used to describe this feel-good Brit flick about a motherless 11-year-old boy (sensitively portrayed by Jamie Bell) who has to repress his burning desire to dance because he's living in a macho mining town. With his father and brother embroiled in a violent strike, Billy has plenty of space to sneak into an all-girl ballet class that's held at the same gym as his boxing lessons. Billy's instructor sees the potential in the dancing machine. His father and brother discover his ruse, and gender battles ensue. Director Stephen Daldry (*Eight*) means well, trying to show us the underdog thing from a fresh perspective, but about halfway into *Billy Elliot*, you get the feeling that somebody, somewhere, is just trying too hard. But for kids, especially ones who are too paralyzed by ridicule to go after what they want, *Billy Elliott* might seem inspirational. (1:50) *Opera Plaza, Shattuck*. (Gachman)

Cast Away *Cast Away*, which throws Tom Hanks at the mercy of the elements, is like *The Worst Case Scenario Survival Guide*. *Movie*: full of useful tips, offering vicarious airport-read thrills, but incapable of viewing experience as anything more than a series of logistical snafus to be solved. In the duel between ordinary man and extraordinary adventure, ordinary wins: Hanks and director Robert Zemeckis (*Forrest Gump*) have made another uplifting paean to the banality of good. The star plays Chuck Nolan, a rush-rush, hustle-bustle Federal Express systems manager who's missing out on quality time with the people he loves. After this point is hammered home and then some, Chuck gets a wake-up call: sole survivor of a plane crash, he's washed ashore on an uninhabited, well-off-the-maps South Pacific isle. He gets hairy, loses his love handles, and does a caveman dance around his first campfire — but there's nothing crazy, poetical, or large spirited about him; there isn't supposed to be. When Chuck finally gets back to civilization, his second priority (after reuniting with his girlfriend, Kelly, played by Helen Hunt) is to deliver the last remaining FedEx package, a notion of "decency" that offends because it reduces the big question to another empty, nondescript feel-good homily. Filmmaking this expensively impersonal practically hands itself Oscars, telling you what to feel, when to feel it, and why. It's the spiritual equivalent of nasal spray: one quick chemical toot and you've got the illusion of clarity. (2:30) *Alexandria, Century Plaza, Emery Bay, Galaxy, Jack London, Kabuki, Metreon, Stonestown, UA Berkeley*. (Harvey)

Chocolat A rather shameless slice of soccer-mom cinema, *Chocolat* tells the tale of a mysterious woman (Juliette Binoche) who sets up a chocolate shop with her daughter in a small French village. Naturally, her sweets awaken the dormant lives and libidos of the town's populace, which just irks those nasty, repressed villains (Carrie-Anne Moss, Peter Storemore, the great Alfred Molina) to no end. Oh, and did I mention those lusty Irish gypsies? While the cinematography gorgeously captures every rich tone and truffle, and director Lasse Hallström (*The Cider House Rules*) puts the cast through their paces admirably, *Chocolat*'s insistence on milking "ooohs" and "aaahs" at every predictable turn betrays a greater desire to please crowds than to make a good film. If watching endless quantities of the film's title being consumed in a frenzy seems appealing, feel free to indulge; otherwise, the sickly-sweet

Hot footin'

By Patrick Macias

Wong Fei-hung: doctor, martial artist, people's hero. You may know him best as Jet Li portrayed him in the celebrated *Once upon a Time in China* films. So when is a Wong Fei-hung film not actually a Wong Fei-hung film? Answer: when it is the thunder-stealing *Kickboxer* (Thurs/25, Four Star, see Rep Clock for times). This 1993 actioner, featuring some awfully fine fighting and staging, is set in the traditional Wong stronghold of the Po Chi Lam company — but in this case, the master has conveniently gone away on business. In his place is the quite capable Yuen Biao (he of *Prodigal Son* and Jackie Chan's *Lucky Stars* films), playing a self-proclaimed "rascal" and an aspiring pupil of Wong. The guy means well, but he totally fails to notice that he's been set up to smuggle opium into Shanghai by a conspiracy of corrupt local businessmen and sniveling, dope-pushing white guys. When the Po Chi Lam crew is framed, Yuen selflessly takes the fall. He lays low for a while, finds minor romantic interest with a newspaper reporter, and charms the reporter's father (a tragically asthmatic local constable) in a bonkers game of oversize chess. By the third act, Yuen's done enough running, so he dons a dazzling pair of gold-plated "Wonder Shoes" and storms into the final reel ready for a showdown with the formidable Yuen Wah (who clutches his trademark paper fan à la *Eastern Condors*). Director Wu Ma, who also plays Yuen Biao's whimpering, toothy sidekick, made some great stuff in the '70s (by all means check out his heavenly *Deaf and Mute Heroine*), but here he's only trying to replicate the excitement of the *Once upon a Time* franchise with fewer resources. Yuen Biao lands many an impressive dropkick on the opposition, but (pardon the reference, Tsui Hark completists) *Kickboxer* seldom rises above station as a knockoff.

aftertaste of this trite melodrama is apt to leave one feeling in need of an insulin shot. (1:56) *California, Grand Lake, Metreon, Orinda, Presidio*. (Fear)

Cirque du Soleil: Journey of Man Synchronized mermaids swimming in 3-D? It's hard to imagine how this Imax adventure could go wrong, or maybe it isn't. But trust me: this boy's journey to manhood is like "Disney on Ice" on cotton candy. Hung lamely on a fishing wire—thin story line that has the boy-adolescent-young-and-finally-old man tripping from landscape to landscape, meeting clowns, sprites, trapeze artists, and ... the Devil as he confronts the ageless profound questions that haunt humanity and bore the rest of us, this Montreal-based-human-circus movie doesn't even truly capture the bold gymnastics of a live *Cirque du Soleil* performance. If you do have under-12s to entertain, I suggest a couple rounds of killer video games instead. (:38) *Metreon Imax*. (Gerhard)

Crouching Tiger, Hidden Dragon *Crouching Tiger, Hidden Dragon* isn't just Ang Lee's first star-spangled martial-arts blockbuster; it's also the tenderest meditation on silence, sensibility, and the chasms that divide generations this intimate chamber dramatist has ever made. Chow Yun-fat plays Li Mu Bai, the top swordsman of the Wudan clan; his unrequited lover and fellow warrior, Yu Shu Lien, is played by former 007 sidekick-kick-ass and global supercop Michelle Yeoh. As the film begins, the would-be couple are standing on the verge of finally getting it on when their archnemesis, Jade Fox (the great Cheng Pei-pei, King Hu's formative female action star), appears from the darkened past with a venomous sprite named Jen at her side. Governor's daughter by day, secret adept of the graceful Wudan fighting style by night, Jen (Zhang Ziyi) only seems the faithful ward; inwardly she yearns for a life of freelance malfeasance and the companionship of a dreadlocked desert rascal named Lo (Chang Chen of *Happy Together*). Though ostensibly about Li Mu Bai's quest to retrieve his recently abducted Green Destiny, a mighty saber whose quietest quiver is enough to slice through palace walls, *Crouching Tiger, Hidden Dragon* is, under no thick veil, a romance. At once postcard serene and pyrotechnically outrageous, the film is a contemplative mood piece that's filled with slam-bang popcorn, a spider inside a butterfly. To miss it is to miss an enchanted one-off, a film so rightfully sure of its own agility that it can stumble along a balustrade, drunk and fully blind, and somehow never miss a

step. (1:59) *Act I and II, Century Plaza, Emery Bay, Empire, Galaxy, Kabuki, Metreon, Piedmont, Vogue*. (Stephens)

CyberWorld The "first all-animated IMAX 3-D feature!" is in fact a compendium of mostly used (if newly gussied up for this format) goods, going back as far as a six-year-old Pet Shop Boys music clip. Elsewhere, you get the usual extra-large and deepened digital animation stuff — cruising fantasy landscapes, roller-coaster-style plunges beneath the sea, sci-fi scenery — in plotless nuggets from studios around the world. The big attractions are reformatted sequences from the '98 feature *Antz* and a '95 *Simpsons* episode. They're fun, which cannot be said for the uninspired framing segments with plucky 'lil Lara Croftoid Phig (voiced by Jenna Elfman) guiding us through a cybermuseum of the future. Needless to say, there's plenty of stunning design on tap in this 48-minute featurette. But the odds-and-sods packaging never lets you forget that *CyberWorld* is basically a garage sale for digital eye-candy, its knickknacks thrown together for strictly commercial rather than conceptual reasons. (:48) *Metreon Imax*. (Harvey)

Double Take George Gallo's comedy-action flick stars Orlando Jones (of *Mad TV* and "make 7UP yours" fame) as a framed-for-murder wealthy banker who takes the clothes and ID of an over-the-top, slightly out-of-whack wheeler and dealer played by Eddie Griffin (TV's *Malcolm and Eddie*). Hapless adventures ensue as the mismatched duo attempts to cross the Mexican border, encountering drug cartels, double agents, and emu ranchers along the way. Gallo uses the old bait and switch, keeping the audience in the game by making them sort the good guys from the bad. However, not even the comedic chemistry between Jones and Griffin can rescue the often stilted dialogue. Despite the film's claim to "keep it real," many of the jokes fall far from the mark and smack of corporate boardroom discussions over what the kids are saying these days. (1:28) *Colma, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, UA Berkeley*. (Crawford)

Dude, Where's My Car? (1:23) *Colma, 1000 Van Ness*.
The Emperor's New Groove I hope this doesn't make me a bad person, but the things that will probably scare the hell out of little kids are the things I like best about Disney's latest animated offering. We're not in Tim Burton territory here; nothing seriously dark, just the occasional bit of viciousness. This Disney film learned a thing or two from its cartoon competitors over

Continued on page 90

monica potter

freddie prinze, jr.

Four supermodel
roommates.

One regular girl.

The guy
next door doesn't
stand a chance.



HEAD OVER HEELS

Unleash your inner model.



UNIVERSAL PICTURES PRESENTS A ROBERT SIMONDS PRODUCTION "HEAD OVER HEELS" MONICA POTTER FREDDIE PRINZE JR. SARAH O'HARE SHALOM HARLOW
MUSIC BY RANDY EDELMAN STEVE PORCARO MUSIC BY GARY JONES HAPPY WALTERS EXECUTIVE PRODUCERS TRACEY TRENCH JULIA DRAY ED DECLER JOHN J. STRAUSS
STORY BY JOHN J. STRAUSS & ED DECLER & DAVID KIDD & RON BURCH SCREENPLAY BY RON BURCH & DAVID KIDD PRODUCED BY ROBERT SIMONDS
DIRECTED BY MARK WATERS
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Sexual Content, Crude Humor and Language
For rating reasons, go to www.filmratings.com www.headoverheels.net AOL Keyword: Head Over Heels
A UNIVERSAL RELEASE
© 2000 UNIVERSAL STUDIOS

THE SAN FRANCISCO BAY
GUARDIAN
The Best of the Bay... Every Week

&
girlfriends.



INVITE YOU
TO AN
ADVANCE
SCREENING
OF
HEAD OVER
HEELS

on Tuesday,
January 30
at 7:30 pm at a
San Francisco
theatre.

Stop by
girlfriends.



located at 1824
Union Street
(Between Octavia & Laguna)
starting on
Thursday,
January 25
to pick up your
screening pass
(good for two)
to the advance
screening.

Supplies are limited and on a
first-come, first-served basis.
No purchase necessary.

HEAD OVER HEELS OPENS NATIONWIDE ON FEBRUARY 2

WINNER - BEST PICTURE National Society of Film Critics

"BEST FILM OF THE YEAR!"
A.O. Scott, THE NEW YORK TIMES • Susan Sontag, ARTFORUM • Michael Atkinson, VILLAGE VOICE
Steven Rosen, DENVER POST • Robert Denerstein, ROCKY MOUNTAIN NEWS

"BEST FOREIGN FILM OF THE YEAR!"

New York Film Critics Circle • Los Angeles Film Critics Association

"RICH, FUNNY, and enormously HUMANE.
One of the year's best!"

- David Ansen, NEWSWEEK

"A wonderfully humanistic film. MASTERFUL!"

- Kenneth Turan, LOS ANGELES TIMES

"AN EXTRAORDINARY FILM!"

- Bob Graham, SAN FRANCISCO CHRONICLE

A Film By
EDWARD YANG

Yi Yi
and A Two

winstar www.yiyifilm.com

LUMIERE

NOW PLAYING

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

NOW PLAYING AT SHATTUCK, BERKELEY • TOWNE 3, SAN JOSE • RAFAEL FILM CENTER, SAN RAFAEL

film calendar

first runs, rep films,
& movie clock

Ongoing

From page 88

at Warner Brothers, and at its best *The Emperor's New Groove* recalls the manic anarchy — and nastiness — of Bugs and company. It's got the family-friendly Disney thing going on strong through, as a selfish emperor in pre-Columbian South America gets turned into a llama by a traitorous advisor. Aided by a selfless llama-herder (try saying that out loud without smiling), he regains his humanity, learns a vague lesson about kindness, and encounters all kinds of really cool bats, bugs, jaguars, crocodiles, and icky things along the way. Actually, the kids will probably love it all; it's the grown-ups who will wince. (1:20) Colma, Jack London, Metreon, 1000 Van Ness. (Taylor)

The Family Man The Family Man is a Christmas Carol-esque tale about an emotionally frigid but terribly wealthy single financier (Nicolas Cage) who wakes up one Christmas morning to find himself living the life he would have had if he'd married his college sweetheart (Tea Leoni) and

moved to the suburbs to raise a family. Director Brett Ratner (*Rush Hour*) seems well aware that he's been given the opportunity to graduate from Chris Tucker comedies to some really top-shelf hack material, and he hits all the buttons like a pro. The film's only spark is found on the edges of Cage's performance as he contemplates the horrors of his new life in suburbia. By not masking Cage's initial yearning for the financial rewards and superficialities of his previous life, the film actually gets a little gritty. Of course, this being a holiday release, it immediately lightens things up by making the kids do something precious. I suspect the people behind *The Family Man* have more in common with Cage the corporate jerk than with Cage the husband and father, which might account for the simplistic, patronizing depiction of suburban life. (2:04) Kabuki, Metreon, 1000 Van Ness. (Taylor)

Finding Forrester With his *Psycho*, Gus Van Sant proved that he could expertly mimic the structure, if not the substance, of another director's film. Now, with *Finding Forrester*, he shows he can do the same thing with his own work. *Finding Forrester* isn't a terrible movie, but it's a baffling choice for Van Sant, since it's almost an exact copy of *Good Will Hunting*. This time, the working-class prodigy is a 16-year-old literary wun-

derkind named Jamal Wallace. Sean Connery plays his wise but damaged mentor, a Pulitzer prize-winning novelist who became a recluse following the death of his brother. As in *Good Will Hunting*, opportunities abound for the young autodidact to put snobs in their place with his prodigious knowledge. Robert Brown plays Jamal with soulful charisma, but his character would be more believable if he weren't perfect in every way: he's a charming and self-possessed teenager, an amazing athlete, and a blazingly brilliant writer who apparently knows the entire English canon by heart. To further emphasize the *Good Will* connection, Matt Damon makes a cameo — but then, bizarrely, so does Joey Buttafuoco. (2:27) Colma, Jack London, Metreon, 1000 Van Ness, Shattuck. (Michelle Goldberg)

Genghis Khan (1:45) Four Star.

• **The Gift** You won't see anything terribly original in Sam Raimi's latest. Though Billy Bob Thornton and Tom Epperson (who previously collaborated on *One False Move*) wrote their script years ago, the plot echoes a number of recent releases, including *What Lies Beneath* and *Stir of Echoes*. Psychic Annie Wilson (Cate Blanchett, strikingly believable as a single mom in pleated stretch pants) does "readin's" for the colorful characters who populate sleepy Brixton, Ga. When a local

CRITICS & AUDIENCES ACROSS AMERICA ARE UNANIMOUS: *Chocolat* IS ONE OF THE YEAR'S BEST PICTURES!

KEVIN THOMAS *Los Angeles Times*

"ONE OF THE BEST PICTURES OF THE YEAR! A SPLENDID WORK OF ARTISTRY AND CRAFTSMANSHIP AT THE HIGHEST LEVEL!"

We realize the mysteries that concern the filmmakers are those of the human heart.

An inspired collaboration between director, writer and cast. Lasse Hallström's direction is exquisitely subtle and shaded. Juliette Binoche is at her most ravishing. Judi Dench and Lena Olin could not be better."

GENE SHALIT *The Today Show*

"ONE OF THE YEAR'S VERY BEST PICTURES!
A HEART-LIFTING AND JOYOUS FILM!"

SUSAN STARK *Detroit News*

"PROFOUNDLY HUMANISTIC!"

SUPPORTING ACTRESS OF THE YEAR
JUDI DENCH
SHOWWEST 2001

PRODUCER OF THE YEAR
DAVID BROWN
SHOWWEST 2001

SCRIPTER AWARD NOMINEE
ROBERT NELSON JACOBS

Chocolat

Juliette BINOCHÉ Judi DENCH Alfred MOLINA Lena OLIN and Johnny DEPP

MIRAMAX FILMS PRESENTS A FILM BY LASSE HALLSTRÖM "CHOCOLAT" CARRIE-ANNE MOSS JOHN WOOD LESTIE CARON
MICHELLE RAIMO MARK COOPER BOB WEINSTEIN HARVEY WEINSTEIN MERVY POSTER ALAN C. BLOMQUIST
DAVID BROWN KIT GOLDEN LESTIE HOLLERAN JOANNE HARRIS ROBERT NELSON JACOBS LASSE HALLSTRÖM

MPAA: PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
A Rating of Restricted (R) Means: No One Under 17 Admitted

Bring your ticket stub from the movie "Chocolat" into a participating Godiva Boutique and receive a complimentary truffle.
Offer valid only at participating Godiva Boutiques through 1/31/01. Original movie stub presented must identify movie "Chocolat". One offer per person.

Now
PLAYING!

SONY THEATRES
METREON
FOURTH & MISSION 369-6200

CENTURY THEATRES
PRESIDIO
CHESTNUT / SCOTT 921-6720

SEE DIRECTORY
OR CALL THEATRE
FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY
Berkeley, Landmark's California •
Danville, Blackhawk Movies 7 •
Dublin, Regal Cinemas Hacienda Crossing 20 •
Oakland, Renaissance's Grand Lake
Orinda, Renaissance's Orinda
Pittsburg, Brenden 16 •
Pleasant Hill, Century 5
Union City, Century 25
PALO ALTO, Landmark's Palo Alto Square •
SAN JOSE
Morgan Hill, Cinema 6 •
Milpitas, Century 20 Great Mall
San Jose, Century 10 Berryessa •
San Jose, Century 24
Santa Clara, AMC Mercado 20 •
San Jose, Century Capitol D1 •
MILL VALLEY, Pacific's Sequoia
SAN RAFAEL, Pacific's Regency
FAIRFIELD, Edwards Fairfield Stadium 16 •
HEALDSBURG, Raven •
NAPA, Century CineDome •
ROHNERT PARK, Pacific's Rohnert Park 16
SANTA ROSA, Romy Stadium 14
SEBASTOPOL, Cinema West Sebastopol •
SONOMA, Sonoma Cinema 6 •
VALLEJO, Century CineDome •
STARTS FRIDAY, JANUARY 26TH!

ACE, ADG, AMPAS, ASC, BAFTA-NY, CAS, CDG, DGA, HFA, MAHG, MPGE, MPSE, SAG Nom. Comm.,
YES, WGA Members: Your card will admit you and a guest to any performance (subject to seating availability).

BUY 1 TICKET GET 1 FREE AT www.americanexpress.com/movies

ONLY ONLINE FOR PARTICIPATING THEATERS LOOK FOR THE
BLUE FROM AMERICAN EXPRESS FORWARD

GUARDIAN

LANDMARK
THEATRES

and CLOBBA

are offering free passes to



ENTER TO WIN!

Write a brief story (maximum 50 words) of the craziest or most memorable summer you ever spent with your best friend. Bring your story (include your name, address, and phone number or e-mail) to the entry box at

CLOBBA

587 Castro Street in San Francisco

between January 24 and 30. Winners will be selected by the quality of their story and will receive passes for two to see the provocative coming-of-age story *NICO AND DANI*, during its run of engagement at either the Lumiere or UC Theatre.

One grand prize winner will win a gift certificate courtesy of CLOBBA. Winners informed by mail; no phone calls please.

No purchase necessary. Employees of sponsors and their agencies are not eligible.

LUMIERE
California at Polk • (415) 352-0810

STARTS FRIDAY,
FEBRUARY 2

UC THEATRE
2036 University Ave • (510) 843-FILM

STARTS FRIDAY,
FEBRUARY 9

4 INDEPENDENT SPIRIT AWARD NOMINATIONS!

BEST PICTURE • BEST FIRST SCREENPLAY
BEST DEBUT PERFORMANCE • BEST CINEMATOGRAPHY

"BEST FILM OF THE YEAR!"

-Susan Gerhard, San Francisco Bay Guardian

-Armond White, New York Press

-Ray Pride, Chicago New City

"TWO THUMBS WAY UP!"

One of the most haunting and beautiful films of the year."

-Roger Ebert, Ebert & Roeper and the Movies

"ONE OF THE TEN BEST FILMS OF THE YEAR!"

A dream of a movie... Bursting with talent."

-Elvis Mitchell, The New York Times

GEORGEWASHINGTON

LANDMARK'S
LUMIERE

STARTS FRIDAY, JANUARY 26TH

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

www.georgewashingtonfilm.com

★★★★★

Sheer Cinematic Mischief!
Moreau is Superb!"

-DAVID STERRITT, CHRISTIAN SCIENCE MONITOR

"The Best Show in Town!"

-VILLAGE VOICE

"Matchless Artistry!"

-TIME MAGAZINE

JEANNE MOREAU
in
LUIS BUÑUEL'S

Diary of a
Chambermaid

NEW 35mm SCOPE
RESTORATION
IN HONOR OF BUÑUEL'S
CENTENNIAL

RIALTO
PICTURES

castro

STARTS FRIDAY, JANUARY 26TH

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

"A SEXY, TWIST-A-MINUTE THRILLER!"

KEANU REEVES gives a knockout performance!
CATE BLANCHETT is a radiant force of nature!"

-Peter Travers, ROLLING STONE

★★★★★ SUPERB!

Cate Blanchett shines in a psychic thriller!"

-Jack Mathews, NEW YORK DAILY NEWS

"TWO THUMBS UP!"

-EBERT & ROEPER AND THE MOVIES

THE GIFT

THE ONLY WITNESS TO THE CRIME WAS NOT EVEN THERE.



www.thegiftmovie.com

NOW PLAYING

SONY THEATRES
METREON
FOURTH & MISSION 369-6200

AMC THEATRES
1000 VAN NESS
VAN NESS / O'FARRELL 331-8800

AMC THEATRES
KABUKI 8
POST / FILLMORE 931-9800

CENTURY THEATRES
CENTURY PLAZA 10
30 SAN FRANCISCO (415) 442-8250

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY

Antioch, Regal Cinemas Deer Valley 16
Berkeley, Landmark's California
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century Cinedome 8
Hayward, Mann Festival
Moraga, Rheem
Pittsburg, Brenden 16
Pleasant Hill, Century 5
San Ramon, Signature Crow Canyon

EAST BAY

Union City, Century 25
PENINSULA
So. San Francisco, Century Plaza 10
Redwood City, Century Park 12
SAN JOSE
Milpitas, Century 20 Great Mall
Mtn. View, Century Cinema 16
San Jose, Century 22
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20

MARIN

Larkspur, Century Larkspur Landing
San Rafael, Pacific's Northgate
Tiburon, Cinema West Playhouse
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Airport Cinema
Santa Rosa, Rialto Lakeside
Vacaville, Brenden 16
Vallejo, Century Cinedome

[SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED]

GILLIAN ANDERSON DAN AYKROYD LAURA LINNEY AND ERIC STOLTZ



WINNER BEST ACTRESS
2000 BRITISH INDEPENDENT FILM AWARDS

★★★★★!

MAGNIFICENT! ONE OF THE
VERY BEST OF THE YEAR!"

-LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY

THE HOUSE OF MIRTH

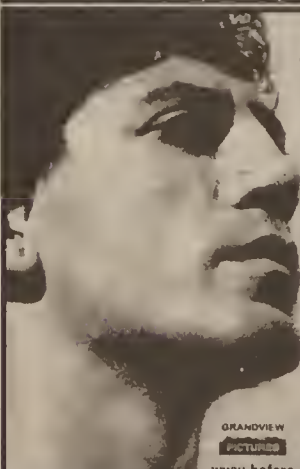
BASED ON THE NOVEL BY EDITH WHARTON

www.sonyclassics.com

EMBARCADERO
CENTER CINEMA
One Embarcadero Center • (415) 352-0810

EXCLUSIVE ENGAGEMENT
NOW PLAYING

Also at SHATTUCK, Berkeley • Also Starts Friday at AQUARIUS, Palo Alto



WINNER

GRAND JURY
PRIZE
BEST ACTOR
JAVIER BARDEM

ONE OF THE TEN BEST
FILMS OF 2000
BEST ACTOR
JAVIER BARDEM

"TWO THUMBS UP!"

EBERT & ROEPER AND THE MOVIES

"JAVIER BARDEM SHINES!"

PETER TRAVERS, ROLLING STONE

DIRECTED BY JULIAN SCHNABEL

BEFORE NIGHT
FALLS

www.before-night-falls.com

Members of the AMPAS, HFPA, DGA, WGA, PGA, SAG Nom. Com., ACE, MPSE, MPEG, ASC, CAS, ADG and BAFTA: Your card will admit you and a guest to any performance.

LANDMARK'S
LUMIERE
California at Polk • (415) 352-0810

EXCLUSIVE ENGAGEMENT NOW PLAYING

Also at SHATTUCK, Berkeley

film calendar

Ongoing

From page 91

racism, corruption, and injustice. Oh really? So much here is enjoyable and impressive that it seems a shame to notice how half empty the glass is in the end. But the Coens dare you not to: *O Brother* insists on your acknowledging faith, family, and love as fundamental truths when it's quite obvious that their representations are, uh, pretty inorganic. It's all aesthetically delightful, occasionally near rapturous. But Ethan and Joel C. trap themselves by going for sentimental effects you know they themselves don't believe for a second. (1:47) *Bridge, Shattuck.* (Harvey)

The Pledge Actor-and-sometimes-auteur Sean Penn (*The Crossing Guard*) presents another small-town tale from the dark side, this one centering around a retired cop (Jack Nicholson) whose promise to find a child's killer slowly builds into a consuming obsession. Penn's fascination with the rhythms of realism and the working class find an able-bodied ally here in a surprisingly subdued Nicholson. Free of the histrionics and mugging that color the patented "Jack" persona, Nicholson's man-on-the-verge performance is a near tour de force of underplaying that keeps Penn's flights of existential fancy grounded. Penn's preference for disembodied shots of nature and the film's focus on the character's psychic pain may frustrate viewers — but thanks to its star, *The Pledge* comes within spitting distance of those other houses that Jack built to near-perfection in the '70s. (2:04) *Alexandria, Century Plaza, Emery Bay, Jack London, Metreon, 1000 Van Ness, Shattuck.* (Fear)

Quills This carefully crafted movie version of Doug Wright's play (Wright also wrote the screenplay) directed by Philip Kaufman (*The Unbearable Lightness of Being, Henry and June*), makes square one the Marquis de Sade (Geoffrey Rush) — the man, the myth, the lech — and spirals outward. *Quills* explores how one rather extraordinary person affects the lives of those who, out of curiosity or revulsion, are drawn to his writings and subsequently become entangled in the last years of his life, when de Sade was detained in the Charenton insane asylum under the care of one Abbé de Coulmier (Joaquin Phoenix). When righteous bastard Dr. Royer-Collard (Michael Caine) arrives to oversee the institution, he prevents the Marquis — and his partner-in-crime, a chambermaid (Kate Winslet) — from smuggling any more prose to his publisher. When the Marquis is completely denied the ability to write, hell breaks loose for all the characters, not just the frustrated prisoner. This being de Sade's story, Kaufman takes an appropriately sadistic-meets-cheeky approach: plenty of visceral flourishes, double entendre-laden dialogue, and a naughty sense of humor. A vicious climax bleakly underscores the dangerous side of unchecked urges, but a surprisingly strong statement about the importance of art and freedom of expression emerges. (2:04) *Embarcadero.* (Eddy)

Requiem for a Dream Director Darren Aronofsky (*Pi*) and Hubert Selby Jr. (author of the 1978 novel from which the film is adapted) are a perfect match. Set in a purposely vague, decrepit Coney Island epoch somewhere between the Me Decade and Now, *Requiem for a Dream* is more of a dirge, if a dirge could St. Vitus-dance at 200 beats per minute. Pathetic widow Sara Goldfarb (Ellen Burstyn) has no real life of her own, unless being a couch potato counts; faint hopes that only child Harry (Jared Leto) will ever fly right are dashed each time he pawns her boob tube for smack cash. Harry has a "business partner" in lifelong friend Tyrone (Marlon Wayans) and a great girlfriend in disenfranchised rich chick Marion (Jennifer Connelly). The boys are as eager to swim upstream as she is to drift downward. Setting up a heroin-dealership shop — just until they make one big score, of course — seems like a good idea until a supply shortage occurs. Meanwhile, Sara gets hooked on diet pills. This diary of an increasingly mad hausfrau parallels the younger trio's descent into variably delusional, panicked, exploited,

and life-threatening personal hells. Never blinking or flinching (that's your job), *Requiem* takes us right along with the characters, turning physical and psychological deterioration into a clinical, merciless film aesthetic. (1:42) *Opera Plaza*. (Harvey) **Restless** This film rightfully hoasts of firsts: first United States-China coproduction, first English-language film set in contemporary Beijing, first time (in a movie or otherwise) anyone was allowed to skateboard in the Forbidden City. American writer-director Jule Gilfillan, who attended both USC and the Beijing Film Academy, not surprisingly focuses her film on twentysomethings living in Beijing — but the film spreads itself thin trying to keep up with two barely intertwined plotlines. White girl and three-year Beijing resident Leah Quinn (Catherine Kellner) seeks revenge on her cheating (white) boyfriend, only to meet a Chinese guy who really floats her boat — until he accuses her of making China her "personal Disneyland." Though Leah is the main character (complete with weepy chick rock on the soundtrack whenever she's upset), the other half of *Restless*, which follows Chinese American California dude Richard (David Wu) on a reluctant first trip to Asia, is the more involving — it's too bad Gilfillan couldn't have narrowed her focus and made this story the whole of the film. Still, *Restless*'s cross-cultural accomplishments are admirable, and the film offers Westerners an uncommon glimpse into the sights and sounds of contemporary Beijing. (1:38) *Four Star*. (Eddy)

Save the Last Dance Though it sometimes come off as "The Real World, by Judy Blume," *Save the Last Dance* has likable qualities, what with its cool dance interludes and themes more serious than, say, "Dude, where's my car?" Onetime ballerina Sara (Julia Stiles) loses her mother in a car accident and leaves suburbia to live with her estranged father in inner-city Chicago. As the new (i.e., white) girl at a predominantly black high school, Sara befriends the sympathetic Nikki (Bianca Lawson), who introduces her to hip-hop at the local dance club; her new pal's brother, Derek (Sean Patrick Thomas), teaches her a few moves on and off the floor. Director Thomas Carter's earnest efforts to tackle all facets of interracial relations propels *Last Dance* to a cut above the after-school special. The final product may be a bit oversimplified, but it's not dumbed down, and there's convincing chemistry between Stiles and Thomas, who give heartfelt performances. (1:53) *Alexandria*, *Century Plaza*, *Emery Bay*, *Empire*, *Galaxy*, *Jack London*, *Kabuki*, *Metreon*, *UA Berkeley*. (Lapid)

Shadow of the Vampire What if the actor cast as Count Orlok in *Nosferatu* was a real vampire? Director E. Elias Merhige rounds up a formidable cast, including John Malkovich (as eccentric director F.W. Murnau), Willem Dafoe (as actor-bloodsucker Max Schreck), Udo Kier (as the befuddled producer), and Eddie Izzard (as *Nosferatu*'s leading man) to spin this tale of method, mayhem, and silent filmmaking. *Shadow* starts off with great promise: the mise-en-scène is exquisite, the engaging movie-within-a-movie scenes yield eerie reenactments of the 1921 original, and Dafoe cuts a menacing, lascivious figure as the pointy-eared snaggletooth. But once Schreck starts claiming necks, *Shadow*'s pacing and script (we now pause for morphine addiction) take a turn for the worse, the actors begin to grate, and the "what if" plot — which seemed pretty damn cool on paper — buckles under the weight of high concept. (1:29) *California*, *Century Plaza*, *Cinema 21*, *Piedmont*. (Eddy)

Snatch A gargantuan diamond, stolen by phony rabbis, eventually lands in the hands of a psychotic gun dealer named Boris the Blade. The rock then becomes a pawn in a standoff between a boxing promoter, his gypsy ringer, and a bookie named Brick Top who enjoys feeding his enemies to pigs. But wait, there's more: like the squeaking dog, five-second transatlantic flights, and scenery-chewing Hollywood stars that pop up along the way. Several actors from director Guy Ritchie's similar *Lock, Stock, and Two Smoking Barrels* also appear, including the

brutishly cute (you can't deny it) former British footballer Vinnie Jones. Like that film, *Snatch* exudes a charming kind of coolness: ferocious, hypervocal, decidedly masculine, and so overdone it's harmless. (1:43) *Century Plaza*, *Emery Bay*, *Jack London*, *Metreon*, *Metro*, *Oaks*, *1000 Van Ness*. (Taylor)

State and Main "The new comedy from David Mamet" — a notion that's maybe the best, if least intended, joke here — is like Spam that thinks it's prosciutto. Mamet takes a very hoary idea — a film crew of the usual big-league egos 'n' nitwits descends upon a small town for location shooting, upending the local equilibrium as its own internal relations deteriorate — and gets very little fresh satirical mileage from it. The moderately amusing story benefits from performers (the large cast includes Alec Baldwin, Sarah Jessica Parker, William H. Macy, and Philip Seymour Hoffman) who make the material seem brighter than it is, but Mamet is no natural comic writer. His humor is just condescending, occasionally obnoxious (note the unironic laugh lines reffing "dykes and dogs," "faggy" stuff, and Parker's much mentioned "tits"), and dependent on the black-and-white contrast between stereotyped El Lay slicksters and a postcard-perfect 1940s provincial America that really no longer exists. Compared with the myriad more savage-incisive biz satires recent years have given us, *State and Main*

comes off as just-adequate entertainment, far from the exemplar of sophisticated fun it poses as. (1:42) *Albany*, *Embarcadero*, *Piedmont*. (Harvey)

Thirteen Days Despite the presence of nominal star Kevin Costner (as JFK presidential aide Kenny O'Donnell), the actual focus of Roger Donaldson's film about the 1962 Cuban missile crisis is on the Kennedy brothers, cabinet members, military officials, and myriad identical-looking old white guys who all duke it out to see whose policies and strategies prevail in response to the threat of Russian nuclear missiles in Cuba. To the filmmaker's credit, what suspense he loses to the viewer's knowledge of how it ends is made up for with lively recreations of the Cuban blockade, spy-plane flyovers, and Adlai Stevenson's United Nations showdown with the Russians, and by allowing the innate, sweaty-arnpitted, rolled-up-shirtsleeved tension of the thing to play itself out. The true stars here are Bruce Greenwood and Steven Culp, as JFK and RFK respectively. Instead of mimicking, Greenwood and Culp re-create their historical characters on their own terms, the way an actor would with Hamlet or any other familiar role — resulting in two unexpectedly exciting performances. (2:18) *Colma*, *Emery Bay*, *Grand Lake*, *Oaks*, *1000 Van Ness*. (Taylor)

A Time for Drunken Horses Into a national cinema filled with allegorical children's stories that may have mythic layers

attached but often lack that painful punch to the gut, Bahman Ghobadi throws this grenade, in which a group of parental guidance-free children fend for themselves against all the elements: war, snow, thieves, and biology. The older brother in a Kurdish family, Ayoub — who regularly hauls goods over the Iran-Iraq border at risk of death — has taken it upon himself to feed the family and take care of his ailing dwarf

brother, who he learns needs an expensive operation. With no lack of imagination, or endurance, Ayoub hoofs his way through ambushes and toward the border with a gang of smugglers and horses so pained they have to be made drunk to join the caravan in search of money for his surgery. Ghobadi, the first Kurd to make a prominent feature about Kurds (he plays a major

Continued on page 94

"HILARIOUS AND ROMANTIC!" Lopez and McConaughey sizzle together on the big screen!"

Maria Salas, GEMS TELEVISION

"The Best Date Movie of the Year!"

Curtis Waller, MTV RADIO

Jennifer LOPEZ Matthew McCONAUGHEY

"Simply Irresistible!"

Lopez and McConaughey
make for one dream screen team."

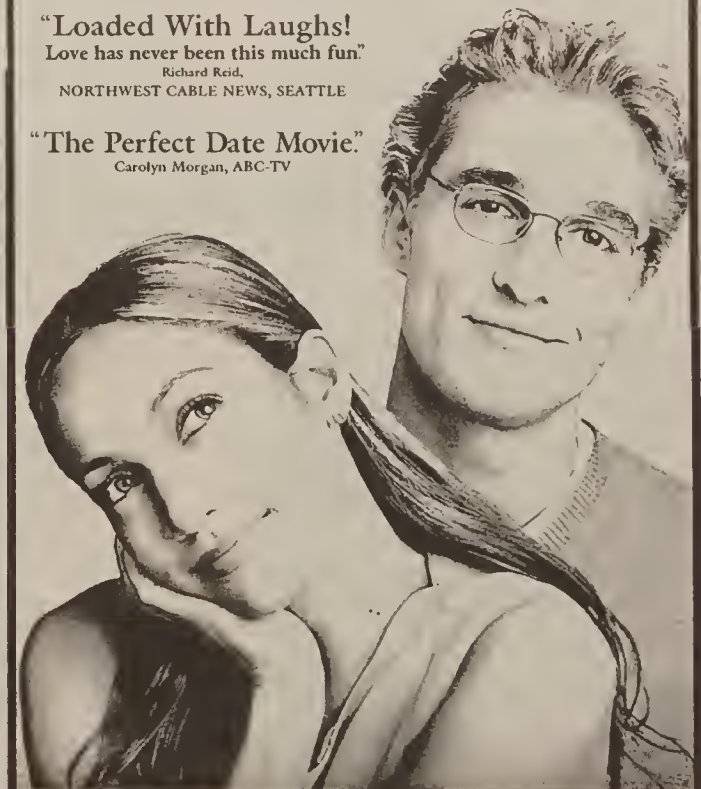
Mike Cidoni, ACKERLEY GROUP TELEVISION

"Loaded With Laughs!
Love has never been this much fun."

Richard Reid,
NORTHWEST CABLE NEWS, SEATTLE

"The Perfect Date Movie."

Carolyn Morgan, ABC-TV



The WEDDING PLANNER

A romantic comedy about love, destiny and other events you just can't plan for.

COLUMBIA PICTURES AND INTERMEDIA FILMS PRESENT A TAPESTRY FILMS/DEE GEE ENTERTAINMENT/DAF PRODUCTION
IN ASSOCIATION WITH PRUFROCK PICTURES. STARRING JENNIFER LOPEZ, MATTHEW McCONAUGHEY, THE WEDDING PLANNER
JULIETTE WILSON-SAIAPIRAS JUSTIN CHAMBERS ALEX ROCCO MARY WARREN MARY RAMOS AND MICHELLE KUZNETSKY
CINEMA R. SADOWSKY MORITZ NORMAN CHRIS SIEVERNICH GUY EAST NIGEL SINCLAIR PAMELA PALK AND MICHAEL ELLIS
PETER ADAMS ROBERT L. LEVY GIGI PRITZER DEBORAH DEL PRETE JENNIFER GIBBY DEBORAH SHANKMAN
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
LANGUAGE, SOME SEXUAL HUMOR
sony.com/theweddingplanner

STARTS FRIDAY, JANUARY 26

ALSO STARTS FRIDAY, JANUARY 26 AT THESE SELECT BAY AREA THEATERS • NO PASSES ACCEPTED

AMC THEATRES	UNITED ARTISTS	CENTURY THEATRES	AMC THEATRES	SONY THEATRES	UNITED ARTISTS
1000 VAN NESS VAN NESS/STARBELL 931-9800	ALCANTARA GARY/18TH 758-5100	EMPIRE 3 WEST PORTLAND/CECILE 641-9579	KABUKI II POST/19TH 931-9800	METREON FOURTH/MISSION 369-4900	METRO CENTER COLMA 994-1065

EAST BAY
Albany: Regal Deer Valley
Berkeley: Landmark's Shattuck Cinema
Brentwood: Delta Cinema
Concord: Broadway Theatres 14
Dublin: Regal Hacienda Cinema 90
Emeryville: United Artists Emery Bay
Fremont: Century Cinema 8
Hayward: Metro Festival Cinema

EAST BAY
Martinez: Signature Cinema Costa
Newark: Century Cinema 7
Oakland: Jack London Cinema
Pittsburg: Century 10
Union City: Century 16
Union City: Century 15

SAN JOSE
Milpitas: Century Cinema 10
Mountain View: Century Cinema 16
San Jose: Century Capital 8
San Jose: Century 18
San Jose: Century Capital 16
San Jose: Century Cinema 10
Santa Clara: AMC Metreon 90

MARIN
Larkspur: Century Larkspur Landing
Novato: Howard Plaza
San Rafael: Pacific Highlands Cinema

NORTH COUNTIES
Fairfield: Edwards Stadium Fairfield
Hastings: Ram Theatre
Hespey: Century Cinema 9
Petaluma: Pacific Cinema

NORTH COUNTIES
Robertson Park: Robert Park 16
Santa Rosa: Regal Stadium 14
Sebastopol: Sebastopol Cinema
Sonoma: Sonoma Cinema 4
Vacaville: Broadway Vacaville 16
Walton: Century Cinema
Windsor: Airport Cinema 8

ENTER THE WEDDING PLANNER SWEEPSTAKES AT www.sony.com/theweddingplanner
FOR A CHANCE TO WIN A TRIP FOR TWO TO ANY SANDALS RESORT.

WINNER BEST PICTURE
SUNDANCE FILM FESTIVAL

BEST ACTRESS
NEW YORK FILM CRITICS CIRCLE

BEST SCREENPLAY
LOS ANGELES FILM CRITICS CIRCLE

"THE BEST AMERICAN MOVIE THIS YEAR!"
-Richard Schickel, TIME MAGAZINE

"Remarkable Performances... Intensely Moving!"
-Carla Meyer, SAN FRANCISCO CHRONICLE

YOU CAN COUNT ON ME
a kenneth lonergan film

EMBARCADERO CENTER CINEMA
One Embarcadero Center • (415) 352-0810

NOW PLAYING
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

ALSO NOW PLAYING AT SHATTUCK, BERKELEY • AQUARIUS, PALO ALTO

AMPAS, DGA, WGA, PGA, SAG Nom. Com., Nat. Soc. Film Critics, MPSE, MPEG, ASC, ADG and CAS Members: Your Card Will Admit You And A Guest To Any Performance.

Kevin Thomas, LOS ANGELES TIMES

"A TRIUMPH!"
A film as beautiful and seductive as its heroine Monica Bellucci."

Mick LaSalle, SAN FRANCISCO CHRONICLE

★★★★★! A FULL-FLEDGED MASTERPIECE!"

Stephen Hunter, WASHINGTON POST

"A GENUINELY EROTIC FILM!"
Monica Bellucci is one of the natural wonders of the world."

NATIONAL BOARD OF REVIEW
ONE OF THE BEST FOREIGN FILMS OF THE YEAR

NATIONAL BOARD OF REVIEW
WINNER-ENNIO MORRICONE
CAREER ACHIEVEMENT AWARD FILM MUSIC SCORING

MALÉNA

LANDMARK'S
CLAY
Fillmore at Clay • (415) 352-0810

EXCLUSIVE ENGAGEMENT NOW PLAYING!
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
ALSO NOW PLAYING AT ALBANY, ALBANY GUILD, MENLO PARK • SEQUOIA, MILL VALLEY

ACE, ADG, AMPAS, ASC, BAFTA, LA & BAFTA NY, CAS, CDG, DGA, HPA, MAHA, MPEG, MPSE, SAG Nom. Comm., VES, WGA Members: Your card will admit you and a guest to any performance (subject to seating availability)

THE #1 MOVIE IN AMERICA!

"THUMBS UP!"

Roger Ebert, Ebert & Roeper and The Movies

"...SKILLFULLY MADE...
HONEST EMOTION"

Kevin Thomas, LOS ANGELES TIMES

SAVE
THE LAST
DANCE

PG-13 For rating reasons, go to
www.filmratings.com
TM & COPYRIGHT © 2000 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.
www.savethelastdance.com



NOW
PLAYING

SONY THEATRES
METREON
FOURTH & MISSION 369-6200

AMC THEATRES
KABUKI 8
POST / FILLMORE 931-5800

UNITED ARTISTS
GALAXY
VAN NESS / SUTTER (415) 777-FILM 9065

UNITED ARTISTS
ALEXANDRIA
GEARY / 11TH (415) 777-FILM 9065

CENTURY THEATRES
EMPIRE 3
W. PORTAL 661-2539

CENTURY THEATRES
CENTURY PLAZA 10
30 SAN FRANCISCO (415) 774-9200

SEE DIRECTORY
OR CALL THEATRE
FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, United Artists Movies
Concord, Brenden 14
Danville, Blackhawk Movies 7
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Hayward, Festival
Martinez, Signature Contra Costa
Newark, Century Cinedome 7
Oakland, Signature Jack London Cinema
Pinole, Century 10
Pittsburg, Brenden 16

Union City, Century 25
SO. SAN FRANCISCO
PACIFICA, Seavue
REDWOOD CITY, Century Park 12
SAN JOSE
Hollister, Premiere
Milpitas, Century 20 Great Mall
Morgan Hill, Cinema 6
Mtn View, Century Cinema 16
San Jose, Century 10 Berryessa
San Jose, Century 22
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20

San Jose, Century Capitol D1
NOVATO Pacific's Rowland Plaza
SAN RAFAEL, Pacific's Northgate
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Napa, Century Cinedome
Santas Rosa, Airport Cinema
Santa Rosa, United Artists Cinema 6
Sebastopol, Cinema West Sebastopol
Sonoma, Sonoma Cinema 6
Vacaville, Brenden 16
Vallejo, Century Cinedome

SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

film

calendar

first runs, rep films,
& movie clock

critic's choice: film

Human Rights Watch International Film Festival

Thurs/25-Sat/27, New PFA Theater, Rafael Film Center,
and Yerba Buena Center for the Arts

Ken Loach may have gone the way of John Sayles these past few years, opting for strident speech-making over subtle storytelling, but don't let that scare you away from the Human Rights Watch International Film Festival. The opening night movie, Loach's *Bread and Roses* (about a great subject: striking janitors in Los Angeles), probably will sell out before you read this, anyway, but there's plenty of great work to take its place. In Kevin McKiernan's *Good Kurds, Bad Kurds: No Friends but the Mountains*, the film's decade-long tracking of an issue transcends its news-reporter format as it tells of the awful relationship between the U.S. and Kurdish peoples (who are deemed "good" when they're being used for U.S. propaganda purposes against Iraq and expendable when they're fighting for self-determination from Turkey). Other must-sees include Nickolaus Geyrhalter's *Pripyat*, an extremely odd,

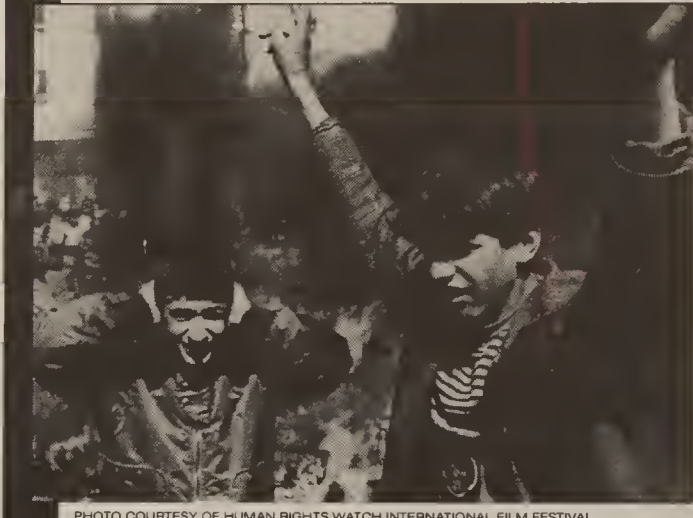


PHOTO COURTESY OF HUMAN RIGHTS WATCH INTERNATIONAL FILM FESTIVAL

spare, and compelling look at people who've returned to the Chernobyl area to live and the power plant that created the carnage; closing-night film *The Widow of St. Pierre*, Patrice Leconte's stately period piece about the death penalty, French Canadian style; and Deborah Hoffmann and Frances Reid's *Long Night's Journey into Day*, an intriguing look at South Africa's courageous Truth and Reconciliation Commission. Other films include *Crazy*, in which soldiers relate war experiences to the music that helped them through it; *The Diplomat*, on East Timorese independence leader José Ramos Horta; *Public Enemy*, on the Black Panther movement; and WTO protest doc *Trade Off*. See Rep Clock for a complete schedule. (Susan Gerhard)

LOT 47 FILMS
GUARDIAN
The Voice of the Bay Area

INVITE YOU TO SEE AN ENCHANTING TALE

KOREA'S OFFICIAL ACADEMY AWARD ENTRY

"★★★★★ HIGHEST RATING
A KOREAN 'GONE WITH THE WIND.'
THIS IS IM KWON TAEK'S MASTERPIECE."
-Michael Wilmington, CHICAGO TRIBUNE

"ONE OF THE MOST RAVISHING FILMS OF THE YEAR,
ALSO ONE OF THE MOST SOUL-SATISFYING."
-Manohla Dargis, L.A. WEEKLY

"A SPECTACULARLY COSTUMED, MOVING LOVE STORY."
-Amy Taubin, VILLAGE VOICE



Her spirit became inspiration.
Her name became legend.

CHUNHYANG
A FILM BY IM KWON TAEK lot47.com

For your chance to
win a pass for two
to see

CHUNHYANG

on Tuesday, January 30th
in
San Francisco
please tell us...

What is the proper
word used to describe
the Korean alphabet?
a. Korean
b. Hangul
c. Dongguck

Send your answer
along with an SASE
to:
CHUNHYANG
C/O SF Bay Guardian
520 Hampshire St.
SF, CA 94110

Envelopes must be in by Friday, January 26th

All correct answers will
be entered in a drawing.
The winner of the
drawing will receive a
dinner for two courtesy
of

SLOW CLUB
AT 2501 MARIPOSA ST.
Winners will be notified by mail.
While supplies last.

THIS FILM IS NOT RATED.

Please note: Passes received through this promotion do not guarantee you a seat in the theatre. Seating is on a first come first serve basis. Except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once the screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes all risks related to use of ticket, and accepts any restrictions required by the ticket provider. Lot 47 Films, SF Bay Guardian, Slow Club and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with the use of the prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible, if for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees & family members and their agencies are not eligible. NO PHONE CALLS!

"CHUNHYANG" opens in the Bay Area on Friday, February 2nd.

Ongoing

From page 93

role in Samira Makhmalbaf's recent entry on the region, *Blackboards*, is breaking ground as he crosses borders. (1:20) *Four Star*. (Gerhard)
Traffic Give Steven Soderberg's *Traffic* credit for trying to grapple with a huge, nonfun issue (the war on drugs) on fairly populist terms. Michael Douglas plays a judge gunning for the big time — D.C. drug czar — and learning beltway politics the usual hard way. Meanwhile, San Diego trophy wife Catherine Zeta-Jones is shocked to discover her husband's bankroll is, like, 100 percent FBI-seizable. Quality of lifestyle threatened, she must make a hard choice: virtuous poverty or drug queenpinning till hubby gets sprung? *Traffic* is an ensemble piece, and the plot threads improve the further they get from innocent victimhood: Luis Guzman and Don Cheadle are great as DEA agents who get go-between Miguel Ferrer over a barrel and really enjoy rolling him around; Benicio del Toro is a corrupt penny-ante Mexican cop who licks into bigger leagues of badass. The script does little more than quick-reference the war on drugs as an evergreen propagandistic decoy for governments with more important subterranean economic machines (economic race-class segregation, military megaspending, corporate policy-buying, environmental pillage) to keep ka-chinging away. There's no discussion here of responsible usage — the omnipresent party favor Hollywood will never admit to; additionally, the film's equal-op finger-pointing surface doesn't fully hide the fact that its Mexico looks like sleazebag purgatory versus stateside neat 'n' prettiness. *Traffic* is expansive in length, locational sprawl, and character clutter — but its blood pressure stays all too sensibly even. (2:20) *Century Plaza*, *Coronet*, *Emery Bay*, *Empire*, *Jack London*, *Metreon*, 1000 Van Ness, UA Berkeley. (Harvey)
Vertical Limit To the sound of one parka flapping, *Vertical Limit* takes a spill in its very first shot and goes downhill from

there. Peter (Chris O'Donnell) has 36 hours to rescue a group of stranded climbers, including his sister Annie (Robin Tunney). The film's prime notion of bravery: 'tis better to risk several necks than give up on an already doomed one. The screenplay is credited to Robert King and Terry Hayes, but one detects the inimitable stamp of committee here, with Robby the Robot perhaps responsible for a final cut-and-paste. The ornery-obsessive resident hermit type "knows this mountain like nobody else"; his sage wisdom runs toward pronouncements like "People die up there!" When one imminent ice sculpture screams, "It's gonna blow!!!" you think, Baby, what here doesn't blow? *Vertical Limit* offers further proof that digital FX are a bad reason to make a movie, even when they're very good. And here, they're not. Hitherto able blockbustermeister Martin Campbell (*Goldeneye*, *The Mask of Zorro*) faux-hotdogs through a pileup of generally ludicrous crises creamed time and again by technology that (especially at an estimated \$100 mil price tag) is amazingly unamazing. If Hollywood can't reliably buy a thrill, what's left? Oh yeah: good storytelling. (2:06) *Metreon*, 1000 Van Ness. (Harvey)
What Women Want You have to wonder what's really going on in a movie that so readily confesses its intention to turn manly movie icon Mel Gibson into a huggy bear for the chick-flick market. As Nick Marshall, a sexist advertising exec, Gibson is forced to atone for his macho, philanthropic ways when Darcy Maguire (Helen Hunt) becomes his boss and orders him to start churning out ads for women's products like pantyhose. Accidentally electrocuted while cross-dressing — he's "doing research" on female consumers — Gibson gains the power to hear women's thoughts. With his new powers of perception, Gibson goes from being a clueless manipulative turd to a dangerous manipulative turd who can steal his female colleagues' ideas right out of their minds. Using his ESP, Gibson eavesdrops on Hunt's brainstorming and snaps up her job by launching a successful ad campaign for Nike women's

division based on her thoughts. But Hunt ends up getting it on with Gibson, so I guess what women want (aside from Nike running shoes, of course) is to be professionally and mentally dominated by dipshits. This movie made me long for the good old days when Gibson was just a macho pig in leather instead of a cross-dressing nellie pig in control-top pantyhose. (2:03) *Century Plaza*, *Emery Bay*, *Jack London*, *Metreon*, 1000 Van Ness, UA Berkeley. (Annalee Newitz)
Yi Yi If Yi Yi Yi, which won the Best Director prize at last year's Cannes Film Festival, seems like Taiwanese director Edward Yang's most accessible film, it's because it documents that process of looking back and reassessing; it seems to be Yang's commentary on how far he's come and how he's doing so far. Yi Yi owes its structural complexities to the wide array of characters in the film and the tangle of their relationships. The film's meandering and loose-limbed narrative appears necessary to relate these lives in as transparent a mode as possible, and what is most impressive about Yi Yi is that it takes the familiar and examines it outside the conventions of movies. The film tells the story of one person's life, refracted into five different people making up a family — childhood, adolescence, marriage, middle-age, old age. And, like a soap opera, the film feels like several different genres entwined. All of these strands help to vary the mood and provide relief from one another, but it's the middle-aged father's struggle that holds down the center. Perhaps this is because the film is really about him, or perhaps it's because of Wu Nien-jen's performance; he's able to convey perfectly, through his face and body language alone, the feeling of a man who's more than a bit worn out by the world. (2:53) *Lumiere*, *Rafael*, *Shattuck*. (Alvin Lu)
You Can Count on Me This is one of those quiet, austere films that seems like it isn't saying much until some corner is turned and you realize that it's speaking volumes. Laura Linney plays a single mom struggling to raise her young son in a small rural town,

whose life spirals into chaos when her slack-er brother (Mark Ruffalo) returns home to get his own life together and she begins sleeping with her married boss, played by Matthew Broderick at his nerdy best. Playwright Kenneth Lonergan makes his directorial debut here, and while this is hardly a flamboyant or fast-paced film, it's outstandingly well-written, with sharply nuanced performances, especially from Ruffalo, whose endearing loser has you pulling for him even as he manages to screw up every last chance he's given. Difficult at times, *You Can Count on Me* is an authentic and engagingly low-key film with a sincerity that can only come from the heart. (1:32) *Embarcadero, Shattuck.* (Taylor)

Rep picks

◆ **Girlfight** Love for boxers can't exist with some fan outside the gym; the true consummations have always been within the ring — with the passionate coupling going down in front of thousands of fans, the loser's blood marking the floor like some ritual remnant of virginity, as some left-out girl chump like Rocky's Adrian sits weakly cheering from the sideline. Without trying, director Karyn Kusama has reversed that formula in the most literal of ways. Though she claims there's no connection between the names, Kusama invigorates her Adrian (Santiago Douglas) — in this movie the love object is a male featherweight of great ambition with lithe muscle and a sweet face — and sculpts her primary mover out of the mountainous physique of Michelle Rodriguez. This, too, is a story about loving boxing, but for the first time, you can feel the romance in every sense of the word, from the erotic glow of worked-out skin to the tension-building mix of flamenco and synth sounds in a story where girl meets (or is that beats?) boy. The story has its *Blue Steel* moments, wherein young fighter focuses her anger, turns herself into a tool of revenge, and gets back at the sexist dad who did her mother wrong. But what moves the film along is the romance: when *Girlfight* takes off its gloves, you won't want to look away. (2:02) *Red Vic.* (Gerhard)

◆ **Hidden Dragons: A Martial Arts Film Festival Celebrating 'Crouching Tiger, Hidden Dragon'** The Four Star's festival showcases the *giang hu* flicks that paved the way for *Crouching Tiger, Hidden Dragon*. This week's films include *Swordsmen* (King, 1990) and *Kickboxer* (Wu, 1993). See *Tiger on Beat* and "Crouching Tigers," page 43. *Four Star.* (Eddy)

◆ **Into the Arms of Strangers** A documentary about the evacuation and relocation of more than 10,000 children (primarily Jewish) from mainland Europe to Britain in the days prior to World War II, this film seems certain to open floodgates of tears. After briefly giving the circumstances in which the *Kindertransport* was created (Britain was the only country to participate), director Mark Jonathan Harris wisely narrows the focus to several individual survivors, who tell heartbreaking stories of leaving parents behind (most of whom did not escape and perished in concentration camps) and adjusting — sometimes not very well — to life in English foster homes. Although it is an intriguing and intelligently made film, what makes *Into the Arms of Strangers* so compelling is the survivors themselves, quietly describing the bravery they were forced to find within themselves when they were still very young. A compelling investigation of a riveting subject, the film is somber and serious, but instead of depressing the viewer, it is an ultimately touching and uplifting story. (1:57) *Red Vic.* (Taylor)

Orfeu The Greek myth of Orpheus made a previous cinematic foray to Brazil in 1959 with *Black Orpheus*. Although that film was beautifully made, its depiction of happy, ignorant savages who spend their days doing the samba looks pretty dated today. Brazilian director Carlos Diegues's take on the myth is a more revealing and less patronizing look at the lives of those who inhabit the Brazilian shantytowns known as *favelas*. Orpheus here becomes Orfeu, a successful composer, singer, and choreographer who still lives in the slums and is renowned for leading the annual

Carnaval procession. Euridice becomes Euridice, the girl from the country who wins his heart, inspiring Orfeu to confront his former best friend Lucinho, who has become a powerful drug dealer. It all sounds familiar, but hey, it's a popular myth; it should sound familiar. Diegues has made a dizzyingly operatic and passionate film that still has a humanist heart, opining that true beauty isn't found in the spectacle of Carnaval but in a glance between lovers. (1:52) *Red Vic.* (Taylor)

Panic Director Henry Bromell's *Panic* dares to take verily seriously what *Analyze This*, *Coldblooded*, *The Whole Nine Yards*, and *Gun Shy* have already parodied: that midlife-crisis-of-a-sensitive-hitman-in-therapy thing. William H. Macy plays Alex, a model son, husband, and father. He resides in some pristine commuter hamlet with loving wife and their adorable lyke. Doting gram 'n' gramps (Barbara Bain, Donald Sutherland) are just a hop and a skip away. Alex runs his own mail-order service, but he also works "in the family business": He kills people! For money! Alex doesn't like his "other" job, so he consults headshrinker Dr. Parks, whose caring rationality is personified by facially fuzzy-wuzzy John Ritter. (Repeat: *Panic* is not a comedy.) Alex hopes to heal his wounded inner child, but wouldn't you know, it's not that simple. Geez, can it be that cardigan-clad, pipe-smoking Pops has been, well, truly evil all along??? *Panic's* bogusness is

exceeded only by its poker-faced self-importance. Bromell believes in lines even his actors, let alone the audience, cannot: "What do you want?!" "You." Now we do know that Macy can lie with dog-smelling material and get up sans the fleas of humiliation. Which cannot be said of Sutherland or Bain, two oft-fine veterans whose "shocking" transformation here into Frankenfolks had me howling for mercy. (1:30) *Roxie.* (Harvey)

◆ **Paragraph 175** One expects highly polished, intelligently felt treatments of serious themes from veteran local documentarians Rob Epstein and Jeffrey Friedman (*The Celluloid Closet*; *Where Are We? Common Threads*). Still, this agonized yet lyrical feature surpasses even their lofty prior standards. Tracking down nearly all (one among 12 refused to participate) survivors of gay persecution under the Third Reich, the filmmakers intercut their testimonies (wrenching, sometimes funny, highly dramatic, surprisingly diverse) with archival footage tracing Germany's progress from the wide-open Weimar era to Nazi "degenerate" roundups and concentration camps. Narrated by Rupert Everett, the film manages to balance oft-grueling personal stories with a soothing (if melancholy) poetics; it refuses to let historic horror and tragedy erase the social-sexual freedoms tasted just beforehand. Too depressing? Get over it. This is not to be missed. (1:21) *UC Theatre.* (Harvey) ◆

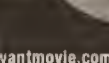
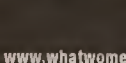
Mel Gibson Helen Hunt

"WE'RE TALKING OSCAR WATCH... YOU BET. IT HAS 'WINNER' WRITTEN ALL OVER IT."
Peter Travers, ROLLING STONE

What Women Want



PG-13
For rating reasons, go to www.filmratings.com



www.whatwomenwantmovie.com

SONY THEATRES
METREON
FOURTH & MISSION 369-6200

AMC THEATRES
1000 VAN NESS
VAN NESS / OFARRELL 931-4400

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO 650-742-9200

SEE DIRECTORY
OR CALL THEATRE
FOR SHOWTIMES

ALSO NOW PLAYING AT SELECT BAY AREA THEATRES AND DRIVE-INS
Members of the Academy, HFPA, DGA, WGA, PGA, SAG Nom. Com., ACE, Nat. Soc. Film Critics, LAFC, NYFCC, BFCA, MPSE, MPEG, ASC, CAS, ADG, and BAFTA: Your Card Will Admit You And A Guest To Any Performance.

SEE IT ALL ON AN 8 STORY TALL SCREEN!

"45 MINUTES OF VISUAL ECSTASY. WOW!"
-HANK KATZ, NEW YORK POST

"THE MOST EXCITING LIVE-ACTION IMAX MOVIE EVER."
-HANK KATZ, NEW YORK POST

"POWERFUL, UPLIFTING, RIVETING, AND JOYOUS."
-RICK TEASLER, CHICAGO SUN-TIMES

"JAW-DROPPING, HEART-STIRRING."
-CHRIS SARGE, MIAMI HERALD

MICHAEL JORDAN
TO THE

PRESENTED BY

© 2000 NBA Entertainment
NBA Corporation
www.nbatheatre.com

CIRQUE DU SOLEIL
AN IMAX 3D EXPERIENCE

"ACHIEVING THE IMPOSSIBLE BEAUTIFULLY IN A FILM WORTHY OF BEING DISPLAYED ON A SCREEN 8 STORIES HIGH."

"DELICIOUS SPECTACLE. CINEMATIC ACT OF PLEASURABLE 3-D HYPNOTISM!"
-SAN FRANCISCO CHRONICLE

JOURNEY OF MAN

© 2000 CIRQUE DU SOLEIL
www.cirquedusoleil.com

SONY-IMAX THEATRE
METREON
FOURTH & MISSION • 415-369-6200
www.enjoytheshow.com Advance tickets (415) 777-FILM

ALSO NOW PLAYING
CYBERWORLD
3D

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

ONE OF THE YEAR'S BEST FILMS!

Roger Ebert, CHICAGO SUN-TIMES • Peter Travers, ROLLING STONE
LOS ANGELES TIMES • DALLAS MORNING NEWS
THE WASHINGTON POST

"Hypnotic! A shockingly funny spellbinder!"

Peter Travers, ROLLING STONE

"Willem Dafoe is irresistible!"

Kenneth Turan, LOS ANGELES TIMES

JOHN MALKOVICH WILLEM DAFOE SHADOW OF THE VAMPIRE

For more information about this movie go to www.shadowofthevampire.com

STARTS FRIDAY, JANUARY 26TH! SONY THEATRES METREON CENTURY THEATRES CENTURY PLAZA 10 WHILE CONTINUING AT CENTURY THEATRES CINEMA 21

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES

EAST BAY Antioch, Regal Cinemas Deer Valley 16 Berkeley, Landmark's California Concord, Brenden 14 Dublin, Regal Cinemas Hacienda Crossing 20 Hayward, United Artists Movies Oakland, Landmark's Piedmont Orinda, Renaissance's Orinda Pinole, Century 10 Pittsburg, Brenden 16 Union City, Century 25 Walnut Creek, Signature Festival PENINSULA So. San Francisco, Century Plaza 10 Burlingame, Century Hyatt SAN JOSE Milpitas, Century 20 Great Mall Mtn. View, Century Cinema 16 San Jose, Camera 3 San Jose, Century 10 Berryessa Attention AMPAS, PGA, DGA, WGA, SAG Nom. Com., ACE, ASC, BAFTA, CAS, MPSE, MPEG, and SMPTA members - Your card will admit you and a guest to any performance (subject to seating availability).

WINNER Los Angeles Film Critics Association INCLUDING BEST PICTURE

2 GOLDEN GLOBE AWARDS
BEST DIRECTOR ANG LEE BEST FOREIGN LANGUAGE FILM



(HIGHEST RATING)

Mike Clark, USA TODAY • Jim Renshaw, NEW YORK DAILY NEWS • Andrew Johnson, US WEEKLY Jonathan Foreman, NEW YORK POST • Lisa Schwarzbaum, ENTERTAINMENT WEEKLY Marshall Fine, JOURNAL NEWS • Rob Campbell, NEWARK STAR LEDGER Bob Graham, SAN FRANCISCO CHRONICLE • Glenn Lovell, SAN JOSE MERCURY NEWS

"ONE OF THE GREATEST FILMS EVER MADE!"
-Ted Sargent, GOOD MORNING AMERICA

CHOW YUN FAT MICHELLE YEOH ZIANG ZIYI CHIANG CHEN

CROUCHING TIGER, HIDDEN DRAGON

SONY PICTURES CLASSICS

NOW PLAYING SONY THEATRES METREON AMC THEATRES KABUKI 8 UNITED ARTISTS GALAXY CENTURY THEATRES EMPIRE 3 CENTURY THEATRES CENTURY PLAZA 10

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES EAST BAY Antioch, Regal Cinemas Deer Valley 16 Berkeley, Landmark's Act 1 & 2 Dublin, Regal Cinemas Hacienda Crossing 20 Emeryville, United Artists Emery Bay Fremont, Century Cinemas 8 Hayward, United Artists Movies Lafayette, Renaissance's Park Oakland, Landmark's Piedmont Pinole, Century 10 Pittsburg, Brenden 16 Pleasant Hill, Century 5 San Ramon, Signature Crow Canyon Union City, Century 25 SO. SAN FRANCISCO, Century Plaza 10 PALO ALTO, Landmark's Palo Alto Square REDWOOD CITY, Century Park 12 SAN JOSE Campbell, Plaza 4 Milpitas, Century 20 Great Mall San Jose, Camera One San Jose, Camera 3 San Jose, AMC Saratoga 14 San Jose, Century 10 Berryessa San Jose, Century Capitol 16 Santa Clara, AMC Mercado 20 MARIN Larkspur, Century Larkspur Landing San Rafael, Pacific's Regency NORTH COUNTIES Fairfield, Edwards Fairfield Stadium 16 Napa, Century Cinemas Rohnert Park, Pacific's Rohnert Park 16 Santa Rosa, Romy Stadium 14 Vacaville, Brenden 16 Vallejo, Century Cinemas

Meet **new people** and
win a trip to Hollywood and the
Blind Date singles party.

HOLLYWOOD

blind date

To become eligible to win the all expenses paid trip for two to Hollywood to attend the exclusive Blind Date singles party, simply place your FREE connections ad and record your voicemail greeting right away so that people can start responding. The more responses the better. Beginning January 18th and running until February 14th, the ad with the most response wins!

PHONE IN YOUR AD TOLL FREE: 1-877-895-7996

EMAIL YOUR AD: connections@sfbg.com

MAIL YOUR AD: connections, 520 hampshire street,
san francisco, ca 94110-1417

Blind date can be seen on KBHK UPN 44 at 5:30pm and 12:30am. For full contest rules: Blind Date, P.O. Box 15592, Boston, MA 02215-5592.

connections

GUARDIAN

film

calendar

rep clock

repertory theater schedules

PHOTO COURTESY OF THE U.N.



Paris, 1948: The Black Filmmakers Hall of Fame hosts a screening of William Greaves's documentary *Ralph Bunche: An American Odyssey* Tues/30 at Herbst Theatre. Bunche, a scholar turned U.N. statesman, was the first person of color to win the Nobel Peace Prize.

Schedules are for Wed/24 through Tues/30 except where noted. Double features are noted with a •. Director and year are given when available.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$3-5. Bay Area Workers Democracy Network hosts a video presentation about labor issues in Mexico and Turkey Sat, 4. When Robots Attack (Diehl and Martin) Sat, 8. Robot costumes encouraged.

CASTRO 429 Castro; 621-6120. \$4.50-7. "Berlin and Beyond": "The Best of German Film Schools," shorts Wed, 1; Straight Through the Heart (Dörrie, 1983) Wed, 3; The Policewoman (Dresen, 2000) Wed, 5; Just Messing About (Kuhn, 1999) Wed, 7; Sumo Bruno (Krawinkel, 2000) Wed, 9:30; Marlene (Vilsmaier, 2000) Thurs, 7. Diary of a Chambermaid (Moreau, 1964) Fri/26-Thurs/1, 7, 9:15 (also Sat/27-Sun/28, Wed/31, 1, 4:15).

EXPLORATORIUM McBean Theater, 3601 Lyon; 563-7337. Free. "Annual Open Screenings," hosted by the International Animated Film Association Thurs, 7:30.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 843-3699. \$4-7. • The Smallest Show on Earth (Dearden, 1957) with "This Theater and You" (1950) Wed-Thurs, 7:30 and Day for Night (Truffaut, 1973) Wed-Thurs, 9:15. Megacities (Glowogger, 1999) Fri/26-Thurs/1, 7:30, 9:15 (also Sun, 5:45).

HERBST THEATER 401 Van Ness; 392-4400. \$15-20 (screening); \$50 (screening and reception). *Ralph Bunche: An American Odyssey* (Greaves, 2000) Tues, reception 5:30, screening 7:30. Discussion with filmmaker follows film.

HUMAN RIGHTS WATCH INTERNATIONAL FILM FESTIVAL Yerba Buena Center for the Arts, 701 Mission; 978-ARTS. \$3-6. Bread and Roses (Loach, 2000) Thurs, 6:30. Public Enemy (Meurer, 1999) Fri, 9:30am (special high school screening); Sat, 9:15. Good Kurds, Bad Kurds: No Friends but the Mountains (McKiernan, 2000) Sat, 7. Pacific Film Archive, 2575 Bancroft, Berk; (510) 642-1412. \$4.50-7. Long Night's Journey into Day (Hoffman and Reid, 1999) Fri, 7:30. Pripyat (Geyrhalter, 1999) Sat, 5. Crazy (Honigmann, 1999) Sat, 7:15. Bread and Roses (Loach, 2000) Sat, 9:15. Rafael Film Center, 1118 Fourth St, San Rafael; (415) 454-1222. \$4.50-7.50. The Diplomat (Zubrycki, 2000) Fri, 6:30. Pripyat (Geyrhalter, 1999) Fri, 9. Trade Off (Mercer, 2000) with "Made in the YoUth S.A." (Youth Organizers, 2000) Sat, 2. The Widow of St. Pierre (Leconte, 2000) Sat, 7. See Critic's Choice.

ISTITUTO ITALIANO DI CULTURA 425 Washington; 788-7142. \$3. "New Italian Cinema": Prime luci dell'alba (Gaudino, 2000) Tues, 6.

MEGIA ALLIANCE 814 Mission, Ste 205; 546-6334. Free. A Place Called Chiapas (1996-97) Wed, 7. Introduction to screening and update of current events in Mexico by Nancy Charraga of the San Francisco Zapatista Committee.

NEW PFA THEATER 2725 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Film 50: History of Cinema": "Films of D.W. Griffith and Lois Weber" Wed, 3. "Magnetic North: Canadian Video": "Subject/Object," short films Wed, 7:30. "The Joys of Repertory": Henry V (Olivier, 1945) Sun, 5:30; The Arabian Nights (Pasolini, 1974) Sun, 8:10. "Classics of

the Chinese Cinemas": Yellow Earth (Chen, 1984) Mon, 6. "Alternative Visions": "New/Re/View 2," shorts Tues, 7:30.

RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. \$4.50-7. "The Big Thaw: Soviet Films of the 60s": No Path Through the Flames (Panfilov, 1967) Wed, 7. Yi Yi (Yang, 2000) Wed-Thurs, call for times. George Washington (Green, 2000) Fri/26-Thurs/1, call for times.

REO VIC 1727 Haigh; 668-3994. \$3-6.50. Bamboozled (Lee,

2000) Wed, 2, 7, 9:45. Girlfight (Kusama, 2000) Thurs-Fri, 7:15, 9:25. Raging Bull (Scorsese, 1980) Sat-Sun, 2, 4:40, 7:20, 9:55. Orfeu (Diegues, 2000) Mon-Tues, 7, 9:25. Genghis Blues (Belic, 1999) Wed/31-Thurs/1, 7:15, 9:15 (also Wed/31, 2).

ROXIE 3117 16th St; 863-1087. \$3-7. Megacities (Glowogger, 1999) Wed/24-Thurs/25, 6, 8, 10 (also Wed/24, 2, 4); Fri/26-Thurs/1, 6, 9:45 (also Sat/27-Sun/28, Wed/31, 2). Panic (Bromell, 2000) Fri/26-Thurs/1, 8 (also Sat/27-Sun/28, Wed/31, 4.)

SAN FRANCISCO PUBLIC LIBRARY Koret Auditorium, Lower level, 100 Larkin; 557-4277. Free. "Beyond the Maltese Falcon: San Francisco Film Noir": Out of the Past (Tourneur, 1947) Thurs, noon.

TIMKEN LECTURE HALL California College of Arts and Crafts, 450 Irwin; www.ektaonline.org. \$10-30. "Traveling Film South Asia," documentary festival: Jibon (Life) (Mazid, 1998) Sun, 1; "Letter to Santen" (Gabbay, 1999) Sun, 2; Fishers of Men (Kamath and Rao, 1997) Sun, 2:40; "Listening to Shadows" (Sarkar, 1998) Sun, 4:50; Three Women and a Camera (Gadihoke, 1998) Sun, 5:20.

21 GRAND 21 Grand, Oakl; (510) 44-GRAND. \$5-10. Space Is the Place (Coney, 1974) Tues, 8.

UC BERKELEY ART MUSEUM 2625 Durant, Berk; (510) 642-0808. \$4-6. "Tacita Dean/Matrix 189 Banewl," film installation by conceptual artist Tacita Dean Thurs, 11am-9pm; Fri-Sun, 11am-5pm. Through Sun/28.

UC THEATRE 2036 University, Berk; (510) 843-FILM. \$4-6.50. Into the Arms of Strangers (Harris, 2000) Wed-Thurs, 4:30, 7, 9:30. George Washington (Green, 2000) Fri-Sun, 5, 7, 9 (also Sat-Sun, 1, 3). Paragraph 175 (Epstein and Friedman, 2000) Mon/29-Thurs/1, 5:30, 7:30, 9:30.

VICTORIA THEATER 2961 18th St; 701-9502. \$2.50-5 (no one turned away for lack of funds). "The Shades of Power Festival 2001: Alliance Building with Film and Video": Bus Riders Union (Wexler, 2000) Fri, 7; "Police, Prisons, and Just-Us": "Maximum Security University: Death and Cover-Up at America's Most Violent Prison" (1999), "Reason to Fear" (2000), "Voice of the Voiceless: The Life, the Words, the Movement" (2000) Sat, 1; "Youth in a Time of War": "Letter Back Home" (1995), "South Central Los Angeles" (1996), "Rainbow Warriors in a Time of Crisis" (2000), "Sisters at the Center" (1999) Sat, 4; The Color of Violence: A Woman of Color Movement (Campa, 2001) with "Shangri-La Cafe" (Mariye, 1999), "Made in Thailand" (1999) Sat, 7; "Poor, Homeless, and Fighting Back": "Algún Día" (1998), "Outriders" (1998), "Centro/Mixed/Mojado" (Urquijo, 2001) Sun, 11a; "Resisting Imperialism": Vieques: Un Pueblo Forjando Futures/An Island Forgiving Futures (Ruiz, 2000) and The Tribunal (Puhipau and Lander, 1993) with "Stolen Freedom: Occupied Palestine" (1991) Sun, 2.

YERBA BUENA CENTER FOR THE ARTS 701 Mission; 978-ARTS. \$3-7. "Extreme Teens," videos created by or in collaboration with teenagers Tues-Sun, noon, 2:05, 4:15. Through Sun/28.

ZEUM 221 Fourth St; 777-2800. \$2-3. "Animation Celebration": The Secret of NIMH (Bluth, 1986) Sun, 12:30 and 3. ♦



Middleman: Matthew McConaughey locates the solar plexus of American pop culture in Jennifer Lopez's latest cinematic vehicle, *The Wedding Planner*.

'The Wedding Planner'

Sweet emotion

Behold the multimedia monolith that is Jennifer Lopez: she sings, dances, she acts, she dates a high-profile musician, she gets away with wearing teensy slivers of cloth and calling 'em a dress. Her stunning ascent from Fly Girl to Force of World Domination is the result of her savvy market saturation — Oscars, Grammys (original and Latin), *Vogue*, MTV, VH1, Access Hollywood, *National Enquirer* — you name it, and chances are, J.Lo is there presenting, performing, promoting, and making everyone else look like they have a flat, droopy ass. A mix of stunning business acumen and tidy coincidence greets the release of Lopez's latest cinematic foray, the lighter-than-air cake topper that is *The Wedding Planner*: her second album is about to drop, and her beleaguered boyfriend, the passé Puff Daddy, is on trial for an "incident" involving a loaded gun and a bribery attempt. While Lopez the recording artist has found a comfortable niche in dance-pop, Lopez the movie star hasn't yet settled: the biopic *Selena* was her breakthrough, and she worked an agreeable sexy-tough cop persona in *Out of Sight*. Now, just in time for Valentine's Day, she's dipping her Gucci-shod toes into a floofy romantic comedy (appropriately, genre patron saint Meg Ryan's Prufrock Pictures coproduces). As a perfectionist who arranges lavish ceremonies for swanky San Francisco couples, Lopez endures the agony and ecstasy of love, love, love when she falls for a hunky, mouth-breathing doctor (Matthew McConaughey) who, in the name of pure conflict, also happens to be a client. Whew! Poor Jenny — will she and the man of her dreams ever get together? Will her lip gloss and French manicure remain flawless in every scene? Will people hear her new single over the film's closing credits and run out to buy the new album? But of *course* they will, silly. Ain't Lopez grand? (Cheryl Eddy)

Show times run Wed/24–Tues/30 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a •. & Wheelchair accessible. ⚡ Listening device. P Free, reduced rate, or validated parking. See Rep Clock, page 96, for information on rep houses and special film programs.

San Francisco

ALEXANDRIA ⚡ P Geary/18th Ave. 752-5100. Call for times. Cast Away, The Pledge, Save the Last Dance.

BALBOA 38th Ave/Balboa. 221-8184. Call theater for shows and times.

BRIDGE Geary/Blake. 352-0810. O Brother, Where Art Thou? 2:15, 4:40, 7:15, 9:45 (also Fri-Sun, 11:50a).

CENTURY PLAZA ⚡ P So. San Francisco, Noor off El Camino. (650) 742-9200. Cast Away 11:55a, 3:30, 7, 10:10. Crouching Tiger, Hidden Dragon 11:25a, 2, 4:55, 7:40, 10:20 (Fri-Tues, 10:25 show replaces 10:20 show). The Gift Wed-Thurs, 11:30a, 2:10, 5, 7:45, 10:40; Fri-Tues, 11:40a, 2:20, 5, 7:45, 10:35. The Pledge Wed-Thurs, 11:25a, 2:05, 5, 7:55, 10:25; Fri-Tues, 11:25a, 2:10, 5:05, 7:50, 10:30. Save the Last Dance Wed-Thurs, 11:30a, 12:15, 2:15, 3, 4:50, 5:30, 7:30, 8, 10, 10:30; Fri-Tues, 11:30a, 2:10, 4:50, 7:30, 10:10. Shadow of the Vampire Fri-Tues, noon, 2:15, 4:45, 7:15, 9:55. Snatch Wed-Thurs, 11:45a, 2:30, 5:15, 8:05, 10:15; Fri-Tues, 11:45a, 2:30, 5:10, 7:35, 10:05. State and Main Wed-Thurs, noon, 2:35,

5:05, 7:25, 10:05. Sugar and Spice (starts Fri) 11:35a, 1:40, 3:45, 5:50, 8, 10:20. Traffic Wed-Fri, 12:45, 3:45, 7:10, 10:15; Fri-Tues, 12:15, 3:40, 7:10, 10:15. What Women Want Wed-Thurs, 11:40a, 2:25, 5:05, 7:55, 10:35; Fri-Tues, 11:50a, 2:25, 5:15, 7:55, 10:35.

CINEMA 21 ⚡ Chestnut/Steiner. 921-6720. Shadow of the Vampire Wed-Thurs, 11:25a, 1:35, 3:40, 5:45, 8, 10:05; Fri-Tues, 11:25a, 1:30, 3:35, 5:40, 7:55, 10:05 (Sat-Sun, 1:25 show replace 11:25a show).

CLAY ⚡ Fillmore/Clay. 352-0810. Malena 4:40, 7, 9:20 (also Fri-Sun, 2:15).

COLMA (METRO CENTER) ⚡ P 280 Metro Center, Colma. (650) 994-2503. Call for times and Fri-Tues shows. AntiTrust, Double Take, Dude, Where's My Car?, The Emperor's New Groove, Finding Forrester, Miss Congeniality, Thirteen Days.

CORONET ⚡ P Geary/Arguello. 752-4400. Call for times. Traffic.

EMBARCADERO CENTER CINEMA ⚡ P One Embarcadero Center, Promenade level. 352-0810. House of Mirth 12:15, 3:30, 6:45, 9:50. Quills 1, 4, 7:10, 10. State and Main noon, 12:45, 2:30, 3:45, 5, 7, 7:40, 9:40, 10:15 (Tues, no noon and 7:40 shows). You Can Count on Me 1:15, 4:30, 7:20, 10:10.

EMPIRE ⚡ P West Portal/Vicente. 661-2539. Crouching Tiger, Hidden Dragon 1, 4, 7:15, 10 (Fri-Tues, 9:50 show replaces 10 show). Save the Last Dance noon, 2:30, 5, 7:35, 10:10. Traffic 12:30, 3:45, 7, 10:20 (Fri-Tues, 10 show replaces 10:20 show).

FOUR STAR Clement/23rd Ave. 666-3488. Call theater for show times. Butterfly and Sword, Bride with White Hair, Genghis Khan, Restless, A Time for Drunken Horses, Wu Yen.

GALAXY ⚡ Sutter/Van Ness. 474-8700. Call for times. Cast Away, Crouching Tiger, Hidden Dragon, Miss Congeniality, Save the Last Dance.

KABUKI 8 ⚡ P Post/Fillmore. 931-9800. Call theater for show times. AntiTrust, Cast Away, Crouching Tiger, Hidden Dragon, Double Take, The Family Man, The Gift, Miss Congeniality, Save the Last Dance.

LUMIERE ⚡ P California/Polk. 352-0810. Before Night Falls 6:30, 9:15 (also Wed-Thurs, 7, 9:45; Fri-Sun, 11:45a, 3). George Washington (starts Fri) 5, 7:15, 9:30 (also Fri-Sun, 12:30, 2:45). Yi Yi 5, 8:30 (also Fri-Sun, 1:30).

METREON ⚡ Fourth St/Mission. 369-6200. Call theater for show times. AntiTrust, Cast Away, Chocolat, Cirque de Soleil (Imax), Crouching Tiger, Hidden Dragon, Cyber World (Imax), Double Take, Dude, Where's My Car?, The Emperor's New Groove, The Family Man, Finding Forrester, The Gift, Michael Jordan to the Max (Imax), Miss Congeniality, The Pledge, Save the Last Dance, Snatch, Thirteen Days, Traffic, Vertical Limit, What Women Want.

METRO Union/Webster. 931-1685. Call for times. Snatch.

1000 VAN NESS ⚡ P 1000 Van Ness. 931-9800. Call theater for show times. The Amati Girls, AntiTrust, Dude, Where's My Car?, Double Take, The Emperor's New Groove, The Family Man, Finding Forrester, The Gift, The Pledge, Snatch, Thirteen Days, Traffic, Vertical Limi, What Women Want.

OPERA PLAZA ⚡ P Van Ness/Golden Gate. 352-0810. All the Pretty Horses Mon-Thurs, 2:20, 5, 7:40; Fri-Sun, 1, 4, 7, 9:45. Best in Show Mon-Thurs, 2:50, 5:30, 8; Fri-Sun 1:30, 4:30, 7:30, 9:30. Billy Elliot Mon-Thurs, 2:30, 5:10, 7:45; Fri-Sun, 1:10, 4:10, 7:10, 9:40. Requiem for a Dream Mon-Thurs, 2:40, 5:20, 7:50; Fri-Sun, 1:20, 4:20, 7:20, 9:50.

PRESIDIO ⚡ Chestnut/Scott. 922-1318. Chocolat Wed-Thurs, 12:45, 4:10, 7, 9:30; Fri-Tues, 12:30, 4:15, 7, 9.

STONESTOWN ⚡ P 19th Ave/Winston. 221-8182. Call theater for times. Cast Away, Miss Congeniality.

VDGUE ⚡ Sacramento/Presidio. 221-8183. Call for times. Crouching Tiger, Hidden Dragon.

WORLD THEATER ⚡ Broadway/Columbus. 391-1393. Call theater for shows and times.

Oakland

GRAND LAKE ⚡ P 3200 Grand, Oakl. 452-3556. Cast Away Wed-Thurs, 12:15, 3:15, 6:30, 9:30. Chocolat Wed-Thurs, 11:45a,

2:15, 4:30, 7:15, 9:35; Fri-Tues, 1, 4, 7:15, 9:35. Miss Congeniality noon, 2:30, 5, 7:30, 10. Thirteen Days 12:30, 3:45, 7, 9:45. Sugar and Spice (starts Fri) 12:15, 2:15, 4:15, 6:15, 8:15, 10.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. Cast Away 12:30, 3:55, 7 (Fri-Tues, 7:05 show replaces 7 show), 10:25. Double Take 11a, 1:10, 3:30, 5:50, 8:15, 10:40. The Emperor's New Groove Wed-Thurs, 10:55a, 1:05, 3:20, 5:30, 7:35; Fri-Tues, 11:30a, 1:35, 3:50, 6:05. Finding Forrester noon, 4, 7:15, 10:10. The Pledge 11:10a, 2, 4:50, 7:50, 10:45 (Thurs/1, no 7:50 show). Save the Last Dance 11:25a, 2:10, 4:55, 7:40, 10:30. Snatch 11:15a, 1:45, 4:20, 7:10, 9:45. Traffic 12:15, 3:45, 7, 10:15. The Wedding Planner (starts Fri) 11:35a, 2:20, 5:05, 8, 10:45. What Women Want Wed-Thurs, 11:05a, 1:50, 4:40, 7:30, 10:20.

PARKWAY 1834 Park, Oakl. 814-2400. Best in Show Wed-Thurs, 7. Billy Elliot Wed-Thurs, 9:15; Sat-Sun, 9. Charlie's Angels Wed-Thurs, 9:45. The Family Man Fri, Mon-Tues, 6:30 (also Mon, 9:15); Sat-Sun, 6. Rocky Horror Picture Show Sat, midnight. Two Family House Wed-Thurs, 6:30. What Women Want Fri and Tues, 9:15; Sat-Sun, 9; Mon, 7. You Can Count on Me Fri-Tues, 9:45 (also Fri-Sun, Tues, 7).

PIEDMONT ⚡ Piedmont/41st St, Oakl. 843-3456. Crouching Tiger, Hidden Dragon Wed-Thurs, 4:15, 7:15, 10; Fri-Tues, 4:15, 7, 9:40 (also Sat-Sun, 1:15). Quills Wed-Thurs, 3:45, 7, 9:45. Shadow of the Vampire Fri-Tues, 3:30, 5:30, 7:30, 9:30 (also Sat-Sun, 1:30). State and Main 4, 6:45, 9:15 (also Sat-Sun, 1:40).

Berkeley area

ACT I AND II ⚡ P Center/Shattuck, Berk. 843-3456. Crouching Tiger, Hidden Dragon Wed-Thurs, 4:50, 5:30, 7:25, 8:30, 10; Fri-Tues, 5:30, 7, 8:30, 9:40 (also Sat-Sun, 1, 2:30, 4).

ALBANY ⚡ 1115 Solano, Albany. 843-3456. Malena 6:30, 8:45 (also Sat-Sun, 1:30, 4). State and Main 6:45, 9 (also Sat-Sun, 1:45, 4:15).

CALIFORNIA ⚡ P Kirtledge/Shattuck, Berk. 843-3456. Chocolat 4:20, 7, 9:30 (also Fri-Sun, 1:40). The Gift 4:30, 7:15, 9:40 (also Fri-Sun, 1:50). Quills Wed-Thurs, 4:05, 6:45, 9:20. Shadow of the Vampire Fri-Tues, 3:30, 5:30, 7:30, 9:45 (also Fri-Sun, 1:30).

ELMWOOD 2966 College, Berk. 649-0530. Call theater for shows and times.

EMERY BAY ⚡ P 6330 Christie, Emeryville. 420-0107. Call for times. Cast Away, Crouching Tiger, Hidden Dragon, Double Take, The Gift, The Pledge, Save the Last Dance, Snatch, Thirteen Days, Traffic, What Women Want.

OAKS ⚡ 1875 Solano, Berk. 526-1836. Snatch 4:30, 7, 9:15 (also Sat-Sun, noon, 2:15). Thirteen Days 7:30 (also Fri-Sun, 4; Sat-Sun, 12:30).

ORINDA ⚡ 4 Orinda Theater Square, Orinda. 254-9060. All the Pretty Horses Wed-Thurs, 8:45. Cast Away Wed-Thurs, 4, 7:30; Fri-Tues, 6, 9 (also Sat-Sun, noon, 3). Chocolat 4:15, 7, 9:30 (also Sat-Sun, 1:30). The Emperor's New Groove Wed-Thurs, 4, 5:30, 7:15. Shadow of the Vampire Fri-Tues, 4, 6, 8, 9:45 (also Sat-Sun, noon, 2).

SHATTUCK CINEMAS ⚡ 2230 Shattuck, Berk. 843-3456. Before Night Falls 2:15, 5:15, 8:15. Best in Show 1 (Fri-Tues, 1:05 show replaces 1 show), 3:15, 5:20, 7:35, 9:35. Billy Elliot Wed-Thurs, 2:25, 5, 7:25, 9:50; Fri-Tues, 1:20, 4, 6:30, 9. Finding Forrester 12:50, 3:45, 6:40, 9:25. The House of Mirth 2, 5:05, 8:10. Miss Congeniality Wed-Thurs, 1:40, 4:20, 6:45, 9:20. O Brother, Where Art Thou? 12:40, 3:05, 5:30, 7:50, 10:10 (also Wed-Thurs, 1:20, 4, 6:30, 9; Wed-Thurs, no 10:10 show). The Pledge 1:30, 4:15, 7, 9:45. The Wedding Planner (starts Fri) 2:25, 5, 7:25, 9:50. Yi Yi Fri-Tues, 1, 4:30, 8. You Can Count on Me 1:45, 4:20 (Fri-Tues, 4:10 show replaces 4:20 show), 6:50, 9:15.

UA BERKELEY ⚡ 2274 Shattuck, Berk. 843-1487. Call for times. The Amati Girls, AntiTrust, Cast Away, Double Take, Save the Last Dance, Traffic, What Women Want. ❖

POWER EXCHANGE

SEX CLUB

Wanna Ride?



OPEN THURS-SUN AT 9PM
74 OTIS ST. SAN FRANCISCO
WWW.POWEREXCHANGE.COM
415.487.9944

1/2 OFF WITH THIS AD
BEFORE 10PM



WANNA BE A
PORN ★

HOT YOUNG
MALE AND FEMALE
AMATEURS WANTED!
XXXCELLENT PAY!

Send phone and photo to:
BM Video
1067 Market St.
Suite 1021
SF. CA 94103



Find what you are looking for

Calls cost \$1.99/minute.
You must be 18 years or older.
Call 1-900-454-0383

World Famous

CRAZY HORSE

XXX FILM STAR AND MODEL

**TIGER
LILY**

Jan 29 - Feb 3

STAR Shows at
1 pm, 8 pm &
12 midnight

GENTLEMEN'S CLUB

San Francisco's
Hottest Adult
Entertainment

18+ ONLY / NO DRUGS

DRESS CODE AT 8 & 10PM

SYREN
Feb 5 - Feb 10

980 MARKET ST. S.F. 415-771-6259

WWW.CRAZYHORSE-SF.COM

MITCHELL BROTHERS

O'FARRELL® THEATRE

*For Our Special Fans... Let us unwrap your
most hidden desires and make them come true...!"*

COUPLES-
ALWAYS A
2 FOR 1
TICKET!
OPEN FRI/
SAT UNTIL
2:30AM!

NOW HIRING-
AUDITIONS MONDAY
NIGHTS
FOR INFO CALL
441-1930

*Kiesha'
Dane*

*Liona
Rivers*

COR. POLK O'FARRELL 776-6686 OPEN DAILY 11:30AM, SUNDAY 5:30PM DISCOUNT TICKET 11:30AM - 12:30PM & 5-6PM www.oforrell.com
VALIDATED PARKING **COUPLES- ALWAYS A 2 FOR 1 TICKET!** OPEN FRI/SAT NIGHTS UNTIL 2:30AM!

Adult Clubs

Chez Paree
S.F.'s Finest Live Totally Nude Continuous Show! Come See! 147 Mason St., SF Mon - Sat 11am - 3am
Sun 4pm - 3am See our display ad in Clubs/Entertainment Check out our web site at www.cpsf.com

Adult Internet

Exotic-City.com
Free Online Directory of Adult Services with over 350 Individual Advertisers. Massage, Escorts, Dancers, Fetishes and more...**SAN FRANCISCO OPENING!!!** Special Offer - 3 Months FREE! To place your ad, call (415) 701-0911. www.Exotic-City.com

LOVINGS.COM

Escorts, Massage, TV/TS, Everything Else. Largest Bay Area Adult Guide. All actual photos. See the original at www.loving.com. To advertise: (415) 386-7697.

Once in a Lifetime Chance!!

Any kind of website including XXX with Video and/or Live Action!!! Programmer willing to work for Percentage. Ask for Monica (510) 525-1745.

EXOTIC-CITY.COM

Free Online Directory of Adult Services with over 350 individual advertisers.

MASSAGE, ESCORTS, DANCERS, FETISHES AND MORE...

SAN FRANCISCO OPENING!!!
Special Offer - 3 Months FREE!

To place your ad, call (415) 701-0911

Help Wanted

\$200-\$800 per day.

Women! Nude photo, videos. All races, sizes, especially large women. Ages 18-60. Member BBB. (415) 267-6185.

A STAR IS BORN?

Professional company looking for females for R to X photo/video shoots. Amateurs welcomed! Safe, good pay, fun. (707) 294-6310.

Air America Escorts

Recruiting men & women for Escort Agency. Professional Adult Films, Drivers. No Experience Necessary. (650) 266-9299 or 1-888-497-9125.

Female Models Wanted

Ages 18-30. Need Attractive models for new adult website. All ethnicities. Great pay, professional, safe & profit sharing opportunities. Please provide photo, stevensebastian@yahoo.com

\$\$ For Sexy Voices \$\$

Adult Phone Service. All Hours. (415) 289-7069.

Male Escorts Wanted.

Ages 18-45 for women in the Bay Area. No experience nec. \$500-1500/week. Call (937) 640-2571. 24 hr.

Students/Playful Women

Meet Wealthy Gentlemen. Get Help With Career, Housing, Etc. PT Flex Hours, All Areas. (415) 995-1941

XXXXXXXXXXXX
XXXXXXXXXXXX

WORK IN ADULT FILMS XX order your list today of video companies that could be hiring for adult films XX we will send you a list of video companies that may be hiring.

Send \$30.00 cash/ Money order only to: Palm Beach, Inc. PO Box 860116 Ridgewood, NY 11386.

When ordering state you want Video list. Allow 1 to 2 weeks delivery All Sales Final.

Sensual Massage

Barely Legal

18 Year Old Hot & Horny, Natural Beauty. Can Bring A Friend Too. Stacy. www.angels4hire.com. (510) 453-2325

BLACK MERMAID

Fun & Relaxing Massage. Complimentary bottle of wine with appointment. (510) 636-9958 or (415) 309-5340.

Fine and Forty

Jaz offers sensuous massage for mature, mellow men. (415) 584-1846.

Invest in luxury

Artistically Integrated. Sensual, Therapeutic Massage. Nob Hill. Barbara CMT. (415) 776-5433.

Partytime

Gorgeous, busty blonde. Athletic, charming & very naughty. Always available for good times. Liza (415) 567-8649.

Passion

Princess

Ravishing Redhead in Marin. Gentlemen only. (415) 331-6775.

Relaxing Massage

By Asian Woman. Oakland. M-F: 10am - 9pm. Private. (510) 832-2150

Simone's Touch

Exquisite, Receptive, Sensual Massage with pretty, sexy, petite, mature brunette. (510) 720-8600. www.loving.com/touch

Slip Away for a private moment. Relax in the arms of a lovely woman. Mature & discreet. Gentlemen over 45 only. Call Dana 1-5 pm. (510) 654-4267.

WOW !!

Two beautiful bi-girls, one 18, one 22, one black, one white. Experience of a lifetime. (510) 453-2325. www.angels4hire.com

Young & Horny

22 year old beautiful, black student. Can't get enough. Ask for Danni in SF. Incall/Outcall. (510) 453-2325

Gorgeous and Fully Functional Shemale Bringing you a Wonderful Time. Cum Explore the HOT STUFF

SANDRA
(415) 621-3883



ALEXANDRA's OBSESSION

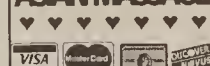
Outcall Massage Hotels Only

- LATE NIGHT
- BEAUTIFUL GIRLS
- TOP SERVICE

415-861-5885

c/c 24 hours

ASIAN MASSAGE



951B SAN PABLO AVE
PINOLE
510-741-3631

Monica

The best of both worlds. Gorgeous Latina TS. Sexy, sensual and seductive. 380-26-40

All fantasies fulfilled no doubts Fully functional by !!!
415-821-1355



Beautiful Green-Eyed Blonde
36D-25-36
800-356-8692
Near San Francisco's Financial District
Hot & Sensual Playmate

FLOWER OF CHINA
Chinese Style
Relaxing Massage
(415) 453-5116
MARIN!



OH YEAH!!

EXCOTIC YOUNG GORGEOUS HOT TS

Call MELLY
VERY ORAL & WAITING 4 U
415-567-1352




FREE SITE
escorts • domination • tv/ts features • news • calendar
"Oh yeah, it's sexy!"
www.spectator.net

Dragon Massage

Private Oriental Massage by beautiful Asian girls trained in the art of sensual massage

OPEN 10AM-12MIDNIGHT
CALL 415-986-7788

136 Mason Street
(Between Ellis & Eddy)



Chez Paree
147 Mason St. San Francisco, CA
www.cpsf.com

In/Out privileges til 3am with admission
Private Lap/Wall Dances/Couch Dances

S.F.'s Finest Live Totally Nude Continuous Show!
Spoil Yourself! Come See!
Auditions Nightly!
Mon-Sat 11am-3am • Sun 4pm-3am
Across the street from SF Hilton
Parc 55 and Hotel Nikko



19 year old 48DD-24-35

Kulana
the Pacific Islands Porn Princess

(510) 720-0240
or
(510) 749-0755

24 hours speaks greek

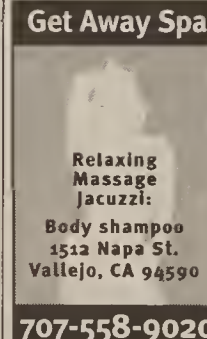


Get Away Spa

Relaxing Massage
Jacuzzi:

Body shampoo
1512 Napa St.
Vallejo, CA 94590

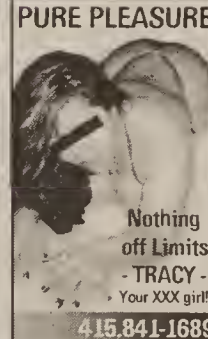
707-558-9020



PURE PLEASURE

Nothing off Limits
- TRACY -
Your XXX girl!

415.841-1689



CHELSEY

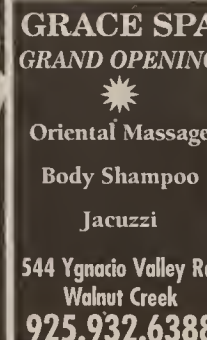
Chelsey.com
Actual Photo
100% Real Woman
(510) 321-8287



GRACE SPA
GRAND OPENING


Oriental Massage
Body Shampoo
Jacuzzi

544 Ygnacio Valley Rd.
Walnut Creek
925.932.6388



San Francisco
Redhead
38 years old
Petro HMM

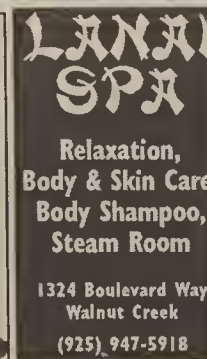
415.553.7781



LANA SPA

Relaxation,
Body & Skin Care,
Body Shampoo,
Steam Room

1324 Boulevard Way
Walnut Creek
(925) 947-5918



Sausalito Massage

Beautiful Sausalito Location
New Hours, New Girls!
gam appointments. avail. most days.
www.loving.com/massage
(415) 331-8714



Golden Gypsy Massage
2628 Telegraph Ave. Berkeley, CA

Open 7 days
Hours 9am - 2am
Since 1973

For The Golden Touch Call
(510) 540-9393
(510) 486-9944

www.goldengypsymassage.com



Escorts
Massage
TV/TS
Everything else

Largest Bay Area Adult Guide
All actual photos. See the original @

LOVINGS.COM

Photo by loving.com ADVERTISE: (415) 386-7697





Cityvibe.com: The Bay Area's #1 Adult Directory. Escorts, Massage, Incall and Outcall

CITYVIBE.COM

San Francisco Los Angeles San Diego Miami Las Vegas New York Arizona Atlanta Chicago And More.

Advertisers Call: (415) 487-9499



Best Massage in Marin

**SUNSHINE
ORIENTAL
MASSAGE**

1537 4th Street #D
San Rafael, CA

415-457-1513

**SUSAN'S
MASSAGE**

Private
Hot Bath

Visa, M/C, ATM
719 Larkin Street
@ Ellis

(415) 885-2642
10am-2am

**THAILAND
SPA &
MASSAGE**

Attractive
Masseuses, Hot Tubs
10am-3am
Come for the best
in relaxation
931 Kearny
415.399.9902
All Credit Cards Accepted

**TLC
MASSAGE**
In El Cerrito

Relaxation
Body shampoo

Attractive Masseuses.
Certified Massage.

6923 Stockton Ave.
(510) 526-8998
7 days • 10am-10pm

V.I.P

Massage Therapy
In Pinole

Body Shampoo
Relaxation
Massage

1617 Canyon Dr. suite 101.
(Exit Apian Way)

(510) 741-5523

10am-10pm.

Escorts

A Sexy UC Student

Young, Blonde, unforgettably
beautiful. Offers mutual mas-
sage. Every inch of you. (510)
845-7447.

\$\$\$ CASH \$\$\$

Ladies 18-26 • 415.378.2889 or
415.303.8273

\$\$\$\$\$ \$\$\$\$\$\$

New to Town

Playful coed 22, hardbody 36-
22-36. Magic mouth & hands
to love you up and down. In/
Out 7 days cash/ credit card
ok. SF/ East Bay - Amy
510-595-5515.

Stunning Beauty

Willing to explore & satisfy. Into
69, Toys, Greek, B&O & More. In
& Out. Daisy (415) 931-3615.

**A KISS
OF ELEGANCE**



415-572-6492
100% REAL WOMAN

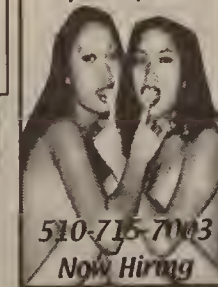


Latina TS
40DD 25-38-8"
Fully functional.
21 and Fun-
Own apt.
415-359-1872
415-846-8334

**Blonde, Tan
Beautiful**
23 yr. old college co-ed

Looking to
pay my way
through school.
Outcalls only.
Never a
dissatisfied
customer.
415-595-5418

CA Candy Girls
2 for 1 Special!



510-715-7003
Now Hiring

**COME IN
MARIN**

Call your
LUCKY NUMBERS
Priority Scheduling
and Availability
for those of you
lucky enough
to have them!

NEW FACES FOR OUR
FAITHFUL CLIENTELE
WHO CALL!

**Green
Tree Spa**
Body care
Treatment.

1423 Tennessee St.
2nd Floor
Vallejo, Calif.
707-552-6080

KARINA

415-540-4549
34-22-34
100% REAL WOMAN



Mediterranean
Sensual, soft,
light olive skin.
Long legs.
Massage in
beautiful elegant
home near
Marin.

Very discreet!
510-235-6813

NEW IN TOWN KIMMI

21yo
Busty
Blonde
5'4"
35DD-24-35 125#



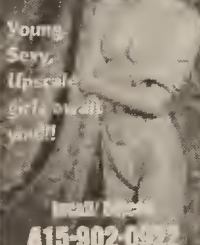
415-305-2092
Actual Recent Photo

CareerSource

Special positioning, spot and process
color options can provide you the tools
you need to stand out from the crowd.

Call the classified department
today at (415) 255-7600

**Russian
Beauties**



Young
Sexy,
Upscale
Girls await
you!!

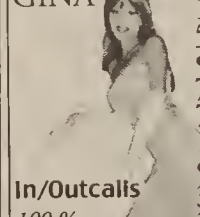
415-902-0000

Temptations

ESCORT/REFERRAL SERVICE
24 HOURS/ 7 DAYS
Discreet, Elegant
& Beautiful

1-866-765-7399
NOW HIRING!
MC/VISA/AMEX

T.S.

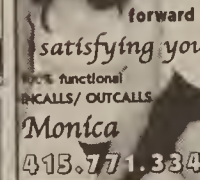


**Beautiful TS
GINA**

415-540-4549
34-22-34
100% REAL WOMAN

In/Outcalls
100 %
functional
Satisfaction
Guaranteed

**NEW IN BAY AREA
CALL ME...**



Very
Beautiful
Young TS
Looking
forward to
satisfying you..

100% functional
INCALLS/ OUTCALLS
Monica
415.771.3349

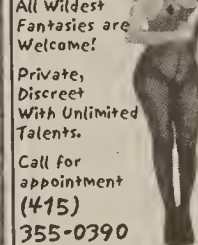
**Fetish &
Fantasy**

Beautiful Transsexual Mistress
Let me show you my world. All
kinds of Fantasies. Call Mistress
Evette NOW!!! 510-465-4126.

**Live Your
Fantasy**

(510) 234-7887. B&O, Model-
ing, Wrestling, TV, Role-play, All
Fetishes. Real People. Discreet
private home. No Sex. www.fan-
tasymakers.com.

Terry



Pretty, Sexy TS
All Wildest
Fantasies are
Welcome!

Private,
Discreet
With Unlimited
Talents.
Call for
appointment
(415)
355-0390

For the Ladies

TLC Massage
For Women, by mature sensitive
East Bay masseur. Chuck (510)
388-4941.

Man to Man

Beautiful Boy
Young, smooth, toned and
friendly 21yo, gives full-body
sensual massage. Discreet.
24 hr. (415) 998-7808.

Bi Black Stud

First Timers Welcome. Very dis-
creet, friendly, clean with boyish
looks. Outcalls Only.
Cedric, (510) 639-6576.

**BLOW-AWAY
MASSAGE**

A lush, satisfying rub for the
sensual man JAS (415) 864-
5447.
MUSCLE MASSAGE 5'10, 190,
hairy, muscular give complete
erotic massage. Nick at (415)
934-9325. Cellphone (415)
310-6624.

Nude/Cute Guy

Great massage. Older men wel-
comed. Oon, (415) 351-2034.

**San Mateo/
Airport**

Full body therapeutic massage
for men by exp'd CMT. Joe (650)
347-2937.

Sensual Massage

The ultimate experience for the
adventurous man. Call Jack
(415) 447-2700

Smooth Boy 22yo wholesome
cute fair. Tall/Toned,
www.sfo.com/~x. (415) 414-
1669. In/Out fun!

**3SOMES &
MORE!**

Meet couples and bi singles
TONIGHT on the Confidential
Connection! FREE to record, lis-
ten & respond! 18+. Call (415)
247-2000 or (510) 814 6699.
FREE code 4130.

**FREE GAY
SEX**

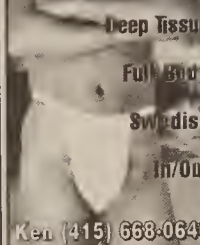
Connect live with hot local guys!
Call (415) 330-4888, (650) 223-
0200, (510) 238-8877, (925)
687-5755, (650) 595-1199,
(408) 257-4411. Enter FREE
trial code: 2182. www.interac-
tivemale.com.

**Fireside
Massage**

Unique, unhurried
Swedish massage
for men.
5 years experience.
Pacific Heights.

Johnny
(415) 505-3060.

JAPANESE



Deep Tissue
Full Body
Swedish
In/Out

Ken (415) 668-0640

MARKET/ CHURCH LOCATION

THERAPEUTIC OR EROTIC, SWEDISH,
ACUPUNCTURE, SPORTS MASSAGE,
TABLE, AVAIL. 10AM-10PM
CALL RYAN (HHP)
415-710-8875

**ASIAN
MUSCLE
STUD**

Experience ecstasy in the
hands of a certified hot
sexy professional.
Rick CMT. SF. IN/OUT Calls
415-561-0170
9 yrs experience



Adult Phone

**3SOMES &
MORE!**

Meet couples and bi singles
TONIGHT on the Confidential
Connection! FREE to record, lis-
ten & respond! 18+. Call (415)
247-2000 or (510) 814 6699.
FREE code 4130.

**FREE GAY
SEX**

Connect live with hot local guys!
Call (415) 330-4888, (650) 223-
0200, (510) 238-8877, (925)
687-5755, (650) 595-1199,
(408) 257-4411. Enter FREE
trial code: 2182. www.interac-
tivemale.com.

**Soft,
Sweet,
& Sexy**

Waiting for your call
Nina

pgr. 510-330-7599

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

**Close Encounters
with Beautiful Babes**

800-774-8255
900-737-3001

100's of hot women on the
line NOW to choose from!
18+ 50c - 1.99/min

TALK TO A MODEL 24 hrs 18+

50 to choose from
76c to \$1/min

visa / mc / amex / checks by phone

San Francisco 415-765-4321
Costa Mesa 949-722-2222
Las Vegas 702-891-9200
Beverly Hills 310-786-8400

www.uslove.com

415/ 631-4444

FREE CHAT LINE

Free for 30 days

415/ 631-1111

FREE GAY CHAT LINE

Free for 30 days

**Amateur
NYMPHOS**

1-900-505-6565 \$1.99/min 18+

Amateur Women Call FREE! (415) 956-1919

The Sex Farm
(Housewives, Barely Legal, Busty, Asian, Black and More!)

1-900-505-2525 1.99/min 18+

FETISH PARTY

1-900-505-2424 1.99/min 18+

THREESOME?
1-900-505-2121 \$1.99/min 18+

HOT & HORNY
1-900-505-3535
1-800-861-6114 c.c. 1.99/min 18+
Women FREE: (510) 986-1555

REAL BRITISH BABES 1-900-505-7575 (1.99/min) 18+

TS TAIL
LIVE
NASTY
1-ON-1

1-900-505-8245

**LIVE
DOMINANT
1-ON-1**

VAMP

1-900-505-8267

1-888-900-8245

19001 - \$0.99 PER 1/2 MIN. - 18+ ONLY
18801 - \$3.99/MIN. - 18+ ONLY - MC/VISA

1-888-700-8267

19001 - \$0.99 PER 1/2 MIN. - 18+ ONLY
18801 - \$3.99/MIN. - 18+ ONLY - MC/VISA

ULTRA HOT LIVE CHAT
ONLY 99c PER MIN. 1-900-505-4848 18+ ONLY

FREE XXX WEB SITE - WWW.ALLSEK.NU

Bi-Curious?

Record, listen & respond
to personal ads FREE!

San Francisco
415-247-2000
East Bay
510-814-6684

Use FREE Access Code 3213

**THE
CONFIDENTIAL
CONNECTION®**

someone wants to meet you!™

www.confidentialconnection.com

99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1588.

Try us online at **www.Dating.com**

Find what you
are looking for

Cells cost \$1.99/minute.
You must be 18 years or older.

Call 1-900-454-0383

Join The Party

Browse,
match,
chat!

Record & listen
to ads FREE!

**voice
MALE**

www.voicemale.com

415-247-5555
use free access code: 4494

99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1588.

it's easy...
it's local...
it's fun...
it's flirty...
it's instant... it's live all the time...
it's always free for women...

**Live
Links®**
San Francisco

San Francisco... (415) 330-4800... CODE 2319
San Mateo... (650) 596-5656... CODE 2319
Berkeley... (510) 986-1199... CODE 2319
Pleasanton... (925) 426-8900... CODE 2319
Concord... (925) 687-6655... CODE 2319
San Jose... (408) 257-1515... CODE 2319

TRY IT FREE!
(415) 330-4800
CODE 2319

Want to charge your call to your phone bill? Just call 1-900-505-5353 & pay only \$1.49/min. 18+

Casual Sex™
DATELINE.COM

San Francisco (415) 656-3800

First 30 Minutes
FREE
with code 9417.

Always FREE for Women!

San Jose (408) 777-8800 Berkeley (510) 834-5555
Pleasanton (925) 249-0404 San Mateo (650) 637-8600
Concord (925) 687-6655 Santa Cruz (831) 515-2626

For your local number call toll free
1-877-300-6487

WANT SEX... Call now to connect with HOT local women
1-900-505-5151 \$1.99/min. 18+

Local Live Connections FREE! with code 2196

**interactive
male**

Pleasanton (925) 426-5588 San Mateo (650) 595-1199
Berkeley (510) 238-8877 San Jose (408) 257-4411

San Francisco
(415) 330-4888

For Your Local Number Call Toll Free: **1-888-272-7277**

1-900-505-2323 (\$1.99/min.) 18+ Browse at www.interactivemale.com

**Find uncommon people
with something in common**



c **nnconnections**

Now you can place your FREE ad 24 hours a day, seven days a week!

**It's FREE to place your ad. FREE to record your voice greeting. AND
FREE to pickup the responses to your ad. Call 1-877-895-7996.**

HORNY GIRLS LIVE!

1-900-HOT-DUCK (468-3825)

1-800-767-HEAD (4323)

MC/ VISA/ AMEX & CHECKS
18+ 24 hrs.
\$2.99-\$5.99/ min.

Adult professionals
advertise & increase your earnings! call 415.255.7600

KELLY'S FOURTH CALL FREE!!!!

1-877-907-SEXY(7399) \$1.69/min. 18+

1-900-328-1010 \$2.99/min. 18+

MEET THE GIRLS YOUR MOTHER WARNED YOU ABOUT

1-900-505-1515. \$1.49/min. 18+

ORAL STIMULATION - AND THAT'S JUST THE PHONE CALL!

Local singles are waiting. Try it

REAL LOVE!

18+ Call
East Bay (510) 263-0238
San Francisco (415) 977-1800
San Jose (408) 223-0279
Santa Rosa (707) 527-0286
Access Code 5102

BORED HOUSEWIVES WANT SEX!

Live 1-on-1 Connections with Real San Fran Women

MEN CALL: 1-900-505-2525
\$1.99/min 18+ 24hrs.

Horny SF Housewives
Call Free: (415) 956-1919

Adult Phone Dating

Hot Local Dateline!!

And it's ALWAYS FREE to Record, Browse and Send!!
(415) 934-9349, code 801. 18+

We Go Both Ways

WILD Local Dateline!!
FREE to Record, Browse and Send!!
(415) 934-9347, Code 903. 18+

CHEAP PHONE SEX

from **99¢** min

1-800-858-4-FUN
1-900-678-4400

From \$2.99 min 18+

NASTY GIRLS
HARDCORE LIVE 1-ON-1

ONLY 99¢ PER MIN

1-800-994-2625
1-900-990-4040
1-784-490-0001 Int'l LD

Call me NOW!
the hottest In-Your-Face **PHONESEX**

LIVE 1-ON-1 24 Hours

1-900-505-6900
ADULTS ONLY • \$2.00 PER MINUTE DISCREETLY BILLED TO YOUR PHONE

1-800-683-6090
ADULTS ONLY • \$2.99/PER MIN. • VISA • MC • AMX • DIS • PHONE BILLING

1-954-764-3444
UNRESTRICTED CALL BACK SERVICE

Local & Erotic

1-888-918-4897

All Calls Go Thru!

1-877-251-7825 On-air
1-649-446-0125 Int'l LD
011-6787-6965 Int'l LD
Int'l LD Rates from \$ 69/min 18+

HOT LOCAL BABES

ONLY 89¢ PER MIN

1-800-889-9190
1-900-945-1300 \$1.29/MIN
1-649-446-3825 LD Rates
www.xxxsmut.com

WILD GAY & BI Dateline

And it's ALWAYS FREE to Record & Send Msgs!
(415) 934-9347, Code 958. 18+

Cum Play with Me
Buns 2 Please & Tease

All Fantasies Fullyfilled

510-749-0755
24hrs Outcall

THE NUMBER
THE ONLY NUMBER YOU'LL EVER NEED

as little as **80¢** per day
ON • UNLIMITED ACCESS • PER MINUTE CHARGES •

Try it for free.
(415) 392-1584.

(415) 392-8400

You must be 18

THE DUNGEON

1-800-800-8900

1-ON-1 GROUPS VOICE MAIL FANTASIES

As low as 49¢/minute to your Visa/MC as CompuQuest.

MEET THE GIRL NEXT DOOR!

Talk to REAL Bay Area Single Women or Just Listen!

Men Call: 1-900-505-3535.
Only \$1.99/min 18+ 24hrs
Single women call free: (415) 956-1919

NEED SEX?

Contact women who need sex too!

* HOT XXX PERSONALS *

1-800-416-HORNY
\$2.98 min. 4 6 7 6

1-900-288-8686
\$3.99 min. Creations, NY 18+

GUARDIAN classifieds work!

Call 415-255-7600 to place your ad today!

REAL HORNY GIRLS

• OVER 10,000 GIRLS CALL DAILY.
• NAUGHTY LOCAL GIRLS WANT TO GET NASTY WITH YOU RIGHT NOW!!

69¢ PER MIN

1-888-355-SEXY
1-900-88-GIRLS
1-784-490-0000

FREE GAY CHAT
A REGULAR, LOCAL PHONE CALL IN THE FOLLOWING CITIES

TRY IT TODAY!

1-415-755-5700 SAN FRANCISCO
1-408-240-4477 SAN JOSE
1-510-809-4477 OAKLAND
1-650-434-4477 PALO ALTO
1-707-303-4477 SANTA ROSA
1-831-600-4477 MONTEREY
1-925-678-4477 CONCORD

NO MINUTE CHARGES!
NO CREDIT CARD!

Adults only 18+ Only regular long distance charges apply outside the local calling area.

Looking for You!

San Francisco 415-247-2001

East Bay 510-814-6699

Metro San Jose 408-532-3000

Santa Rosa 707-522-5001

Use FREE Access Code 8888
www.confidentialconnection.com

Record & listen to personal ads FREE!

THE CONFIDENTIAL CONNECTION®
someone wants to meet you!

Try us online at www.Dating.com

99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.



HOT 'N' WILD PHONE SEX

1-900-505-2020

\$1.98/min • Discreetly Billed To Your Phone • Adults Only

1-800-WET-BODY

\$3.99/MIN - 18+

9 3 8 - 2 6 3 9

MASSAGE CONNECTION

REAL NAMES & PHONE NUMBERS - ALL LIFESTYLES

1-900-844-2221

\$1.98/MIN - 18+ - ADVERTISE FREE: 415-421-6638

LARGE & LOVELY

FOR FULL-FIGURED LADIES & THE MEN WHO LOVE THEM!



CONNECT LIVE
WITH LOCAL
CALLERS!

MEN CALL LADIES CALL

(415) 820-0102 (415) 820-1022

(650) 416-0128 (650) 416-1031

(707) 583-1004 (707) 583-1003

AS LOW AS 29¢/min

ATMOSPHERE

fun friends dating



MOST FEATURES FREE!

San Francisco

415.934.9349

San Jose

408.977.1111

Use FREE Code 1220

Telemates SM

100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT

FRIENDLY 24HR CUSTOMER SERVICE • 800.289.1489 • 18+ ONLY • © 2000 PC

Gay? Bi?

Connect Now!



MOST FEATURES FREE

SAN FRANCISCO • 415.934.9347

SAN JOSE • 408.885.8800

PALO ALTO • 650.988.1999

USE FREE CODE 2302

MEGA
phone SM

100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT
MEN SEEKING MEN - WOMEN SEEKING WOMEN

FRIENDLY 24HR CUSTOMER SERVICE • 800.289.1489 • 18+ ONLY • © 2000 PC



New Features!

Send your ad
for **FREE!**

and
Get responses
on your **FIRST** call!

WOMEN SEEKING MEN

I'm blonde, 5'4" tall & am rubesque. I'm looking for someone I can love but we'll see because you have to start out as friends first. I just turned the big 40 yrs. old. I generally like younger men from 25 yrs. old up to my age because I have a pretty unique outlook on life which is not to say I'm not responsible, because I am. I'm definitely not a party person or a gym junkie. I don't go out & drink. I do occasionally smoke cigarettes. Box 31502.

My name's Melanie. I'm 29 yrs. old. I'm recently divorced. I'm Caucasian. I live in Sacramento. I'm looking for a long-term, committed, monogamous relationship. I'm a beautiful, full-figured lady with shoulder-length, reddish-brown hair & blue eyes. I'm open, honest, intelligent, articulate, playful, outgoing, romantic & affectionate. I'm looking for someone who's romantic & who has a great sense of humor. Box 9663.

This is Ebony. I'm 40 yrs. old. I'm from the East Coast. I weigh 115 lbs. I'm pretty small. I'm 5'4". I'm very independent. I'm employed. I'm a confident woman. I'm a woman who has her head on straight, so I know where I'm going in life & what it is that I must do to achieve those things. I'm a person who knows that games are for play & playgrounds. They're not for any type of relationship, whether it be friendship or a really serious one. I enjoy doing a lot of fun & exciting things. I love people. I'm a social butterfly. I love movies. Box 8842.

My name's Joanne. I live in Sacramento. I'm 25 yrs. old. I'm half Caucasian & half Mexican. I'm seeking a male between the ages of 27 & 35 yrs. old, someone who's not married or attached. Kids are okay. I have one. I'm looking for someone who can have fun anywhere & who's not at the gym 10 days a week. I just want someone who's local. Box 8609.

MEN SEEKING WOMEN

This is Kevin. I'm a 30 yr. old, half Japanese, half Caucasian male. I have dark-black hair, a goatee & a rather athletic build. I work out on a regular basis. I enjoy sports pretty much. I play softball about once a week. I try to play golf 2-3 times a month. I'm looking for someone who's more stable, who knows what they want & who's more mature. It doesn't matter if you have kids or not. I like kids a lot. I'm a very affectionate person. I'm looking for someone who's ready to have intellectual conversations on a regular basis & take it from there. Box 10105.

I'm a 37 yr. old, 6' tall, 180 lb., single, white man. I'd like to meet a slender to medium woman in the Sacramento area who's under the age of 50 yrs. old. I'm looking for a sensuous type woman who wants to get together for erotic evenings. I'm tired of boning evenings & I hope you are too. Box 9093.

This is a 43 yr. old, white male. I have short, brown hair & hazel eyes. Understand that I'm big. I'm 5'11" & weigh 240 lbs. I have a 48" chest & a 40" waist. I don't have a washboard stomach. I was a large child & I'm a large man. I'm looking for someone who's sincere, honest & most of all a caring friend with a good heart & a positive outlook on life. I'm easygoing & normally a little quiet. I work in the construction industry & I enjoy my work. I like movies, good conversation, quiet times & I'm a little nervous in crowds. I don't follow sports. Box 8662.

I'm a single, black male. I'm 24 yrs. old. I weigh 185 lbs. I have a muscular build & a nice, slim waist. I'm very attractive. I'm honest, playful & unique. I love to cook. I'm looking for a full-figured woman. As long as you're honest, race doesn't matter. I'm looking for honesty & understanding. Box 8408.

24 Hours a Day. 7 Days a Week.

415.288.2800 408.777.2800

510.433.0800 650.389.2800

831.427.9000 Enter code 325

Telepersonals® be choosy
www.webpersonals.com

Must be 18+ *Phone company charges may apply.



animal magnetism
Instant Safe Phone Conversations Between Men & Women

Men & Women Call FREE* Now!

415.288.2999 408.777.2999

510.817.8800 650.389.2017

enter code 299

the night exchange

Must be 18+ We accept most major credit cards, check-by-phone, payment through Western Union, or charge to your phone bill with our handy 900 number. *Phone company charges may apply.

RESPOND! Call 1-900-328-0133.

You must be age 18+. Calls cost \$1.99/min. billed to your phone OR

USE YOUR CREDIT CARD 1-877-337-3292.

c GUARDIAN nnections



OIL SHEIK,

Investor, tycoon, dealer or any other financially endowed man sought by 21 year old, tall, curvy, exotic arm candy. P.S. be very generous.

♣6938 (03/28/01)

39, educated, sincere, passionate and no children seeks WPM, 45-58, successful, loving, caring and faithful for LTR/possible marriage. N/S.

♣7797 (04/18/01)

PAST IMPERFECT

Singular Professional JF with 7 year old dangle participle seeking 45+ subject, funny, demonstrative, smart, principled not tense. She's sultry (Mediterranean looks), easygoing, multicultural. Seeking LTR.

♣6849 (02/28/01)

Spiritual Oiva, 27, attractive seeks male companion for dinner, movies and new adventures in SF.

♣7825 (04/18/01)

Healthy nurse, 43, tender heart, enjoying Holy Spirit, Tai Chi/movement, song, East/West arts-medicine. Seeking professional as friend, future mate, husband to create enriching family life. You have positive coping skills, strength, clarity, knowledge and humility.

♣6719 (02/28/01)

NELLO

Are you an honest, loving, caring, no vices SWM, tall 50-65? Me: 49, cute, Jewish nonconformist, 10 personality. Likes garage sales, dining out, movies, casual dresser for LTR.

♣5475 (03/20/01)

FRENCH CONNECTION

Frencif, beautiful, blonde, blue eyes, 33 years old, Libra, long legs, 5'7", 130 lbs., sincere and honest looking for European man between 30-50, clean cut, well traveled, attractive, sense of humor, bon vivant. Let's meet for coffee or lunch.

♣6959 (03/28/01)

TIGRESS SEEKING...

SF, 19, 5'6", fit, dark hair/light skin, enjoys clubs, beaches, parties, art, karate, working out and exploring the city. Sound interesting? Please be a serious and sincere SM, 18-30. Box 6900.

♣6900 ()

DEEP SOUL OIVER

Artistic, engaging, passionate woman (SWF, 36) loves dancing, people, loving, living, spiritual, down-to-earth; tall, beautiful, athletic; actress, musician, teacher. Seeks vital, attractive man (30s-40s) for the journey, and the dance.

♣6958 (03/28/01)

BLUE EYED IN BERKELEY

35 1/2, 5'7", 135, active, artistic. Seeking eligible bachelors for independent study to discover if there is any intelligent, warmhearted, nonsmoker also looking for a LTR, possibly marriage and children.

♣7805 (04/18/01)

To find out about upcoming Connections events or to inquire about your business can benefit from working with our Connections events,

e-mail jodyc@sfbg.com.

I'M YOUR NEW YEAR'S RESOLUTION

You want to capture more joy in life with a dynamic, affectionate, voluptuous, slim, 5'7", classy homeowner. You: SWPM, 40s, N/S, socially adept, good communicator, capable of connecting on an intellectual, intimate and emotional level. Let's enjoy our lives together!

♣7816 (04/18/01)

JEWISH CHER TYPE

49, transplanted Miamian, seeks financially secure, tall, SWM, nonsmoker, non drinker 50-65, sense of humor is vitally important, likes garage sales, scrabble, pool, dining out, theater, must love dogs, looking for honesty, sincerity, LTR.

♣5487 (03/02/01)

Very warm, attractive, artistic, intelligent woman seeking brave, funny man, 34-50 to build beautiful life, family. I'm 5'7", Mediterranean looks, slim, bilingual, lived outside US, love culture, wilderness, community, children. Foreign born, fine, race open.

♣6970 (03/28/01)

PIECE OF ART

Beautiful, original, provocative and interesting seeks to be seen, understood and appreciated by someone willing to study my deeper meaning.

♣7826 (04/18/01)

BRAINY ATTRACTIVE

Switch-hitter who loves books, lingerie and sad songs, seeks a boy who has the emotional language of a 25-45 years old and who can kiss into tomorrow. Race extremely unimportant.

♣6837 (03/28/01)

JAZZY, SWEET, PETITE

Fun, 50+, PJF seeks easygoing, playful, intelligent, jazz-loving "mensh" to share conversations, travel, movies and the arts. Let's make beautiful music together. N/S only.

♣6841 (02/28/01)

HOT YOUNG LATIN BABE

Adventurous, open-minded young Latina girl in search of a wealthy generous gentleman to spoil and pamper her.

♣6851 (02/28/01)

PETITE PASSIONATE PIXIE

Youthful 50ish, ISO not-so-tall, attractive, easygoing, intelligent, caring man in 50s for conversation, city walks, cultural events and cuddling. Possible LTR.

♣6977 (03/28/01)

PALE, THIN, GOTHIC FEMALE

Hoping there's still a single, longhaired, beautiful male counterpart for moon-filled romance, accompaniment to the clubs and possibly more.

♣6948 (03/28/01)

BE MY VALENTINE

Christian, pretty, 31, kindhearted, honest seeks best friend and soulmate.

♣6956 (03/28/01)

ART, TRAVEL, WEALTH

Charismatic performing artist/poet 46, flamboyant seeks daring, modern art lover. Be SWM in 40s-50s love films, travel, spirituality for deep, serious connection.

♣6971 (03/28/01)

THROW CAUTION TO THE WIND

Sultry, smart, passionate, green-eyed doll, 32, seeks attractive, available, articulate, stable man, 28-37, to enjoy comedy, music, TV, films. Could it be you? Box 7020.

♣7020 ()

PRETTY PUERTO RICAN

49 years old seeking handsome man. 50-70 years old. 5'11"-6'2", 190-250 with sense of humor and down-to-earth. So, let's talk.

♣6923 (03/28/01)

LIVE A LITTLE!

Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans.

♣6936 (03/28/01)

Placing an ad in Connections is fast, free and easy!
1-877-895-7996.

VALENTINE'S WISH

East Bay, sweet, intelligent, financially secure beauty seeks professional 50-65 culturally diverse, with social interests and similar qualities.

♣6989 (03/28/01)

19 year old, 5'6", dark brown hair and eyes, fit, 100% European. Looking for people who love to go out. I enjoy art, clubs, the beach, concerts, parties, belly dancing and more. Sound interesting? Then give me a call...

♣6954 (03/28/01)

EROTIC EXPLORATION

Tantric, more, pretty, fit, erotic, semiAsian, sane, successful, fun, no baggage, STOs, vices seeks similar med-tall SWM 40-50. Monogamous, open LTR switch, ok.

♣6932 (03/28/01)

WARMHEARTED, ATTRACTIVE

Slim, 5'5", Asian female over 30 seeking educated White male 40-50 over 5'8". Be responsible, financially stable, sensitive, warm. N/S. No kids. Serious only!

♣6995 (03/28/01)

DEAR GOD,

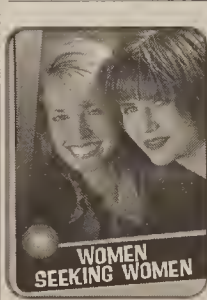
Please send me a happy, healthy, handsome, honest, kind, compassionate, spiritual and emotionally available S/OM, 40-50, N/S, N/Or, and no kids. Love Anne.

♣6949 (03/28/01)

BROWN SKINNED BABE

With knock out bod and graduate degree seeks adventure with an athletic 45+ Indiana Jones type with graduate degree.

♣6952 (03/28/01)



Adventuresome, sensual, bife-male, n/s, n/d, and safe seeks same in bife-male for friendship and exploring our unique pleasures.

♣7796 (04/18/01)

BEAUTIFUL FEMME

ISO beautiful femme/ top. Be assertive not aggressive. Dance, yoga, theater, wine tasting, sandy beaches, romance, laughter are some of the things I love.

♣6821 (02/28/01)

WE WORKSHIP

big tits and big asses, enjoy our humilities. Bond with us for a real sexual and fuck friendship.

♣6844 (02/28/01)

TWIN PEAKS

Big breasted, Black beauty, attractive, long legs, curvy figure, 40ish seeks similar physically, women age 38-up, big boobs (0 cup), ample (not obese) butt, clean, discreet, disease free, feminine, no drugs, smoking, heavy drinking.

♣7801 (04/18/01)

PRETTY PUERTO RICAN

49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more, 32-70. A/H/W. So let's talk.

♣6922 (03/28/01)

FRESH HONEY ANYONE?

This lady bee is 32 and oh, so sexy; has only been buzzed by toys and men, never lady bees before. Entice me to produce honey. Desires experienced Queen Bee, fine from head to tail.

♣6962 (03/28/01)

To find out about upcoming Connections events or to inquire about your business can benefit from working with our Connections events,
e-mail jodyc@sfbg.com.

RESPOND TO AN AD!

900 Telephone Responses

When you see this symbol ♣ you can respond by telephone. Call 1-900-328-0133 (anytime, 24 hours a day, 7 days a week). From a touchtone phone you can browse through the current introductions in the category that interests you, or you can listen to a specific introduction. To do this, use the four digit number after the ♣ symbol. New introductions are added at least once per day. Box numbers are valid in current issues. You can access a voice greeting within 30 seconds of your call. Cost is \$1.99 per minute. You must be at least 18 years of age.

Credit Card DIRECT

Call 1-877-337-3292 toll-free and charge your call to your credit card. No 900-number charges will be billed to your phone. Simply pay \$1.99 per minute billed to any Mastercard, Visa, or American Express.

Letter Responses

Ads that end with a ♣ symbol may be answered by mail. Send your stamped & sealed letter in a separate envelope to: Connections, 520 Hampshire Street, San Francisco, CA 94110-1417. It will be forwarded to the advertiser.

FEMI-NINE BI-F SEKS PRETTY GIRL

Hey you! I am an attractive lady that is seeking a feminine lady. If you are looking for a nice time please message me. You won't be sorry. I'm mixed with Black, White and German.

♣6933 (03/28/01)



MASCULINE GUYS 21-36 YD 32, 5'8", 160lbs., into wrestling, working out, darts, road trips, bowling, cold beer, hangin' with other similar straight appearing guys.

♣7810 (04/18/01)

TRIM AND ATTRACTIVE

SWM, 40, looking for masculine guys to rock my world. You be discreet, clean, HIV-, under 50's and ready.

♣6957 (03/28/01)

Big, fat, huge cock sucker sucks big, fat, huge cocks. Squir for me!

♣6980 (03/28/01)

Handsome Latino "boy", 27, 5'7", 135, goatee, bottom, ISO hot, generous dad type (40-55) for LTR or fun night out on the town.

♣7823 (04/18/01)

SENIOR GWM

5'7", 130 lbs., looking to give expert service to verbally dominant toman, height/weight proportionate.

♣6084 (02/18/01)

Bi/Married Male seeks same, Bi or 8i curious male for mutual discreet enjoyment, friendship, AM 35, health conscious, professional, enjoy outdoors.

♣6792 (02/28/01)

ATTRACTIVE BLACK MALE

attached, bi-curious seeks same in bi-curious, straight acting Asian male for long term discreet encounters. 5'7" or under 140 lbs. or under, age 18-30.

♣6934 (03/28/01)

NOT A ONE NIGHT STAND

Handsome, talented, tall, 22 year old, self aware, self assured GWM, possessing everything but Mr. Right. Seeks someone as unique as I am, who values friendship, love, honesty and the has the ability to have a good time. This is the season for romance!

♣6583 (02/07/01)

NORNY STUDENT

bicurious? Near Colma BART WM, 50 for daytime fun. Oiscreet, private, I'm sincere, let's chat.

♣7007 (03/28/01)

Placing an ad in Connections is fast, free and easy!
1-877-895-7996.

CUTE LATINO BOY

21, 5'10, 150, smooth and fun seeking top, 20-30, 5'10" +, less 190lbs. Looking for a good time and well off/generous.

♣6852 (02/28/01)

CUTE EUROPEAN

Handsome, talented, smooth, 42, 5'9", ISO HIV-, younger Asian male 18-35 for friendship and more.

♣7819 (04/18/01)

OLDER, ACTIVE, INTELLIGENT 62 year old GWM, HIV+, healthy Italian ISO partner in things I like. Theater, symphony, movies, hiking, camping, travel and adventure. I'm easygoing, versatile, non tobacco.

♣6953 (03/28/01)

DAD SPANKS BAD BOYS

Novices welcome. Light to heavy. Sex after preferred, but optional. Me: attractive oral top man 50, 6'5", 350 lbs. You: attractive, GM, 21-40, slim.

♣6966 (03/28/01)

FEET, SNEER SOCKS, ANYONE OUT THERE?

Attractive Latino, 34, 5'11, 190, dark features, Virgo, size 12 shoe, n/s, n/d would like to meet Latino. Whites or Asians into same fetish. N/s, n/d only, under 38, no games, serious only.

♣6929 (03/28/01)

SGWM

Green eyes, brown hair, 175 6', 40, versatile, masculine, smoker, brew skies, Santa Rosa area seeks same 35-50. Good times/outings. Prefer Italian/Mediterranean you?

♣6955 (03/28/01)

WINTER PLAYMATE

Masculine, versatile bottom, Black male 5'10", 175 lbs., smooth bod, mustache, goatee seeks tall White/Hispanic str8, bi, men 35+ for uninhibited, discreet fun.

♣6919 (03/28/01)

TIMES SURE DO CHANGE

Hated cum. Gradually grew indifferent to it, now can't get enough. need daily fix. Suck you off best ever to maximize!

♣7794 (04/18/01)

GWM, 44, balanced, sincere, genuine, playful, communicative, contemplative, settled, enjoy lots, adventuresome. Prefer N/S, N/O, light drinker, HIV-, sensual, romantic for dating, LTR.

♣6976 (03/28/01)

WM, late thirties, Brown hair/Blue/Green eyes, 6'1, 185, clean-shaven gym-going, academic(Ph.D), nice, warm stable, communicative, non-superficial, engaging, humorous. You: 25-45, college educated, professional, interested meeting a good guy. Let's discuss possibilities.

♣6947 (03/28/01)

OLDER SEKS YOUNGER

67 year old athletic, bi or OPWM, looking for a WM under 40 for safe, discreet from Marin County.

♣7009 (03/28/01)

EROTIC MASSAGE

Free for straight, bisexual, and masculine guys with tight, trim builds from 18-45. Given by trim bisexual WM, 43.

♣6917 (03/28/01)

Cocksucking school then realized mostly creating own competition. So screw (so to speak) education, Pres. W., I just wanna maximize/swallow major loads!

♣7795 (04/18/01)

LOOKING FOR SINCERITY

GAM 32, 5'5", Black/Brown, professional, work out/slim built seeking professional GWM 28-38, for friendship and possible LTR.

♣6945 (03/28/01)

COME SEE ABOUT ME

Athletic, rugged, professional, clean-cut, Asian, 53, 5'8", 155, seeking similar clean-shaven, lean or muscular WM with positive attributes for adventurous companion or more. Enjoy the outdoors, hiking, sports, running, workouts, cultural arts, films, ethnic foods, and quiet interludes at home.

♣6941 (03/28/01)

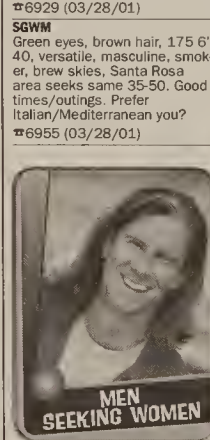
FEET, SNEER SOCKS, ANYONE OUT THERE? Attractive Latino, 34, 5'11, 190, dark features, Virgo, size 12 shoe, n/s, n/d would like to meet Latino. Whites or Asians into same fetish. N/s, n/d only, under 38, no games, serious only.

♣6929 (03/28/01)

SGWM

Green eyes, brown hair, 175 6', 40, versatile, masculine, smoker, brew skies, Santa Rosa area seeks same 35-50. Good times/outings. Prefer Italian/Mediterranean you?

♣6955 (03/28/01)



RETIRED HIPPIE

Senior SWM (over 63), tall, artistic, creative, sensitive, seeks LTR with intellectual, liberated, nonageist soulmate. Interests: theater, reading, writing, nonseparatist feminism, practical idealism.

♣7004 (03/28/01)

SEEKING ASIAN FEMALE

SWPM, handsome, 34, dark hair/green eyes, 6'1", 175, healthy, loving, caring, many interests, dining, arts, nature, music, seeking AF, attractive, 18-28, good morals, never married, for meaningful friendship, possibly more in the future.

♣6913 (03/28/01)

Placing your ad in the Bay Guardian's Connections section has never been easier. We have expanded our service to include a team of personals professionals waiting to help you find the Connection best suited to you. It's fast, easy and free to place an ad.

SHY YET HORNYY VIRGIN/SEMI-VIRGIN? Learn/practice great sex, great orgasms. Explore your secret sexual desires/fantasies. WM well-endowed, very gentle petite ok. Patient teacher will help you reach your full sexual potential. If you have a virgin girlfriend/sister- that's fine too. Write to: P.O. Box 423802 San Francisco, CA 94142.

♣6839 (02/28/01)

LET'S TALK SOON!

Seeking a woman who must be willing to lie about how we met. Fun, passionate SPM, 29 seeks SWF 24 to 40.

♣7793 (04/18/01)

NDE SEEKS COLE VALLEY

or...Tall, lean, good-looking, independent, professional (41) with humor, style and parking problems seeks similar F(28-38). I love indie films, Vietnamese food, far torguas.

♣6963 (03/28/01)

YOUNG ASIAN FEMALE

Receive

Give-and-take

Dear Andrea:
Ever since my fiancée had our baby, she has had little or no sexual desire. I don't know if it's normal or not. The baby is six months old now. We used to have sex almost every day, and now I feel guilty for wanting it once a week. I am a 19-year-old male, so I want it a lot. She breast-feeds and is with our child all day while I'm at work. Please help before I go crazy!

Love,
Desperately Waiting

Dear Andrea:
I'm 18, and I had a kid six months ago. I stay home with her and breast-feed. I don't go out much. My fiancé always wants to have sex, and I don't want to. Every time he tries, I say, "Get away, don't touch me." Sometimes I just have sex to satisfy him, not because I want to. I don't like it anymore when he kisses me. We used to have sex all the time. Can you tell me what happened to me?

Love,
Desperately Avoiding

Dear Waiting and Avoiding:
Listen, kids: your situation is not merely common, it's nearly inevitable. Even women who are sexually interested and active right up until they go into labor are likely to be unavailable for intercourse (at least) for some weeks or months after they give birth. Most are still bleeding a bit. Many have been stitched up following an episiotomy. Recovery from a C-section may take a couple of months, and even then the woman may not be feeling all that frisky. Vaginal or abdominal, giving birth is fairly brutal.

After the brute facts of birth itself, what other factors contribute to a new mother's lack of interest in getting it on? Following months of physical discomfort, weight gain, huge fluctuations in hormone levels, and great anxiety followed by enormous relief, Ms. Avoiding has been rewarded for her efforts with near-total sleep deprivation for somewhere between six months and 18 years. All this while being expected to be a 24-hour short-order cook for the world's most demanding and impatient customer.

This brings us to nursing, which brings us to prolactin, which is the number-one answer to the question, "Why don't nursing mothers want to fuck?" Personally, I think any doctor who fails to explain this should be pilloried — if not drawn and quartered — but it appears that many do not and manage to get away with it. Prolactin, the breast-building and milk-producing hormone (men have some too, by the way), is a highly effective "anti-libidizer," or whatever you'd call a drug that makes you never want to have sex again. Prolactin levels fall quickly if you bottle-feed, but in nursing women they may remain high for 18 months or more. This may have certain evolutionary advantages, but it can be hell on relationships in the here and now.

Anyone who's gone a while without a partner knows that humans have an innate need to be touched, and we suffer horribly when deprived. Friends, massage therapists, prostitutes, even pets can help, but we all need something (preferably someone) to touch us. Less discussed and less charming, we also may have an upper limit on how much touch we can stand, and new and nursing mothers get plenty, thanks. Not only are they constantly hugging, cuddling, and lugging another person about, they are literally giving till it hurts. Babies are takers. Rewarding as parenthood may be, it's mostly a one-way proposition up until the time they can start bringing you breakfast in bed. After touching and giving, giving and touching all day and likely all night as well, is it really all that surprising that Ms. Avoiding feels touched-out and sick of making her body available on demand? You two are only six months in and already about to gnaw your own legs off. You're going to have to do something. Ms. A., your man needs touching. Even if you go no farther, please hug him and curl up with him at night, at least until someone must get up yet again. Then get a breast pump. That way, whenever you're home, Mr. W., it's your turn to be the mama while Ms. A. takes a nap. While you're at it, wash some diapers and make your woman a nice meal. Yes, I understand that you've been working all day and you're beat, but so has she. The more you pull together right now, the more you'll have in common. For the moment that may be mere exhaustion, which isn't very sexy. By the time that prolactin wears off, though, you should have this partnership thing down, and be ready for better sex than you had before. Write me back in six months.

Love,
Andrea ❖

NO SHORT SKIRTS
no shorts ever. Never married, young at heart WM with many interests would cherish the consistent modesty of a woman for all seasons. Asian a plus.
♣6822 (02/28/01)

SEEKING HORNY OLDER WOMAN
Have you forgotten what it's like to have a man worship your pussy? Clean mature WM with skilled tongue will bring back memories.
♣6836 (02/28/01)

A CHANCE MEETING
provides endless possibilities. WW/WM, 50s, 6'1", ISO emotionally available, affectionate SWF late forties-mid 50s for dating, friendship, LTR. Let's meet for coffee or lunch.
♣6835 (02/28/01)

40...BUT HOT!
Susty, slim SWF, big, brown bedroom eyes, high cheekbones (former model/exotic dancer/massage therapist/budding book writer) open to V.I.P. gents. House boat/sailboat A+.
♣7802 (04/18/01)

Tall, lanky, blonde German, 50s, gentle, loving, versatile, spintual, handsome, kind, seeks pretty, slender, unconventional Asian female for joyous relationship. Letter Photo, P08 1329, Pt. Reyes, 94956.
♣♣6740 (02/28/01)

SWM, BLUE EYES
52, athletic, 150 lbs., build, handsome, executive ISO slender female 5'6" tall, live between S F and San Jose.
♣7807 (04/18/01)

EXCEPTIONAL
Decent, intelligent, professional, good-looking, sensitive, healthy, warmhearted, trim WM, youngish 57, 5' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities.
♣6368 (02/15/01)

SWM, 61, 5'11", 200 lbs., wear dentures, retired blue collar, seeks 55+ femme/casual lady. Enjoy home, TV, travel, comfort food and conversation. Hirsute a plus.
♣6738 (02/28/01)

SHARE THE JOURNEY?
Fit, dashing, SWM, 40 seeking sophisticated, attractive, unconventional lady, 30s, into great music and world travel, shared attributes: a healthy body, keen mind and adventurous spirit. Be on a path, curious, passionate about life, and loving it!
♣6854 (02/28/01)

RAGING SLAB OF TESTOSTERONE
Tall, muscular, well endowed Italian-American pleasant features, slightly sardonic seeks pretty woman of the busty, curvy body type for tea.
♣6972 (03/28/01)

ASIAN LADY!
SWPM, 45, nonsmoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive, open-minded, SAF for sharing outdoor activities, travel, dining, concerts, film, friendship, romance and possible future together
♣7814 (04/18/01)

SPARKLING LITERARY
female wanted, 50-60, as bright, funny, beautiful, passionate, spiritual, naughty as Annie Lamont. I'm handsome (Hemingway), tall, fit, great American novel finished.
♣6911 (03/28/01)

PUNK ROCK PORN WRITER
ISO sick, depraved life partner. Be beautiful, debauched, intelligent, strange, into all transgressions and apocalypse culture-let's burn!
♣6853 (02/28/01)

HOPELESS ROMANTIC
SWM, 50+, honest, Sincere and compassionate professional enjoys romantic walks, hand holding, cuddling, movies, dancing, theater, concerts, romantic dinners and travel. ISO SWF 40-55, with similar interests.
♣6983 (03/28/01)

Attractive, multiracial male, 51, 6'2", 220, caring, giving, n/s, lite drinker seeks special lady for dining, smiling, music and nice evenings.
♣7824 (04/18/01)

I WON'T BREAK IT
Me: 50, Black, founder nonprofit charity, smart, funny, honest. You: Black, shy, passive, financially secure.
♣6939 (03/28/01)

6'4", clean, huggable, long hair artist, looking for fun. Sex optional. You: top heavy, open-minded, preferably 8l, likes a good time, and can smile.
♣7809 (04/18/01)

FEEL UNAPPRECIATED?
Wanted by literate warm-hearted, funny, adventurous, youthful 40ish OWM: Bright, soulful independent 30ish woman with own sense of style, who desires a rich, full relationship. Kids OK.
♣6850 (02/28/01)

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

DOWN ON MY KNEES
FLUID, long lasting tongue will give your clit the attention it needs, when you say when and where. No muff too tough!
♣7800 (04/18/01)

STRONG LOVE
Loving, emotional yet in-control, passionate European professional man, never angry and nobody's fool, laughs easily, solves problems, in-shape seeks long haired, petite(ish) woman, 20s-30s.
♣6855 (02/28/01)

DATING RECIPE
Mix supportive, monogamous, secure, handsome, SM, 25, with career, accommodations. Add conversation, good listener, passionate kisser. Serve with independent, affectionate, mature, N/S SF.
♣6973 (03/28/01)

MAN SEEKS WOMAN
Black man 62, single, retired, I live alone, 6'3", 290, don't smoke, drink or use drugs, quiet, sincere seeks woman any race, 50-70. If interested reply.
♣6794 (02/28/01)

Creative, intelligent, sophisticated Australian 36, 6'2", 200 lbs., in shape, into music, arts, travel, mountain biking WLM active women with caring heart for fun and romance.
♣7006 (03/28/01)

ONE IN A MILLION
Successful entrepreneur, intelligent (Ph.O.), good looking, 6', fit, works out, youthful early 50s, kind, passionate, open-minded, positive, spiritually aware, humorous, good listener, who loves music, especially jazz, classical and opera, who enjoys ballroom dancing, hiking and skiing, seeks a feminine, thin, accomplished partner, 30-38, without children, who loves to laugh and smile, shares my interests, is artistic, warm, and spiritual, for sharing the good life, fun, a committed marriage, and children.
♣6982 (03/28/01)

NORTHWEST TRANQUILITY
Western Washington guy seeks reasonably slim WF, 30s-40s for quiet times. I like trips, walks, nature, moonlit nights and cuddling. Write: P.O. Box 1052, Port Orchard, WA 98366.
♣6856 (02/28/01)

SEEKING
sharp, self aware, sensuous and adventurous woman who loves to laugh.
♣7811 (04/18/01)

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

SM WHO LIKES:
kind of blue/Catch-22/Grace-land/Right Ho Jeeves/Brandenburg Concertos/Philadelphia Story/Magritte/Mother Night/Lingerie/switch hitters/words/seeks SF.
♣7822 (04/18/01)

9 INCHES AND HANDSOME
Handsome, intelligent, secure SWPM, 32. Seeks sexy, playmate to explore friendship with benefits relationship. No games, just great sex.
♣6524 (02/07/01)

ADD IT UP
You prefer "Run Lola Run" to "Home Alone." (+15)
Radiohead rocks! (+20)
You prefer chicken pox to Sunday cafe breakfast. (-7)
You prefer museums to laundromats. (+6).

You'd rather spend time in Liv-ermore than Asia. (-30)
You'd rather be in Europe than the mall. (+20)
That Ben Stiller is hilarious. (+20)
That Orew Carey is hilarious. (-20)

"The Matrix" was pretty cool. (+8)
President Bush is pretty cool. (-30)
Reading books is hard. (-9)
You love to laugh. (+23)
You're slim and attractive. (+25)

You prefer 6'2", 225 lb., average looking men. (+20)
If you get a high number, give me a call.
♣6920 (03/28/01)

TIRED OF THE
singles scene? Handsome 32 year old SWPM, who enjoys life seeks attractive SWPF for possible LTR.
♣6846 (02/28/01)

A GREAT CATCH
Affluent, attractive, athletic, 6', 185 lbs., SWM, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/s, please no kids yet.
♣7798 (04/18/01)

RECREATIONAL SEX PARTNER
Clean cut, easygoing guy seeks female interested in casual sport sex rendezvous. No STDs, just sweet R&R.
♣6968 (03/28/01)

WHERE CAN YOU BE?
WPM, 43 seeking happiness with single, monogamous female, height/weight proportionate, positive attitude, for LTR that may lead to marriage.
♣6536 (02/07/01)

HANDSOME AFFLUENT
WM, entrepreneur, 48, athletic, traveler into: Tahoe, romance, antiques, epicurean delights, hugs, good friends seeks lady of similar interests.
♣6979 (03/28/01)

Medium height, medium build, easygoing, good nattered, early 50's seeking a girl for dating between 5'-5'6", medium height/build, who is also easy going, good nattered. Hope to hear from you.
♣6987 (03/28/01)

DYNAMIC SWM
Handsome, intelligent, well-educated, charismatic, athletic, sexually attractive, humble, humorous, intense young man seeks female counterpart for friendship and good times.
♣6942 (03/28/01)

SEEKING RUSSIAN PRINCESS!
Tall, casual, romantic, professional SWM, 45, seeks intelligent, attractive, passionate Russian Woman with values and healthy lifestyle mystery and magic.
♣6921 (03/28/01)

SAN FRANCISCO PROFESSIONAL
Man seeks Asian woman. SWM, 46, handsome and romantic, looking to find the right AF to settle down with. Let me why that may be you. Ages 30-40.
♣6986 (03/28/01)

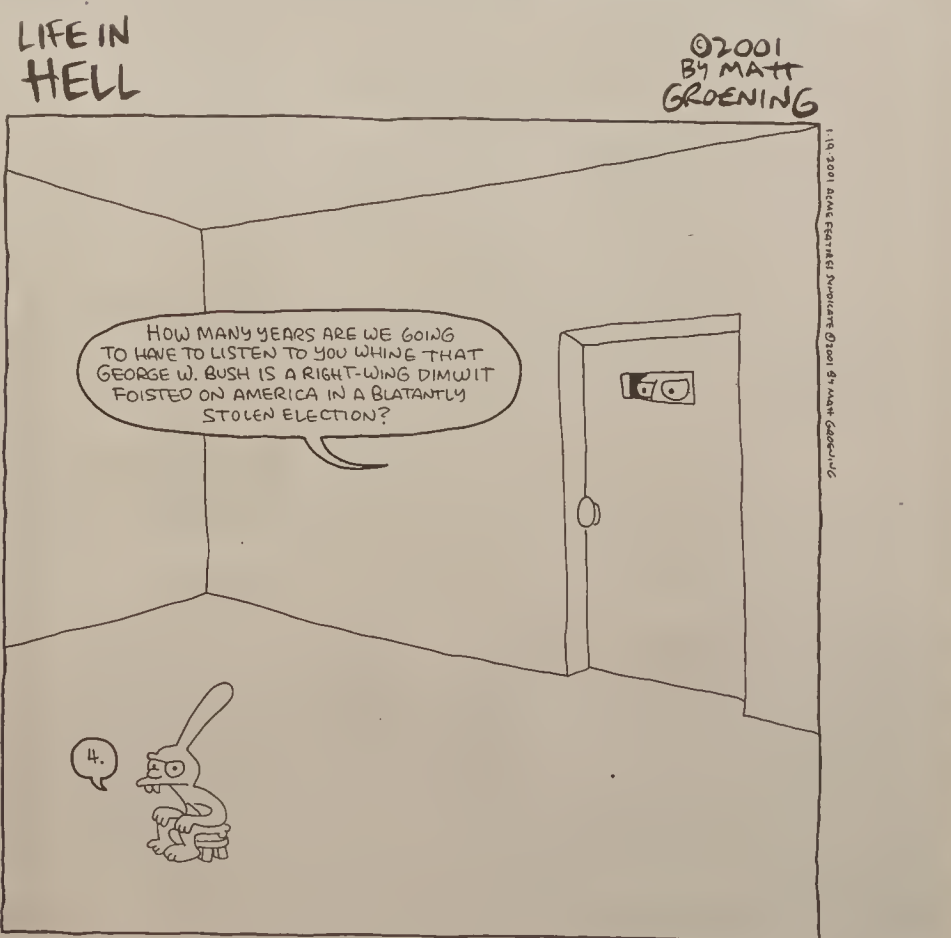
Some men think pussy was meant for sticking. I think it was meant for licking. Let my tongue make your clit stand up at attention.
♣6925 (03/28/01)

OLDER WOMAN
SWM, 5'10", 150 lbs., 45, ISO older lady for LTR, age open. Must be sincere and affectionate.
♣6940 (03/28/01)

OUTDOORS WOMAN WANTED
DWM, 44 ISO companion for outdoor adventures, movies, etc., to enjoy life with. I'm spontaneous, independent, easygoing, adventurous. Seeking a woman who is ready for a down-to-earth nice guy.
♣6951 (03/28/01)

SWM, VERY YOUTHFUL 50s
5'10", 155. Enjoy cultural activities, nature, communication, traveling. Sophisticated but casual. Emotionally/financially secure. Seeks sharing, slim woman.
♣6988 (03/28/01)

EXPERIENCED DADDY LOVES
his good girl. Seeking friend/love. I'm 44, 6'1", fit, European. 8e tall, in shape, happy, smart and loving. Role-play is fun!
♣6950 (03/28/01)



SAN FRANCISCO BAY GUARDIAN

classifieds

the best only gets better

Classified Index

For Career Education and Employment see

CareerSource

beginning on Page 114

SECTION	PAGE
Self	108
Travel	109
Business Services	109
Community Forum	109
Rentals	110
Real Estate for Sale	110
Indoors/Outdoors	111
Marketplace	111
Transport	112
Rhythm	112
CareerSource	114

Ad Deadlines

LINE ADVERTISING: Copy, space reservations, art and payment must be submitted before Monday, 5 p.m.

DISPLAY ADVERTISING: Copy, space reservations, art, and payment must be submitted by 2 p.m. on the Friday prior to publication.

CONNECTIONS & 18+: All ads must be submitted no later than 2 p.m. on the Friday prior to publication.

Placing An Ad

BY PHONE:

Call the Classified Department at (415) 255-7600 Monday through Friday from 8 a.m. to 6:00 p.m.

BY FAX:

Fax your ad 24 hours a day to the Classified Department at (415) 621-2016.

BY MAIL:

Use the Classified order form in this section and mail to Bay Guardian Classifieds, 520 Hampshire Street, San Francisco, CA 94110.

BY E-MAIL:

Send your ad copy to classifieds@sfbg.com and we'll call or e-mail back your quote within one business day.

IN PERSON:

Visit our offices Monday through Friday 8:30 a.m. to 5:00 p.m. at 520 Hampshire Street (at Mariposa Street).

The "Fine" Print

Except in the case of contract installments, all classified advertising is strictly pre-paid. No refunds after submission of payment. Cancelled ads will receive credit for future advertising. Ads must be cancelled before deadline for that issue. The Publisher reserves the right to edit, alter, omit, or refuse any ad submitted.

For category-specific policies, call the Classified Department.

(415) 255-7600



Art

Woodworking for Women

Furniture making with hand tools. Weekend Workshop. \$180. Debey Zito, (415) 648-6861.

Classes

Improv Theater Workshop

Classes in Viola Spolin's Theater Games. Contact Aretha Sils (415) 642-3827.

www.paulsils.com/sfworkshops

RUBY'S CLAY STUDIO

Classes in clay. Various levels. Wheel & Handbuilding. (415) 558-9819.

Certified Massage Therapy

A French Woman's Massage

Gives you strength, serenity, happiness. Call Dominique. (415) 641-1405.

Professional Massage

Extensive training & experience. Shiatsu, Deep Tissue, Acupressure. Specialist in chronic pain, sports injury, repetitive stress. Days & Evenings. House calls available. David Bates, MS, CMT. (510) 649-8329

THERAPEUTIC MASSAGE

Improve feelings of well being. 75 minute session-Intro \$70. John (415) 336-8677.

Counseling

Affordable Psychotherapy

Safe, supportive environment. Experienced postmasters interns. 8APS/Oak Creek Counseling Center. Locations in SF & East Bay. Fees: \$25-75. Call 1-888-649-9320. T. Michahelles, M.F.T.#23074, Director.

Alternative

Family Institute

We provide counseling services & support groups for the Lesbian, Gay, Bisexual & Transgender Community. For couples, families, individuals, children/adolescents. Offices in San Francisco & Oakland. Fees on a sliding scale. Call (415) 436-9000 or Email: info@altfamily.org

"Counseling Services & Support Groups for the Lesbian, Gay, Bisexual & Transgender Community"

AFI Alternative Family Institute

Couples
Families
Individual Adults
Children/Adolescents

San Francisco and
Oakland Offices

Fees on a sliding scale

Phone 415.436.9000 • Email: info@altfamily.org

HEAL IN 2001

In high-energy active sessions, let's resolve the core of your issues on 3 levels



Franc Tausch, PhD

- negative beliefs
- emotional challenges
- lifestyle / dietary habits

www.FrancTausch.com

(415) 386-NEAL

Life Changing Psychotherapy

For those in transition or crisis with individual issues who are motivated towards personal growth. Barbara Croner, MFCC. Sliding scale/insurance. (415) 346-8678.

Relationship Counseling

Therapy focused on intimate relationship issues: current battles/impasses; history of long standing relationship problems; trouble forming or staying in relationships; unresolved childhood issues that continue to haunt you. Individual/couples. Saturday, hours. Carol Gould, MFCC (415) 826-5435.

Women in Transition

Ongoing Support/Therapy Group now open for new members. (415) 346-8678.

ASK ISADORA IN PERSON

About:
Meeting New People -
Creating Intimate Relationships -
Couples' Issues - Learning More Effective Communication Skills -
Sexual Information & Enhancement

One time 1-1/2 hour consultation or short term counseling sessions are available

Call for Appointment
415/386-5090
MFCC License # 24319

Bay Area

DEPRESSION & ANXIETY Treatment Center

Specialists in Cognitive Therapy for depression & anxiety. Call for free self-test and brochure. (415)550-1550

Community Counseling & Psychotherapy of SF

LIFE CAN BE BETTER

Individuals • Couples
Days, Evenings & Saturdays
Sliding Scale
415-771-7377

Clement & 5th Ave.
Sacramento & Divisadero

JANUARY FREE AD SPECIAL!

For the month of January, advertise your car free in the Bay Guardian classifieds. Fax, e-mail, snail mail or phone in your ad to:

Bay Guardian Classifieds

520 Hampshire

San Francisco, CA 94110

(415) 487-2517 • fax (415) 621-2016

sara_robson@sfbg.com

THE SAN FRANCISCO BAY

GUARDIAN

FREE AD

HOLOS institute

psychotherapy

HEALING INTO WHOLENESS

SAN FRANCISCO • EAST BAY • OAKLAND
415-750-0478
510-287-8816
SLIDING SCALE AVAILABLE

INTEGRAL COUNSELING CENTER

Quality Services at Affordable Fees

- Counseling for individuals, couples, families and groups
- Evening, daytime and weekends
- Low fee/sliding scale
- Insurance accepted
- Serving the Bay Area 20 years
- Affiliated with CIIS

415-776-3109 or 415-648-2644



Caring Effective Affordable

NEW PERSPECTIVES CENTER FOR COUNSELING

Individuals, Couples, Families

Evenings and Weekends

Sliding Scale Begins at \$20

San Francisco and Daly City

415-752-5275

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Orgasmic Concerns
Relationship and Intimacy Issues
Low Sexual Desire
Sexual Abuse and Trauma Recovery

Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
Board Certified Sex Therapist
www.sextherapy.org

Psychotherapy For Women

Depression, Stress, Overeating Abuse, Relationships, Parenting
Ellen Dekker, MFCC
LIC. #MFC27120
Noe Valley/Rockridge
415-972-6830

Sometimes we can be our own worst enemy.

Unresolved emotional issues can stifle our creativity, confidence, focus, ambition, decisiveness and ability for good relationships.

I have helped hundreds of people reach the understanding necessary to free themselves of these obstacles and reach greater success and happiness.

For more information or to set up an appointment:

Alison L. Saylor
MA, MFT # 36585

(415) 249-9333
www.AlisonSaylor.com



PSYCHOTHERAPY REFERRALS EXPERIENCED PROFESSIONALS

S.F. • EAST BAY • MARIN
415-974-9779
510-287-9225

For therapist profiles visit:
www.therapynetwork.net

Dating Services

ASIAN/ AMERICAN CONNECTION

Meet attractive Asian and American women and men. Over 1000 members. Call (415) 933-6888 or visit us. 5300 Geary at 17th. #315, SF. Singles Party 01/20.

The Meeting Game

Meet 50-100 people, a few at a time, at an evening of short, thought-provoking, conversations and ice-breakers at The Meeting Game (TM) Salon. (415) 789-7887. www.meetinggame.com.

Health

High Blood Pressure?

Is your diastolic blood pressure (bottom #) above 110? If so you may want to learn more about participating in a research study evaluating 2 already approved high blood pressure medications. Study participants will receive study related: Medication, Physical Exams, Lab Work, and COMPENSATION UP TO \$300. Call Today For More Details. Contact: Anna Chiang Hu at (415)751-6814

Holistic Bodywork

Fireside Massage

Unique, unhurried Swedish massage for men, 5 years experience. Pacific Heights. Johnny (415) 505-3060.

Restore Your Body

Revitalizing body work by CMT. Pleasant Noe Valley / Castro studio. Paul (415) 824-3354

Psychotherapy

Heal in 2001

in high-energy active sessions. Let's resolve the core of your issues on 3 levels: negative beliefs, emotional challenges, and lifestyle & dietary habits.

Call Dr. Frank Tausch, PhD at (415) 386-NEAL.
www.franctausch.com

Psychics

GIFTED PSYCHIC

Reader/ Advisor
50yrs. Experience
Card - Palm

Specializing in Relationships & Love Affairs

Guaranteed help on all other problems

1 free ? by phone.

Call Ruth
415-387-1133

Visit my
♥ Psychic shop
★ @ 522 Balboa ★

Support Groups

MIDLIFE WOMENS

Ongoing Support Group. Connection, Healing, New Directions. Jennifer Feeley, MFT (415) 244-7850.

WOMEN'S GROUP

Forming now. Strengthen Your Connection to Self & others.

Lisa Shields, Ph.D.
(LIC.# PSY15368)

(415) 863-0154
(650) 941-5581

Yoga/ Meditation

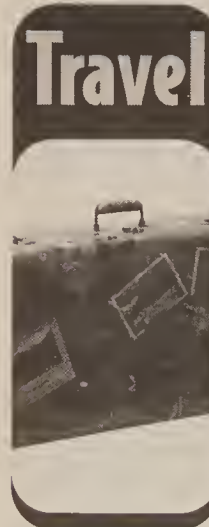
T' AI CHI CH' UAN

Inner Research Institute. New beginning class starts January 8th. Mon. & Wed. 6 to 7 P.M., Sat. 11 A.M.. (415)285-1453. 301 8th St., SF. Room #260

YOU CAN ALWAYS FIND THE HOTTEST JOBS ONLINE!

Visit www.sfbg.com today and search our entire classified section. Updated daily, sfbg is the site of San Francisco Bay Guardian and can provide you with the most up-to-date job listings.

For job opportunities with the San Francisco Bay Guardian, simply click the Jobs & Internships icon from the home page of our website.
www.sfbg.com



Travel Services

AMERICAS TRAVEL

We are...Numero Uno to Latin America!

Lowest airfares to South America and Central America. Patagonia Trekking Tours and more. 348 Hayes Street, San Francisco, CA 415-703-9955, CST# 2022982-40. info@americas-trav.com. (415) 703-9955.

info@americas-trav.com

FAR & BEYOND TRAVEL INC.

Leaders in last minute discount travel. Leisure, corporate, cruises, packages. 920 Harrison St., #5, San Francisco, CA 94107. 1-800-577-9826 or 415-547-9100. Fax# 415-541-9110 CST# 2023091-40. Visit our website at: www.farandbeyond.com

Flat Rate Rent-A-Car

Rent a Quality used Toyota starting as low as \$21.95 a day...see us in this weeks Travel Section for details or call us at 1-800-433-3058.

Frequent Flyer Miles

Buy/Sell. Top Dollar paid for airline miles. Upgrade, bumped tickets etc. call 1-888-550-7678.

STA TRAVEL

Student Travel.....Change your world!

London.....\$381

Paris.....\$343

Amsterdam.....\$490

Japan.....\$562

Fares are roundtrip. Restrictions may apply. Tax not included. cst# 1017560-40.

(415) 391-8407 36 Geary St.

(650) 322-4790 267 University Ave.

www.statravel.com

We've been there.

Travel Connection

Las Vegas 2 Night Packages. Hawaii/Mexico Packages.....

.....please see our ad in the Travel section for more information. Call (415) 397-3977.

Yankee Clipper Travel

7 days from \$899 per person double occupancy plus tax. Friday night NON-STOP departure from Oakland

6 Nights Moorea, 1 Night Paete. Roundtrip Air & Transfers. Free Standing Thatched roof Bungalow Accommodations. 1-800-647-4304. Yankeeclipper-travel.com. cst# 101049210... Please see our ad in the travel section for other destinations.

Bed and Breakfast

SKI UTAH. Beautiful Villa 5 miles from Snowbird, 8&8 or whole house available. Call NOW for Holiday rentals. (800) 944-3932.



Business Services

Computer/Internet

Advertise Online

Reach millions on the Internet for just pennies a day. Free Details. www.gnmail.com/consult-mail/viegear. (925) 676-7376.

Computer Problems?

remain.com - we'll fix your PC or MAC, home or office. Half off first hour for new clients. (415) 576-9629 or www.sf-remain.com

Financial Services

CASH LOANS - Debt consolidation, mortgages, credit cards, auto loans, bad credit, no credit, our specialty! For information call toll-free 1-877-371-8822 ext. 010. (AAN CAN)

CREDIT CARDS Avoid bankruptcy. *Stop collection calls. *Cut finance charges. *Cut payments up to 50%. Debt consolidation. Fast Approval! No credit check. 1-800-270-9894. (CAL*5CAN)

\$55NEED A LOAN? Try debt consolidation! No application fees! 1-800-863-9006 ext. 949. www.help-pay-bills.com (CAL*5CAN)

\$5NEED A LOAN? Try Debt Consolidation! Cut payments to 50%! 8AD CREDIT DK. NO APPLICATION FEES! 1-800-863-9006 Ext. 838 www.help-pay-bills.com (AAN CAN)

NEED CASH? Buying a new home? Refinancing? US Home Loans. Easy and available. Don't miss out, call for authorized lender covering your area. 1-888-5HOMELoan (1-800-874-6635). (CAL*5CAN)

OVER YOUR HEAD in debt??? Do you need more breathing room??? Debt consolidation, no qualifying!!! *FREE consultation 1-800-556-1548. www.anewhorizon.org Licensed, bonded, non-profit/National Co. (CAL*5CAN)

Short on cash? 8ad Credit? No problem! \$600 into payday! Call today, cash tomorrow. One hour phone approval 1-877-4-PAYDAY, 24 hours/7 days. (AAN CAN)

Legal Services

Law Office of W. Joseph Gunter

* Landlord/ Tenant issues

* Personal Injury

* Consumer Fraud

Free Consultation:

(415) 956-5057

joegunter@earthlink.net

Voice Messaging

Abe's Voicemail

\$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local, 800 #s. 5F, Mann, Sonoma, East Bay, San Jose. (415) 435-7501 www.abesvoicemail.com.

GWS / CFS

For information on GULF WAR SYNDROME and related civilian illnesses call 1-877-485-3838 or log onto immed.org or www.gulfwarvets.com



Community Forum

Make A Difference In The Lives of Women With Cancer.

Volunteers needed for an alternative, free clinic for low-income women with cancer. Charlotte Maxwell Complementary Clinic offers FREE acupuncture, massage, homeopathy, visualization, in-home/ hospice services, social work support to low income women with all kinds of cancer. Volunteer Massage Therapists, Acupuncturists, homeopaths, Drivers, Support Staff and more needed. Next volunteer training in March. Call Judy (510) 601-7660.

Multi use Theater

500 seats, wide screen, dressing rooms. Perfect for Drama, Music, Dance, Cabaret. For booking call: 510-763-1896.

The City of Berkeley is seeking applicants interested in serving on the newly formed Commission on Early Childhood Education. If interested, please submit an application to the City Clerk, 1900 Addison Street, Berkeley, CA 94704. Application forms may be obtained by contacting the City Clerk Department, 644-6480, or can be downloaded from the City's website at www.ci.berkeley.ca.us/commissions/general.htm#applications.

Lost and Found

Wet Suit Found approx. 12/20-12/25 Presumed Stolen. Please call-describe and claim. 415-864-5656.

Weddings

Simply Wonderful Weddings

*All couples, no matter their lifestyle, have the right to profess their love & devotion to each other! Contact the Rev. Al 8alain: (925) 671-9352, or visit: simplywonderfulweddings.com

Personal Messages

3 Philippine Women looking for - pen pals. Names and address free. Send SASE to Tim, PO Box 4275, Hayward, CA 94540-4275.

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245514

The following person is doing business as MILFORD CONSTRUCTION, 1212 ALABAMA STREET, San Francisco, CA 94110; JOSEPH O' FLYNN, 1212 ALABAMA STREET, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date October 29, 1999. This business is conducted by an individual. Signed JOSEPH O' FLYNN. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on December 21, 2000. JANUARY 3, 10, 17, 24, 2001. L# 351401

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245749

The following person is doing business as KEN BUCK PHOTOGRAPHY, 1272 Rhode Island Street #17, San Francisco, CA 94107; KENNETH A. BUCK, 1272 Rhode Island Street #17, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 3, 2001. This business is conducted by an individual. Signed Ken Buck. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on January 3, 2001. JANUARY 10, 17, 24, 31, 2001. L# 351502

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245738

The following person is doing business as FERN N' THE 80YS PRODUCTIONS, 1619 Judah Street, San Francisco, CA 94122; ERIC STEVEN MILLER, 1619 Judah Street, San Francisco, CA 94122. This business is conducted by an individual. Signed ERIC MILLER. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on January 2, 2001. JANUARY 10, 17, 24, 31, 2001. L# 351506

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245865

The following person is doing business as ESHOM CONSTRUCTION, 583 Mission Street, San Francisco, CA 94107; RAYMOND MCKINLEY ESHOM III, 583 Mission Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 8, 2001. This business is conducted by an individual. Signed Ray Eshom. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on January 8, 2001. L# 351507

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245864

The following person is doing business as MYERS AIR PACIFIC, 677 Hampshire Street, San Francisco, CA 94110; WILLIAM MYERS, 677 Hampshire Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 8, 2001. This business is conducted by an individual. Signed WILLIAM MYERS. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 8, 2001. JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351601

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245925

The following person is doing business as LA FRANCE ASSOCIATES, 1242 Market Street, 2nd Floor, San Francisco, CA 94102; STEVEN RAYMOND LA FRANCE, 3903 19th Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date January 1, 2001. This business is conducted by an individual. Signed Steven R. La France. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on January 10, 2001. JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351602

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245930

The following person is doing business as COBOS GROCERY, 2681 21st Street, San Francisco, CA 94110; KIM HOR GOV, 1614 42nd Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date January 10, 2001. This business is conducted by an individual. Signed KIM HOR GOV. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 10, 2001. JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351702

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 300097

The following persons are doing business as 5EARCHLIGHT FILMS, 2600 Tenth Street, Suite 103, Berkeley, CA 94710; #1 Ashley Clarke James, 622 Sixty Sixth Street, Oakland, CA 94609; #2 Kathryn Pamela Golden, 622 Sixty Sixth Street, Oakland, CA 94609. This business is conducted by a partnership. The registrant commenced to transact business under the fictitious business name listed below in 1981. Signed Kathryn Golden. This statement was filed with the County Clerk of the County of Alameda, CA by Patrick O'Connell, County Clerk, on January 5, 2001.

JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351703.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 300097

The following persons are doing business as SEARCHLIGHT FILMS, 2600 Tenth Street, Suite 103, Berkeley, CA 94710; #1 Ashley Clarke James, 622 Sixty Sixth Street, Oakland, CA 94609; #2 Kathryn Pamela Golden, 622 Sixty Sixth Street, Oakland, CA 94609. This business is conducted by a partnership. The registrant commenced to transact business under the fictitious business name listed below in 1981. Signed Kathryn Golden. This statement was filed with the County Clerk of the County of Alameda, CA by Patrick O'Connell, County Clerk, on January 5, 2001.

JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351703.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 300097

The following persons are doing business as SEARCHLIGHT FILMS, 2600 Tenth Street, Suite 103, Berkeley, CA 94710; #1 Ashley Clarke James, 622 Sixty Sixth Street, Oakland, CA 94609; #2 Kathryn Pamela Golden, 622 Sixty Sixth Street, Oakland, CA 94609. This business is conducted by a partnership. The registrant commenced to transact business under the fictitious business name listed below in 1981. Signed Kathryn Golden. This statement was filed with the County Clerk of the County of Alameda, CA by Patrick O'Connell, County Clerk, on January 5, 2001.

JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351703.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 300097

The following persons are doing business as SEARCHLIGHT FILMS, 2600 Tenth Street, Suite 103, Berkeley, CA 94710; #1 Ashley Clarke James, 622 Sixty Sixth Street, Oakland, CA 94609; #2 Kathryn Pamela Golden, 622 Sixty Sixth Street, Oakland, CA 94609. This business is conducted by a partnership. The registrant commenced to transact business under the fictitious business name listed below in 1981. Signed Kathryn Golden. This statement was filed with the County Clerk of the County of Alameda, CA by Patrick O'Connell, County Clerk, on January 5, 2001.

JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351703.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 246099

The following person is doing business as ADAM MC CARTHY CLEANING SERVICES, 424 Ellis Street, San Francisco, CA 94102; ADAM MC CARTHY, 424 Ellis Street, Apt. 103, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date January 18, 2001. This business is conducted by an individual. Signed ADAM MC CARTHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 18, 2001. JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351704.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245984

The following person is doing business as EUROPEAN BLONDES, 2005 Mission Street, San Francisco, CA 94110; Daniele & Katzenberger, 1705 Lombard Street, #105, San Francisco, CA. Registrant commenced business under the above fictitious business name on the date January 12, 2001. This business is conducted by an individual. Signed Daniele Katzenberger. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on January 12, 2001. JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351706

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 246144

The following person is doing business as MARKETING ETC., 1862 Filbert Street, San Francisco, CA 94123; Jeanne Brophy, 1862 Filbert Street, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date January 19, 2001. This business is conducted by an individual. Signed Jeanne Brophy. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on January 19, 2001. JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351707

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245952

The following person is doing business as YOKO'S GIFTSHOP MIYAKO INN, 1800 Sutter Street, San Francisco, CA 94115; YOKO Y. ENDO, 841 Stonegate Drive, South San Francisco, CA 94080. Registrant commenced business under the above fictitious business name on the date January 11, 2001. This business is conducted by an individual. Signed Yoko Y. Endo. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on January 11, 2001.

JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351604

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317738

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JOVINO JOSE ARIAS III, For Change Of Name. The application of JOVINO JOSE ARIAS III for change of name, having been filed in Court, and it appearing from said application that JOVINO JOSE ARIAS III has filed an application proposing that His name be changed to JOVINO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 27th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 20th day of December, 2000. Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 3, 10, 17, 24, 2001. L# 351403

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 316281 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of VICTOR GONZALO LEDN (minor) by JULIA J. MOLINA (mother) 43 Persia Av. 5F, CA 94112. For Change Of Name. The application of VICTOR GONZALO LEDN for change of name, having been filed in Court, and it appearing from said application that VICTOR GONZALO LEDN has filed an application proposing that His name be changed to VICTOR GONZALO LEON MOLINA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 10, 17, 24, 31, 2001. L# 351503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317504 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of BRADLEY SCOTT RUBINS For Change Of Name. The application of BRADLEY SCOTT RUBINS for change of name, having been filed in Court, and it appearing from said application that BRADLEY SCOTT RUBINS has filed an application proposing that His name be changed to BRADLEY RUBINS IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 10, 17, 24, 31, 2001. L# 351503

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 15th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 20th day of December, 2000. Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 10, 17, 24, 31, 2001. L# 351501

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317504 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of BRADLEY SCOTT RUBINS For Change Of Name. The application of BRADLEY SCOTT RUBINS for change of name, having been filed in Court, and it appearing from said application that BRADLEY SCOTT RUBINS has filed an application proposing that His name be changed to BRADLEY RUBINS IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 10, 17, 24, 31, 2001. L# 351503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317504 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of BRADLEY SCOTT RUBINS For Change Of Name. The application of BRADLEY SCOTT RUBINS for change of name, having been filed in Court, and it appearing from said application that BRADLEY SCOTT RUBINS has filed an application proposing that His name be changed to BRADLEY RUBINS IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 10, 17, 24, 31, 2001. L# 351503

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317506

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of CATHERINE MARIE SCHADLER For Change Of Name. The application of CATHERINE MARIE SCHADLER for change of name, having been filed in Court, and it appearing from said application that CATHERINE MARIE SCHADLER has filed an application proposing that Her name be changed to CATHERINE SCHADLER IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 10, 17, 24, 31, 2001. L# 351504

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317506 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of CATHERINE MARIE SCHADLER For Change Of Name. The application of CATHERINE MARIE SCHADLER for change of name, having been filed in Court, and it appearing from said application that CATHERINE MARIE SCHADLER has filed an application proposing that Her name be changed to CATHERINE SCHADLER IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 10, 17, 24, 31, 2001. L# 351504

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317506 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of CATHERINE MARIE SCHADLER For Change Of Name. The application of CATHERINE MARIE SCHADLER for change of name, having been filed in Court, and it appearing from said application that CATHERINE MARIE SCHADLER has filed an application proposing that Her name be changed to CATHERINE SCHADLER IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. JANUARY 10, 17, 24, 31, 2001. L# 351504

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318054 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of ADRIANA TELLO DIAZ For Change Of Name. The application of ADRIANA TELLO DIAZ for change of name, having been filed in Court, and it appearing from said application that ADRIANA TELLO DIAZ has filed an application proposing that Her name be changed to ADRIANA BRAVA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 11th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 11th day of January, 2001. Ronald Evans Oudachay, Judge of said Superior Court.

JANUARY 17, 24, 31 FEBRUARY 7, 14, 2001. L# 351701

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317959 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of THAO THI NGUYEN For Change Of Name. The application of THAO THI NGUYEN for change of name, having been filed in Court, and it appearing from said application that THAO THI NGUYEN has filed an application proposing that Her name be changed to THIA THI NGUYEN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 12th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 9th day of January, 2001. Ronald Evans Oudachay, Judge of said Superior Court.

JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351701

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318235 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of HEATHRE ELOUISE LEYLA TAYLOR For Change Of Name. The application of HEATHRE ELOUISE LEYLA TAYLOR for change of name, having been filed in Court, and it appearing from said application that HEATHRE ELOUISE LEYLA TAYLOR has filed an application proposing that Her name be changed to NINE DEJANVIER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of January, 2001. Ronald Evans Oudachay, Judge of said Superior Court.

JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351705

PETITION FOR CHANGE OF NAME CASE NO. 317651 Attorney or Party without Attorney (Name and Address.) NGOC LAN TRAN, 98 Parkridge Drive, San Francisco, CA 94131. (415) 550-1802. IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO. In the Matter of the Application of NGOC LAN TRAN For Change Of Name. Petitioner NGOC LAN TRAN alleges. Petitioner is Female, 31 years of age. Petitioner's place of birth: Saigon, Vietnam. Petitioner's date of birth: 9/16/1969. Petitioner's resides at: 98 Parkridge Drive, San Francisco, CA 94131. Petitioner's present name is: NGOC LAN TRAN. Proposed name is: FRANCINE LAN TRAN. The reason for the proposed change of name is: I would like to change my name to Francine which is the name I currently go by. Petitioner's father is: Luan Duc Tran, 1590 Calle De Suarda, San Jose, CA 95118. PETITIONER DE CLARES UNDER PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT SHE IS NOT UNDER THE JURISDICTION OF THE DEPARTMENT OF CORRECTIONS OR IS REQUIRED TO REGISTER AS A SEX OFFENDER PURSUANT TO SECTION 290 OF THE PENAL CODE. On the hearing, this Court makes an order changing petitioner's name from NGOC LAN TRAN to FRANCINE LAN TRAN. Dated this 22 day of December, 2000 by Gordon Park-Li, Clerk of said Superior Court. **JANUARY 10, 17, 24, 31, 2001. L# 351505**



Rentals
Rooms - Houses
Apartments

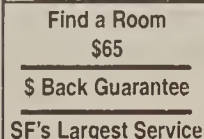
Roommate Services



Rent Tech
Rentals and Roommates



Find a Room
\$65
\$ Back Guarantee



SF's Largest Service
Free To List
863-7368
www.renttech.com



LIST RENTALS
FREE
415-440-RENT
SF4RENT.com



Shared Housing
SF



\$10000 INNER SUNSET (7th Ave @ Irving) to share with 40yo SM and 2 others. Deck. Yard. H/W Floors - D/W W/D F/P (#26806) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



\$10000 NOB HILL (Stockton Street @ California) to share with 35yo SM Deck. H/W Floors - D/W www.renttech.com. Fee/Guarantee.



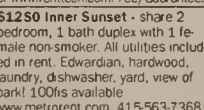
\$1170 HAYES VALLEY/LWR HAIGHT (Lily St @ Laguna) to share with 27yo SM and 2 others. D/W - (#26805) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



\$1180 PACIFIC HEIGHTS (Fillmore @ Pine) to share with 29yo SF. Deck. H/W Floors - W/D (#26825) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



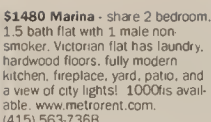
\$1200 INNER RICHMOND (15th Avenue @ Anza) to share with 28yo SF. Deck. Yard. H/W Floors - Parking - W/D F/P - (#26812) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



\$1250 Inner Sunset - share 2 bedroom, 1 bath duplex with 1 female non-smoker. All utilities included in rent. Edwardian, hardwood, laundry, dishwasher, yard, view of park! 1000fs available www.metrorent.com. 415-563-7368.



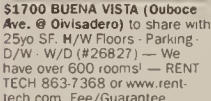
\$1400 NORTH BEACH/TELEGRAPH HILL (Jones @ Francisco) to share with 26yo SM. Deck. D/W - W/D F/P. I work long hours from M-F. Tends often on weekends. Huge bedroom with 2 closets. (#26808) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



\$1480 Marina - share 2 bedroom, 1.5 bath flat with 1 male non-smoker. Victorian flat has laundry, hardwood floors, fully modern kitchen, fireplace, yard, patio, and a view of city lights! 1000fs available. www.metrorent.com. (415) 563-7368.



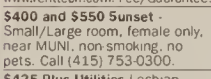
\$1500 BERNAL HEIGHTS (Elsevir @ Irving) to share with 34yo SF and 4 others. (#26810) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



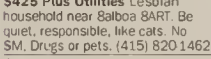
\$1700 BUENA VISTA (Ouboe Ave. @ Ovisadero) to share with 25yo SF. H/W Floors - Parking - D/W W/D (#26827) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



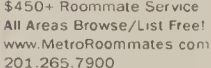
\$2453 INNER SUNSET (Locksley AV @ 6th Avenue) to share with 33yo SM. Parking. D/W - W/D looking for roommate to share 2 bedroom/2 bathroom, 9th floor great view (#26804) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



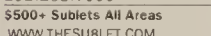
\$400 and \$550 Sunset - Small/Large room, female only, near MUNI, non-smoking, no pets. Call (415) 753-0300.



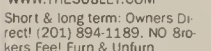
\$425 Plus Utilities Lesbian household near Balboa BART. Be quiet, responsible, like cats. No SM. Drugs or pets. (415) 820-1462



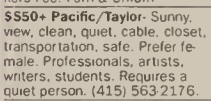
\$450+ Roommate Service All Areas Browse/Free List! www.MetroRoommates.com 201.265.7900



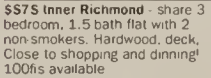
\$500+ Sublets All Areas WWW.THESUBLET.COM



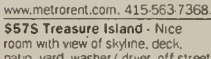
Short & long term: Owners Direct! (201) 894-1189. No Brokers Fee! Furn & Unfurn



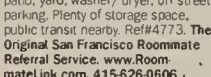
\$550+ Pacific/Taylor - Sunny, view, clean, quiet, cable, closet, transportation, safe. Prefer female. Professionals, artists, writers, students. Requires a quiet person. (415) 853-2176.



\$575 Inner Richmond - share 3 bedroom, 1.5 bath flat with 2 non smokers. Hardwood, deck. Close to shopping and dining! 1000fs available www.metrorent.com. 415-563-7368.



\$575 Treasure Island - Nice room with view of skyline, deck, patio, yard, washer/dryer, off street parking. Plenty of storage space, public transit nearby. Ref#4773. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606



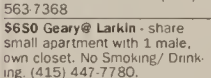
\$600 Oaly City - Carpeted room in sunny apartment, washer/dryer, off street parking available. Public transit nearby. Ref#4766. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606



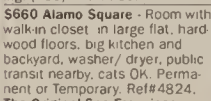
\$650 and up, 1000fs of great units, maps and photos, give us a call or visit our web site! WWW.METRORENT.COM (415) 563-7368



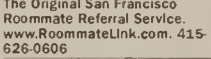
\$650 Geary @ Larkin - share small apartment with 1 male, own closet. No Smoking/ Drinking. (415) 447-7780.



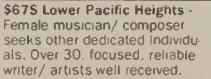
\$660 Alamo Square - Room with walk-in closet in large flat, hardwood floors, big kitchen and backyard, washer/dryer, public transit nearby, cats OK. Permanent or Temporary. Ref#4824. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606



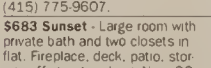
\$675 Lower Pacific Heights - Female musician/ composer seeks other dedicated individuals. Over 30, focused, reliable writer/ artists well received. (415) 775-9607.



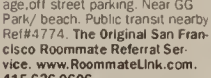
\$683 Sunset - Large room with private bath and two closets in flat. Fireplace, deck, patio, storage, off street parking. Near GG Park/ beach. Public transit nearby. Ref#4774. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606



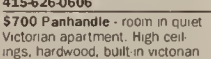
\$700 Panhandle - room in quiet Victorian apartment. High ceilings, hardwood, built-in victorian closets/ bookshelves/ two large windows. Public transit nearby. Ref#4800. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606



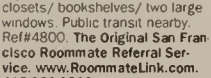
\$700 Richmond - \$700. Large room in house. Hardwood floors, vaulted ceiling, large kitchen and living room, yard, off street parking. Public transit nearby. Permanent or Temporary. Ref#4801. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606



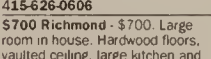
\$705 Richmond - Sunny room in cozy apartment. View, spacious living room/ kitchen with bar/ counter, washer/ dryer, off street parking and storage available. Public transit nearby. Ref#4806.



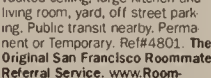
\$705 Richmond - Sunny room in cozy apartment. View, spacious living room/ kitchen with bar/ counter, washer/ dryer, off street parking and storage available. Public transit nearby. Ref#4806.



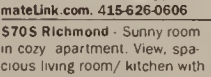
\$705 Richmond - Sunny room in cozy apartment. View, spacious living room/ kitchen with bar/ counter, washer/ dryer, off street parking and storage available. Public transit nearby. Ref#4806.



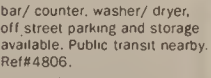
\$705 Richmond - Sunny room in cozy apartment. View, spacious living room/ kitchen with bar/ counter, washer/ dryer, off street parking and storage available. Public transit nearby. Ref#4806.



\$705 Richmond - Sunny room in cozy apartment. View, spacious living room/ kitchen with bar/ counter, washer/ dryer, off street parking and storage available. Public transit nearby. Ref#4806.



\$705 Richmond - Sunny room in cozy apartment. View, spacious living room/ kitchen with bar/ counter, washer/ dryer, off street parking and storage available. Public transit nearby. Ref#4806.



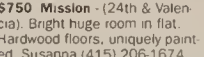
\$705 Richmond - Sunny room in cozy apartment. View, spacious living room/ kitchen with bar/ counter, washer/ dryer, off street parking and storage available. Public transit nearby. Ref#4806.



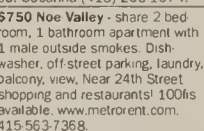
\$705 Richmond - Sunny room in cozy apartment. View, spacious living room/ kitchen with bar/ counter, washer/ dryer, off street parking and storage available. Public transit nearby. Ref#4806.



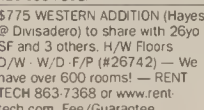
\$725 Mt. Davidson - room with new carpet and view in house, washer/ dryer. Permanent or temporary. Ref#4828. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606



\$750 Mission - (24th & Valencia). Bright huge room in flat. Hardwood floors, uniquely painted. Susanna (415) 206-1674.



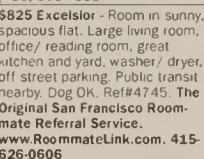
\$750 Noe Valley - share 2 bedroom, 1 bathroom apartment with 1 male outside smoker. Dishwasher, off street parking, laundry, balcony, view, Near 24th Street shopping and restaurants! 1000fs available. www.metrorent.com. 415-563-7368.



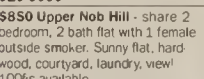
\$775 WESTERN ADDITION (Hayes @ Divisadero) to share with 26yo SF and 3 others. H/W Floors D/W W/D F/P (#26742) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.



\$800 Upper Market - share 2 bedroom, 2 bath house with 1 male. Garaged parking, deck, laundry, dishwasher, gourmet kitchen, storage space, near public transportation! 1000fs available. www.metrorent.com. (415) 563-7368.



\$825 Excelsior - Room in sunny, spacious flat. Large living room, office/ reading room, great kitchen and yard, washer/ dryer, off street parking. Public transit nearby. Dog OK. Ref#4745. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606



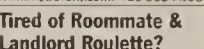
\$850 Upper Nob Hill - share 2 bedroom, 2 bath flat with 1 female outside smoker. Sunny flat, hardwood, courtyard, laundry, view! 1000fs available. www.metrorent.com. 415-563-7368.



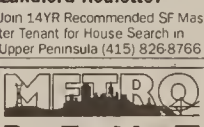
\$950 Near SF5U - share lovely 2 bedroom, 1 bath garden townhouse. Hardwood floors & dishwasher. Near Muni/Bart. Mature person preferred. (415) 334-1142.



\$950 Russian Hill - share 2 bedroom, 1 bath apartment male non-smoker. Mediterranean style apartment has exceptional views and a yard! 1000fs available. www.metrorent.com. 415-563-7368.



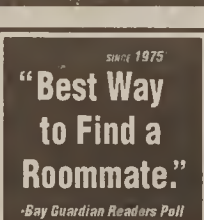
Tired of Roommate & Landlord Roulette? Join 14VR Recommended SF Master Tenant for House Search in Upper Peninsula (415) 826-8766



MetroRent.com 415-563-7368 Fee \$\$ Guarantee.



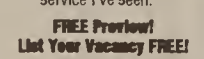
Get a Room! 2-Way Matching Email, Web updates 90 Day Service FREE Preview FREE To List! MetroRent.com 415-563-7368 Fee \$\$ Guarantee.



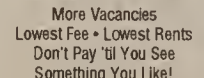
SF 4RENT.com List 440-7368 ROOMS & APTS Find Free ROOMMATES APARTMENTS Lowest Fee! SF4RENT.com 415-440-7368



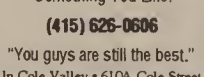
SUBLET & ROOMMATE SERVICE List a Sublet for FREE! Or Find a Sublet www.thesublet.com Long & Short term rentals for all US cities!! 201-265-7900



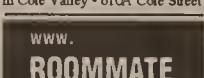
SUBLET & ROOMMATE SERVICE List a Sublet for FREE! Or Find a Sublet www.thesublet.com Long & Short term rentals for all US cities!! 201-265-7900



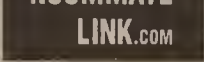
SUBLET & ROOMMATE SERVICE List a Sublet for FREE! Or Find a Sublet www.thesublet.com Long & Short term rentals for all US cities!! 201-265-7900



SUBLET & ROOMMATE SERVICE List a Sublet for FREE! Or Find a Sublet www.thesublet.com Long & Short term rentals for all US cities!! 201-265-7900



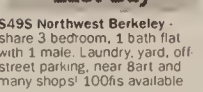
SUBLET & ROOMMATE SERVICE List a Sublet for FREE! Or Find a Sublet www.thesublet.com Long & Short term rentals for all US cities!! 201-265-7900



SUBLET & ROOMMATE SERVICE List a Sublet for FREE! Or Find a Sublet www.thesublet.com Long & Short term rentals for all US cities!! 201-265-7900



Shared Housing
East Bay



\$495 Northwest Berkeley - share 3 bedroom, 1 bath flat with 1 male. Laundry, yard, off street parking, near Bart and many shops! 1000fs available www.metrorent.com. 415-563-7368.

Property for Sale

20 ACRE RANCHES \$8,995 near El Paso, Texas. \$95 down/\$89 monthly. OAC (\$8,900/10%/216 months) Roads in - surveyed. Free maps & pictures. Sunset Ranches 1-800-343-9444. (CAL*SCAN)

****ARIZONA! ONE HOUR** from Tucson. Large 1 acre lots, as big as a football field. \$0 down. \$0 interest. \$99/month. 90 months. \$8,995 total. OAC. Spectacular views. Save \$\$\$ deal direct with developer. Toll free 1-800-682-6103 Operator 17a recorded message. (CAL*SCAN)

AZ'S BEST BARGAIN. 40 acres - \$17,900. Beautiful ranch in Williams/Flagstaff area, perfect 6,100' climate. Spectacular mountain views, borders state land, affordable financing. Call AZLR 1-877-282-5263. (CAL*SCAN)

Beizell Near Corozal. On Caribbean Water. 1/4 Acre Lots \$2500. Owner Finance \$100/mo. Photos. Questions? (415) 440-3743. Evenings or Messages Anytime.

50. COLORADO RANCHI 35 acres-\$89,900. Driveway in!! This outstanding property is located just 1 hr. Colorado Springs. Enjoy 360 mtn. views & lots of trees. Deer, elk, & turkey abound. Near 1000's of acres of rec. land & world class rafting & fly fishing. County road w/telephone & elec. Great financing. Call now toll-free 1-877-676-6367. (CAL*SCAN)



Indoors/Outdoors
Home & Garden

Moving/Storage

Last Minute Moves

House, Office, Apts., Pianos, No Job To Small. LIC #139107. Insured PL & PD. Pager (415) 540-8805

Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ad. For information or to check a T-number, call the CPUC at (800) 366-4782.

CARTY MOVING & STORAGE

415-831-8301
fax 415-831-8334

House, apts., office
pianos, packing, hoisting,
load, unload rentals.
Free estimate. Free use
of wardrobe boxes.
References available.
Student discounts.

C.P.U.C. T 139107
Insured PL & PD

Trucking/Hauling

BEASTS OF BURDEN

Large offices, small studios. Strong, fast, friendly, careful. REFERENCES. LOW RATES. call 415-305-8599.

Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ads. For information or to check a T-number, call the CPUC at (800) 366-4782.

SCHLEPPER BROTHERS

(Self Reliance Activists.) Caring, yojic, brave, totally reliable. (415) 824-4214.

Lou's Hauling

Basement, Garage, Cellar etc.

Furniture, Debris, Trash,

Sofa's, Appl's, Carpet

Removed, Nail Stripping.

Car Parts, Bikes, Bed's.

L O U
415.225.4637

THE BEST IN THE BAY AREA

YOEL'S HAULING

415-282-2023

Pager 415-202-6572

• Yard and garage clean-up

• Tree care

• Dump run

From \$15/hour
WE RECYCLE

Home Services

QUALITY HOUSECLEANING

Attention to detail with

excellent

references.

Call for free

estimate.

415.260.3405



Marketplace



Buy - Sell - Trade

Antiques



Mozzy's Attic
pre-loved treasures for the home
Great Low Prices
3448 Balboa St. @ 36th Ave.
415.831.4338
W/F 12:00 - 6:30 • Sat/Sun 11 - 6

Books

APPLICATION AND EXAM information for GOV'T POSTAL JOBS Earn up to \$18.35 hour. Full benefits. No experience. 1-888-726-9083 Ext. 1000. 7am-7pm CST. (CAL*SCAN)

POSTAL JOBS \$48,323.00 yr. Now hiring. No experience. Paid training - great benefits. Call for lists, 7 days. 800-429-3660 ext. 1100. (CAL*SCAN)

Bicycles

USED BICYCLES!

\$99-\$499 Road, Mountain, Hybrid, Classic Road, Street Commuters. 2800 Telegraph/Ashby, Berkeley. M Sat 11am-6pm. teamkarm.com.

Furniture

FROM SOUTH AMERICA - Beds with variety of carved wood head and foot boards. Also dining table sets with 6 chairs. (415) 775-2564.

Pets

5 yr Female Calico cat "Kaize" w/ GREAT MOTOR, loving out-door cat, all shots. Family pet in need of new home. Call Nikki or Mattheas @ (415) 441-0700.

Black female long haired cat "Emanuelle": sweet & gentle, loves stroking/ belly massage. 415-377-2725 or zosi@jacek@earthlink.net.

Black male Medium haired Cat "Argent": joyous/ outgoing, loves to play. 415-377-2725 or zosi@jacek@earthlink.net.

Black male short haired Cat "Maurice": Big & gentle, likes to talk. 415-377-2725 or zosi@jacek@earthlink.net.

Cat - Brenda, 14 years, DSH. Tortoise shell. A real love bug. Spayed, tested, shots. \$60 donation. PURRS. (510) 444-3204.

Cat - Bunny, female, 6yrs. DSH white/grey tabby markings. Affectionate lap cat. Spayed, tested shots. Owner terminally ill. Needs to be adopted immediately or find temporary foster home. \$60 donation. Purrs (510)444-3204.

Cat Buster - 5 years. DSH, black, 8lb boy, very sweet, neutered, tested, shots. \$55 donation. Purrs (510) 727-3616.

Cat Gladys - 6yrs. OSH, tortoise shell, very sweet and personable. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat Gracie, 7 years. DSH, grey. Petite, loving. Spayed, tested, shots. \$60 donation. Purrs. (510) 843-4698.

Cat Jasmine - 3.5 yrs. DSH, Siamese/Calico mix, very sweet, indoor. Spayed, tested, shots. \$60 donation. PURRS (510) 444-3204.

Cat - Johnny, 10 years, OSH black, FIV+, but healthy. Neutered, shots. Purrs has been sponsoring me for about 5 yrs. I am very lovable & want a new home instead of the foster home I'm in now. \$55 donation. Purrs (510) 444-3204.

Cat: Judith, 5 years. DSH, white/ brown tabby. Very sweet, spayed, tested, shots. \$60 donation. (510) 444-3204.

Cat - Lillian, 16yrs, OSH, lilac point Siamese, very sweet, loving. Spayed, tested, shots. \$60 donation. PURRS (510) 444-3204.

Cat Meredith - 1 yr, DMH, grey/white. Shy until she knows you. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat Mickey - 6yrs DS Orange Tabby. Very sweet once he gets to know you. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Nicholas, 2yrs, DSH, black, independent, neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Pappy, 11 yrs, DLH, beige, sweet lap cat. Sole pet. Neutered tested shots. \$55 donation. Purrs (510) 444-3204.

Cat - Robert 2.5 yrs, OLH Orange, very affectionate, majestic. Neutered, tested, shots. \$55 donation. Purrs (510)444-3204.

Cat: Smiley Mane. 2 1/2 years, DMH Calico. Very sweet & affectionate. Spayed, tested, shots. \$60 donation. Purrs 510-769-1032.

Cat Stanley - 2 years. DSH tuxedo. Very warm, affectionate. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cats - Moppet (male) & Mippet (female), 1 1/2 years. OSH. Grey tabbies. Both sweet and affectionate. Altered, tested, shots. \$115/pair donation. (510) 843-4698.

Cats Sylvia & Oliver - Sylvia, 1.5yrs. DSH Grey Tabby. Sweet when she gets to know you. Oliver, brother, litter mate, DSH Black, playful, independent, were originally leral, but will bond with right person. Altered tested shots. \$115 pair donation. Purrs (510) 763-6981.

Kitten Purri - 6.5 months, DSH Grey Tuxedo. Very Sweet. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Rabbit- Bart 8mo., Brown/Black markings very playful, friendly. \$20 donation. Purrs (510) 444-3204.

Rabbit Beatrice - 1yr, white w/brown spots. Very cuddly and playful. \$20 donation. Purrs (510) 444-3204.

Rabbit Chester - 11months, albino. Responsive, affectionate. \$20 donation. Purrs (510) 444-3204.

Rabbit David - Brown dwarf mixed about 6 months old. Playful and friendly. \$20 donation. Purrs (510)444-3204.

Rabbit Pamela - 3yrs old. Albino, big girl, very mellow and sweet. \$20 donation. PURRS (510) 444-3204.

Rabbit Penelope - 1yr, albino white, "big girl", loads of personality. Friendly. \$20 donation. Purrs (510) 444-3204.

Rabbit Portia - 1.5 yrs, White Albino, very loving and sweet. Needs new loving home. \$20 donation. Purrs (510) 444-3204.

Rabbit Raphael - Dne year white with charcoal grey mascara and spots. Very friendly and social. \$20 donation. PURRS (510) 444-3204.

Rabbit Veronica - 1yr, White w/black spots. Very charming and social. \$20 donation. Purrs (510) 444-3204.

White female short haired Cat "Snow White": playful & affectionate, smiles allot. 415-377-2725 or zosi@jacek@earthlink.net.

Misc.

Marketplace

ALL STEEL BUILDINGS News, up to 50% off! Pre-engineered with plans. 40x60x10 was \$16,500 now \$9,990! 50x100x14 was \$35,900 now \$17,990! 80x125x14 was \$51,500 now \$34,990. 1-800-246-9640. (CAL*SCAN)

Replacement Windows By Milgard

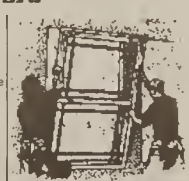
- Energy efficient vinyl wood & aluminum
- Easy installation, no interior remodeling
- Custom built to your exact size
- Cuts outside noise and drafts
- Guaranteed as long as you own your home

BOB & TOM'S WINDOW CO.

Factory Authorized Dealer

VISIT OUR SHOWROOM AT
2636 SAN BRUNO AVENUE S.F.
Serving the Bay Area Since 1979

AFTER YOU RECEIVE YOUR BEST QUOTE.
CALL US! SATURDAY BY APPOINTMENT



415-468-5501
650-692-4270

Homefinders

Renters get \$5 OFF with ad / Landlords Advertise for FREE
Largest Database of East Bay Rentals with 30 Years Experience!

NEW RENTALS DAILY!!

Looking for a place to live?

Visit our office or website.

Sign-up online for instant access
The MOST LISTINGS in Berkeley and the East Bay, including:
Houses, Duplexes, Apartments & Roommate Rentals!

www.HomefindersList.com

2158 University Ave - 1/2 Block from UCB Campus - (510) 549-6450



MOVING SPECIALIST

THE LEADER IN THE BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415-821-4755

WWW.JACKTRUX.COM

Aries

March 21-April 19

Long ago, before the planet Pluto was discovered, Aries and Scorpio had to share a ruling planet. And people wonder how Scorpios got so mean. Anyway, after Pluto arrived, the Scorpios got their own planet (the one associated with traumatic change), leaving Aries to hog the planet of violence and aggression all to themselves. This week you get to trade with the Scorpios. Traumatic change is your friend, while aggression should be rescheduled for a more appropriate time in the relatively remote future.

Taurus

April 20-May 20

The moment you finish reading this, I want you to head out to the nearest purveyor of delectables and acquire yourself some of that fancy shmancy chocolate, or some Really Good Beer, or whatever your favorite celebratory treat may be. Why? Well, you probably feel festive even without an excuse right about now, but if you insist, it's because Saturn is no longer retrograde in Taurus, and it'll be another 28 years before you go through anything remotely as weird as the winter of 2000 again.

Gemini

May 21-June 20

I'd love to tell you that all the complaints you'll ever have about money will be solved this week, leaving you to live your life in peace without having to worry about green pictures of dead white guys or scary ATMs that show commercials. Alas. Only one of your money issues will straighten itself out this week. Well, maybe a couple more if you're really lucky.

Cancer

June 21-July 22

Your sign was named because of the erroneous belief that crabs were so fertile that they could reproduce without even stopping for sex. Another word for "appearing extremely fertile" is "sexy," and baby, this week you're all over it. Dress it up and take it out for a walk.

Leo

July 23-Aug. 22

The Leo lifestyle is expensive. It requires lots and lots of networking, during time that boring people would spend making money. Balance your desire for frivolous things like rent and clothes against your need for social activity this week.

Virgo

Aug. 23-Sept. 22

People with negative attitudes tend to discourage your more optimistic friends from stopping by, and if you give them half a chance, they'll poison your dreams and transform your ambitions to nihilistic despair. Don't let gloommongers rain on your parade this week.

Libra

Sept. 23-Oct. 22

It's a mental sort of week, so climb up to your ivory tower and pull up the rope ladder behind you. As long as you keep everything strictly intellectual and don't let the yucky, mundane little problems of earth get in your way, you'll pass with honors.

Scorpio

Oct. 23-Nov. 20

Many Scorpios report having an unusual interest in philosophy, since their ruling planet has been in the overeducated ivory towers of Sagittarius. Indeed, this is a perfect time to go over your personal treatise on How Life Works and perform the next edit. Spell check your philosophy this week.

Sagittarius

Nov. 21-Dec. 21

If you were born under the sign of Savage Terrorist — uh, I mean Sagittarius — odds are good you have strong political opinions. And occasionally you like to engage in spirited conversation about your feelings in this area. And once in a great while, you like to corner some deluded proponent of the opposition and carefully dissect their argument with all the skill of a sushi chef rearranging a squid, in front of witnesses. Which brings bright smiles to the faces of those of us who tend to agree with you.

Capricorn

Dec. 22-Jan. 19

Where do you really want to live? The insanity planets have been lurking around your house of real estate these days, forcing you to ponder the kind of terrain you want to inhabit, the sort of locals you want to impress, the numerical meaning of your ZIP code. Envision your dream dwelling this week.

Aquarius

Jan. 20-Feb. 18

I've been trying to find an apocalyptic millennial cult to join this week, since I figure by now I should be able to get a substantial discount on membership dues. "Wait until the price comes down" is yet one of the wise things I have learned from Aquarians. Others will seek your Aquarian advice on financial matters this week. Maybe you should charge a consulting fee.

Pisces

Feb. 19-March 20

It is said that angels appear more frequently to Pisceans than any other sign. Of course, there's also the possibility that Pisceans are just the sort of people who'll discuss their encounters with angels in public. Whatever. Anyway, expect at least one more weird religious experience than normal (for you) this week. ❖

Contact Charon Dunn-Roff at P.O. Box 191434, S.F., CA 94119 or cdloff@pacbell.net.

BLOWN HEAD OR CRACKED HEAD? "THERMOWELD"

Graphite composite head gaskets installed, any vehicle!

\$295.00

WOW!!

100% Guaranteed!!

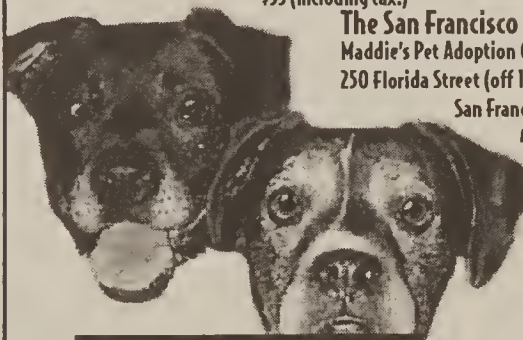
Mobile Service, WE come to YOU!!

1-831-521-4406

Rambo and Chumley are quite the pair! These brothers are 10-year-old Boxer mixes who are quite confident that the suitable match will come and adopt them. They are fun-loving boys who are still looking for a bit of adventure in their lives. They're not about to slow down now! They would really love it if they could share a bed and their toys in their new home, and go on walks together to see the world. Rambo weighs 75 lbs, and Chumley is at about 70 lbs. A household with kids over eight years old would be best for these fabulous fellows. When you adopt Rambo and Chumley from The San Francisco SPCA, you'll get all the fabulous goodies that always come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and these amazing dogs for

\$35 (including tax.)

The San Francisco SPCA
Maddie's Pet Adoption Center
250 Florida Street (off 16th Street)
San Francisco, CA 94103
415-554-3000



Rambo (#135422) and Chumley (#135513)

STEEL BUILDINGS - No Sales Games. All sizes, 30x40x10 \$5,152. 40x60x12 \$8,140. 50x100x14 \$13,984. Straight forward program. We'll give prices under current market rate. 800-658-2885 ext. 116. (CAL*SCAN)

WOLFF TANNING BEDS Tan at home! Buy Direct and Save! Commercial/Home units from \$199.00. Low monthly payments. Free color catalog. Call today 1-800-842-1310. (CAL*SCAN)



Transport

Used Cars & Trucks

'00 Dodge Dakota 6 Blue, 100 miles, 5-spd, 2wd, 3.9L V6, A/C, C/C, reg. Cab, Pioneer 12 disk changer, am/fm, tape, buckets, bed liner, matching cap w/ sliding windows on side & front, alloys, extended warranty, perfect @ \$13,800 O.B.O. E-mail: Charlene@netkitchen.com or call (415) 713-7137

1990 Ford Escort LX Wagon AT, PS, low low miles, luggage rack, and more. Must see! \$3,950. Golden Gate Volkswagen (650) 756-2544.

1998 VW Beetle A/T, Power Steering, A/C, PL, PW, AM/FM cassette, low miles. Like New! \$15,950. Golden Gate Volkswagen. (650) 756-2544.

1999 VW Passat GLS Sedan A/T, Power Steering, A/C, PL, PW, AM/FM cassette, CC. Extra clean. \$17,950. Golden Gate Volkswagen. (650) 756-2544.

84' Subaru Wagon, 4 Wheel Drive, Original Owner, Needs exhaust. Runs & Looks Good. Low Miles. \$400. Call (415) 440-3743.

86 Audi GT 2dr. Spd. Red AC. New tires, Minor Damage, 173k + miles. \$1475. Solid car.

'89 Cadillac Sedan DeVille
Only 19 K Miles, Pristine Condition. Midnight Blue. 4.5 Liter V-8. My grandmothers. Best Offer. (650) 365-7819

90' Mazda 626 - Silver, 4 door, auto, A/C, am/fm cassette, 96K. \$2900 DBD (415) 681-2825.

'91 Plymouth Acclaim - Sedan, 4 doors, AT, cruise, air, stereo, PS, airbags. Very good condition. Immaculate inside/out. Silver exterior with chrome trim, plush grey interior. Very comfortable. Brand new brakes, four new tires and alignment. 118,000 freeway miles. \$2750/BD. Barbara (415) 431-2202 or email speakermind@aol.com.

'92 Ford Escort
Blue, good condition, \$2K, call (415) 377-0245.

'94 Cadillac STS
Performance & Luxury. Low, Low Miles. Call Today, (415) 731-6168. George Olsen Cadillac (415) 474-7700

'95 Saturn SL 2
Four Door, Loaded, dark green/tan leather. One Owner, Maintained, Very Solid. \$5,500. (415) 454-4951

'97 Toyota Corolla
Four Door, AC, AT, Gold, Air Bags, 44k miles, great condition. \$9,450. (415) 454-4951

'98 GMC Sonoma Ext. Cab
V-6 Auto-HIR, Low Miles, Great Condition. Call Today, George Olsen G.M.C. Trucks. (# 502445). (415) 474-7700

1991 MBZ 190E, 2.3 Sedan, AT, loaded, AM/FM cassette, CC and leather, clean, books/records. \$6,950. Golden Gate Volkswagen. (650) 756-2544.

1993 Chrysler Concorde Sedan, AT, alloys, 57k low miles, black beauty, loaded, must see. \$7,950. Golden Gate Volkswagen. (650) 756-2544.

1994 Nissan Sentra XE Sedan, A/T, Power Steering, A/C, PL, extra clean, red & ready. Call for details. \$5,950. Golden Gate Volkswagen. (650) 756-2544.

1995 Ford Explorer XLT 4 DR, 4x4, AT, loaded, AM/FM cassette, leather, alloys, clean, hurry won't last. \$14,950. Golden Gate Volkswagen (650) 756-2544.

1995 Ford Winstar GL Wagon AT, PS, AC, PL, PW, CC, tilt, alloys, extra clean, 7 passengers, tint, won't last! \$8,450. Golden Gate Volkswagen (650) 756-2544.

1995 Toyota Corolla DX Sedan A/T, Power Steering, A/C, PL, P/W, AM/FM cassette, 4 door sunroof, extra clean, won't last. \$7,450. Golden Gate Volkswagen. (650) 756-2544.

1995 Toyota Landcruiser 4DR 4x4 AT, loaded, AM/FM cassette, manufacturers alloys, clean, a great buy, won't last! \$21,950. Golden Gate Volkswagen. (650) 756-2544.

1996 Jetta GL Sedan A/T, loaded, AM/FM cassette, manufacturers alloys, low miles, clean, must see to appreciate. Call for details. \$10,950. Golden Gate Volkswagen. (650) 756-2544.

1997 Accura Integra LS Sedan, A/T, Power Steering, A/C, PW, CD, CO Stacker, CC, tilt, extra clean, won't last. Call for details. \$13,950. Golden Gate Volkswagen. (650) 756-2544.

1997 Toyota RAV4 4 OR 4x4 A/T, Power Steering, A/C, PL, PW, AM/FM cassette, CC, tilt, alloys, extra clean. \$11,950. Golden Gate Volkswagen. (650) 756-2544.

1998 Pontiac Grand Prix GTP AT, PS, AC, PT, PW, CD, ABS, leather, alloys, power seat, sharp. \$11,950. Golden Gate Volkswagen (650) 756-2544.

1998 Toyota 4Runner 4 OR 4x4 AT, PS, AM/FM cassette, clean, running boards, roof rack, tiny & more. Call for details. Golden Gate Volkswagen. (650) 756-2544.

1998 VW Beetle A/T, Power Steering, A/C, PL, PW, AM/FM cassette, CC. Extra clean. \$17,950. Golden Gate Volkswagen. (650) 756-2544.

1999 VW Passat GLS Sedan A/T, Power Steering, A/C, PL, PW, AM/FM cassette, CC. Extra clean. \$17,950. Golden Gate Volkswagen. (650) 756-2544.

84' Subaru Wagon, 4 Wheel Drive, Original Owner, Needs exhaust. Runs & Looks Good. Low Miles. \$400. Call (415) 440-3743.

86 Audi GT 2dr. Spd. Red AC. New tires, Minor Damage, 173k + miles. \$1475. Solid car.

'89 Cadillac Sedan DeVille
Only 19 K Miles, Pristine Condition. Midnight Blue. 4.5 Liter V-8. My grandmothers. Best Offer. (650) 365-7819

90' Mazda 626 - Silver, 4 door, auto, A/C, am/fm cassette, 96K. \$2900 DBD (415) 681-2825.

'91 Plymouth Acclaim - Sedan, 4 doors, AT, cruise, air, stereo, PS, airbags. Very good condition. Immaculate inside/out. Silver exterior with chrome trim, plush grey interior. Very comfortable. Brand new brakes, four new tires and alignment. 118,000 freeway miles. \$2750/BD. Barbara (415) 431-2202 or email speakermind@aol.com.

'92 Ford Escort
Blue, good condition, \$2K, call (415) 377-0245.

'94 Cadillac STS
Performance & Luxury. Low, Low Miles. Call Today, (415) 731-6168. George Olsen Cadillac (415) 474-7700

'95 Saturn SL 2
Four Door, Loaded, dark green/tan leather. One Owner, Maintained, Very Solid. \$5,500. (415) 454-4951

'97 Toyota Corolla
Four Door, AC, AT, Gold, Air Bags, 44k miles, great condition. \$9,450. (415) 454-4951

'98 GMC Sonoma Ext. Cab
V-6 Auto-HIR, Low Miles, Great Condition. Call Today, George Olsen G.M.C. Trucks. (# 502445). (415) 474-7700

JANUARY FREE AD SPECIAL!

For the month of January, advertise your 20 word car ad free in the Bay Guardian classifieds. Sell your car and pay nothing for your ad! Fax, e-mail, snail-mail or phone in your ad to: Bay Guardian Classifieds 520 Hampshire San Francisco, CA 94110 (415) 487-2517 sara_robson@sfbg.com Fax: (415) 621-2016 (one ad per advertiser please)

VALENCIA AUTO 415-285-5553

85' Toyota Camry, 4dr. A.T. 157k-\$2500.
80' Toyota Corolla, 4dr. A.T. 133k-\$650.
86' Isuzu Trooper 2, 4x4, 5spd. 124k-\$2500.
89' Toyota Camry, 4dr. A.T. 167k-\$1900.
B7' Mazda 626, 4dr. A.T. 172k-\$1900.
B9' Toyota, 4Runner, 2dr. 5spd. 4x4-\$5550.00.

Valencia Auto 415-285-5553.

91' Geo Storm, 2dr. A.T. 161k-\$2250.
94' Ford Escort, 2dr. A.T. 137k-\$2650.
93' Ford Probe, 2dr. 5spd. 29900.
89' Chevy El Camino, 2dr. A.T. Sporty-\$3500.

Misc. Transportation

CHARITY CARS - Donate your vehicle. Seen on Oprah/People Magazine! Tax deductible, free tow. We provide donated vehicles to struggling families. 1-800-442-4451, www.charity-cars.org (CAL*SCAN)

\$\$\$CASH\$\$\$

FOR CARS

VALENCIA

AUTO WHOLESALE

GREAT SELECTION OF QUALITY USED CARS!!!

WE COME TO YOU!

415.282.5553

'85 AND NEWER

Rhythm

Musician's Exchange

Musicians Wanted

3 piece vox/ guitars seeks keyboardist to add rhythms/ beats/ loops to our songs. Mostly originals/ some covers. For studio/ live work. We have jam space. Roger (415) 333-2844

BASS & GUITAR wanted by BONG. CO. Studio & Management. Influences: Fishbone, 247SPYZ, Badbrains, Funkadelic, Primus, knumbullrecords (510) 337-9014.

Bass Player Sought.

Melodic and inventive style to contribute to band. Influences include Bowie, Neil Young, Magazine and the Mekons. Embarking on record release and short tours. Commitment required. Rehearse in SF. Synthesizer abilities are a plus. Contact Adam @ (415) 447-4249.

Bass player wanted for Marin rock band. Back from European tour. 2 CD's, currently shopping demo. Exp. Call (415) 339-8695.

BASSIST AVAILABLE Minimalist. Straight forward. Also do synths, samplers. Edgy/Dark/Organic/Electro. Killing Joke, Portishead, 16-Volt, Joy Division, Siouxsie. (415) 540-3726.

Bassist Needed

Immediately! For the established, original, female-fronted rock band TINY G. Must be versatile, dedicated, and fun to be around. Let our demo convince you. Call Rico (415) 861-3484

BASSIST SOUGHT - by vocalist/ guitarist and drummer. We have demo and practice space. Influences include Nirvana, Misfits, Pink Floyd etc. Conor (510) 654-6791.

Bassist Wanted For Hard Rock/Blues/Punk Rock Band. Must have gear, transportation, must be over 18. Call Steve (408) 528-8590

Black Sabbath Tribute seeks singer. Ozzy, where are you? We're re-established, have rehearsal space, PA, management, booked gigs. (650) 997-3389.

DRUMMER / BASSIST wanted for established band. Helmet, Bad Brains, Kyuss-Prong. Serious groove. Members only. Gigs/Live/105 airport. SSF rehearsals. (650) 888-2783.

Drummer - into Sly, P.funk, James Brown is seeking a working soul funk R&B band. John (415) 332-0757

Drummer Needed Alternative band with EB rehearsal space. Have management & finished CD. Influences Killing Joke & Alice in Chains. (510) 469-3000

Drummer needed by gigging band. Influenced by 1977 era bands. Emphasis on energy/Quality Song Writing. (415) 437-2280

Drummer needs bass and keyboardists or guitar to form jazz trio. Rehearsal in Walnut Creek. Experienced Players. (925) 926-0611.

Drummer Wanted Professional and established band looking for a hard hitting, energetic, committed drummer. Rehearse 5x a week and tour. Bozjo, Neil Pert, Bonham. Must be between 21-30. Photo/ tape is needed. (415) 303-9472.

El Greco (accordion/violin/Asianvocals) Abba meets Bowie with sexy Japanese pop charm wants marimba and Asian DJ. Call (415) 673-0171.

Female Vocalist Wanted Multi-Lingual, Eclectic, Eccentric Vocalist needed for recording project. P.J. Harvey, Lida Lunch, Ministry. After 7 PM. (415) 456-5194

GUITAR ANTI-HERO NEEDED! Us: Moody, Pensive, Downbeat with a warm, electronic glow. You: Not like us. Dead Can Dance, Portishead, Cranes. (415) 540-3726

Guitarist Wanted SF based rock band with indie deal and management seeks guitarist for touring and recording. Influences: Everclear, The Cars, The Dandy Warhols. (415) 864-2193.

GUITARIST WANTED - Songwriting band ISO movement for our darkbeat rock. Curiosity or like of electronics encouraged. 1-888-392-4832, ex. 291-378-6473.

Guitarist Wanted who's free of head trips and ready to play Loud, Hard/ Intense, STP, NIN, Perfect Circle, Fuel, Soundgarden, Filter, Original Material, practice/ recording. Bryan 510-655-8025.

Guitarist/Woalist to create heavy, melodic songs with dark female vocals. T00L, Neurosis, Melvins. (415) 621-1747.

Guitarist/Vocalist for duo with same. Two-part vocal harmony and lead/rhythm guitar switch hitter. Blues/Folkrock, originals and covers. Gary (415) 665-2082.

Kick Ass Reggae Drummer needed for serious project. Call Ian Paul 24 Hours (925) 642-1220

Musicians

Looking for bands get more gigs. Call to get information on this unique opportunity. Call 1(800) 735-5053. www.asskickinmusic.com

New Queer Cover Band

ISO Gay/ Lesbian Bassist & Guitarist. Rock & Pop. Sense of Humor/ Creativity needed. San Francisco practice. (415) 387-4040.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer wanted for punkrock band. Influences: propaganda, bouncing souls, jehu, clash, bad brains, nofx. Oan 415-860-7157.

SINGER WANTED!

Japanese production company seeking Gospel/R&B singer. Good \$\$\$ and benefits. See display ad... or call: Satoko (415) 775-596 or Yuki (415) 492-3489.

Singer Wanted

Versatile, dark, moody vocalist sought for eclectic dreamy-yet-rock project. Male or female. If you love David Sylvian, Cocteau Twins, King Crimson, Bryan Ferry, Floyd, etc. you will love us. Robert (415) 487-9279 or Deirdre (415) 487-4688.

Slough Feg Seeks Bass Player. Technical Metal (Maiden, Lizard, Sabbath). Three Albums Out. European Record Deal. Tours. Call Mike (415) 552-3126

Standup Bass. Horn, Drummer and Singer needed for original quintet sound. Call Goal Pole Willy. If smoldering (415) 221-4155

Vocalist Looking For: Guitarist, Drummer & Keyboardists, for new R & B project. Leave message (510) 965-0448

Vocalist Needed. Rock group with new sound, great songs, best gigs. Modern, cutting edge sound you must hear. (415) 661-6562

AUDITION

Attention: Gospel/R&B Singers
Japanese production company seeks Gospel/R&B singer who must be willing to work in Japan for 6 months or more beginning March 2001.

Date: February 4th - Sunday
Time: 1:00 pm to 5:00 pm
Place: Old St. Mary's Cathedral 660 California at Grant Ave.

Job: Singer for weddings, receptions and dinner shows
Up to \$3000 per month

+ Insurance
+ Housing
+ Airfare
Call for an appointment:
Satoko - (415) 775-5946
or Yuki - (415) 492-3489

Rehearsal Space

REHEARSAL STUDIOS
\$700 Monthly. Bush / Polk St., 415-345-3601

Rehearsal space, Hayward, Near San Mateo Bridge. High ceilings, mirrors, P.A., Alarm, Parking. Hourly/Monthly. 16 Track Analogue/ per hour. (510) 259-1373.

Music Studio

studio 132

64 Track All Digital Recording Studio

Close to BART in convenient downtown location
(415) 284-0321

Or visit our web site:
www.studio132.com

Music Services

Djembe/ Hand Drumming - technique, rhythms, improv and more. Beginners/ advanced - group/ private. The Very Best! (415) 474-8611.

FIDDLE LESSONS !!!
Learn Insh, Old Timey and Bluegrass, reading, as well as playing by ear and improvising. Call Jason at (415) 824-7653.

Free The Singer Within!
Voice lessons, 25 years of experience. Visit our Website: www.freethesingerwithin.com or call (415) 928-SING

GREAT VOICES!!!

ARE MADE NOT BORN.
Rapid, vocal development with the Stanley Method. Open throat, free diaphragm, big sound. Mark Narins (415) 386-9492

Guitar Instruction

Private lessons include everything from basic chording to advanced theory, focusing on the mechanics of guitar playing. Learn how to actually PLAY the instrument. Free lesson incentive. For rates/ references call Mike (415) 637-3920

ALAMEDA COUNTY AUCTION

"THIS PRODUCT OR SERVICE HAS NOT BEEN APPROVED OR ENDORSED BY ANY GOVERNMENT AGENCY, AND THIS OFFER IS NOT BEING MADE BY AN AGENCY OF THE GOVERNMENT"

Over 300 Repos, Lease Returns & Gov. Agency Autos, Trucks & Vans

AUCTION DATE: Saturday, February 3rd, 9am Sharp
PREVIEW TIMES: Friday, February 2nd, 10am to 4pm
Saturday, February 3rd, 7:30am to 9am

RAIN or SHINE

CREDIT & WARRANTIES
Call early for pre-approval (925-829-2421)



ALAMEDA COUNTY AUCTION
6438 Sierra Court, Dublin
(925) 829-5999

www.acauktion.com

NAME YOUR OWN PRICE!

DLR#20667

Jazz Guitar Lessons

Learn to play solo jazz... or play swing, blues, modern jazz, bebop, or fusion. B.A. in music, 30+ years experience. Concord recording artist.

DUNCAN JAMES
(415) 282-4547

Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles/levels. Free session. Bruno Alving (415) 468-3264.

Voice Lessons

Eleanor England
(415) 740-4475
Experienced & Patient Voice Instructor Now Accepting Students For Spring. Emphasis on quality, safe development for all styles.
www.BrainChip.com/voice.html

Free the Singer Within!

Voice lessons,
25 years of experience.



415- 928-SING
www.freethe
singerwithin.com

SING!

Blues, Jazz, Rock,
Pop, Folk, and more

All Ages
All Levels
Breathing,
Mic Technique,
Presence,
Power

Free
Consultation
Reasonable Rates
Ann Channin
Pro singer teaching since 1973
(510) 522-3399

Bass Lessons

All levels welcome
Reasonable rates,

• Fretless
• Electric
• Upright

Over 25 years experience.
Funk/Rock/Pop/Jazz/Blues
techniques/theory/composition

Many of my students are now professionals.
See what the bass can do for you.

Call Mike
510-665-7908
San Francisco • Marin • Berkeley

Music Equipment for Sale

Brand New Epiphone

Riviera semi hollow body guitar
with case, never played. Black
with white pickguard \$575.00
OBO Rich (415) 642-9615.

Drums For Sale

Sonar low toms/18 inch bass,
Yamaha high toms, nice hi-
hat/snare, no cymbals. Michael
(510) 849-3383.

Drums for Sale

Sonar low toms/18
inch bass, Yamaha
high toms, nice hi-
hat/snare, no cymbals.

Michael
(510) 849-3383.

Musicians, Composers,
songwriters, studio nuts, video fools -
LEARN EMAGIC LOGIC
the most in-depth recording and sequencing
software program ever created

Drum Loops • Audio Tweaking • Film Production • More

Classes forming now.

BA Berklee School of Music & Emagic Specialist

Zack
Ferris

415-751-7196

ANNIE'S CELLO STUDIO

Personalized Lessons

All Ages & Levels.
Affordable rates.



ANNIE YEH,
Master of Music

415/831-2844

AYeh@aol.com

www.geocities.com/anniescellostudio

Guitar Instruction FREE 1/2 Hour Consultation

Patient teacher with
20 years experience at
Guitar Study Center - NYC
offers guitar for all levels.

Blues - Rock
Jazz - Acoustic

Expand your guitar vocabulary

Jim, 415.775.8724
jstudiosf@aol.com

Hey Singers, Songwriters & Bands!

Still waiting for
your **BIG BREAK?**

Nashville based company
features producers w/ major
label credits. Seeking talent
for development.

Will we discover YOU?

Call (615) 297-6550

THERE IS NO CHARGE

FOR THIS SERVICE!



• CD Duplication Guaranteed
lowest prices, including
short run orders

• Free! musicians' classifieds

• Musical Gear Lowest prices
on gear and accessories

www.sfmusician.com

Home of Bay Area musicians

Call us! 800-644-9616

CareerSource

Our new CareerSource employment
section offers recruitment advertisers
the opportunity to reach young, active
professional adults in the San Fran-
cisco Bay Area with cost effective and
creative advertising solutions. Special
positioning, spot and process color
options can provide you the tools you
need to stand out from the crowd.

Call the classified
department today
at (415) 255-7600

IMUSICAST

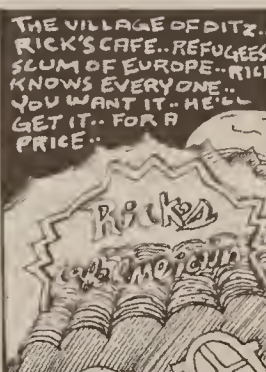
LIVE MUSIC FOR THE
PLANET

WWW.IMUSICAST.COM 510.601.1029

webcast
studio
&
live event
venue

CALL FOR
BOOKINGS

Odd Bodkins by Dan O'Neill



classifieds

the best only gets better

PRIVATE PARTY RATES

(not for Connections ads)

Rates are per word:
20 words, \$15 for 3 weeks

Other options include:
\$1.50 each additional word
12 point headline, \$15
18 point headline, \$30

Private Party advertisers are not deemed to be
operating a business. Items advertised to sell
under \$50 (price must be listed in ad) are free up
to 3 weeks. Private party ads may not exceed
40 words in length or commercial rates will apply.
ADS MUST BE MAILED, E-MAILED OR FAXED IF
THEY ARE FREE.

ON-LINE RATES

The San Francisco Bay Guardian's website,
www.sfbg.com, offers advertisers an
Internet presence for our on-line readers.
Speak with an account executive about your
on-line advertising options.

COMMERCIAL RATES

The Bay Guardian offers a wide range of sizes,
rates, and options. To customize an advertising
program that will be effective for your individ-
ual business, please contact an account
executive. Readership numbers, demographics,
and distribution information is always available
to you. Account executives are available to
answer any questions you may have.

PERSONALS

Please refer to the Connections section of
the Bay Guardian for information on
deadlines and how to place an ad or
contact the Personals Coordinator directly at
(415) 487-2566.

BULLETIN BOARD RATES

(back page of Bay Guardian)

SIZE	RATE
Small 6pt	\$15/line
Medium 9pt	\$22.50/line
Large 12pt	\$30/line
Grande 18pt	\$45/line

Add \$15/line for bold or color treatment
Frequency discounts are available.
*Bulletin Board ads are a popular form of advertising.
As a result, the space is often sold out in advance.
Please Inquire about availability when placing an ad.

DEADLINES

Friday, 2 p.m. for all front-of-the-paper,
bulletin board, and classified
advertising (if a proof of the ad is
required, then the deadline is 2 p.m. on
Thursdays) except all line,
employment, and real estate ads.
Monday, noon for all employment and
real estate display advertising.
Monday, 5 p.m. for all line ads.
Deadlines apply for all new copy or copy
changes, payment, and space
reservation. Special sections may have
advanced deadlines. Please check with
an account executive.

PAYMENT

All ads must be prepaid before deadline in
order to run. The Bay Guardian accepts cash,
checks, money orders, Visa, American
Express, and MasterCard. No refunds will be
authorized after submission of payment.

Step 1: Print your ad clearly and as you would prefer it look in the paper.

Step 2: Price your ad using the rate tables given. If you have any questions about the price of an ad,
please contact an account executive. Some ads are based on the number of words you use.

Step 3: Check the appropriate box. If you are enclosing a check or money order, please make it
payable to the San Francisco Bay Guardian.

- ☐ Cash
- ☐ Check/money order
- ☐ Visa
- ☐ American Express
- ☐ MasterCard

Credit card # _____

Expiration date _____

Your Signature _____

Step 4: Print clearly your name, address, and day time phone number or e-mail below.

Name _____

Address _____

Day phone _____

E-mail _____

Step 5: Send us your ad!

Mailing address:

Bay Guardian Classifieds
520 Hampshire
San Francisco, CA 94110-1417

Fax: (415) 621-2016 Phone: (415) 255-7600

E-mail: classifieds@sfbg.com

(415) 255-7600

THE SAN FRANCISCO BAY
GUARDIAN
The Best of the Bay... Every Week

GUARDIAN

Check us out online for
help wanted ads, updated DAILY!

sfbg.com

CareerSource

To place an ad call (415) 255-7600.

Call for Talent:

Skilled receptionists & Admin Assistants needed!

We offer competitive salaries, medical benefits, bonuses and direct deposit.

Tutorials available

Direct Hire, Contract to Hire and Temp

Tempositions
Phone- 415-392-5856
Fax- 415-362-7813

J. Boragine & ASSOCIATES

Need some extra \$\$\$ for the holidays and have the flexibility for a temporary position? Call us for job availability and the most suitable position for you.

ADMIN *CLERICAL * RECEPTION, CUSTOMER SERVICE

Call us TODAY!
415-433-1143

www.jboragine.com

INSTANT ACCESS to Better Jobs • Motivated People Caring Service

- **TEMP-TO-HIRE OPENING, \$15hr** •
Need word processor/desktop publisher, proofread, tables, mail merges. Word & Excel req'd.
- **TEMP-TO-HIRE OR DIRECT FOR ADMIN** •
Accounting dept, exp not req'd. A/P and paying bills. Recent college grads ok. REQ'D: strong Excel, good w/numbers. \$14hr or 33K for perm.
- **GRAPHICS GURU FOR ARCHITECT FIRM** •
Must know MS package, PageMaker, Filemaker, Photo Shop. T-H position. \$16-17hr.

- **EXEC ASSISTANT** •
Real Estate Co. needs EA with hospitality experience and knowledge of MS package. T-H position. \$16-17hr.

ACCESS
STAFFING INC.

On resumes note job applying for. Fax ERICA (415) 781-6226, E-Mail: Erica@accstaff.com

HOT JOBS • JR TO SR LEVEL

SEARCHWRIGHT • MASTER MATCHMAKERS IN THE ART OF PERSONNEL

The Superbowl is Sunday.
Have you found your winning Work Team?
TEMP your way to a WINNING JOB!!

Exec. Admin (Finance & Creative Co's)	to \$17/Hr
Corporate Retail	to \$16/Hr
HR Coordinators (Finance)	to \$16/Hr
PR/Mktg./Events	to \$15/Hr
Sales Asst (Finance & Creative Co's)	to \$15/Hr
Investment Banking Assistants	to \$15/Hr
Support positions in Hot Start-ups	to \$15/Hr
Reception	to \$13/Hr

FAX 415-538-1501
jobs@searchwright.com

50 FREMONT ST., #2120, SF, CA



Career Education & Training

Career Education

ENGLISH LANGUAGE INSTRUCTION

English Language Instruction of the Bay Area offers quality TOEFL & EFL instruction to foreign students at a low cost! Approved by the INS to accept foreign students. CLASSES BEGIN NOW. Call ELIBA: (510) 548-6700

Want to earn a certificate or degree?

AJOB will help you during the day, evening, or on weekends. Earn a certificate in Business Administration (AAS, BAS or MBA) or Multimedia Communications & Presentations (AAS) for affordable cost and a quality education! Classes begin NOW. Call (510) 548-6700

Bartending Earn \$100-200 daily

NATIONAL JOB PLACEMENT

- 2 week class
- Over 30 years, as seen on TV

1-800-736-1001
www.barschool.com
Professional Bartenders School

Language Instruction

FRENCH: ENJOY

A fun, personalized 1-on-1 method with French born tutor. Degreed. Marc (415) 441-2062.

FRENCH FOR THE 21ST CENTURY

First class of the session FREE for first time students with BG ad. Small group classes. All levels. Try us out, we are the best! The French Class, School of French & Translation Service, 500 Sutter (at Powell), (415) 362-3666.
www.frenchclass.com.

CareerSource employment opportunities



Career Services

Get your dream job in music, radio, TV or film. No experience required. On-the-job training. Recording studios, film companies, radio stations. Part-time, nights, weekends. Free video 1-800-295-4433. CareerConnection2000.com. (AAN CAN)

www.media-alliance.org

Media Alliance is a training & resource center for Media Workers, Activists & Community Organizations. We offer Computer, Journalism & Media Classes, Media Job Listings, Computer Lab Free for Members. For more info visit www.media-alliance.org or call (415) 546-6334. info@media-alliance.org.

ArtSEARCH

Looking for a job in the arts?

ArtSEARCH lists 100's of job opportunities from entry-level to upper management. For information and sample issue write:

ArtSEARCH
TCG BG#2
355 Lexington Ave.
NYC 10017

COMING SOON
ArtSEARCH online at
www.tcg.org

RESTAURANT/BAR/CLUB
BARTENDERS Make \$100-\$250 per night. No experience necessary. Call 1-800-981-8168 ext. 5000 (AAN CAN)

Employment Agencies

Growth Opportunity

for strong admin. to \$16/hour. Jackson Personnel Agency (415) 546-4500.

Jackson Personnel Agency

Multi-tasking customer service receptionist - phone, admin., data entry skills. East Bay; to \$14/hour. Call (415) 546-4500.

Mortgage Lender

Experienced loan processor to \$40K. Call Jackson Personnel Agency. (415) 546-4500.

Office Manager

Mortgage Broker - Word, Excel, Bookkeeping, to \$40K. Call Jackson Personnel Agency at (415) 546-4500.

ADMINISTRATIVE

Awesome Admin Assist?

Wanted - Sharp computers, polished professional for top SF based company. 36K plus. Call Joy, Fellows Placement, Inc. (415) 243-0222.

ADMINISTRATIVE

Get In On The Ground Floor

Experienced mail clerk wanted. Fun professional atmosphere. Temp to hire position with a great salary. Call Joy, Fellows Placement, Inc. (415) 243-0222.

ADMINISTRATIVE

Recruitment

Admin. All-star

People person needed for fast paced, "rarely a dull moment" staffing agency. Schedule appointments, check references, plan parties, phones, office admin, testing support, \$14/hr! (415) 882-7100, Monroe Personnel/Temptime.

ADMINISTRATIVE

Temporary Service Representative

Growing staffing service seeks high energy, enthusiastic people person with exc. communication and organizational skills for office support, customer service, recruitment, selection and business development. Call (415) 882-7100 or fax: (415) 882-7145, or admin@temptime.com. Monroe Personnel Service/Temptime.

ADMINISTRATIVE

Happy New Millennium!

Earn Money while you're job hunting. Sample different industries including many creative environments, or land the perfect job magically while you temp.

Tel. 415-732-7520
Fax 415-438-2199
debra@temptime.com
211 Sutter Street, Ste 801
San Francisco, CA 94108
www.temptime.com

MONROE PERSONNEL TEMPTIME

COMPUTER

OPEN HOUSE

Sony Computer Entertainment America's. Entry level game tester opportunities leading to a great career! Solid 2 year work experience. Cover letter and resume required.

Thursday, January 18 and 25th.
10:00am to 2:00 pm.
919 East Hillsdale Ave.
Foster City, CA

Call Monica for appointment
(650) 566-4667.
Nelson Staffing Solutions
www.nelsonjobs.com

RECEPTIONIST

Receptionist

Top-Notch Receptionist wanted! Polished multi-tasker for SF insurance firm. Excellent compensation package. Call Joy, Fellows Placement, Inc. (415) 243-0222.

Business Opportunities

ABSOLUTE GOLD MINE! Nothing down. Established York Mints routes w/22 locations. EZ 6-8 hrs/wk. No Selling. Potential \$52K yearly. Minimum investment required. Toll Free 866-250-2610. (CAL *SCAN)

Homeworkers Needed

\$635 weekly processing mail. Easy! No experience needed. Call 1-800-244-6517 ext. 4335, 24 hours.

MEDICAL BILLING - Unlimited income potential. Client Acquisition Program. Investment from \$2,495. Financing available. Island Automated Medical Services 1-800-322-1139 ext. 2101. www.businessstartup.com (CAL *SCAN)

WOLFF

TANNING BEDS

TAN AT HOME Buy DIRECT and SAVE! Commercial/Home units from \$199 Low Monthly Payments FREE Color Catalog. Call TDDAY 1-800-711-0158.

GENERAL

CLAIMS PROCESSOR \$20-\$40/hr potential. Processing claims is easy! Training provided. MUST own PC. CALL NDWI 1-888-518-7534 ext 858. (AAN CAN)

General Employment

\$500 Sign Up Bonus

Let your truck make money for you. No experience necessary. Will train, weekly pay, bonuses, benefits & 401K. (BBB) 283-0545 (Toll Free Call). www.driverstaffing.com

ATTENTION: Work From Home. Mail order business. Need help immediately. \$522+ week PT. \$1000-\$4000 wk. FT. Full training. Free booklet. www.proudtobefree.com 1-800-553-2405

Become a Teacher

The Bay Area Teacher's Center will host Informational Meetings about our Single Subject Credential Program in partnership with San Francisco State University. Wed, February 7th, 2001. Thurs., Feb 8th, 2001. See our display ad for more information or call (415) 333-4021 x 263. Say you saw this ad in the Bay Guardian!

DRIVERS - ALLIED Van Lines has openings in electronics and trade shows. Class A CDL with 1 year o/t/r experience. Tractor purchase available. Call 800-634-2200. Dept. ACAS. (CAL*SCAN)

Forests Forever

Activists, Organizers & Forest Defenders are needed to join our team and work to save CA's forests, watersheds and wildlife areas. P/T and F/T permanent positions. \$600/wk + Bonuses and benefits including health insurance. (415) 974-3636. www.forestsforever.org.



Housekeeper/Personal Assistant

for SF couple (no children), at Vallejo/Pierce. Live out. \$25/hr. for 15 hrs. per week. Primary duties include cleaning, laundry, errands, food shopping, meal planning/preparation. Individual must be reliable, able to take initiative & have own transportation. Good references a must. Seeking individual wishing long term employment. Leave message (415) 775-8687

Spend Your Nights Saving the Earth!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible part-time evening hours, excellent pay & benefits in a diverse, casual workplace. ONLY SECONOS FROM BART. Call Rico or Scott @ (510) 271-0900 x 313. Students, seniors & people of color are encouraged to apply. www.ecovote.org

Become a Professional

Bay Area's leading service requires

F/T & P/T

mature, reliable

persons. No car

or experience

required. We

train. Must

have phone

and speak

English. \$8.25-

\$10/hour +

bonuses + tips.

Marvel Maids

(415) 392-3222

ADMINISTRATIVE

Administrative Assistant to \$40K

MS Office and great attitude are prerequisites for this SF opportunity! Experience is a plus, the right person is a must! Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategic-staffing.com.

ADMINISTRATIVE

Clerk Typist

High School (10 months at 8 hours per day) Starting at \$13.08 per hour. Elementary School (10 months at 3 hours per day) Starting at \$13.08 per hour, no benefits. Great benefits for employee and qualified dependents. Phone (650) 329-3957. Fax (650) 329-3900. E-mail Classhr@pausd.palo-alto.ca.us

ADMINISTRATIVE

OFFICE ASSISTANT

Full-time opening in San Francisco. Superior telephone and excellent organizational skills a must. Detail oriented. Ability to accurately multi-task. Fast-paced environment with casual dress. Great benefits. Fax resume to (415) 821-4722 or email to: Richard@jacktrux.com.



ADMINISTRATIVE

Receptionist

For busy finance firm. Strong phones, communication, basic office skills. Growth potential. Call (415) 788-7279 or fax: (415) 788-9839.

ADMINISTRATIVE

Word Processor

Proficient in MS Office, Word, PowerPoint and Excel. Detail-oriented. Team environment. Fax resume to: (415) 434-2541.

ADMINISTRATIVE

BEST IN THE BAY!

Get Your Feet Wet in Today's Job Market

Check out the coolest companies for great pay!

Long Term Temp To Hire Positions

\$13-14/hr. - Reception
\$14-15/hr. - Admin. Assistant
\$15-16/hr. - Data Entry

FELLOWS PLACEMENT INC

Putting people to work for over 20 years
Call Joy, (415) 243-0222

ANIMAL

PETCO is currently hiring for Companion Animal/Aquatic Specialists. See the Display ad for further information.

ART

The ART STORE

Growing art supply and retail chain seeks Managers and Cashier/ Sales for FT and PT positions with benefits in SF, Berkeley and Oakland. Fax resume to (415) 441-6085. attn: Keele. Management inquiries fax (323) 933-9794 or dorian@artstores.com.



Real Supplies. Real Artists.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career-Source ad today! Call Classifieds (415) 255-7600

Application Consultant to \$70k

Opening for large company with fabulous benefits & outstanding growth opportunities. Install and configure customized software, handle customized applications at client locations.

Local travel and lots of interaction with clients. **Must have strong experience installing applications with either AS400/SQL 6.5/7.0 - Oracle - or Informix.** Very low turnover/excellent career growth position.

Bay Area Location. Excellent benefits. Great growth opportunities. **Fax resume to: (949) 470-4521 or email pennella.search@mindspring.com.**

COMPUTER

Computer Specialist

12 months at 8 hours per day. Starting at \$2865 per month. Great benefits for employee and qualified dependents. Phone (650) 329-3957. Fax (650) 329-3900. Email Classhr@pausd.palo-alto.ca.us

COMPUTER

DBA

Oracle, Informix, Sybase, SQL/NT Support Positions

Salary open: \$100K+

3.5 years exp. in any of the following: Oracle, Informix, Sybase, SQL/NT supporting large application systems. Interface with Development on technical issues, mentor junior support members, write tech tips, provide on-site support to key customers. Requires excellent communication skills. F/T, permanent. Locations in Bay Area, UK, and Australia. Send resume to recruiterT@go.com.

COMPUTER

Project Manager to \$73k

Must have heavy project management experience, dealing with customers, managing projects from start to finish, including all documentation and updates. Local travel as you interface with mid-size to enterprise-sized clients.

Outstanding opportunities for growth, full benefits, major corporation. Bay Area Location. Excellent benefits. Great growth opportunities.

Fax resume to: (949) 470-4521 or email pennella.search@mindspring.com.

COMPUTER

WEB DEVELOPMENT PRE-IPO

Up to \$100K plus bonus to \$20K and stock worth up to \$10K. Requires 3+ years C++/Java programming, OO development experience (including analysis, design), consultant/vendor experience. Lead the project team through analysis and design, which is down the OO path. Experience in sequence, collaboration, and particularly state diagrams is very useful. Some experience in middleware and integration projects. Architectural and team leading experience useful. Location is Kansas City, low cost of living, excellent community. Send resume to lordixon@earthlink.net.

COUNSELOR

COORDINATOR - Opportunity to work with International students and local families as a CCI Area Representative, a non-profit student exchange program. Supplemental Income. Call: 1-800-605-2341. (CAL *SCAN)

COUNSELOR

MAC'S Children and Family Services is looking for a Group Home Counselor/ Facility Manager email: careerswithmac@aol.com or Call: 650-757-8714 ask for Mary, Prince or Lisa. Check out our Display ad in the Progressive Opportunities section for further information.

Reduce your cost per hire! Call the San Francisco Bay Guardian Classified Department today and find out how cost-effective reaching northern California's largest alternative weekly audience can be.

Call (415) 255-7600

COURIER

Now Hiring Energetic People!

P/T package handlers. Choose a shift that works for you. Work 3-5 hours/day. \$8.85-\$9.85/hour. Full benefits & excellent career opportunities plus bonus! Earn an extra \$400 a month just for coming to work on every scheduled work day on time. (Bonuses are taxable income). Call for an interview. 1-877-501-9350.

CUSTOMER SERVICE

Delivery

Walking delivery FT at SF Copy Central Stores. Call 510-655-1906; fax (510) 655-6145 or apply in person at 110 Sutter or 4 Embarcadero Center.

CUSTOMER SERVICE

Local phone sex co. seeks credit operators (no phone sex). F/T P/T. Sales or phone experience helpful. \$9-11/hr. (415) 289-7069.

CUSTOMER SERVICE

Telephone

Surveys

Phone interviewers. PT. Day/Evening work available. Experience helpful but not required. \$8.00-\$9.00/hr. DOE. Call (415) 701-9979 ext. 203 or 205. Fax resume (415) 701-9978.

CUSTOMER SERVICE



SF's leading Internet rental and roommate service, is currently seeking customer service/sales reps who thrive in a fast-paced, friendly, casual small-office environment. People skills, sales experience, and computer proficiency required. Flexible schedule. Competitive hourly wage, benefits, and stock options.

Visit us at metrorent.com

Fax resume and cover letter to (415) 447-1479 Attn: Jenny or e-mail jenny@metrorent.com

DATA ENTRY

J. Boragine & Associates

Executive Search Firm. In need of qualified clerical workers with basic computer skills. Typing a plus. Phone skills a plus. Up to \$12.00/hour. Call Sean at (415) 433-1143 or fax. (415) 433-6848.

DRIVER

ACCELERATE YOUR FUTURE - Run I-5, western or 48 states. Glass/heavy haul 3 yrs. OTR/1 yr. flatbed exp. Combined Transport 1-800-290-2327. www.combinedtransport.com (CAL *SCAN)

DRIVER

Bakery Delivery Driver PT/FT. We provide vehicle/training. 12am-7am starting at \$10/hr. Please call Richard Wong at (415) 566-0513 or (415) 708-7118 pgr.

DRIVER

Bikers Wanted

\$100 Signing Bonus!!! Come ride with us. Immediate Openings, no experience necessary, will train, weekly pay, benefits, bonuses. 401K plan. Please Call 1-888-283-0545 or www.driver-staffing.com.

Reach 701,200 readers! Adult ads deadline Friday, Noon. Call Classifieds (415) 255-7600

DRIVER

CO. PAID COL - training & 1st year income \$35K - Stevens Transport - OTR truck drivers wanted! Non-experienced or experienced 1-888-279-4058 or 1-800-333-8595. EOE. (CAL *SCAN)

DRIVER

COVENANT TRANSPORT - Coast to coast runs - Teams start up to 46 cents *\$1,000 sign-on bonus for exp. co. drivers. For experienced drivers 1-800-441-4394. For owner operators 1-877-848-6615. Graduate driving students 1-800-338-6428 (CAL *SCAN)

DRIVER

DRIVERS - JOIN Davis Transport. America's Flatbed Leader, 48 states. Good pay, good miles. Class A-CDL required. M-F (800)548-3114. See us www.davistransport.com (CAL *SCAN)

DRIVER

DRIVERS NEEDED - Offer full benefits & guaranteed home time. Veteran drivers start .32 cpm flatbed & .31 cpm van. Smithway Motor Xpress: 1-800-978-8848. www.smxc.com (CAL *SCAN)

DRIVER

DRIVERS - NORTH American Van Lines has openings in Logistics, Relocation, Blanketwrap, and Flatbed fleets. Minimum of 3 months o/t/r experience required. Tractor purchase available. Call 1-800-348-2147 Dept. CAS. (CAL *SCAN)

DRIVER

DRIVERS Now Hiring Drivers *20 days on/10 days off. *Recent Grads *No Experience *\$2,000 Sign-on bonus (For experienced teams) Call: 1-888-810-2778. EOE/MF CRST. (CAL *SCAN)

DRIVER

YOU WILL see the difference in SRTI - Great pay *Paid weekly *Excellent benefits *\$1,250 sign-on bonus. *Driving Student graduates welcome. Call SRT today! Toll free 1-877-8IG-PAY-DAY (1-877-244-7293). (CAL *SCAN)

ENTERTAINMENT

Anti-television show. winning awards. Actors, dancers, performers, musicians, artists. Your talent seen weekly by millions of our fans. (415) 472-7106.

Place your ad today! Call Classifieds (415) 255-7600



SAN FRANCISCO NEW YORK
TEMP • TEMP TO HIRE • PERMANENT
ACCOUNTING, ADVERTISING, FINANCE, HI-TECH, INTERNET START-UPS, LEGAL, NON-PROFIT & PUBLISHING
MSW • EXCEL • POWERPOINT • ACCESS WP WINDOWS • LOTUS • MAC • QUARK
EXECUTIVE RECEPTION
BY APPOINTMENT ONLY
415.882.9866
90 NEW MONTGOMERY ST. • SUITE 720

Graduates & Students

We Have Jobs Just For You!

Full-Time & Part-Time, Permanent and Temporary, 'Spot Projects' & Temp to Hire

The Campus Connection

415.982.2211

Gets Your Career in Gear

FOOD SERVICE

Food Service

Workers start at \$9.85 per hour. Lunch servers and record keepers start at \$9.42 per hour. Food Service Substitutes starting salary \$9.42 per hour. Phone (650) 329-3957. Fax (650) 329-3900. E-mail Classhr@pausd.palo-alto.ca.us

GENERAL

ABLE TO TRAVEL - Openings for 8 people. No experience necessary. All transportation and lodging furnished. Expense paid training program. Work/travel entire USA with unique young business group. Call Mindy Baker, 1-888-921-1999. (CAL *SCAN)

GENERAL

Advertise in

CareerSource

The Bay Guardian reaches 701,200 weekly readers in the bay area. Read our paper and you will see why so many people consider it an urban survival guide. Packed with investigative journalism, more arts and entertainment listings than anyone, and reviews written by local writers who understand what San Franciscans want. It is no wonder why our readers are loyal, well-educated, and the type of employees you would want to target for your business.

GENERAL

AIR FORCE - Great career opportunities available for high school grads, ages 17-27. Plus up to \$25,000 enlistment bonus if you qualify! To request additional information call 1-800-423-USAF or visit www.airforce.com (CAL *SCAN)

GENERAL

Campaign 2001: Help elect Los Angeles's first Hispanic mayor. Experience a high profile campaign. Learn modern political campaigning. Housing/Expense allowance. Job opportunities for graduates. (773) 539-3222. (AAN CAN)

GENERAL

CLAIMS PROCESSOR \$20-\$40/hr potential. Processing claims is easy! Training provided. MUST own PC. CALL NOW! 1-888-518-7534 ext 858. (AAN CAN)

GENERAL

EXTRAS/ACTORS - Up to \$500 a day! All looks needed. Call for info 1-800-260-3949 ext. 3025. (AAN CAN)

The Student Source
415-788-7279 • fax 415-788-9839
www.studentssource.com



RECENT GRADUATES & COLLEGE STUDENTS

All office jobs from Entry-level to Executive Positions
Temp., Part-Time, Full-Time, Temp. to Perm.

"Bradford placed me the day I walked in and the job worked perfectly...you couldn't have made it easier!!"


Bradford Staff

Temp, Temp to hire, and Direct
Walk in hours Mon-Thur 8am-1pm
100 California 14th floor
(415) 362-0435 (415) 362-4735
www.bradfordstaff.com

MANPOWER

We find the best in everyone and put it to work!

Concord (925) 682-7440
Hayward (510) 782-8070
Oakland (510) 639-0314
Richmond (510) 222-9170
Fremont (510) 440-9040
Livermore (925) 371-6411
Pleasanton (925) 469-6166
San Ramon (925) 866-8700
Walnut Creek (925) 932-2042

CALL OR COME IN:
JOBS & PAYCHECKS
(415) 546-4500

TEMP/TEMP TO PERM

Data Entry	to \$12/hr
Executive Assistant	to \$19.50/hr
Accounting Clerk	to \$11/hr
Peninsula admin	to \$17/hr
Customer Service	to \$12/hr
HR Assistant	to \$15/hr
Receptionist/Admin.	to \$14/hr
Admin. Assistant	to \$18/hr
Non-profit admin.	to \$17/hr
Exp. Teller	to \$12/hr
Accountant	to \$15/hr

DIRECT HIRES

MBA Accountant	to \$90K
HR Assistant	to \$45K
Savings & Loan Accountant	to \$45K
A/P Specialist	to \$40K

• Administrative • Clerical • Secretarial
• Accounting • Word Processing
• Administrative Management • Legal
• Senior Management

JACKSON

PERSONNEL AGENCY

717 Market St., Ste. 224, San Francisco, CA 94103

CALL NOW! (415) 546-4500

Start temping tomorrow. Every Thursday is Payday!

Fax 415-546-0926 • Email: jagency@pacbell.net

Editorial Interns

The San Francisco Bay Guardian seeks editorial interns for writing, research, and fact-checking. The Bay Guardian's internship program provides a fantastic opportunity for amateur and aspiring writers to break into journalism. Candidates should be self-motivated and detail-oriented, but prior journalistic experience is not required.

For more information, please visit
(415) 255-3100 ext. 545.
www.sfbg.com

Spend your nights SAVING THE EARTH!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible Full or Part-Time evening hours, excellent pay and benefits in a diverse, casual workplace.
ONLY SECONDS FROM BART

CALL RICO OR SCOTT 510-271-0900 x 313.

Students, seniors and people of color are encouraged to apply.
www.clcv.org

Activists Organizers & Forest Defenders

Forests Forever is hiring and training motivated grassroots organizers to join our team and work to save CA's forests, watersheds and wildlife areas.

WORK YOU CAN BELIEVE IN!

P/T & F/T permanent positions:
Public Education, Fundraising, Citizen Lobbying.
\$600/wk + Bonuses with Benefits

**Paid Training, Vacation/Sick/Holiday Pay
Health Benefits**
Call 415.974.3636
www.forestforever.org

ORGANIZERS Fight For Justice!

Help empower low-income communities through grassroots political action. People of color, bilingual persons encouraged



Oakland ACORN

Call Tara, (510) 436-5690
www.acorn.org

Media Alliance

Media Alliance is a training & resource center for Media Workers, Activists & Community Organizations. We offer Computer, Journalism & Media Classes, Media Job Listings, Computer Lab Free for Members.

For more info visit
www.media-alliance.org
or call (415) 546-6334,
info@media-alliance.org.

JUST SAY NO TO BUSH'S MILITARY AGENDA.

While 40 million Americans don't have health care, and schools are severely underfunded, Bush wants to increase military spending and continue to develop nuclear weapons.

Help organize an opposition.

FT Guaranteed Salary
Full Medical/ Dental,
Paid Vacations
PT Evening Hours,
Paid Training,
Rapid Advancement.
Earn up to \$17/hr

Peace Action is the state's largest peace and social justice organization.

Call 510.849.2272
(Jon or Kelly)

www.californiapeaceaction.org

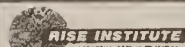
Liberate Planet Earth



Clean Water Action needs articulate, energetic individuals to help save the environment.

Fun-loving workplace.
3:30-7:30 eves.
Full-time + advancement opp's available. \$10-\$14/hour. Minorities encouraged to apply.

Call Randy (415) 362-1226.



MENTORS

wanted for At-Risk Youth from San Francisco Bay Area.

Starting pay \$11.

We are looking for positive role models to make a difference in a child's life.

We are also looking
credentialized **Teachers,**
Drivers and a **Secretary.**

Please call RISE Institute
415-641-1878 or
fax resume to
415-641-4082

JOB ANNOUNCEMENT

Bilingual (Spanish/English)
Project Coordinator for National Association for Visually Handicapped; experience with older adults; degree (Master's or Bachelor's) in field of aging, health, social services or related. Some training provided.

Full time, health benefits.
Send resume:

Director, 3201 Balboa St.,
San Francisco, CA 94121.

FAX: 415-221-8754.

E-mail: staffca@navh.org

**NATIONAL ASSOCIATION
FOR VISUALLY
HANDICAPPED**



Presidio Hill School,

a K-8 progressive, independent school is looking for an after school teacher. Our after school program runs Monday through Friday, 3:00pm-6:00pm, with occasional all-day supervisions. We are looking for someone who is responsible, energetic, creative & fun. Experience with children is a plus. Responsibilities include conflict mediation, tutoring, playground supervision and playing with kids. Hourly wage is \$10.00. If this sounds like a great opportunity for you please contact us.

Email:

ibertolini@presidiohill.org

Or call:

Ilisa at 751-9318 ext. 122

Fax: (415) 751-9334

Progressive Opportunities

Work for more than JUST a paycheck!

LET THE PEOPLES' VOICES BE HEARD!

Become a full-time paid intern with California Grassroots Organizing School.

Fight for living wage jobs, affordable housing and more.

Call **888-918-8818** for more info.

**STOP TALKING ABOUT
SOCIAL JUSTICE AND
START WORKING FOR IT!**



MAC'S Children and Family Services

a local SF non-profit is currently looking for individuals for

GROUP HOME COUNSELOR/ FACILITY MANAGER

Requirements:
Pre-employment physical/background check.
Reliable transportation with clean DMV record.
Bachelors degree preferred or work in related field.
Organization and Communication skills.
Current Social Services Students are encouraged to apply.

email: careerswithmacs@aol.com
phone: **(650) 757-8714** Ask for Mary, Prince or Lisa.

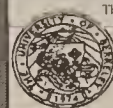
University of Berkeley

Earn a Certificate or a Degree in
Business Administration
(Certificate, AAS, BAS or MBA)

INTERNATIONAL BUSINESS **FINANCE ACCOUNTING**
PRINCIPLES OF MARKETING **MANAGEMENT PRINCIPLES**

Bring in this advertisement to receive a waiver on the \$50.00 registration Fee
This is a time-limited offer

Classes Begin Now! 1911 Addison St., Berkeley, CA 94704 (510) 644-9700



This institution has received a temporary approval to operate from the Bureau of Private Post-secondary Education. The approval is based on a preliminary review and assessment of the institution. At the time it is issued, the Bureau has not yet conducted a site visit. It is issued if the Bureau determines the institution's operational plan satisfies the minimum standards listed on the Educational Code Section 94900 or 94915 whichever is applicable. The temporary approval will remain in effect for at least 90 days, but no more than 360 days, in order to enable the Bureau to conduct the site visit & inspection.

Put your CONSCIENCE to work! ACTIVIST JOBS WITH:

Sierra Club
Protect America's wilderness

The Human Rights Campaign
to stop hate crimes; &

CALPIRG
To fight for clean air

\$350 - \$450 / WEEK.

Learn Great Skills. Fun Workplace. Career Opportunities Available.

Make A Difference, Not Coffee!
Call Alex at (415) 206-1936

School Community Coordinators

Support Community Involvement in SF public schools.

Recruit and train business, parent, and community volunteers. Strong outreach, communication and facilitation skills required. Volunteer management or education experience preferred.

Locations:

Bayview Hunters Point/ Potrero Hill/
Sunset/ Twin Peaks

Starting salary:

26-29 K w/ full benefits
& 3 weeks vacation.

Contact:

Mail: AC Search, SFSV,
601 McAllister St. SF, CA. 94102
Fax: (415) 394-3780
Email: Melissa_Beach@sfsv.org

We are an EOE/DFWP organization

To advertise in this section call Joseph Regula at (415) 487-4634.

GENERAL

HVAC Maintenance

12 months at 8 hours per day. Start at \$3417. Great benefits for employee and qualified dependents. Phone (650) 329-3957. Fax (650) 329-3900. E-mail Classhr@pausd.palo-alto.ca.us

GENERAL

Interested in a Political Career?

Learn campaigning from professionals. Experience a high profile selection as a field organizer through the Democratic Campaign Management Program. Housing/Expense Per Diem. (773) 539-3222. (AAN CAN)

GENERAL

Irrigation Tradesperson

12 months at 8 hours per day. Start at \$3175 per month. Great benefits for employee and qualified dependents. Phone (650) 329-3957. Fax (650) 329-3900. E-mail Classhr@pausd.palo-alto.ca.us

GENERAL

PREMIUM INSURANCE AUDITOR/INSPECTOR

Immediate PT/FT position with leading provider of insurance audits and surveys. Accounting, finance, construction background a plus. Set own hours, excellent compensation. Agents needed in Orange County, Bay area, Santa Cruz, San Jose. Fax 818-841-0893 or Fax 925-962-3304, e-mail cps.hr@choicepointinc.com, HR-CA, P. O. Box 419215, Overland Park, KS 64141. (CAL*SCAN)

GENERAL

SUPPLY CLERKS

Storekeepers needed for inventory mgmt., control & account invoicing. Paid training, medical & dental for applicants age 17-34. Call 1-800-345-6289. (CAL*SCAN)

GENERAL

Wilderness Camp Counselor

Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwannee. Help at-risk youth. Free room/board. Clothing Allowance. Excellent salary/benefits. Details and application: www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

GENERAL

WDRK FROM HOME \$500-\$1500 PT/ \$2K-\$3K FT: Health to Wealth \$\$\$ Expanding! 1-888-318-9769.



REAL FOOD COMPANY

Knowledgeable about healthy foods? Want to learn?

Real Food Company, San Francisco's neighborhood natural, gourmet food stores, is hiring immediately at all locations, part-time, full time and seasonal:

Cashiers, Produce Clerks PT Vit amin/HABA Clerk: 1023 Stanyan, SF. (415)564-2800. Noelle/Aly

Produce Clerks, Cashiers: 3939 24th St., SF (415)282-9500. Dave/Sara

Meat-Cutter/Counter Person, Cashiers: 2140 Polk St., SF. Fax Resume: (415)673-7420. Beth/Michelle

Cashiers, Deli Clerk, Deli Manager, Meat-Cutter/Counter Person: 3060 Fillmore St., SF. (415)567-6900. Will/Joe

Bookkeepers Assistant: Fax Resume (415) 292-3334

Call or apply in person

GROCERY

Whole Foods Market

We are looking for talented Team Members for:

- *Prepared Food Team Leader
- *Production Chef
- *Store Receiver
- *Shift Manager.
- *Clerks for Seafood, cashier, Beer Wine & Cheese
- *Restaurant Cooks, Dishwashers & Prep Cooks
- *Juice Bar Counter Support
- *Meat & Seafood Counter Support

Looking for professional, motivated dynamic people to work in our busy San Francisco store. Experienced clerks with superb customer service and restaurant experience preferred. Full and Part Time positions available with flexible hours. Benefits include a 20% store discount, medical, dental, 401K, profit sharing and more. www.wholefoodsmarket.com

Apply in person: 1765 California Street or e-mail NPjobs@wholefoods.com.



HEALTHCARE

Job Hotline

RN/LVN/CNA/MA/PHLEB

Call today (415) 739-4433

HOME CARE

HEALTH FDDD SHOPPING or slow careful cleaning for sensitive disabled Jewish Feminist. 1-3 days. (510) 841-5091.

INSTRUCTION

Student Attendants

Instructional aide substitutes starting at \$12.47 per hour. Great benefits for employee and qualified dependents. Work assignments 20 hours a week or more. Phone (650) 329-3957. Fax (650) 329-3900. E-mail Classhr@pausd.palo-alto.ca.us

LABOR

ASSEMBLY AT HOME - Arts, crafts, jewelry. Also electronics, sewing, typing in your spare time. Great pay. No experience. No Fee. Will train. Call 1-800-795-0380 ext.2 (24/hrs.) (CAL*SCAN)

MAINTENANCE

Plumber and Carpenter Journeyman

12 months at 8 hours per day. Start at \$3175 per month. Great benefits for employee and qualified dependents. (650) 329-3957. Fax (650) 329-3900. E-mail Classhr@pausd.palo-alto.ca.us

MANAGEMENT

PETCO is currently hiring for Assistant/ Grooming Managers. See the Display ad for further information.

MASSAGE

MASSAGE NEEDED by handicapped adult at his S.F. home. (Clay/Baker). \$50. Pls call (415) 563-5533.

MUSIC INDUSTRY

Music Industry

Office manager position. Required skills: Mac, Quicken, high-volume phone skills. Full-time. Call (415) 241-7010, ask for Jamie.

NON-PROFITS

School-Community Coordinators

Support Community Involvement in SF public schools. Recruit & train business, parent, & community volunteers. Strong outreach, communication & facilitation skills required. Volunteer management or education preferred. Location: Bayview Hunters Point/Potrero Hill/Sunset/Twin Peaks. Starting Salary: 26-29K w/full benefits & 3 weeks vacation. Contact: Mail: AC Search, SFSV: 601 McAllister St, SF, CA, 94102. Fax: (415) 749-3780. Email: Melissa Breach@sfsv.org. We are an E.O.E./Bilingual a Plus!

OFFICE

Part Time Office Manager

Union representing faculty at SFSU seeks part time office manager to start immediately. Position runs through summer 2001. Familiarity with Microsoft Word and Excel 97, Clerical experience, good organizational, office and interpersonal skills needed. Must be able to work independently. 25 hours per week. Some flexibility in hours. Please send resume to: Mitch Turitz at: turitz@sfsu.edu or via fax at: 415-338-6940. Questions, contact Mitch Turitz at 415-338-7883. CFA is an equal opportunity employer.

PERSONAL ASSISTANT

Young, disabled man seeks personal attendant/helper. PT mornings. Massage or holistic skills pref. No special training required. Please contact Malachy (415) 292-4413 or malachy@come-unity.com.

PICTURE FRAMING

Established Frame Shop

seeks experienced candidates for fast paced sales floor and production. Retail/Design experience a plus. Benefits/incentives. (415) 441-3636. Ask for Randy or apply in person: 1940 Polk Street, S.F.

PROJECT COORDINATOR

Bilingual (Spanish/English)

Project Coordinator

for National Association for Visually Handicapped; experience with older adults; degree (Master's or Bachelor's) in field of aging, health, social services or related. Some training provided. Full time; health benefits. Send resume: Director, 3201 8alboa St., San Francisco CA 94121. FAX: 415-221-8754. E-mail: staffca@navh.org.

PUBLISHING

MANAGING EDITOR

This capital city alternative weekly is widely known and respected for its prize-winning political and investigative reports, but its bread and butter is thoughtful cultural journalism. As editor, you'll have your work cut out for you: This feisty, popular paper has a small staff and relies heavily on the work of young, hungry freelancers, so experience with recruiting and grooming freelancers will come in handy. Keep to a budget, write assign stories, brainstorm cover design, work with freelance photographers and illustrators to put out the paper of choice for Honolulu's hip, smart crowd. The rewards: Decent pay, a dependable, loyal and humorous staff, great weather and boundless admiration from the populace.

Send resume, clips to L.V. Carlson, publisher, Honolulu Weekly, 1200 College Walk, Suite 212, Honolulu, HI 96817 or fax (808) 528-3144. No phone calls, please.

RECEPTIONIST

Executive Assistant \$24/hour

With amazing benefits!! Multi-national entertainment financier seeks highly polished individual to make our executive's life a bowl of cherries! Must be a pro at MS Office. Personality and professionalism are your keys to success. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or emails jobs@strategic-staffing.com.

RECEPTIONIST

F/T-P/T Receptionist

Pacific Heights hair salon - call (415) 563-2044, or fax resume (415) 752-2627.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career-Source ad today! Call Classifieds (415) 255-7600

RECEPTIONIST

Reception \$11-14/hour

What better way to get your foot in the door than to see everything that combines in and goes out? Jump start your career with this entry level position. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or emails jobs@strategic-staffing.com.

Receptionist

Hi Volume Downtown salon seeks bright personable individuals that work well under pressure. Ability to multi task & computer knowledge a plus. Experience req. FT positions available w/ benefits. Apply in person. 451 Bush St btw. 15pm.

RECEPTIONIST

Secretary Receptionist

Middle School (10 months at 8 hours per day) Starting at \$13.39 per hour District Office (12 months at 8 hours per day) Starting at \$2330 per month. Great benefits for employee and qualified dependents. Phone (650) 329-3957. Fax (650) 329-3900. E-mail Classhr@pausd.palo-alto.ca.us

RESTAURANT/BAR/CLUB

Olala! Cafe

Now Hiring Managers and counter help. Competitive pay, benefits. Apply in person at 685 Market St. or fax resume to: (415) 348-1076 attn: Chris.



RESTAURANT/BAR/CLUB

SPECIAL EVENTS STAFF

Fun work & Flex schedule
• Wait Staff
• Culinary Staff
• Bar Staff
The Party Staff (415) 273-7120, (408) 292-1155.

RETAIL

BODYTIME

A 30 year old family-owned business specializing in bath/body care, aromatherapy and massage products is looking for management positions for our SF locations. If you are hard-working, dependable, and have retail and management experience, we would love to talk to you. We offer competitive wages, great benefits, and wonderful learning environment. Please fax resumes Attn: Marsha (510) 527-0979.

RETAIL

BODYTIME

Body Time is looking for P/T sales people for our SF locations. If you know about skincare and aromatherapy or would like to learn more about it, fax your resumes attn: Larry (415) 922-9792 or pick up an application from any of our SF locations. Retail experience a plus!

SALES

AVON - Looking for higher income? More flexible hours? Independence? AVON has what you're looking for. Let's talk. (888)561-2866. (CAL*SCAN)

SALES

Candy Vendor at Concerts

20-30 Vendors needed for huge concerts, clubs, raves! Great pay, lots of fun! More events to follow. Call ASAP, Peachy's Puffs (415) 777-4436 ext. 2.

Place your ad today!

Call Classifieds (415) 255-7600

Reduce your cost per hire! Call the San Francisco Bay Guardian Classified Department today and find out how cost-effective reaching northern California's largest alternative weekly audience can be.

Call (415) 255-7600

Retail



Work where our customers know how to say "Thank you."

If you're looking for a rewarding career in retail, go where the pets go-to PETCO. You'll learn and grow professionally and have fun doing it. These opportunities are available in our San Francisco, CA stores:

- Assistant Managers
- Cashiers
- Companion Animal Specialists
- Aquatic Specialists
- Grooming Assistants
- Stock Leads
- Stock Associates
- Groomers
- Grooming Managers
- Team Leaders

We offer excellent compensation and benefits, including major medical / dental and 401(k) with matching contribution. Management positions are eligible for bonus opportunities. Everyone gets a generous employee discount and the undying gratitude of our loyal customers. Please apply in person at your local PETCO, 1685 Bryant St.; Ph. (415) 863-1840; Fax (415) 861-7570 or 1591 Sloat Blvd.; Ph. (415) 665-3700; Fax (415) 665-3258. You can also apply by phone (877) 75-PETCO www.petco.com. EOE



Come. Work. Stay.

Open House

SONY

COMPUTER ENTERTAINMENT

Nelson

Staffing Solutions

Entry Level Game Testers Opportunities Leading to a Great Career!

Solid 2 year work experience. Cover letter/Resume required.

Must be at least 18 yrs old and computer literate

Thursday, January 18 and 25th, 10:00 a.m. - 2:00 p.m. 919 East Hillsdale Ave. Foster City, CA.

Call Monica for appt. (650) 566-4667
www.nelsonjobs.com

strategic staffing
the human approach to staffing

General Office Services	\$10-\$13 per hour
Reception	\$11-\$14 per hour
Executive Assistant	\$55K DOE
Administrative Assistant	\$40K
Retail Services	\$9 per hour
Project Manager	\$70K

Lots of Sales and IT jobs as well!!!
Check out our website at

www.strategic-staffing.com

415-616-6300 • 415-616-6306 (fax)
staffing@strategic-staffing.com
369 Pine Street, Mezzanine Level
965 Folsom Street, Loft 201
SF CA 94107

TELESERVICES MANAGER.

American Conservatory Theater seeks individual to manage all aspects of TeleServices for annual subscription and fundraising campaigns. Hire, train & manage staff of 15 telephone sales representatives, provide customer service leadership, prepare statistical data relating to campaigns. Managerial experience in sales (TeleServices preferred) and staff development required. Must be creative, detail oriented and able to meet challenges of fast-paced, goal oriented environment. Experience in non-profit marketing and fundraising preferred. Performing arts background helpful. Good computer skills needed. Salary plus commission/bonuses and excellent benefits.

Apply to:

TeleServices Manager Search A.C.T.,
Grant Avenue, San Francisco, CA 94108
or via e-mail to actadmin@act-sfbay.org.
No calls. EOE

CIRCADIA™

• COFFEE HOUSE •

Now Hiring

Wanted:
Enthusiastic Energetic
People for Server Positions

Apply in Person at:
2727 Mariposa (at Bryant)
or Fax resume: 552-5362

**Hotel Valet
/Cashier**
All Positions Available

FLEXIBLE HOURS
GREAT FOR STUDENTS
FREE DOWNTOWN
PARKING
COMPETITIVE WAGES+ TIPS

Please call today
(415) 442-6780
Mile Hi Valet Service
55 Fourth St., SF 94103

Earn \$10.00 an hour taking inventory with RGIS Inventory Specialists.

- Part time positions.
- Must be at least 18 yrs.
- No experience necessary.
- Paid training.
- Flexible scheduling.

1-888-532-RGIS
1-650-757-6679

RGIS is an equal
opportunity employer.

Earn as you learn

We're the national payroll & Human Resources services company with a 39% increase in our earnings & a 20% increase in employment last year! Because of this rapid growth we are currently accepting resumes for our Customer Service/Payroll Specialist position in our San Bruno office. Trained on NASDAQ, we are celebrating our 28th anniversary & are listed in Forbes as one of the best managed companies in America.

As a liaison to our clients, our payroll specialists obtain & enter payroll data, handle payroll taxes, respond to client questions & concerns & deliver quality customer service. Qualified candidates will have 1-2 yrs on-the-job experience in a customer service environment, with strong analytical skills & a genuine desire to learn. During your first 60 days, you will go through a 2 week expense paid training program at our corporate office in Rochester, NY followed by continuous on-the-job education. You will start at a training rate of \$15 per hour with the opportunity to increase by 28% in your first 12 months while you acquire knowledge.

Join the heart of this rapidly growing national company! Our environment is professional, fast paced, structured & team oriented. For prompt consideration, qualified candidates should send their resumes to:


PAYCHEX
Branch Recruiter
1100 Grundy Lane, Suite 350,
San Bruno, CA 94066 or fax
to (650) 589-4336.

SAFeway
FOOD & DRUG

**SEAFOOD MGR
CAKE DECORATORS
COURTESY, DELI, BAKERY
FOOD, & MEAT CLERKS**

NOW HIRING!
Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTE MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, EOE/DFV



**retail sales
shift supervisors
assistant managers**

Renowned coffee roaster and retailer has openings for retail sales people and assistant managers.

- Competitive pay, bonuses & discounts
- Medical/dental (including prescription, chiropractic, vision),
- Domestic partner coverage
- Commuter checks
- 401(k) with 15% match
- Flexible work schedules

In San Francisco apply at 3419 California, 2197 Fillmore, or 2300 16th Street.

We encourage applications from people of all ages, races and ethnic backgrounds.

Peet's Coffee & Tea

www.peets.com • jobs@peets.com

SALES

Inside Sales Manager

Resp. include managing an inside sales team, setting department goals and direction as well as training and development. Strong selling, strategic and motivational skills are required to develop people and traditional Classified categories of Employment, Real Estate, Rentals, and Automotive. Opportunity for rapid advancement to qualified applicants. The Bay Guardian offers a large income potential (base salary plus commission with bonus opportunities). Benefits include 401(k), health, dental, and vision. Please send your resume or inquire to jody_colley@sfbg.com, fax (415) 621-2016 or mail to: Class Manager, 520 Hampshire Street, San Francisco, CA 94110-1417.

SALES

Inside Sales to \$13/hour

Your basic computer skills, professional phone voice and telemarketing experience will land you this job with SF's fastest growing female owned business! Bonus for bilingual English/Spanish. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or emails jobs@strategic-staffing.com.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career Source ad today! Call Classifieds (415) 255-7600

SALES

Sales Person Needed

Leading Bay Area production company seeks sales professional with humor & tenacity that is driven by their goals. Profit sharing/benefits. Salary commensurate with abilities. Come party with us! Fax info. to (510) 594-2081. www.johnmurray.com

SALES

**ESTABLISHED
Frame Shop**
in S.F. seeks exp. candidate for design, sales and production. Framing/ Retail/ Design experience a plus. Benefits/Incentives.

(415) 441-3636
Ask for Randy or apply in person.
1940 Polk St., SF



SECRETARY

Summer School Secretary Temporary Position

January through June. 8 hours per day. Start at \$13.39 per hour. (650) 329-3957. Fax (650) 329-3900. E-mail Classhr@pausd.palo-alto.ca.us

TECHNICAL

Applications Architect

Key IS position with high visibility. Provides technical expertise on project teams to assess the feasibility of optimal technical solutions and provide quality review of design specifications. BS Computer Science, Information Systems, Business Administration or related field. 3-5 years experience in Application Architecture preferred. Sybase pr MS SQL, MS Access, Visual Source Safe, Visual Basic, UNIX/AIX, UNIX shell scripts, AIX environments. Midwest location. Salary to mid \$70's. Send resume: recruiterIT@go.com.

TELEFUNDRAISING

SAN FRANCISCO OPERA

Need telemarketer for fundraising campaign. Good organizational skills, computer literate. Good product, nice environment, good pay. (\$12.16/hour) Call Aldo at (415) 551-6282.

Reduce your cost per hire! Call the San Francisco Bay Guardian Classified Department today and find out how cost-effective reaching northern California's largest alternative weekly audience can be.

Call (415) 255-7600

CareerSource

Our new CareerSource employment section offers recruitment advertisers the opportunity to reach young, active professional adults in the San Francisco Bay Area with cost-effective and creative advertising solutions. Special positioning, spot and process color options can provide you the tools you need to stand out from the crowd.

Call the classified department today at (415) 255-7600


TELEMARKETING

Telemarketing

\$9-\$14 hr.

FT & PT hours
Flexible hours
Start ASAP
No cold calling/selling
Paid weekly
Training provided

**Call
(800) 214-1237**



the size of San Francisco
sfbg.com

RETAIL

Buffalo EXCHANGE
New & Recycled Fashion

Resale clothing company is looking for an energetic, hardworking individual who is detail-oriented and has basic computer skills to be our:

Store Admin. Assistant
Pay starts at \$9.50/hr

Buyers
Pay starts at \$8.50/hr

With a possible raise 4 months after hire date, benefits, great discounts, profit-sharing bonuses, and a casual fun environment!

Apply in Person at 1555 Haight St., SF, www.buffaloexchange.com

RETAIL

THE RT STORE

Growing Art Supply and Retail Chain Seeks Talented Individuals.

Manager and, Cashier/Sales needed now for FT and PT openings. Will Train!

Medical and 401K for FT employees.

San Francisco, Berkeley and Oakland Stores

Fax resume to 415.441.6085 attn: Keelie Management Inquiries fax to 323.933.9794 attn: Dorian or dorian@artstores.com

Real Supplies. Real Artists.

RECOMMENDED TEST LABS, INC.

YOU DIDN'T GET YOUR DEGREE TO POUR COFFEE!

Time to get a cool job. RTL, a small, fun software testing company is looking for analytical, articulate problem solvers to join our team. Full Time. BA/BS required.

(Liberal arts majors encouraged to apply)

\$11.00+/hour.
Senior tester salary DOE.

90 New Montgomery St. #414, SF, CA 94105
(near BART)
Fax: 777-3108
www.testlabs.com/tester

Knowledgeable about healthy foods? Want to learn?
Real Food Company, San Francisco's neighborhood natural, gourmet food stores, is hiring immediately at all locations, part-time, full-time and seasonal:

Cashiers, Produce Clerks P/T Vitamin/ HABA Clerk:
1023 Stanyan, SF. (415) 564-2800. Noelle/Ally.

Produce Clerks, Cashiers:
3939 24th St. SF. (415) 282-9500. Dave/Sara

Meat-Cutter/Counter Person, Cashiers:
2140 Polk St. SF. Fax Resume: (415) 673-7420. Beth/Michelle

Cashiers, Deli Clerk, Deli Manager, Meat-Cutter/Counter Person:
3060 Fillmore St. SF. (415) 567-6900. Will/Joe

Bookkeeper Assistant: Fax Resume: (415) 292-3334
Call or apply in person.

Fellows Placement, Inc.
has been placing the
best administrative
support people since
1979. We offer applicants
a wide variety of career
opportunities with some
of the Bay Area's most
prestigious firms; from
established institutions to
the hottest new internet
start-ups. We have several
positions now open
including Data Entry
Clerk, Word Processor,
Customer Service and more.

**temporary
direct hire
temp to hire**

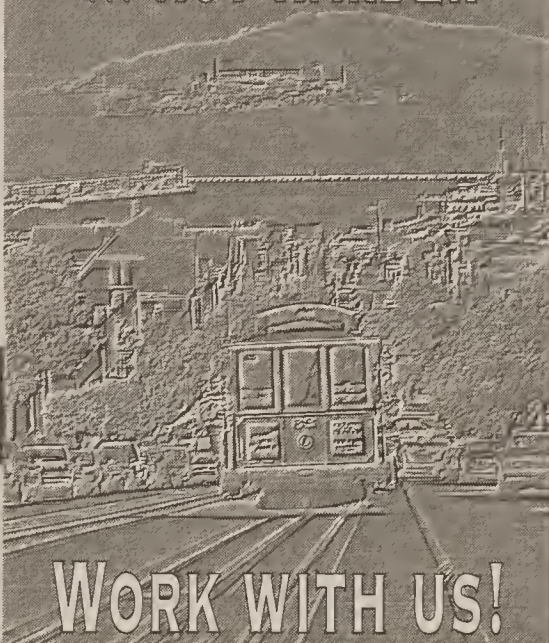
Call Joy
415.243.0222

Fax resume
415.777.0636

Email
jwhite@fellowsplace.com

For the Newest Premier
**ACCOUNTING
POSITIONS**
Direct Hire
&
Temporary
Fellows Financial
415.243.0144

**WORK SMARTER ...
... NOT HARDER**



WORK WITH US!

FELLOWS
PLACEMENT, INC.

**Reach nearly 3/4 million
potential employees**

**with your help wanted ad in northern
California's largest alternative weekly publication.**

CareerSource
Call (415) 255-7600

THE SAN FRANCISCO BAY
GUARDIAN



Delivers

OPEN INTERVIEWS

San Bruno UPS • 657 Forbest Blvd., SSF
Monday-Thursday @ 6:00pm

San Francisco UPS • 2222 17th St.
Wednesday at 6pm • Tuesday & Friday at 7am

now hiring!

ENERGETIC PEOPLE

P/T package handlers

Choose a shift that works for you (work 3-5 hours a day)

\$8.85-\$9.85/HOUR

Full benefits & Excellent career opportunities Plus Bonus!
Earn an extra \$400 a month just for coming to work on every
scheduled work day on time. (Bonuses are taxable income).
EOE/M/F Accepting applications for 16 & over

CALL FOR AN INTERVIEW 1-877-501-9350



JUPITER AIR

**Clerical Positions
Air Cargo Handling Agents**

*Misc. duties, paperwork, data entry, phone,
etc. Located at SF Airport cargo facility.
Several openings. Salary starts at \$10.00/hr.*

*Will train, if experienced in cargo handling.
Pay according to experience • Full Benefits
Full Time Only!*

*Everyone welcome, will undergo 10 yr
background check. Need Valid Driver's
License. Morning and swing shifts open.
May work weekend/holidays.*

FAX RESUME TO:

650-635-7663

TEL:

650-635-5012

OR EMAIL TO:

franciscor@jupiterair.com
Attn: Admin.

ART THERAPY

When Words Are Not Enough...

Sliding Scale
The Art Therapy Center of SF, (415) 552-8415 x3#.

No Extra Time, But Need More \$\$\$?
100% of the associates earn weekly commissions. For HELP, call Bruce (415) 776-3200.

COSMETIC COUNTER SURVIVAL GUIDE

How to Buy the Right Skincare and Make-up
www.makeupservice.com (415) 846-1597

Bruce's Gourmet Chocolate Balls
Order A "Personalized" Sack
"You'll Go Nuts Over Them"

Send \$9.95 + 2.50 S&H & Name For Imprint to:
Tip Top Tanks, PO Box 63, Cedarhurst, NY 11516

Volunteers needed for tooth decay prevention study

Adults may qualify to participate.

If you are a least 18 years old, have cavities, and plan to reside in the Bay area for at least 2 1/2 years. Dental students provide standard dental care at lower cost than private practice. Study pays for initial x-rays. You will receive a minimum of \$200 reimbursement for completing the study. For details please contact: **Kim Tran**. Phone: (415) 476-6010, University of California, San Francisco. Department of Preventive and Restorative Dental Sciences. Division of Clinical General Odontology.

Let us Adore your Baby

Christian couple, adopt/ share our world. Your precious baby will thrive in an open adoption with us. Brian & Janis 1-888-832-0375.

Smoke Pot-Get Paid - \$2,680!

M/F. Legal Study. (415) 995-4901
ConfidentialReport.com

WANTED - HAIR MODELS

For Joseph Cozza Salon. Wednesday PM Only. Color \$10. Cut Free. Call NOW to make the list. (415) 956-9123

Volunteer Subjects Needed

- *Must be 21-45 years of age
- *In good physical and mental health
- *Have recent experience with methamphetamine
- *But NOT addicted to it.

This study will require frequent blood draws. This is not a treatment program. **\$\$ Reimbursement Offered \$\$**

UCSF PSYCHOPHARMACOLOGY RESEARCH LABORATORY

Call (415) 476-7471 for more information.
Call (415) 476-7498 to leave a message.

Bad Credit Report?

Improve Your Credit Now!
Don't Delay (888) 959-5535

High Blood Pressure? Is your diastolic blood pressure (bottom #) above 110?

If so, you may want to learn more about participating in a research study evaluating 2 already approved high blood pressure medications.

Study participants will receive study-related:
• Medication
• Physical exams
• Lab work
• Compensation up to \$300

Call today for more details.

For more information, please call
Anna Chiang Hu at **415-751-6814**.



Joshua H. Rassen, M.D.
700 25th Avenue
San Francisco, CA 94121
www.clinicalstudies.net

Debt-FREE????????

HERE'S THE WAY OUT! Without a loan & without bankruptcy, reduce monthly bills up to 60%. You can consolidate credit cards, IRS, student loans, etc. No new loan or collateral req. FREE consultation.

1-877-411-DEBT

HERPES VIRUS COLD SORES

Volunteers are being sought to test a new product to treat cold sores! Call our physicians for more information. **(415) 749-6418.**

EASY, FAST DIVORCE.

(415) 777-2232. Affordable Paralegal of SF.

Yoga for All Levels

1st Class Free. Sivananda Ctr. 1200 Arguello. 681-2731.

DEPRESSION

Are you experiencing: Hopelessness, Change in appetite, Low self-esteem, Change in sleep patterns, Decreased energy? You may suffer from depression.

Affiliated Research Institute has been chosen to conduct a clinical research study on an investigation medication for depression. Many services offered to qualified participants:
FREE physical exam, EKG, lab work
FREE psychiatric evaluation
Free study medication and sessions with a Board Certified Psychiatrist
CALL (510) 549-0571 or TOLL FREE 1-888-588-4ARI

Health Insurance \$47

Monthly rates start at \$47 in SF Bay Area \$40 Co-Pay or \$2,250 deductible, under age 30
Tom Balistreri
Authorized Agent for Blue Cross of CA
(415) 393-6090. Lic. #0818001

Sperm Bank Needs Donors

All Ethnic Groups. \$60 Compensation. (415) 281-0741.

\$\$\$\$\$\$\$\$CASH\$\$\$\$\$\$\$\$

for Airline Miles
Buy/Sell Frequent flyer miles, awards, bump tickets.
Toll Free (888) 550-7678.

Sex Taking Over Your Life?

Counseling for men w/compulsive sexual behavior.
George Collins, M.A. 925-932-0201.

GAYSPERMBANK.COM

DONORS NEEDED to play "Uncle". (510) 272-0300.

GOT EGGS?

Our fertility center needs generous women aged 21-32 to help infertile couples start their families. You must be healthy and responsible. You can meet the couple you help. \$4,000 + expenses. Call Woman to Woman Fertility Center at **1-800-314-9996**.

THE RIGHT STUFF

Date fellow graduates & faculty of Stanford, UCSB, the Ivies, Caltech, Claremont Colleges & a few others. More than 3600 members. Summer Special.
www.rightstuffdating.com
THE RIGHT STUFF 1-800-988-5288.

UCLA EATING DISORDER STUDY

If you have or ever had anorexia nervosa, you and your family members may be eligible for research study. Receive \$150. Phone (310) 825-9822

HIV+ & High Cholesterol?

This trial compares two treatments for high cholesterol:
Fenofibrates vs. Pravastatin. Patients are reimbursed \$20/ visit. For details, call Mary Payne, RN at UCSF ACTG, **415-514-0550 ext. 356.**

Diabetic Neuroapthy Experimental Treatment

Do you have Diabetes Mellitus?
Do you have numbness, tingling, pain, or strange sensations in your feet? Are you 18-74 years old? Are you interested in participating in an experimental drug treatment for painful diabetic neuropathy? For information call (415) 502-5064.

Bankruptcy Attorney

Low Fee. Free Advice. M. Papuc (415) 439-8878.

Feel God's Loving

Straight Minister "Channels" Gods love and support to every cell of your body Affirming your (Alternative) Life-Style Choice. Rev. P.W. Wallace (415) 289-2189.

Be Your Own Lawyer

The More You Do The Less It Costs
General Business, Wills, Contracts & Leases, Immigration. Susan Petro, Attorney At Law, (415) 586-3066.

Thailand Adventure!

18 night excursion to Hill Tribes. Transfers, Bangkok/ Chiang Mai, meals, accommodations, elephant safari, more (not included, transport to Thailand). Cost \$2,000: want \$900, gregbelz@bell-south.net.

COMPUTER PROBLEMS ?

Remain.com—we'll fix your PC or Mac, home or office 1/2 off first hour for new clients
(415) 576-9629 or www.sf-remain.com

"Safe Sex•Get Paid" Men!

Privt. (415) 267-3977 •(510) 464-4650
SafeSexGetPaid.com

VOICEMAIL!

*DIRT*CHEAP*

Retrieve via Email 60 Day Message Memory!
Notifies Pager, E-mail, Cell Phone. FREE Faxmail.
800.909.8439, www.bay-link.com
Area Codes: 707,415,650,510,925,408, 831.

REPTILE STORE !

228 6th St @ Howard & Folsom

HEALTH INSURANCE

Best Rates Through Local, Independently Owned Firm
Call Bob, ADI Ins. (510) 528-4144

Visual Artist

Build an active Fine Art Career with the Taking the Leap program. Call (510) 653-1655.

Drinking Problem?

Join a research study. Get Help. Get Paid. Haight Ashbury Free Clinics, Inc., Pharmacologic Research Unit.
Toll free 1-888-838-1778.
Women Of All Races Needed Be An Egg Donor!

Pacific Fertility Parenting Center is seeking responsible, healthy, non-smoking women ages 21-30.
\$4,500. 1-800-734-2015 or www.SFfertility.com

POLICE IMPOUNDS

Cars from \$500. For Listings Call 800-319-3323 x 2788

Learn How to Find Anyone.

IN THE UNITED STATES. Manual tells you how to locate anybody. Send \$19.95 Cash/Money Order Only to: Palm Beach Inc. PO Box 860116, Ridgewood NY, 11386. Allow 1-2 weeks delivery. All Sales Final. Title your order "Find Anyone".

LEARN SPANISH NOW!

Come one night weekly or take our WEEKEND one day immersion workshops. Private lessons and custom programs available.
www.weekendspanol.com
WEEKEND EN ESPANOL (415) 923-0754.

Fly Dirt Cheap!

Europe \$199; Hawaii \$119; Mexico/Caribbean \$250 RTI
Toll Free, 877-AIR-TECH, www.airtech.com

Have you suffered a

Minor Sports Injury

in the last 72 hours? If so, you may be eligible to test a pain reliever patch at the UCSF Pain Center in S.F. Participants in this 2-week study will be paid up to \$150 for coming to our center for 2 visits and completing a telephone survey each day. Call (415) 885-7860 for more information.

SPANISH at CASA HISPANA

Experienced Team of Native Instructors
Call us at (415) 861-1223
Visit us at www.casahispana.com

PENIS-ENLARGEMENT.net

FDA Approved vacuum pump or surgical enlargement. Gain 1-3". Permanent, safe. FREE brochure. Or. Joel Kaplan, (619) 574-PUMP. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

* WITCHCRAFT *

Professional Witchcraft Services. Spells, Rituals, Mojos, Tools. Call JoEllen now, (415) 383-2308.

HIV+ and HEP C+?

Do you want to treat your HEP C?

This clinical trial compares:

Interferon (IFN) and Ribaavirin with Pegylated (PEG)-IFN and Ribavirin for Hep C treatment.

Patients are reimbursed.

For details, call Joann Volinski, RN
UCSF ACTG 415-514-0550, X. 353

Worried about STD's?

City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom and Harrison St., and are open Mon., We. and Fri. from 8am-4pm. For more info call (415) 487-5500.
www.dph.sf.ca.us/sfcityclinic.

MASSAGE THERAPY

Ooes your massage therapist: Apply hot packs for your tight back? Use a soft eye pillow? Tailor every session? WE DO!

North Star Bodywork & Therapeutic Massage Center

4110 Geary Blvd. @ 5th Ave. SF 415-831-8284. Introductory Swedish rates: \$60/hr, \$85/90 min., \$115/2 hrs. Quiet, Professional Office. Gift Certificates Available.

Get a Credit Report

Walk-in or on-line FREE analysis by certified credit report reviewer
77 Maiden Lane, Third floor, SF.
800-777-PLAN, (415) 788-0288. www.cccssf.org.

Be An Angel & Donate Eggs

GENEROUS COMPENSATION! FFC 1- 800-939-OVUM.

SWEDISH MASSAGE PN/SF Joanna (415) 739-0226.

Speed Problem?

Join a Research Study

*** Get Help - Get Paid ***
Haight Ashbury Free Clinics, Inc.

Pharmacologic Research Unit
Toll-free 888-838-1778

Writers Wanted!

Lurker pays for short stories, essays, and commentary. For more info. visit: www.lurkermag.com

HIV RESISTANCE TESTING

Have you been on more than one regimen of HIV medications?

Are you considering a change because your viral load has gone up? This trial compares Genotyping vs. Phenotyping to see which test might work best in helping to choose effective anti-HIV drugs.

Patients are reimbursed \$20/ visit.

For more details, call Michele

Downing, RN at UCSF ACTG

415-514-0550, ext. 354

HAIR MODELS WANTED

Architects and Heroes Hair Salon wants men and women with all types, textures and lengths of hair. Call Alex for an appointment. (415) 273-1605.

CALL CLICK CONNECT!

Hundreds of local women call every day. Try it for free.
Call (415) 956-1515. Enter free trial code: 2131. 18+

SEX, DRUGS, SPIRITUALITY

Aaron de Glanville, MA - counselor, healer (415) 547-5717

Consider An Act Of Love

If you're Female, 21-30, educated, responsible, N/S, N/D, Avg. Wgt., you can be an egg donor and help build a family. \$4,500 + costs. Bonus for Asians. Jackie Gorton, RN, JD at (415) 455-4626.

Car REPOSSESSED?

RECOVER DAMAGES. I. New, Attorney. (415) 567-7595.

To a Special Birth Mother

2 Mothers, loving/ energetic home, hoping to adopt your precious baby in an open adoption. Please call toll free 1-800-780-7628
Access# 00

Detroit Electronica / Extreme

Free MP 3's, www.jefrorecords.com

Car Accident?

FREE REPORT reveals what you need to know 8E-FORE you settle your case or speak with anyone. Call TOLL FREE 1-800-716-1102 24 hr. Recorded Message.

ORIENTAL RUG SALE

Back from buying trip, traditional and modern designs made with highest quality hand spun wool and natural dyes. Ersan & Tibetan Cultural Survival weaving projects. Sat. & Sun. January 27 & 28 10-5pm. Weather permitting. 33 Pond Street off 16th. Near Zoo.

Heal in 2001

in high-energy active sessions, let's resolve the core of your issues on 3 levels: negative beliefs, emotional challenges, lifestyle/dietary habits.

www.FrancTausch.com

(415) 386-HEAL

Franc Tausch, PhD

OFFICE SPACE

Shared SOMA office space to rent. 600 sq.ft., 11 month sublease. Fully furnished and equipped or unfurnished. Call Brian, (415) 908-1663.

FREE SMOKING

CESSATION TREATMENT

The Habit Abatement Clinic at UCSF is offering a research treatment program evaluating counseling combined with medication treatment. For more information,

Call (415) 476-7453

www.ucsf.edu/nosmoke/

BANKRUPTCY - CH. 13 & 7

Stop Foreclosure - Tax Levies-Garnishments. Save your home. Wipe out Debts. Reasonable fees in payments. Free Phone Advice. 30 Years Experience. Patrick McNamara, Attorney
(415) 239-4085 / (510) 893-7383.

CD DUPLICATION

Low prices. From Small to Large Runs. Quick turn around. Call for pricing. Visa/MC (510) 430-2582 / (510) 326-2147 marco@lawsonjog.com

** HAIR MODELS NEEDED!**

at DiPietro Todd Salon for Cutting & Color.
Call (415) 398-9317 or (415) 693-5549.

Stand Up Comedy Training

(415) 921-2051.
www.sfcomedycollege.com.

Chinese Healing Art

cancer & other serious diseases. Master Lianna Sun, @ SF College of Alt. Therapies, (415) 563-8029 or (415) 699-8029.

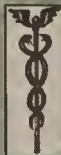
VOICEMAIL

ONE MONTH FREE

Market ST. mailing address. Live answering service. Fax services. Business or personal. Immediate start-up.

760 Market, Suite 315, SF.

(415) 951-2499.



MEDICAL MARIJUANA PHYSICIAN EVALUATIONS

MEDICAL CLINIC

"...anorexia... chronic pain... arthritis... migraine, or *ANY* other condition for which marijuana provides relief."

CA Health & Safety Code 11362.5

*SUBSAS: back/neck/old injury pains, headache, menstrual/bowel/muscle cramps, insomnia, hepatitis C/HIV discomforts, neuropathy, fibromyalgia, TMJ, asthma, constipation, nausea, etc.

It's THE LAW!

415-681-0823 (24/7!)